

Guendolen Carkeek Plestcheeff photographs and other material, circa 1890-1994

Overview of the Collection

Collector	Plestcheeff, Guendolen Carkeek, 1892-1994
Title	Guendolen Carkeek Plestcheeff photographs and other material
Dates	circa 1890-1994 (inclusive) 1885 1996
Quantity	4 boxes and 1 oversize folder, including 235 photographs and 1 album, ()
Collection Number	1995.71
Summary	Photographs, papers and ephemera related to Guendolen Carkeek Plestcheeff and the Carkeek family
Repository	Museum of History & Industry, Sophie Frye Bass Library Sophie Frye Bass Library Museum of History & Industry P.O. Box 80816 Seattle, WA 98108 Telephone: 206-324-1126 Fax: 206-780-1533 library@mohai.org
Access Restrictions	The collection is open to the public by appointment.
Languages	English.

Biographical Note

Guendolen Carkeek Plestcheeff was born in Seattle in 1892 at the First Hill mansion home of her parents, British-born Morgan and Emily Carkeek.

Born in Redruth, England, Morgan J. Carkeek emigrated to the United States in 1866. Carkeek married Emily Gaskill, also from England, in 1877, and the couple settled in Seattle in 1885. Morgan Carkeek was an accomplished stonemason and successful building contractor who built several of Seattle's early stone buildings, such as the Dexter Horton Bank, and large office buildings, including the Burke and Haller buildings. Carkeek built the family mansion in 1884 on Seattle's First Hill, at the southeast corner of Madison and Boren Streets, at the time one of Seattle's most fashionable neighborhoods. Emily Carkeek hosted many society events at the mansion, where she also founded the Seattle Historical Society on November 13, 1911 with the first "Founders' Day" ball, with guests dressed in historic costumes related to early Seattle. The party became an annual, invitation-only event, to which guests were asked to bring artifacts or documents related to Seattle history. In 1918, Morgan Carkeek donated land for a city park on Pontiac Bay on Lake Washington at Sand Point, designating a portion of the property for a museum to house the growing Seattle Historical Society collection. Such a building was never realized and the park was displaced in 1926 by the Sand Point Naval Air Station. Morgan

Carkeek donated his compensation payment back to the City toward the purchase of land in Piper's Canyon for a new park, the present day Carkeek Park.

Guendolen was the second of two Carkeek children. Her older brother Vivian, born in 1879, was a graduate of the first University of Washington Law School class in 1901 and practiced law in Seattle. Guendolen attended elementary school at the old Pacific School in Seattle, and at age 13 was sent to Europe, first to a French school in England, and afterward to finishing school in Lausanne, Switzerland. Shortly after the teenaged Guendolen's return from Europe, she met dashing young Italian diplomat Paulo Brenna, who was serving as the Italian consul in Seattle. In 1921, young Guendolen and Brenna married in London, then moved to France where Brenna served on an international body for postwar reconstruction. She and Brenna took full advantage of all that Paris had to offer--theater, opera, museums, parties-- sometimes attending several events in one evening. Guendolen fell in love with the city, a second home which she would return to again and again throughout her life.

Shortly afterward, Brenna was named Italian minister to the new Republic of Estonia. After a brief stay in Brenna's hometown of Rome, the couple moved to Reval (now Tallinn), the Estonian capital. During this period, Estonia was home to many refugee Russian aristocrats escaping Bolshevism. Among them was a tall young man from Moscow named Theodor Plestcheeff who had, after several failed attempts, succeeded in escaping across the border using the identification papers of a sympathetic Russian policeman. Plestcheeff was from an aristocratic family related to the noble Stroganov family on his mother's side, and had once served in the court of Czar Nicholas II. Guendolen met Plestsheeff through mutual friends, and discovered that they shared many interests and tastes. Plestcheeff knew a great deal about Russian art and antiquities and introduced Guendolen to the world of Russian arts and crafts, particularly Russian porcelains, which she began to collect.

Guendolen's marriage to Brenna ended in 1928. Rather than returning to Seattle as her family wished, Guendolen moved to Paris, meeting Theodor Plestcheeff there; the couple married in 1929. The Plestcheeffs traveled back and forth between Seattle and Paris for a few years, settling in Seattle after Morgan Carkeek's death in 1931 and moving into the family mansion on Boren Street. In 1934, with the neighborhood no longer as fashionable as it once was, Guendolen decided to sell her parents' home, to be demolished and replaced with a Standard Oil service station. Not one to let such an event pass quietly, Guendolen commemorated the mansion's demise with an exclusive society event held on the premises. Guendolen decorated the house in 1890s style, guided by 1896 Christmas family photograph, and guests dressed in the fashion of the 1890s, the women in bustles and prim necklines, and the men in top hats and fake walrus moustaches. This "Gay Nineties" farewell party, according to local newspapers, was the social event of the season.

In 1937, the Plestcheeffs bought the five-story 1909 stone mansion on East Highland Drive that was built by eccentric Seattle capitalist and "Good Roads" advocate Sam Hill. The house had fallen into disrepair since Hill's death and Guendolen took charge of its renovation: she had the windows enlarged, installed a skylight and redesigned the rooms, decorating them with her own collection of European antiques. The Plestcheeffs also later bought and rejuvenated a waterfront cottage on Bainbridge Island as a summer home, placing the original iron gates from the Carkeek mansion at the entrance to the property.

Following in her mother's footsteps, in 1938 Guendolen became president of the Seattle Historical Society, a position she held for 17 years. She began to raise money for a new home for the Society's historical artifacts, originally collected by her mother Emily, and stored in the Plestcheeff's basement. After years of fundraising and political wranglings, the Seattle Historical Society acquired property off Lake Washington Boulevard, where the Museum of History & Industry opened in 1952.

Though Theodor Plestcheeff died in 1967, his influence on Guendolen survived in her wish to share her enthusiasm for the decorative arts, and in tangible form in her extensive collection of Russian

Guendolen Carkeek Plestcheeff photographs and other material, circa 1890-1994
<http://archiveswest.orbiscascade.org/ark:/80444/xv51870>

decorative ware. In 1987, Guendolen established the Plestcheeff Institute for Decorative Arts, a non-profit center for research and education in the decorative arts, to be housed in the Sam Hill house, which was still her home. Plestcheeff willed the house and its contents to the University of Washington, after plans to donate the building to the Seattle Art Museum fell through. She lived in the mansion until her death in 1994 at the age of 101, and the building continued to serve as the Plestcheeff Institute for Decorative Arts for a few years afterward.

Content Description

Photographs, papers and ephemera related to the life and interests of Guendolen Carkeek Plestcheeff, and related to the Morgan and Emily Carkeek family. 235 photographs depict Carkeek family members-- Morgan and Emily Carkeek and their children Vivian and Guendolen--individually and in groups; Guendolen Carkeek's husbands Paulo Brenna and Theodor Plestcheeff; Guendolen and Theodor Plestcheeff at home, in Europe, on vacations and at events; and friends, family and acquaintances, many unidentified. Other photographs document the Carkeek Mansion on Seattle's First Hill, including a "Gay Nineties" party thrown by the Plestcheeff's before the building's demolition, and the Plestcheeff's home in Sam Hill's mansion on Capital Hill.

Papers include legal documents regarding the distribution of Emily and Morgan Carkeek's estates to their children, and several pieces of original writing by Vivian Carkeek. Guendolen Plestcheeff's papers document the establishment of the Plestcheeff Institute for the Decorative Arts and her involvement in the Seattle Historical Society and the establishment of the Museum of History & Industry. Clipping files document the cosmopolitan life of Guendolen Plestcheeff, her ongoing interests in fashion and the decorative arts, and her commitment to preserving the history of Seattle through both the Seattle Historical Society and the establishment of a historical museum.

Use of the Collection

Alternative Forms Available

View selections from the collection in digital format [here](#) or by clicking on the camera icons in the inventory.

Restrictions on Use

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Preferred Citation

Guendolen Carkeek Plestcheeff photographs and other material, Museum of History & Industry, Seattle

Administrative Information

Arrangement

Guendolen Carkeek Plestcheeff photographs and other material, circa 1890-1994
<http://archiveswest.orbiscascade.org/ark:/80444/xv51870>

Arranged into five series:

- Photographs and drawings
- Carkeek family papers
- Guendolen Carkeek Plestcheeff papers
- Ephemera
- Miscellaneous

Location of Collection

3a.2.4-5 (4 boxes)

Location of Collection

1a.3.11 (oversize folder)

Acquisition Information

Gift of the Guendolen Plestcheeff estate; received in 1995.

Processing Note

Processed by Leila Martin and Jody Hendrickson, 2009.

Related Materials

The Collection of Seattle Historical Society Founders' Day and Other Event Photographs, Accession No. 2008.3.1, contains photographs of the Carkeek family, Carkeek Park and Founders Day celebrations at the Carkeek Mansion.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Photographs and drawings

Container(s)	Description	Dates
	Carkeek family Includes photographs of Morgan, Emily and Vivian Carkeek. A separate series of photographs of Guendolen Carkeek Plestcheeff follows the Carkeek family photographs.	circa early 1884-1920s
	Morgan Carkeek	circa early 1900s-1920s
Box/Folder		
1/1	.1: Studio portrait of Morgan Carkeek	circa early 1900s

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Container(s)	Description	Dates
	James & Bushnell (photographer)	
1/2	.2-.3: Studio portraits of Morgan Carkeek [view] Edward Curtis , Seattle (photographer)	circa early 1900s
Box- folder:Oversize		
4/1	.4: Etching of Edward Curtis photograph of Morgan Carkeek	undated
4/2	.5: Studio portrait of Morgan Carkeek Bushnell , Seattle (photographer)	circa early 1900s
Box/Folder		
1/3	.6-.7: Studio portraits of Morgan Carkeek Lothrop , Seattle (photographer)	circa early 1900s
1/4	.8: Full length portrait of Morgan Carkeek Webster & Stevens (photographer)	circa early 1900s
1/5	.9: Morgan Carkeek outside house Hand-colored	circa 1920s
Box- folder:Oversize		
4/3	.10: Morgan Carkeek and unidentified work crew	circa early 1900s
Box/Folder		
1/6	.11: Morgan Carkeek and 3 men in office	circa early 1900s
1/7	.12: Morgan Carkeek (?) facing formation of Boy Scouts	circa early 1900s
Emily Carkeek		circa 1900-1911
Box- folder:Oversize		
4/4-5	.13-.15: Emily Carkeek near window, probably inside Carkeek home	circa 1900

Container(s)	Description	Dates
Box/Folder		
1/8	.16: Portrait of Emily Carkeek Hand-colored photograph on ceramic	circa 1900
Box- folder:Oversze		
4/6	.17: Emily Carkeek on steps of Carkeek mansion [view] Handwritten on mount: "Mrs. Morgan Carkeek. Back from Paris 1911!"	circa 1911
Vivian Carkeek		circa 1884-1921
Box/Folder		
1/9	.18: Vivian Carkeek as a child Moore , Seattle, W.T. (photographer)	circa 1884
1/9	.19: Schoolchildren on steps, including Vivian Carkeek	circa late 1880s
1/9	.20: Vivian Carkeek Boyd , Seattle (photographer)	circa 1890s
1/9	.21: Vivian Carkeek and others in a geometry classroom	circa 1890s
1/10	.22-.23: Vivian Carkeek as a young man Curtis , Seattle (photographer)	circa 1900
1/10	.24: Portrait of Vivian Carkeek in hat Lothrop , Seattle (photographer)	circa early 1900s
Box- folder:Oversize		
4/7	.25: Vivian Carkeek and others in front of Hotel Vendome, San Jose, California Bob's Studio , San Jose (photographer) Handwritten on photo: "Puget Sound" guests at Hotel Vendome.	1910 March 22
Box/Folder		
1/11	.26-.27: Vivian Carkeek in hat [view]	circa 1920s

Container(s)	Description	Dates
	Ralston (photographer)	
1/12	.28-.36: Vivian Carkeek on trip to British Columbia 9 photographs Some of the images depict Carkeek with Florence Lewis, his future wife	1921
Other family photographs		circa 1905-1926
Box/Folder		
1/13	.37: Morgan, Emily and Guendolen Carkeek	circa 1905
1/14	.38: Emily Carkeek adjusting Morgan Carkeek's tie	circa 1920s
1/15	.39: Morgan and Vivian Carkeek seated in office [view]	circa 1920s
1/16	.40-.43: Family and others at annual Park Board picnic at Carkeek Park 4 photographs Includes photographs of Morgan Carkeek ringing the lunch bell; Morgan Carkeek and others at a picnic table; Morgan, Vivian and Florence Carkeek; and Morgan and Emily Carkeek.	1922-1924
1/17	.44-.46: Family at Carkeek Park Images of Carkeek Park, two of which show the old Seattle fire bell, and all with Morgan, Guendolen and Vivian Carkeek in the distance	circa 1922
1/18	.47-.48: Carkeek tombstone Two images of Morgan and Emily Carkeek's tombstone, taken sometime after Emily Carkeek's death. Morgan Carkeek stands to the stand in one of the photographs.	circa 1926
Guendolen Carkeek Plestcheeff Arranged roughly chronologically		1892-1990
Box/Folder		
1/19	.49-.50: Guendolen Carkeek as an infant Frank La Roche , Seattle (photographer)	1892
1/19	.51: Morgan, Emily and Guendolen Carkeek seated outdoors	circa 1896

Container(s)	Description	Dates
Box- folder:Oversize		
4/8	.52: Guendolen Carkeek, Clare Shannon and dog "Rover" in Carkeek garden	circa 1897
Box/Folder		
1/19	.53: Guendolen Carkeek in chair	circa 1898
1/19	.54: Guendolen Carkeek and Margaret Tyler	circa 1901
1/19	.55: Full length studio portrait of Guendolen Carkeek holding hat [view]	circa 1905
1/20	.56-.57: Studio portraits	1906
Box- folder:Oversize		
4/9	.58-.60: Guendolen Carkeek with other young women J. Chenhalls , West End Studio , Redruth (photographer) These photographs may date from the period when Guendolen Carkeek was sent to England for schooling. One of the photographs portrays an unidentified family group, including a young woman shown in the other two photographs with Carkeek. Guendolen's father, Morgan Carkeek, was a native of Redruth in Cornwall, England. The family in the photographs may have been Guendolen's English cousins.	circa 1908
Box/Folder		
1/21	.61-.63: Studio portraits, with long hair James & Bushnell , Seattle (photographer)	1909
1/22	.64-.65: Guendolen Carkeek near window inside house, with fancy dress and hairstyle	circa 1909
1/23	.66-.68: Studio portraits Francis de Jongh , Lausanne (photographer) Includes two hand-colored copies of number ??	1911
1/24	.69-.70: Guendolen Carkeek in costume	1911-1912

Container(s)	Description	Dates
	Guendolen Carkeek dressed up, probably for the annual Founders Day parties held at Carkeek Mansion.	
1/25	.71: Guendolen Carkeek in fancy dress for her "coming out" celebration	1912
1/26	.72: Guendolen Carkeek with bride Mildred Gibson Oakes Field Studio (photographer)	1917
1/27	.73-.78: Guendolen Carkeek 6 photographs Includes one image of Guendolen Carkeek and a "Mrs. Farris" wearing Red Cross hats at the "Red Cross Jumble Shop." [view]	circa 1916-1919
Folder		
OS	.79: Black and white print of painted portrait of Guendolen Carkeek Ambrose Patterson (artist) Frank Kunishige (photographer) oversize photo shelf 1a.4.8 Label on back of mount: "G. Carkeek 1918-19. Portrait by Ambrose Patterson. Photo by F. Kunishige (original). In anger the painting was destroyed by Ambrose Patterson."	circa 1918
Box/Folder		
1/28	.80: Studio portrait H.G. Oakley , Victoria Parade, Newquay (photographer)	circa 1920
1/28	.81: Guendolen Carkeek Brenna and first husband Paulo Brenna	circa 1921
1/28	.82: Guendolen Carkeek Brenna in Russian costume for a party in Estonia Handwritten of verso: "Reval" Reval was formerly the name of the capital of Estonia, now called Tallinn.	circa 1921
1/28	.83: Guendolen Carkeek (Brenna?) on snowy grass with large building in distance	circa 1921
1/28	.84: Guendolen Carkeek Brenna Wayne Albee , McBride Studio (photographer)	1924

Container(s)	Description	Dates
1/28	.85: Guendolen Carkeek Brenna and Theodor Plestcheeff in Viareggio, Italy	1924
1/29	.86-.91: Studio portraits 6 photographs Copy negatives on file for .86 and .87	1928
1/30	.92-.97: Guendolen and Theodor Plestcheeff on vacation 6 photographs Alfred S. Witter , Seattle (photographer) Photographs document a trip by the Plestcheeffs to Honolulu and possibly other locations.	1931
1/31	.98: View of diners at the Royal Hawaiian in Honolulu, including Guendolen and Theodor Plestcheeff	1931
1/32	.99: Guendolen Plestcheeff seated in window, Paris [view] Walters (photographer)	1931
1/32	.100-.101: Guendolen and Theodor Plestcheeff Number .100: Cosmo , New York (photographer) Inscribed on verso on each photo: on Mauritania	circa 1931, 1935
1/32	.102: Cutout silhouette of Guendolen Plestcheeff Carl Gould, Jr. (artist)	1933
1/32	.103: Guendolen Plestcheeff and woman seated on fence at ranch Handwritten on verso: "Jamison Ranch. Pryde Mathewson, Guen P."	circa 1940
1/32	.104-.105: Guendolen and Theodor Plestcheeff and others in restaurant Number .105 is in a photo display folder for Club 18 on West 52rd Street in New York, with the inscription "New York with the Mathewsons 1941-'42."	circa 1941
1/33	.106: Guendolen Plestcheeff walking on Paris street	1942
1/33	.107: Guendolen Plestcheeff at home <i>Seattle Times</i> (photographer)	1947
1/33	.108: Guendolen and Theodor Plestcheeff on roof garden	circa 1940s

Container(s)	Description	Dates
1/33	.109: Guendolen Plestcheeff and woman walking down street in Montecatini, Italy	1948
1/34	.110-.111: Guendolen Plestcheeff and three women dressed for Christmas Ball	1950
1/34	.112: Theodor and Guendolen Plestcheeff in Camigliano, Italy	1951
1/34	.113: Guendolen Plestcheeff at Christmas Ball McBride & Anderson (photographer)	1951
1/34	.114-.115: Guendolen Plestcheeff on Paris street	1953
1/34	.116: Passport photograph of Guendolen Plestcheeff	circa 1950s
1/35	.117: Guendolen Plestcheeff and others at luncheon, Oasis Hotel, Palm Springs Some identifications on verso	1956
1/35	.118: Guendolen Plestcheeff and woman in Palm Springs Handwritten on verso: "Palm Springs. 1956. Jamisons."	circa 1956
1/35	.119-.119a: Guendolen Plestcheeff and others, possibly at Chi Chi Club in Palm Springs .119a is an enlarged cropping of .119	circa 1956
1/36	.120-.122: Guendolen Plestcheeff in Cairo, Egypt	1961
1/37	.123-.130: Guendolen Plestcheeff 8 photographs Number .129: Dan Lamont (photographer)	circa 1970s-1990
	Other individuals	circa 1864-1940s
Box- folder:Oversize		
4/10	.131: Drawing of Alexis Plestcheeff, Theodor Plestcheeff's father Signed H. Didier 1864	1864
Box/Folder		

Container(s)	Description	Dates
1/38	.132-.135: Paulo Brenna 4 photographs Guendolen Carkeek's first husband was Italian minister to Estonia. Three of the images depict Brenna in uniform; in one of these he is wearing several medals.	circa 1921
Box- folder:Oversize		
4/11	.136-.137: Paulo Brenna in uniform wearing medals	circa 1921
Box/Folder		
1/39	.138-.143: Theodor Plestcheeff 6 photographs	circa 1928-1940
Box- folder:Oversize		
4/12	.144-.145: Theodor Plestcheeff 2 photographs Richard Erickson (photographer)	1932
Box/Folder		
1/40	.146-.151: Mildred Gibson Oakes 6 photographs Includes photographs of Mildred Oakes with her husband Prescott Oakes, and with her son	circa 1920s
Box- folder:Oversize		
4/13	.152-.153: Elizabeth McEwan Page Number .152: Leonid Fink (photographer)	circa 1920s
Box/Folder		
1/41	.154-.156: Val May 3 photographs	circa 1930s
1/42	.157-.158: Corinne Allievi and Villa Allievi Number .157: R.W. Alesfandri , Rome (photographer)	undated

Container(s)	Description	Dates
	Number .158 is an image of an ornate interior captioned on verso: "Villa Allievi. 1 Via Alessandro Farnese. Rome."	
1/43	.159: Prince Andrew of Russia Son of Grand Duchess Xenia Alexandrovna of Russia (Czar Nicolas's sister) and Grand Duke Alexander Mikhailovich.	circa 1924
1/43	.160: Baron Max de Reuter (?) Drawing from photograph.	undated
1/43	.161: "Uncle Jack" Langfier Ltd. , London (photographer) Photograph is inscribed "To my dearest Florence - from her affectionate Uncle Jack" and may have belonged to Florence Carkeek, Vivian Carkeek's wife.	undated
1/43	.162: Clarence Blethen and cat	circa 1940
1/43	.163: Postcard showing ten Estonia officials Postcard sent from Estonia by Guendolen Carkeek Brenna to her mother Emily Carkeek, dated July 5, 1927, regarding Paulo Brenna's health. Also indicates "Here are the heads of the country."	circa 1927
2/1	.164: Woman with dog Inscription on back of photograph has been cropped: "Myra Romanoff (?) wife of Dimitri de Russie [cut off]on of gr. Duke Alexander"	circa 1940
2/1	.165: Prince George Chavchavadze and his wife Elizabeth de Breteuil Constance Hope Associates (photographer) George Chavchavadze (1904-1962) was an internationally noted pianist.	circa late 1930s
2/1	.166: Duchess Simonetta Colonna Italian fashion designer, had a design business, Simonetta et Fabiani, with husband Alberto Fabiani.	circa 1940s
2/1	.167: Young woman Inscription on mount: "To Guen with best love Sybil C. Grant-Dalt[cut off]"	1911 September 3
2/1	.168: Bertha Boeing [view] Alfred A. Witter , Seattle (photographer)	circa 1930

Container(s)	Description	Dates
Box- folder:Oversize		
4/14	.169: Copy of drawing of William Boeing Inscribed on front: "To Gwen and Teddy--Bill"	1939
Box/Folder		
2/1	.170: Janet Tourtellotte	undated
2/1	.171: Xenia Bogoiavlensky	circa 1910s
Box- folder:Oversize		
4/15	.172: Grand Duchess Marie of Russia	1940
Box/Folder		
2/1	.173: Three women under umbrella on lawn Depicts one woman pretending to buy flowers from another. Writing on verso: "Helen Hughes Somerwell, Llewellyn Morrison, Mrs. Champney"	circa 1910
Box- folder:Oversize		
4/16	.174: Portrait of Russian woman in fancy dress This photograph is visible, in a freestanding frame on a table, in the Plestcheeff home in a photograph of the interior of the house in Folder 2/11 of the collection. The woman may be a Plestcheeff relative from Russia.	undated
Box/Folder		
2/2-4	.175-.184: Unidentified individuals and groups 11 photographs	undated
2/5	.185: Young girls at doll party	circa 1910s
Box- folder:Oversize		

Container(s)	Description	Dates
4/17	.186: Unidentified man	undated
	Carkeek mansion at 918 Boren Avenue, Seattle Located at the southeast corner of Madison and Boren Streets on First Hill, the Carkeek mansion was built in 1894 and demolished in 1934. A gas station was built on the site.	circa 1894-1924
Box		
2/6-7	.187-.194: Exterior of home 8 photographs Number .188: Peiser (photographer)	circa 1894-1934
	Individuals at "Gay Nineties" party at Carkeek mansion Guendolen and Theodor Plestcheeff threw a costume dinner at the Carkeek home, the last party given in the mansion before being torn down. Guendolen Plestcheeff decorated the rooms in 1890s style and played music of that period, while the women wore petticoats and frilly trains, and the men, fake handlebar moustaches and top hats.	1934 February
Box/Folder		
2/8	.195: Glin and Ford Trimble	1934 February
2/8	.196: Emily and Clark Burgard	1934 February
2/8	.197: Charlotte Henry and Cam Kelleher	1934 February
2/8	.198: Mr. and Mrs. Lambuth and Mrs. Prescott (Mildred) Oakes	1934 February
2/8	.199: Mr. Burnett, Mrs. Reed, Dode Valentine, and Eleanor Henry [view]	1934 February
2/8	.200: Neil Jamison and Bertha Boeing	1934 February
2/8	.201: Guendolen and Theodor Plestcheeff [view]	1934 February
Box- folder:Oversize		
4/18	.202: Clark and Emily Burgard, Nat Paschal, Bertha Boeing, Neil Jamison, Val May, Theodor and Guendolen Plestcheeff, Tom Pelly and Pendleton Miller	1934 February

Container(s)	Description	Dates
Box/Folder		
2/9	.203-.205: Young women dressed up for Founders' Day party at Carkeek mansion 3 photographs Identifications handwritten on backs of photographs.	circa 1911-1914
Plestcheeff home at Sam Hill House		
Box/Folder		
2/10	.206-.209 : Exterior of house 4 photographs	undated
2/11	.210-.219: Interior and roof garden views of Plestcheeff home 10 photographs	undated
Folder		
OS	.220-.221: Pencil sketches of south elevation of house 2 sketches J. Lister Holmes , Architect (artist) oversize photo shelf 1a.4.8	1937 January 21
	.223: Theodor Plestcheeff photograph album 134 photographs	1922-1925
Box		
2	.223.1-223.134 Includes photographs from the time that Plestcheeff lived in Estonia. Photographs are captioned with place names, but other than "Reval" these are difficult to decipher. Album includes a few photographs showing Guendolen Carkeek Brenna, including a trip to Viareggio in 1924, and in California in 1925.	1922-1925
Miscellaneous		
Folder		
OS	.224: Copy of watercolor of Central Library Carnegie Seattle Public Library building at 1000 Fourth Avenue P.J. Weber , Architect, Chicago, Illinois (artist) oversize photo shelf 1a.4.8	circa 1905

Container(s)	Description	Dates
	The library was built by Morgan Carkeek's building company. Construction of the 55,000-square-foot library began in spring of 1905; the building was demolished in 1957.	
OS	.225: Japanese dignitaries at banquet Tomowe (photographer) oversize photo shelf 1a.4.8	circa 1900
Box/Folder		
2/12	.226-.228: Race cars and drivers 3 photographs Webster & Stevens (photographer) Writing on verso of 3 photographs: "Lewis"; "Charlie Thompson's car"; "Bob Burman"	circa 1910
2/13	.229-.231: Tambov 3 photographs Photographs of an estate belonging to the Stroganov family, relatives of Theodor Plestcheeff, in Tambov, a Russian city south of Moscow. Plestcheeff spent much of his youth on this estate. Two photographs of gardens are inscribed on verso as "Property Stroganoff at Tambov." The third photo, of a building, is inscribed on verso as "Tambov. Property Plestcheeff."	undated
2/14	.232: Seattle Officers' Club room designed by Guendolen Plestcheeff Depue Morgan & Co. , Seattle (photographer) Handwritten on verso: "Room for 1940 troops in old assay office 9th & James" The Seattle Officers' Club at 9th Avenue and James Street in Seattle opened in July 1943. The Club was founded by a group of prominent Seattle women, including Guendolen Plestcheeff	1943
Box- folder:Oversize		
4/19	.233.: Construction site or lumber mill Possibly related to Morgan Carkeek's construction business.	undated
Box/Folder		
2/15	.234: White man in group of Nigerians Caption accompanying photo: "Nigeria. Peace Celebration Day at Owo. B.M.C. (having read the Proclamation of Peace	1919 August

Container(s)	Description	Dates
	and explained the Peace Terms to the Owa of Owo (on left of B.M.C.) the Paramount Chief of the Owo, Ifori [?] and Akokko people. B.M.C. seen holding a copy of the Peace Terms as published by 'the Times'."	
2/16	.235: One white man and four black men near bungalow Handwritten on verso: "Bernard's bungalow and domestics."	undated
2/16	.236: View of Mount Rainier and Seattle Frank Jacobs , Seattle (photographer)	undated

Carkeek family papers, 1894-1932, 1976

Container(s)	Description	Dates
Legal papers		
Box/Folder		
3/1	Morgan Carkeek naturalization 1894 correspondence and certification of Carkeek's naturalization, originally granted in 1875.	1894
3/2	Piper's Canyon donation Receipt and correspondence regarding Morgan Carkeek's gift of \$25,000 toward the purchase of Piper's Canyon for a city park, the present Carkeek Park.	1928
3/3	Wills and codicils of Morgan and Emily Carkeek	1922-1929
3/4-7	Papers regarding distribution of Morgan and Emily Carkeek's estates 4 folders Includes correspondence, court documents, statements of assets and distribution, tax reports	1929-1932
3/8	Deeds and leases--Morgan and Emily Carkeek Most of these deeds and leases were apparently requested from safekeeping at Bank of California by Guendolen Plestcheeff in 1970.	1898-1931
Writings		
Box/Folder		

Container(s)	Description	Dates
3/9	<i>Anti-Chinese Riots</i> , narrative by Morgan J. Carkeek	undated
3/9	Poem <i>The Story of the Man Who Found Happiness, a symposium in idealism</i> by Vivian Carkeek Typed on sheet with poem: "Dedicated to the memory of F.H.B."	1901 June 8
3/9	<i>The Story of the Man Who Found Happiness, a symposium in idealism</i> , by Vivian Carkeek	1913 September 18
3/9	<i>Little Anjim Masajima and the Wupu Blocks, A Japanese Fairy Tale</i> , by Vivian Carkeek	1915 January 3
3/9	<i>Little Benki Sumatsu and the Oku Bird, A Japanese Fairy Tale</i> , by Vivian Carkeek	1915 January 10
3/9	<i>The Law of Compensation</i> , commencement address delivered to the Tolt High School by Vivian Carkeek	1919 June 4
3/9	Transcription of <i>Seattle Times</i> article about the discovery of Vivian Carkeek's diary	1976 October 20

Guendolen Carkeek Plestcheeff papers, 1907-1991

Container(s)	Description	Dates
Box/Folder		
3/10	Diary	1907-1908
3/11	Correspondence 3 letters, including one on Christian Dior letterhead about a dress being sent to Plestcheeff.	1919; 1939; undated
3/12	Diplomatic visas Italian visas for traveling with her husband Paulo Brenna.	1924; 1926
3/13	Mayoral proclamations On the naming of Guendolen Carkeek Plestcheeff day (December 19, 1993) and Seattle Heritage Day in honor of Guendolen Plestcheeff (April 9, 1987).	1987; 1993

Box

Container(s)	Description	Dates
OS	Seattle Historical Society Certificate of Merit presented to Guendolen Carkeek oversize photo shelf 1a.4.8	1980 May 30
Box/Folder		
3/14	Business and legal correspondence 1 folder	1936-1969
3/15	Correspondence regarding Seattle Historical Society and Museum of History & Industry	1951; 1982
3/16	Plestcheeff Institute for the Decorative Arts Folder includes articles for Northwest Arts Magazine issues from September 1980, December 1986, and August 1987; 1996 meeting minutes; 1990-1991 annual report; and brochures for the Institute and for the 1992 show "Très à la Mode."	1986-1996

Ephemera, 1909-1960

Container(s)	Description	Dates
Clippings		1921-1990
Box/Folder		
3/17-20	Guendolen and Theodor Plestcheeff 4 folders Includes "social page" type captioned news photos of the Plestcheeffs; wedding announcement for Guendolen Carkeek and Cavaliere Paulo G. Brenna in 1921; many photographs and articles related to Guendolen Plestcheeff's interest in fashion; and general articles reviewing her life and contributions to Seattle.	1921-1990
3/21	Obituaries 1 folder Obituaries for Morgan Carkeek, Vivian Carkeek, Theodor Plestcheeff, and Guendolen Carkeek Plestcheeff.	1931-1994
3/22	Vivian Carkeek Article about the Vivian and Florence Carkeek Memorial Fund for college scholarships; and an article about a Loyal Knights of the Round Table banquet at which Vivian Carkeek spoke.	1924; 1964

Container(s)	Description	Dates
3/23-24	Carkeek mansion 2 folders Includes clippings from 1934 about the "Gay Nineties" party thrown by Guendolen and Theodor Plestcheeff at the Carkeek mansion before its demolition.	1933-1960
3/25	Visit by Grand Duchess Marie of Russia When the Grand Duchess Marie of Russia visited Seattle (not in the role of royalty but as a "fashion consultant") in 1940, Guendolen Plestcheeff threw a party at her home in the old Sam Hill mansion.	1940 September
3/26	Seattle Officers' Club The Seattle Officers' Club at 9th Avenue and James Street in Seattle opened in July 1943, founded by a group of prominent Seattle women, including Guendolen Plestcheeff	1943
3/27	Sam Hill and the Sam Hill mansion at 814 E. Highland Drive, Seattle The Hill mansion was purchased by Guendolen and Theodor Plestcheeff in 1937.	1937-1986
3/28-31	Seattle Historical Society and Museum of History & Industry	1939-1989
Other ephemera		
Box/Folder		
3/32	Emily Carkeek's Alaska-Yukon-Pacific Exposition ticket	1909
3/32	Invitation to marriage of Guendolen Carkeek to Cavalière Paulo Brenna on January 19, 1921 in London	1921
3/32	Mailer for "Spirit of Seattle" day at Longacres, June 29	undated
3/32	Programs for meetings of the Seattle table of the Loyal Knights of the Round Table 4 programs Vivian Carkeek was a member of this fraternal organization. Two of the programs postdate Carkeek's death and announce the death and a eulogy to be delivered by Judge John A. Frater.	1934-1935

Miscellaneous

Container(s)	Description	Dates
Box/Folder		
3/33	"Specifications for Garden walls, casino and pool for Thomas D. Stimson, Seattle, Washington" by architect Charles A. Platt, New York City	1930

Names and Subjects

Subject Terms :

Carkeek Park (Seattle, Wash. : 1918-1926)

Mansions--Washington (State)--Seattle

Personal Names :

Brenna, Paulo

Carkeek, Emily Gaskill, 1852-1926

Carkeek, Morgan J. (Morgan James), 1847-1931

Carkeek, Vivian M. (Vivian Morgan), 1879-1934

Plestcheeff, Theodor

Corporate Names :

Seattle Historical Society

Museum of History & Industry (Seattle, Wash.)

Geographical Names :

United States--Washington (State)--Seattle

Form or Genre Terms :

Ephemera

Photographs

Finding aid prepared by Jody Hendrickson
2009



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