

UW Ethnomusicology Archives recordings: Zhu-Sheng Tao recordings: Film Session: Zhu-Sheng Tao, 1977-05-22

Overview of the Collection

Creator	Tao, Zhu-Sheng
Title	UW Ethnomusicology Archives recordings: Zhu-Sheng Tao recordings: Film Session: Zhu-Sheng Tao
Dates	1977-05-22 1977-05-22 1977-05-22
Quantity	1 items : OT-1 reel (7.5 ips, full-track, 7"); WT-1 reel (7.5 ips, 1/2 tr., stereo, 7"); WD - 1 CD (digital, stereo); Duration: 00:30:18; original archive sheet containing Chinese titles.
Collection Number	1977016
Summary	Recorded in Seattle, Washington, 5/22/77.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Content Description

Performer: Zhu-Sheng Tao (Tao Chu-shen)/Qin.

Contents : (S-118) Moon Over Mountain Passes; The Chant of Monk Pu'an (Buddhist chant); (S-119) Geese Alighting on a Sandy Shore (title information in Chinese on original archive sheet)

S-119 continues on 77-17.1 (Tao Zhusheng playing zheng)

Durations: OT - 30:18; WT - 23:53; CD - 32:55 (OT copied to CD 02/03/03 following baking for oxide shed)

Documentation: Film book II (p.86)

Administrative Information

Detailed Description of the Collection

Description	Dates
1977016-0001: Film Session: Tao Zhusheng/Qin 1 optical media : CD - unpublished; Tracks: 3 Performer: Tao Zhu-sheng (Tao Chu-shen)/Qin. Contents : (S-118) Moon Over Mountain Passes; The Chant of Monk Pu'an (Buddhist chant); (S-119) Geese Alighting on a Sandy Shore (title information in Chinese on original archive sheet)	1977-05-22

Names and Subjects

Subject Terms :

Classical Music--China

Ethnomusicology

Geographical Names :

Asia

China--Asia--East Asia

2017