Pauline Baynes papers, 1955-1972

Overview of the Collection

<table>
<thead>
<tr>
<th>Creator</th>
<th>Baynes, Pauline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Pauline Baynes papers</td>
</tr>
<tr>
<td>Dates</td>
<td>1955-1972 (inclusive)</td>
</tr>
<tr>
<td></td>
<td>1955 1972</td>
</tr>
<tr>
<td>Quantity</td>
<td>0.5 linear feet, (1 containers)</td>
</tr>
<tr>
<td>Collection Number</td>
<td>A 308</td>
</tr>
</tbody>
</table>

Summary
Pauline Baynes (1922-August 1, 2008) was an illustrator of books primarily for children. The collection includes sketches and drawings relating to Baynes' interest in animals, mythological creatures, fantasy, and fairy tales.

Repository
University of Oregon Libraries, Special Collections and University Archives.
UO Libraries--SPC, 1299
University of Oregon
Eugene OR
97403-1299
Telephone: 541-346-3068
Fax: 541-346-3485
spcarref@uoregon.edu

Access Restrictions
Collection is open to the public.
Collection must be used in Special Collections & University Archives Reading Room.

Languages
English

Sponsor
Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Pauline Baynes was born on September 9, 1922 in Brighton, Sussex, England, and died August 1, 2008. She was the daughter of Frederick William Wilberforce Baynes, a commissioner in the Indian Civil Service, and Jessie Harriet Maude (Cunningham) Baynes. Her first few years were spent in India, due to her father's position, but when her mother became ill, she returned to England with her mother and sisters. She was educated in several convent schools, which she found harsh and restrictive, until in 1937, at the age of fifteen, she began studies at the Farnham School of Art. From 1939-1940, she attended the Slade School of Art, until in 1940 World War II interrupted her education and she went to work for the British Army's Camouflage Development and Training Centre, where she made demonstration models for instruction courses. In 1942 she joined the Hydrographic Department of British Admiralty, where she drew naval charts until the end of the war in 1945. Baynes' work during the war allowed her to meet many established, professional illustrators who inspired and encouraged her in her budding career.

Baynes is perhaps best known for her illustrations of the works of C.S. Lewis and J.R.R. Tolkien, although these were done during the beginning of her career. The Lion, the Witch, and the Wardrobe
(1950) was voted the Children's Book of the Millennium by the British Library Association, and along with *The Magician's Nephew* was named a Notable Book by the American Library Association.


*The Puffin Book of Nursery Rhymes*, by Peter and Iona Opie, won the Carole Prize in 1964. Grant Uden's *Dictionary of Chivalry* won both the Kate Greenaway Medal from the British Library Association and the *Book World* Spring Book Festival Award in 1968. *The Joy of the Court*, by Constance Hieatt, was selected as one of the Children's Books of the Year in 1971 by the Child Study Association of America. In 1972 Baynes received a Kate Greenaway Medal commendation for *Snail and Caterpillar*, by Helen Piers, and in 1984 *The Iron Lion* by Peter Dickinson was named one of *The New York Times'* Notable Books.

Baynes once commented, "My only ambition as a schoolgirl was to illustrate books, and my only ambition now is to try to illustrate better."


**Content Description**

The Pauline Baynes Papers consist of sketches and drawings from six of her illustrated works, three of which were award-winning: *All Along, Down Along*, by Leonard Clark; *The Last Battle* and *The Magician's Nephew*, by C.S. Lewis; *The Most Wonderful Animals that Never Were*, by Joseph Wood Krutch; *St. George and the Dragon*, by Sandol Stoddard Warburg; and *Snail and Caterpillar*, by Helen Piers.

**Use of the Collection**

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**Preferred Citation**

[Identification of item], Pauline Baynes Papers, A 308, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

**Administrative Information**

**Acquisition Information**

Gift of Pauline Baynes in 1975.

**Processing Note**

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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**Detailed Description of the Collection**

<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 1</td>
<td>&quot;All Along, Down Along&quot; from <em>Widdicombe Fair</em> Two pen and ink drawings on illustration board</td>
<td>undated</td>
</tr>
<tr>
<td>1 1</td>
<td><em>The Last Battle</em> One pen and ink drawing on illustration board</td>
<td>1956</td>
</tr>
<tr>
<td>1 1</td>
<td><em>The Magician's Nephew</em> One pen and ink drawing on illustration board</td>
<td>1955</td>
</tr>
<tr>
<td>1 1</td>
<td><em>The Most Wonderful Animals That Never Were</em> Two sketches for title page</td>
<td>1968</td>
</tr>
<tr>
<td>1 1</td>
<td><em>St. George and the Dragon</em> One pen and ink drawing on illustration board; one ink drawing on illustration board</td>
<td>1963</td>
</tr>
<tr>
<td>1 1</td>
<td><em>Snail and Caterpillar</em> One drawing, tempura and wash on illustration board with text overlay</td>
<td>1972</td>
</tr>
</tbody>
</table>

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http://archiveswest.orbiscascade.org/ark:/80444/xv48573
Names and Subjects

Subject Terms:
Children's literature, English
Children's literature, English--Illustrations
Women illustrators--Great Britain

Form or Genre Terms:
Book illustrations

Finding aid prepared by processing staff
2006

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