

Ter Ellingson recordings: University of Washington Visiting Artists Koo Nimo & Ray Holman, 1999-04-27

Overview of the Collection

Creator	Ellingson, Ter
Title	Ter Ellingson recordings: University of Washington Visiting Artists Koo Nimo & Ray Holman
Dates	1999-04-27 1999-04-27 1999-04-27
Quantity	2 videotapes : EC - 2 VCTs (S-VHS, stereo, color); Duration: 2:00:00
Collection Number	1999018
Summary	University of Washington Visiting Artists Concert, Meany Theater, 4/27/99, 8pm; Archives copy made from S-VHS copy of Ellingson original DV-60 tapes.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Biographical Note

Ter Ellingson is Professor of Music and Adjunct Professor of Comparative Religion and South Asian Studies. He holds an M.A., Religion, from the University of Chicago and a Ph.D., Anthropology/Buddhist Studies, from the University of Wisconsin. Ellingson's areas of specialization include Tibet, Nepal, Buddhist Cultures; Ritual, Symbolism, History, Notation/Transcription, Visual Media.

<https://music.washington.edu/people/ter-ellingson> See for more information.

Content Description

Contents:

99-18.1 - Koo Nimo and ensemble (1st half of concert) (1 hour)

99-18.2 - Ray Holman and ensemble (2nd half of concert) (1 hour)

See individual tape descriptions for detailed list of contents.

Related Collections: W1 World/1999002 (UW Ethnomusicology Archives audio recording of same concert); W1 World/1999003 (UW Ethnomusicology Archives video recording of same concert).

Administrative Information

Detailed Description of the Collection

Description	Dates
<p>Tape 1 1 videotape : VCT; Tracks: 10 University of Washington Visiting Artists Concert, Meany Theatre 4/27/99, 8pm. Koo Nimo and ensemble (1st half of concert) (1 hour) Contents: Palm wine guitar music and Ashanti drumming by Koo Nimo with guests John Amponsah/prempensua and donno; Kofi Anang/apentemma, vocals, Adowa, and Kete dance; and students Carla Becker/dawuro, prempensua, and ntorowa; Rob Carroll/guitar, dawuro, nnawuta, and vocals; Greg Campbell/dawuro, petia, and drumset; Sheila Feay-Shaw/ntorowa; Valerie Price/petia, apentemma, nnawuta, dawuro, and vocals; Chris Stromquist/donno; announcements by Ter Ellingson and Cynthia Schmidt. See logsheets for collection 99-2.1 for complete contents list and durations.</p>	1999-04-27
<p>Tape 2 1 videotape : VCT; Tracks: 9 University of Washington Visiting Artists Concert, Meany Theater 4/27/99, 8 pm. Ray Holman and ensemble (2nd half of concert) (1 hour). Contents: Steelband music by Ray Holman with guest artists Jeff Busch and Tom Miller/drums; and students Stanley Alleyne, Karey Eals, Hillary Funk, Eiko Nagahama, Bill Nordwell, Mike Roling, Calissia Havard, Mark Oesterle, Brian Bensky, Matt Drumm, Shannon Dudley, Miho Takekawa, David White, Emmy Ulmer, Chris Davidson, Michael Glynn, Mike McGee, Anthony Nicholas; announcements by Shannon Dudley. See logsheets for collection 99-2.1 for complete contents list and durations.</p>	1999-04-27

Names and Subjects

Subject Terms :

- Ashanti Music
- Ethnomusicology
- Guitar Music
- Palm Wine Music
- Steel bands (Music)
- Video recordings in ethnomusicology

Corporate Names :

Meany Hall (Seattle, Wash. : 1974-)

Geographical Names :

Ghana

Seattle (Wash.)

Trinidad

World

Form or Genre Terms :

Sound recordings

Video recordings

Other Creators :

Personal Names :

Amponsah, Daniel, 1934-

(prf)

Holman, Ray, 1944-

(prf)

2017