

Earl Robinson papers, 1926-2013

Overview of the Collection

Creator	Robinson, Earl, 1910-1991
Title	Earl Robinson papers
Dates	1926-2013 (inclusive) 1926 2013
Quantity	77.32 cubic feet (111 boxes plus 1 metal film canister, 15 U-matic videocassettes, 4 VHS videocassettes, 4 sound discs, 1 tube, 2 folders, 1 package)
Collection Number	4240
Summary	Music scores, correspondence, film and radio work, personal and family matters, scripts of screenplays and other dramatic works, programs, speeches and writings, contracts, financial records, ephemera, artifacts, audio tape recordings, tape recorded interviews and transcripts of a composer, music educator, and public performer
Repository	University of Washington Libraries, Special Collections. Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Open to all users, but access to portions of the papers restricted. Contact repository for details.
Languages	English

Biographical Note

Earl Hawley Robinson (1910-1991) was a composer and musician. Both his performances and his compositions were influenced by folk music. He was born in Seattle in 1910, and attended the University of Washington, graduating in 1933 with a B.A. in music and a teaching degree. In the 1930s he moved to New York and was involved with, among other things, the Federal Theatre Project, and Camp Unity in Wingdale, New York. In the early 1940s, he worked in radio with singers and musicians Paul Robeson, Pete Seeger and Burl Ives. He moved to California in 1943 and wrote songs and scores for films. After 1947, he was "graylisted" because of his left-wing political views and no longer received offers to work on films. In 1961, he moved back to New York where he continued to write and collaborate on many songs and perform in concerts. In 1965, he moved to California where he pursued work in films and continued to compose music. His best known compositions are "Joe Hill," "Ballad for Americans," "The House I Live In," and "Black and White."

Content Description

Music scores (manuscript and published), correspondence, film and radio work, personal and family matters, scripts of screenplays and other dramatic works, programs, speeches and writings, contracts, financial records, ephemera, artifacts, newspaper clippings, biographical features, audio tape recordings, tape recorded interviews and transcripts.

Use of the Collection

Restrictions on Use

Consult the restrictions governing reproduction and use for each of the accessions listed below.

Administrative Information

Arrangement

Organized into 10 accessions.

- Accession No. 4240-001, Earl Robinson papers, 1926-1971
- Accession No. 4240-008, Earl Robinson papers, 1931-1991
- Accession No. 4240-009, Earl Robinson papers, 1943
- Accession No. 4240-010, Earl Robinson papers, 1944-1991
- Accession No. 4240-011, Earl Robinson papers, 1989
- Accession No. 4240-012, Earl Robinson papers, 1984-1991
- Accession No. 4240-013, Earl Robinson papers, circa 1940-1984
- Accession No. 4240-014, Earl Robinson papers, 2009
- Accession No. 4240-015, Earl Robinson papers, 1927-2007
- Accession No. 4240-016, Earl Robinson papers, 1937-2013

Detailed Description of the Collection

Accession No. 4240-001: Earl Robinson papers, 1926-1971

20.71 cu. ft.

Scope and Content: Music scores (manuscript and published), correspondence regarding musical projects, performers, film and radio work, personal and family matters, scripts of screenplays and other dramatic works, programs, speeches and writings, contracts, financial records, ephemera, artifacts.

Restrictions on Access: Open to all users, but access to portions of the papers restricted. Contact repository for details.

Restrictions on Use: Creator's literary rights not transferred to the University of Washington Libraries.

Container(s)	Description	Dates
	Personal Papers	

Container(s)	Description	Dates
Biographical Features		
Box/ Folder	Accession	
1/1	4240-001 Curriculum Vitae and Lists of Works	
1/2	4240-001 Biographical and Autobiographical Sketches	
Incoming Letters		
Box/ Folder	Accession	
1/3	4240-001 Aeronautical Mechanics. Lodge #1125	1946
	Alkaline Salt Workers. Local #414	1950
	American Composers Alliance	1943
	American Russian Institute of Southern California	1948
	American Society for Russian Relief (Los Angeles)	1946
	American Theatre Wing	1943
	American Youth For Democracy. Los Angeles County	1945,47,48
	Arkin, Beatty	1960
	Arkin, Dave	1960
	Arts Sciences and Professionals Council. New York	1951,54,55
	B'nai B'rith. S.C. Fidelity, Auxiliary #162 (Los Angeles)	1944
	Bowles, Paul	1943
	Braden, Anne	1957
	Brody, Jeanne	1963

Container(s)	Description	Dates
	Bromfield, Louis	1942
	Brookline, Massachusetts. Public Schools	1948
	California. University. Los Angeles	1948
	Chesapeake and Ohio Railway Co.	1946
	Child House (Los Angeles)	1948
	Congress of Industrial Organizations	1943
	Communist Party USA. Arizona	1946
	Council for Civic Unity. Los Angeles and South Pasadena	1944,46
Box/ Folder	Accession	
1/4	4240-001 Dale, Ralph A.	
1/5	4240-001 Davis, Bette	1944
	Dean of Canterbury Welcome Committee (Hollywood)	1948
	Democrats. Democratic National Committee	1944
	Detroit Automotive Golden Jubilee Committee	1946
	Douglas, Helen Gahagan	1947
	Dubin, Ruth R.	undated
	Durante, Jimmy	1947
	Easton High School (Easton, PA)	1943
	El Segundo High School (El Segundo, CA)	1944
	Electrical, Radio and Machine Workers of America, United	1944

Container(s)		Description	Dates
Box/ Folder	Accession		
1/5	4240-001	Electrical, Radio and Machine Workers of America, United. Local 1412, Oakland	1946,49
1/6	4240-001	Etude	1926,27,43
1/7	4240-001	Evans, S.R.	1948
		Ewen, David	1945
		Exiled Writers Committee. New York City	1942
		Fair Emploment Practices, Northern California Committee	1946
		Freeman, Guy	1964
		Friend, Bob	1961-1963
		Fur and Leather Workers Union, International	1951
		Garson, Greer	1944
		Golden, Muriel	undated
		Grainger, Percy	1946
		Gray, Maxine Cushing	1963
Box/ Folder	Accession		
1/8	4240-001	Habegger, J.F.	1942
		Hadassah. Los Angeles Chapter	1946
		Harburg, E.Y.	1944
		Hays, Lee	undated
		Hellman, Lillian	1940

Container(s)	Description	Dates
	Highlander Folk School	1946
	Hirsch, Max	1947
	Hollywood Community Sing	1946
	Home Protective Association (Los Angeles)	1946
	Housing Caravan Committee (Los Angeles)	1947
	Hovey, Serge	1958,59
	Huston, (Walter) Family	undated
Box/ Folder	Accession	
1/9	4240-001 Industrial Union Council. Greater New York	1942
	Inglewood, California. City Schools	1945
	International Institute (Saint Paul, M.N.)	1943
	International Institute for Peace (Vienna)	1962
	International Programs (NYC)	1946
	Irwan, Ethel	1946
	Irwin, Ben	1939
	Ivens, Joris	undated
	Jarrico, Paul	1950
	Jewish Community Center, Berkley and Vicinity	1957
	Jewish Community Center, Beverly Fairfax	1946
	Jewish Community Center, Soto-Michigan	1946
	Jews. Temple Israel. Sisterhood (Hollywood)	1946,48

Container(s)	Description	Dates
	Johnson, Oakley L.	1967
	Joint Maritime Strike Committee, Southern California Area	1946
	Jurist, Irma	1943
Box/ Folder	Accession	
1/10	4240-001 KLAC (radio station)	1952
	Kent, Rockwell	1941
	Korb, Arthur	1943
	Korechoff, Mary	1960
	Kreoff, Eddie	1947
	Lawrence (Sarah) College	1943
	Lawson, John Howard	1955
	Lerman, Lou	1943
	Leventhal (Harold) Management	1970
Box/ Folder	Accession	
1/10	4240-001 Levy, Richard	undated
	Lincoln (Abraham) School, Chicago	1947
	Lindsay, Roy	1951
	Los Angeles. Welfare Council of Metropolitan Los Angeles	1946
	Los Angeles Sanitorium	1947
	Los Angeles Youth Council	1948

Container(s)	Description	Dates
	McCahon, Bob	undated
	Mandel, William	1951
	Marine and Shipbuilding Workers of America, Industrial Union	1946
	Methodists. Vermont Square Methodist Church, Los Angeles	1945
	Mine, Mill and Smelter Workers, International Union	1952
	Mobilization for Democracy (Los Angeles)	1946
	Modesto, Zapata	1966
Box/ Folder	Accession	
1/11	4240-001 National Conference of Christians and Jews, Inc.	1946
	Neighborhood Committee for Allied War Relief. North Bronx	1943
	New York Peace Institute	1952
Box/ Folder	Accession	
1/12	4240-001 Noskova, Maria	1955-1956
1/13	4240-001 Parent-Teacher Association. Public School #153, Brooklyn	1953
	Patrons of Husbandry. Fair Harbor Grange, Grapeview, Washington	1962
	Pike, Otis G.	1964
	Polland, Evie	1952
	Progressive Party. Independent Progressive Party. California	1948,49

Container(s)	Description	Dates
	Revill, Clive	1961
	Richardson, Beulah	1945
	Robinson, Rosa B.	undated
	Rostrum, The	1963
	Samuels, Arthur S.	undated
	Santa Ana. City Schools. High School	1946
	Schiff, M.	1964
	Sekorsky, Karl-Heinz	1958
Box/ Folder	Accession	
1/13	4240-001 Selsam, Howard	1948
	Shapiro and Shapiro (Attorneys, NYC)	1942
	Sklar, George	1939
Box/ Folder	Accession	
1/14	4240-001 Songwriters' Protective Association	1948,51,57
1/15	4240-001 Sosson, Deena R.	1970
	Southern Conference for Human Welfare. New York Committee	1946
	Southland Jewish Organization. Los Angeles	1946
	Teachers Union, Local 555 (UPW), New York City	1952-1954
	Teachers Union (Philadelphia)	1956
	Terkel, Studs	undated

Container(s)	Description	Dates
Box/ Folder	Accession	
1/15	4240-001 Trade Union Committee for a Free Spain	1946
	Unitarians. First Unitarian Church. (Los Angeles)	1950
Box/ Folder	Accession	
1/16	4240-001 U.S. Veterans Administration	1950
1/17	4240-001 U.S. Work Projects Administration Music Program	1941
1/18	4240-001 University of Southern California	1943
	Van Dycke, Tom	1943
	Veterans of the Abraham Lincoln Brigade	1947
	Washington. State College. Music Department	1943
	Washington Pension Union	1953
	West View Hospital, Los Angeles	1947
	Wiedman, Alice and Raymond	1962
	Wolff, William	1958
	Women's American ORT. Los Angeles	undated
	World Fellowship. New York City Council	1960
	Wortis, Henry	1960
	Writers Congress (Los Angeles)	1943
	YMCA. North Orange County	1946
	YMCA. Van Nuys (West Valley, CA)	1946

Container(s)	Description	Dates
	Zabriski, Thomas	1946
	Miscellaneous	
Box/ Folder	Accession	
1/19	4240-001 Telegrams sent on the occasion of Town Hall Concert	
1/20-25	4240-001 A-Z	
1/26	4240-001 Unidentified	
Box/ Folder	Accession	
2/1-5	4240-001 Outgoing Letters	1940-1969,undated
2/6	4240-001 Outgoing Letters--letters Of Recommendation	1941-1943
General Correspondence		
Box/ Folder	Accession	
2/7-9	4240-001 Alexan, George F.	1943,57-1961,63,undated
2/10	4240-001 Allan, Lewis (Meeropol, Abel)	1942-1970,undated
2/11	4240-001 The Almanac Singers	1941
	American People's Chorus	1944
	Antioch College	1946,48
Box/ Folder	Accession	
2/11	4240-001 Bernstein, Leonard	1958-1961
2/12	4240-001 Binns, Archie	1944

Container(s)	Description	Dates
	Branscombe, Gena	1943
	British Broadcasting Corporation	1955,59,61
	Bureau for Intercultural Education (NYC)	1944,46,48
Box/ Folder	Accession	
2/13	4240-001 California. Education Department	1948
	California Labor School Inc.	1945-1951
	Camp Willoway	1960-1961
	Canadian Broadcasting Corporation	1956-1959
Box/ Folder	Accession	
2/14	4240-001 Chappell & Co., Inc.	1942-1962
	Chicago Repertory Group	1940-1943,58
Box/ Folder	Accession	
2/15	4240-001 Columbia Broadcasting System, Inc.	1941-1942,48
	Congress of Industrial Organizations	1945
Box/ Folder	Accession	
2/16	4240-001 Corwin, Norman	1941-1943
2/17	4240-001 Davison (Harold) Ltd.	1958-1959
	Dornbush, Adrian	1941-1942
Box/ Folder	Accession	

Container(s)	Description	Dates
2/18	4240-001 Ewen, David	1946
	Fast, Howard	1946
	Faulk, John Henry	1947
	Feldman, Charles	1943-1944, undated
Box/ Folder	Accession	
2/19	4240-001 Fellowship House and Farm	1954, 58, 59
	Folkways Records	1959, 63
Box/ Folder	Accession	
2/20	4240-001 Greater New York Fund	1942
	Gundlach, Ralph	1943, 48
	Gunning, Sarah Ogun	1947
Box/ Folder	Accession	
2/21	4240-001 Haglund, Margaret	1945-1946
	Hammerstein, Oscar	1944
	Harlem Defense Recreation Center	1942-1943
	Heifetz, Harold	1963-1964
	Industrial Union Council. Baltimore	1942
	Ingram, Rex	1946
	Instituta Indigenista Interamericano (Mexico)	1943

Container(s)	Description	Dates
Box/ Folder	Accession	
2/22	4240-001 International Workers Order (various locations)	1941-1943,46
2/23	4240-001 Interracial Film and Radio Guild	1946
	Ives, Burl	1947
Box/ Folder	Accession	
2/24	4240-001 Joint Anti-Fascist Refugee Committee	1942-1943
	Judell, Maxon F.	1942
	Kabalevsky, Dimitri	1960
	Kantor, Mac Kinlay	1946
	Keynote Recordings	1944-1948
Box/ Folder	Accession	
2/25	4240-001 Lawrence, C.W.	1942,49
	Le Sueur, Meridel	1942,46,47
	Leadbelly	1946-1950
	Lerner, Max	1946
	Lieber, Maxim	1956,59,61
	Lloyd, Norman	1942
Box/ Folder	Accession	
2/26	4240-001 Log Cabin Community Theatre (Marshall, Texas)	1941-1942

Container(s)	Description	Dates
2/27	4240-001 Lomax, Alan	1942,44,48
	Lomax, John	1940,44
Box/ Folder	Accession	
3/1	4240-001 McKay, George Frederick	1942,47
	MacLeish, Archibald	1941,42
Box/ Folder	Accession	
3/2	4240-001 Maltz, Albert	1946-1963
3/3	4240-001 Manhattan, Avro	1950
	Maritime Union of America, National	1942,undated
Box/ Folder	Accession	
3/4	4240-001 May Day Committee, 1948	1948
	Meeropol, Abel see: Allan, Lewis	
	Mooney (Tom) Labor School	1942
	Morganthau, (Mrs.) Henry	1942
	Morris (William) Agency	1942-1943,undated
	Morton, Lawrence	1968,undated
	Mulder, Harry	1960
Box/ Folder	Accession	
3/5	4240-001 National Council of American-Soviet Friendship	1947-1948

Container(s)	Description	Dates
3/5	4240-001 National Theatre Conference	1948
3/6	4240-001 New Theatre Australia	1958-1961
3/7	4240-001 O'Connor, Jessie Lloyd	1941-1943,55,60
3/8	4240-001 Office and Professional Workers, United	1942-1943
	Office Employees' International Union. Local # 29	1945-1946
	O'Higgins, Pablo	1946-1947
	Ottenheimer, Albert M.	1942-1943
Box/ Folder	Accession	
3/9	4240-001 Palama Settlement (Honolulu)	1959
	People's Rally and Drama on the Four Freedoms (NYC)	1942
	Pettus, Terry	1941-1942
	Read, Gardner	1959
	Retail Drug Store Employees Union	1942
	Reynolds, Malvina	1960
Box/ Folder	Accession	
3/10	4240-001 Robeson, Essie and Paul	1940-1959
3/11	4240-001 Roethke, Theodore	1941-1942
3/12-15	4240-001 Roosevelt, Eleanor	1942-1961
3/16	4240-001 Rubber, Cork, Linoleum and Plastic Workers of America, United	1959
	Russian War Relief (Various Locations)	1942-1943

Container(s)	Description	Dates
Box/ Folder	Accession	
3/17	4240-001 Sandburg, Carl	1941-1959, undated
	Sandburg, Helga	1962, undated
Box/ Folder	Accession	
3/18	4240-001 Saxe, Alfred and Anne	1945-1948
3/19	4240-001 Schacter, Harry (incl. lyrics)	1949-1963, undated
3/20	4240-001 Schaindlin, Jack	1947
	Schneiderman, Robert	1959-1960
	School for Democracy (NYC)	1942-1943
	Seattle Repertory Playhouse	1944-1946
	Seeger, Charles (Pan American Union. Inter-American Music Center)	1943
Box/ Folder	Accession	
3/21	4240-001 Seeger, Peggy	1959
	Seeger, Pete	1942-1968,undated
Box/ Folder	Accession	
3/22	4240-001 Shapiro, Vic	1960
	Stoller, Maurice	1940-1942
Box/ Folder	Accession	

Container(s)	Description	Dates
3/22	4240-001 Theatre Arts Colony (San Francisco)	1951-1953
3/23	4240-001 Union of Soviet Composers	1959-1960
	Union of Soviet Socialist Republics. Embassy	1943,59
Box/ Folder	Accession	
3/24	4240-001 United Service Organizations	1942-1943
3/25	4240-001 U.S. Library of Congress	1941-1942
3/26	4240-001 U.S. National Youth Administration	1941
	U.S. Selective Service System. Local Draft board No. 10	1943
	U.S. State Department. Passport Division	1943,52,53,58
	U.S. Treasury Department	1942
Box/ Folder	Accession	
3/27	4240-001 Veterans of the Abraham Lincoln Brigade	1942
	Worker's Music Association (London)	1940,43,50,54,59,60,64
	YWCA	1942-1945
	Miscellaneous	
Box/ Folder	Accession	
4/1-17	4240-001 A-Z	
4/18	4240-001 Greeting Cards	
4/19	4240-001 Unidentified	

General Correspondence--with Family Members

Container(s)	Description	Dates
Box/ Folder	Accession	
5/1-11	4240-001 Robinson, Hazel (Mother)	ca. 1941-1959
5/12	4240-001 Robinson, M.J. (Father)	ca. 1942-1958
5/13	4240-001 Robinson, M.J. and Hazel	ca. 1938-1961
5/14	4240-001 Robinson, Helen (Wife)	ca. 1957,58
5/15	4240-001 Robinson, Perry (Son)	1963-1964
5/16	4240-001 Robinson, Duane and Marjorie (Brother and Sister-in-law)	ca. 1939-1963
5/17	4240-001 Shallit, Bernard, Claire and Family (Sister and Brother-in-law)	ca. 1956-1963
5/18-20	4240-001 Miscellaneous and Unidentified	
	General Correspondence--"peoples Poets" (see Also Speeches And Writings--"peoples Poets")	ca. 1939-1946
Box/ Folder	Accession	
6/1	4240-001 A through E	
6/2	4240-001 Eubanks, Jay (includes letters written by George Spota)	
6/3	4240-001 F through K	
6/4	4240-001 L through P	
6/5	4240-001 R through W	
Box/ Folder	Accession	
6/6-8	4240-001 General Correspondence--letters From School Children	ca. 1945-1952
6/9	4240-001 General Correspondence--invitations	ca. 1945-1965

Container(s)	Description	Dates
Speeches And Writings		
Box/ Folder	Accession	
6/10-12	4240-001 Robinson, Earl	ca. 1943-1966
6/13	4240-001 Robinson, Earl--First White House Visit	1942
6/14-15	4240-001 Student Papers	
Speeches And Writings - Of Others		
Box/ Folder	Accession	
6/16	4240-001 Fritchman, Steven - Sermons	
6/17	4240-001 Robinson, M.J.	1953, undated
6/18	4240-001 Robinson Family	1952, undated
6/19-20	4240-001 Melish, William Howard	1956,57
6/21	4240-001 Seeger, Pete: "Report from the Marianas"	1945
Box/ Folder	Accession	
6/22-23, 7/1-3	4240-001 "peoples Poets" (see Also General Correspondence-- "peoples Poets")	
Box/ Folder	Accession	
7/4	4240-001 Others	
7/5	4240-001 Unknown Authors	
Personal Documents		
Box/ Folder	Accession	

Container(s)	Description	Dates
7/6	4240-001 Will	1957
7/7	4240-001 University of Washington unofficial transcript and Student Grade Book	1933
7/8	4240-001 High School and College Diplomas	
7/9	4240-001 Membership cards and certificates	1932-1969, undated
7/10	4240-001 Awards	1945
Box/ Folder	Accession	
7/11	4240-001 Diary	1934
7/12-22	4240-001 Publications And Newsletters	ca. 1947-1965
Programs		
Box/ Folder	Accession	
8/1	4240-001 1933-42	
8/2	4240-001 1943-44	
8/3	4240-001 1945	
8/4	4240-001 1946	
8/5	4240-001 1947-48	
8/6	4240-001 1949	
8/7	4240-001 1950	
8/8	4240-001 1951-53	
8/9	4240-001 1954-55	

Container(s)	Description	Dates
8/10	4240-001 1956-57	
8/11	4240-001 1958-59	
8/12	4240-001 1960	
8/13	4240-001 1961-62	
8/14	4240-001 1963-64	
8/15	4240-001 1967-68	
8/16-17	4240-001 Unidentified Dates	
8/18-20	4240-001 Concerts, Conferences and Musicals attended	1930-1964, undated
Screenplays And Scripts		
Box/ Folder	Accession	
8/21	4240-001 "A Child Is Born, by Herbert G. Luft	1948
8/22	4240-001 A Death of Innocence, by Joseph Stephano	1971
8/23	4240-001 A Man Called Horse, by Jack DeWitt	
8/24	4240-001 A Spanish Fantasy, by Hugh F. Cook	
8/25	4240-001 "A Tribute to Earl Robinson"	1952?
8/26	4240-001 "America Sings," by Lewis Allan	
8/27	4240-001 "American Dream"	
8/28	4240-001 "American Jamboree" (Sales Prospectus)	
8/29	4240-001 "American Showcase" (Radio)	
8/30	4240-001 An Exile, by Alvin Sargent	1969

Container(s)	Description	Dates
8/31	4240-001 The Aeneid of Vergil	
8/32	4240-001 The Atom Clock, by Cornel Langyel	
8/33	4240-001 The Baby Maker, by James Bridges	
8/34	4240-001 Ballad of the Mystic Flight of the Wabash Cannonball, by Manuel Essman	1942
8/35	4240-001 Behind the Barbed Wire, by Herbert G. Luft	
8/36	4240-001 Bound for Glory the Life and Times of Woody Guthrie, by William Kronick and Oliver Hailey	1969
8/37	4240-001 Buck and the Preacher, by Ernest Kinoy	1970
8/38	4240-001 California, by Frank Butler and Theodore Strauss	1945
8/39	4240-001 Carnival, by Betty Jeffries	1955
8/40	4240-001 Cavalcade	
8/41	4240-001 "Checks in and Checks out" by Paul Ashford	
8/42	4240-001 My People and Your People by D. G. Bridson	
9/1	4240-001 The Climax, by Jane Ross	1971
9/2	4240-001 The Cloud, by Howard Koch	
9/3	4240-001 Clunky the Clown, by Charles M. Kebbe, Cosmo Records	
9/4	4240-001 Coast to Coast by George Sklar	1946
9/5	4240-001 Crisis, by S.E. Fleischman	
9/6	4240-001 Declaration by Janet and Philip Stevenson	
9/7	4240-001 Democratic National Committee, campaign film	1944
9/8	4240-001 Devil Take All by Sam Rolfe	1968

Container(s)	Description	Dates
9/9	4240-001 "Did they Ask You", AFL Entertainment Unions Committee	1947
9/10	4240-001 "Downtown and All Around"	1948
9/11	4240-001 The Dream of Eddie Martinez, by Beatrice Griffith	
9/12	4240-001 The Emperor of the North Pole, by Christopher Knopf	1969
9/13	4240-001 The Explorer, by Howard Rodman	
9/14	4240-001 False to King Ahab	ca. 1965
9/15	4240-001 "Favorite Story XII"	1946
9/16	4240-001 The Fixer by Dalton Trumbo	1967
9/17	4240-001 Freedom Road, by Dan James	1945
9/18	4240-001 Gadget for a Ghost, by Willson Whitman	
9/19	4240-001 Galileo, by Bertolt Brecht	
9/20	4240-001 The Garden, by Jane Ross	1971
9/21	4240-001 "The Gentle and the Brave"	1955
9/22	4240-001 The Girl on the Via Flamina, by Elsa Rael	
9/23-26	4240-001 The Great Man's Whiskers, by John Paxton	1969
9/27	4240-001 The Hired Hand by Alan Sharp	1970
9/28	4240-001 "Honest Abe" (CBS Radio)	1940
9/29	4240-001 "I Believe," by Arch Oboler	1943
9/30	4240-001 Ignatius, by Warren Curtis Sherlock	
9/31	4240-001 Its up to You by Arthur Arent	
9/32	4240-001 "Laying Some Ghosts," (For a Negro Revue) by Charles Leonard and Hi Alexander	

Container(s)	Description	Dates
9/33	4240-001 Legend of Pepito, by Ted Allan	ca. 1955
9/34	4240-001 Mad Scene from Woolworth, by Langston Hughes and Charles Leonard	1942
9/35	4240-001 "Maxie on the Merry-Go-Round" by Joseph Liss and Ethel Deckelman	
9/36	4240-001 Medium Cool, by Haskell Wexler	
9/37	4240-001 Midnight Cowboy, by Waldo Salt	1968
9/38	4240-001 Morning Star (Kate Shelby), by Millard Lampell	
9/39	4240-001 "Mrs. F.D.R. and Earl Robinson"	1946
9/40	4240-001 My Own True Love, by Nat C. Goldstone	
8/31	4240-001 My People and Your People by D. G. Bridson	1959
9/41	4240-001 Night Shift, by Marc Blitzstein	
9/42	4240-001 "Ol' Man Author," by Oscar Hammerstein II (Radio)	
9/43	4240-001 "Parable in Calypso," by Charles Leonard	
10/1	4240-001 Paul Thompson Forever, by Mordecai Gorelik	1947
10/2	4240-001 "Peace Is Our Song," musical interlude	
10/3	4240-001 The Perfect Union, by Sidney Harmon	
10/4	4240-001 "The Princess and the Cobbler" A. A. Bernstein	
10/5	4240-001 "Request Performance" (Radio)	1945
10/6	4240-001 Revolt of the Beavers, by Oscar Saul and Lou Lantz	
10/7	4240-001 Ricochet in Blood, by Zapata Modesto and George Zerner	1970
10/8	4240-001 Roll on Columbia, by Stephen B. Kahn and Gunther V. Fritsch	1942

Container(s)	Description	Dates
10/9	4240-001 Romance of Rosie Ridge	1945
10/10	4240-001 Run Shodow Run, by George Wells	1969
10/11	4240-001 Sodom, Tennessee, by Howard Richardson and William Berney	1951
10/12	4240-001 "Something to Sing About" (idea for N.B.C. special)	
10/13	4240-001 Sometimes a Great Notion, by John Gay	1970
10/14	4240-001 State of the Nation	
10/15	4240-001 Story of an American, by Anne Saxe	
10/16	4240-001 There Was a Crooked Man..., by David Newman and Robert Benton	1969
10/17	4240-001 They Ups To Me	
10/18	4240-001 "Tonite in Los Angeles" (Radio)	1947
10/19	4240-001 Tony Beaver, by Max Berton	
10/20	4240-001 Two People, by Richard DeRoy	1971
10/21	4240-001 Viva Maxi, by Elliott Baker	1967
10/22	4240-001 Willie, by Ted Allan	
10/23	4240-001 Willie Boy, by Abe Polousky	
10/24	4240-001 Women are Dangerous, by Virginia Warner	
10/25	4240-001 The World is Your's, musical review by Woodie Guthrie	
10/26-28	4240-001 Untitled Scripts and Screenplays	
Box/ Folder	Accession	
10/29-33	4240-001 Books	

Container(s)	Description	Dates
Announcements Of Appearances		
Box/ Folder	Accession	
11/1	4240-001 1942-1945	
11/2	4240-001 1946-1948	
11/3	4240-001 1949-1956	
11/4	4240-001 1957-1961	
11/5	4240-001 1962-1965	
11/6	4240-001 Undated	
Box/ Folder	Accession	
11/7	4240-001 News Releases	1948,49,undated
11/8	4240-001 Copyright Certificates	1942-1945
Contracts		
Box/ Folder	Accession	
11/9	4240-001 A through E	
11/10	4240-001 F through L	
11/11	4240-001 M through P	
11/12	4240-001 R through W	
11/13	4240-001 Miscellaneous	
Royalty Statements		

Container(s)	Description	Dates
Box/ Folder	Accession	
11/14	4240-001 A through H	
11/15	4240-001 L through P	
11/16	4240-001 R through Z	
Subject Series		
Box/ Folder	Accession	
11/17	4240-001 Asociacion Nacional Mexicana-Americana	undated
11/18	4240-001 Canadian Refugee Radio (never finished)	
11/19	4240-001 Research for song parody on Canadian Medicare	1962
11/20	4240-001 Canada Ballad Materials	1958-1962
11/21-22	4240-001 "Class Struggle"	
11/23	4240-001 European Trip	1959
11/24	4240-001 Ford Foundation	1961
11/25	4240-001 Greece	1951-1955
11/26	4240-001 Guggenheim Fellowship	1940-1941
11/27	4240-001 "Ideas/Inspirations"	
11/28-29	4240-001 Irwin (Elisabeth) High School, New York	
11/30	4240-001 Labor	1958
11/31	4240-001 Los Angeles Chorus (aka Earl Robinson Chorus)	
11/32	4240-001 National Opera Association	1960-1961

Container(s)	Description	Dates
11/33	4240-001 "Negro History"--Includes some music	
11/34	4240-001 "On Women"--Miscellaneous	
11/35	4240-001 Organizations	
11/36	4240-001 Politics	1945
11/37	4240-001 Robinson Concert Plans	1954
11/38	4240-001 Roosevelt, Franklin Delano	
11/39-41	4240-001 Roosevelt--Movie Materials	1947
11/42	4240-001 September Country: A film with Johny Cash etc...	1968
11/43	4240-001 Unitarians. First Unitarian Church	
11/44	4240-001 United Nations High Commissioner for Refugees Statute	1951
11/45-48, 12/13	4240-001 U.S. House. Un-American Activities Committee	1957
12/4	4240-001 University of Washington Club of Southern California	1949-1951

Financial Records

Box/ Folder	Accession	
12/5	4240-001 Tax Returns	1962-1964
12/6	4240-001 Bank Books	1963-1964
12/7	4240-001 Miscellaneous	

Clippings

Box/ Folder	Accession	
12/8	4240-001 Biographical	

Container(s)	Description	Dates
12/9-12	4240-001 Notices of Events	
12/13-16	4240-001 Reviews	
12/17	4240-001 Advertisements for Performances	
12/18-24	4240-001 Miscellaneous	
12/25-29	4240-001 Miscellaneous--Non-Robinson Related	
27/1-2	4240-001 Oversize Clippings	
Ephemera		
Box/ Folder	Accession	
12/30	4240-001 Tickets	
12/31-32	4240-001 Miscellaneous	
Miscellany		
Box/ Folder	Accession	
12/33	4240-001 Robinson, Helen	
12/34-35	4240-001 Robinson, Jimmy	
12/36	4240-001 Robinson, Perry	
12/37	4240-001 Miscellaneous	
Box/ Folder	Accession	
12/38-42	4240-001 Notes	
12/43-44, 13	4240-001 Photographs	

Container(s)	Description	Dates
12/45	4240-001 Poster	
28	4240-001 Card Catalog	
29	4240-001 Artifacts	
	Ring Binder (UW)	
	Leather Case	
	Compositions	
	CANTATAS	
	Abe Lincoln Speaks	
Box/ Folder	Accession	
25/1	4240-001 Scores	
	Scripts	
	Ballad for Americans	
Box/ Folder	Accession	
14/1	4240-001 Piano Score and parts, Robbins Music Corp.	1940
14/2-3	4240-001 Master Scores--acapella version	
14/4	4240-001 Lyric Sheets	
14/5	4240-001 General Correspondence	1939-1959
14/6	4240-001 Hand Illustrated Libretto	
14/7	4240-001 Programs	
14/8	4240-001 Record Cover	

Container(s)	Description	Dates
Box/ Folder	Accession	
14/9	4240-001 The Big Ol' Tree	
	A Country they Call Puget Sound	
Box/ Folder	Accession	
25/2	4240-001 Scores	
14/10	4240-001 General Correspondence	1961-1962
	Giants in the Land	
Box/ Folder	Accession	
14/11-12	4240-001 Scripts	
14/13	4240-001 Vocal Score, Marks Music Corp.	1962
22/1	4240-001 Score--Manuscript	
14/14	4240-001 Fragments	
14/15	4240-001 General Correspondence	1955-1963
	Illinois People	
Box/ Folder	Accession	
14/16-22	4240-001 Scores	
14/23	4240-001 Score--Cut Version	
14/24	4240-001 Score--Sesquicentennial Version	
14/25-26	4240-001 Score--1973 Revision with Performance Notes	

Container(s)	Description	Dates
14/27	4240-001 Scripts	
14/28-29	4240-001 Parts	
"A Man Named Lincoln"		
Box/ Folder	Accession	
14/30-31	4240-001 Piano Scores	
15/1-2	4240-001 Parts	
Box/ Folder	Accession	
15/3	4240-001 "Big Names"--score	
15/4-5	4240-001 "Big Names" and "Finale"--Parts	
"Building Chicago"		
Box/ Folder	Accession	
15/6	4240-001 Scores	
15/7	4240-001 Parts	
15/8	4240-001 Scores - "Extras"	
"Names and Places"		
Box/ Folder	Accession	
15/9-11	4240-001 Scores	
15/12-13	4240-001 Parts	
Box/ Folder	Accession	

Container(s)	Description	Dates
15/14-15	4240-001 "Opening"	
15/16-17	4240-001 Dittos	
15/18	4240-001 Fragments	
15/19	4240-001 Notes	
15/20	4240-001 Source Material	
In the Folded and Quiet Yesterday		
Box/ Folder	Accession	
15/21	4240-001 Choral Score, Shawnee Press	1964
15/22	4240-001 Score, copy	
25/3	4240-001 Onionskin Master Score	
25/4	4240-001 Orchestral Score	
15/23	4240-001 General Correspondence regarding Publications and Performance Notes	1962-1964
Box/ Folder	Accession	
15/24	4240-001 Life and Death of An American	
The Lonesome Train		
Box/ Folder	Accession	
25/5	4240-001 Orchestral Score	
25/6	4240-001 Score with Rewritten Introduction	
15/25	4240-001 Score-Acappella Version	ca. 1945

Container(s)	Description	Dates
15/26	4240-001 Vocal Score, Sun Music Co.	1959
22/2	4240-001 Scores--Early Manuscripts	
22/3	4240-001 Score--Bound	1959
16/1-2	4240-001 Orchestra Parts	
16/3	4240-001 Published Score with Inserts for Extension	
16/4	4240-001 Script	
16/5	4240-001 General Correspondence	1942-1964
16/6	4240-001 General Correspondence regarding Performances	1948,59,61,62, [date]1966,68
16/7	4240-001 Incoming Letters regarding Interviews and Performances	
16/8-10	4240-001 Programs	1942-1945,48,53, 1955-1957,59, 64-1965
16/11	4240-001 Studio Recording Notes	
16/12	4240-001 Writings	
16/13-14	4240-001 Clippings	
Box/ Folder	Accession	
22/4	4240-001 "The Little Black Whale" (Unpublished)	
22/5	4240-001 "The Little White Bear" (Unpublished)	
Preamble to Peace		
Box/ Folder	Accession	
25/7	4240-001 Original Score	

Container(s)	Description	Dates	
16/15-23	4240-001	Orchestral Parts	
16/24-26	4240-001	Choral Parts (dittos)	
26/1	4240-001	Full Score, for Elizabeth Erwin High School	
16/27	4240-001	Script	
16/28,17/14	4240-001	General Correspondence	1960-1964
17/3	4240-001	Miscellany	
17/4	4240-001	Ephemera	
17/5	4240-001	Clippings	
22/6	4240-001	Preliminary Sketches	
22/7	4240-001	Fragment	
Box/ Folder	Accession		
17/6	4240-001	Song of the Free Men	
		Song of the Free People	ca. 1944
Box/ Folder	Accession		
17/7	4240-001	Vocal Score	
17/8	4240-001	Libretto	
Box/ Folder	Accession		
17/9	4240-001	That Freedom Plow	
17/10	4240-001	The Town Crier	
		When We Grow Up	

Container(s)	Description	Dates
Box/ Folder	Accession	
17/11-12	4240-001 Script	
17/13	4240-001 Score for Childrens Chorus, Chappel & Co.	1952
17/14	4240-001 Photographs	
22/8	4240-001 Score--Manuscript	
Box/ Folder	Accession	
17/15	4240-001 The Wonderful Machine (incomplete)	
CHORAL MUSIC		
Box/ Folder	Accession	
22/9	4240-001 Arrangements by Earl Robinson	
22/10	4240-001 Arrangements for Children's Chorus	
22/11	4240-001 Arrangements of Harry Wortis Songs	
Children's Chorus		
Box/ Folder	Accession	
17/16	4240-001 Songsheets	
17/17	4240-001 Special Projects	
Box/ Folder	Accession	
17/18	4240-001 Children's Metropolitan Chorus	
17/19	4240-001 Hootenany Concert Arrangements	ca. 1948-1949

Container(s)	Description	Dates
22/12	4240-001 "Passing Through"	
	MUSICAL DRAMAS	
	Dark of the Moon	
Box/ Folder	Accession	
17/20	4240-001 Script	
Box/ Folder	Accession	
17/21,22/14	4240-001 Score	
Box/ Folder	Accession	
17/22	4240-001 General Correspondence	1947,49,60
17/23	4240-001 Programs	
17/24	4240-001 Notes	
17/25	4240-001 Lists	
	The Gingerbread Boy	
Box/ Folder	Accession	
17/26	4240-001 Script	
17/27	4240-001 Legal Documents	
Box/ Folder	Accession	
22/14	4240-001 It's Up to You	
	One Foot in America	

Container(s)	Description	Dates
Box/ Folder	Accession	
23/1	4240-001 Score	
17/28	4240-001 General Correspondence	1960-1961
17/29	4240-001 Clippings	
The People, Yes		
Box/ Folder	Accession	
17/30	4240-001 Score with Notes	
17/31	4240-001 Script--Third Collaboration	
17/32	4240-001 Script/Score--Early	
17/33	4240-001 Score--"The Tower of Babel"--first version	
17/34	4240-001 Script-"The Tower of Babel"	
17/35	4240-001 General Correspondence regarding the First Collaboration	1939-1941
17/36	4240-001 Incoming Letter re "The Tower of Babel"	
Sandhog		
Box/ Folder	Accession	
27/3	4240-001 Orchestral Score Masters	
27/4	4240-001 German Production Poster	1960-1961
18/1-4	4240-001 Scripts	
23/2	4240-001 Phoenix Production Script	
23/3	4240-001 Excerpts	

Container(s)	Description	Dates
23/4-6	4240-001 Score--Complete Manuscript	
18/5-6,23/7	4240-001 Score--Incomplete Manuscript	
18/7	4240-001 Piano Score Master	
18/8	4240-001 Notes	
18/9-17	4240-001 General Correspondence (incl. photos)	1950-1964
18/18	4240-001 Legal Documents	
18/19	4240-001 Shipping Receipt	
18/20-21	4240-001 Programs	1954,59,61,undated
18/22-23	4240-001 Photographs	
18/24-25	4240-001 Publicity	
18/26-28	4240-001 Clippings	
18/29	4240-001 Fragments	
19/1	4240-001 Orchestral Score	
19	4240-001 Orchestral Parts	
19/2	4240-001 Choral Score	
Siegal Street		
Box/ Folder	Accession	
23/8	4240-001 Scores - "Old Music to be Written Out"	
17/37	4240-001 Script, lyrics	
17/38	4240-001 General Correspondence (incl. Abel Meeropol)	1957-1961
17/39	4240-001 Photographs- Evanston, Ill. production	

Container(s)	Description	Dates
Box/ Folder	Accession	
26/2	4240-001 A Strange Unusual Evening	
INSTRUMENTAL MUSIC		
Box/ Folder	Accession	
20/1	4240-001 Arrangements of Latin American Music (for High School Student)	
20/2	4240-001 "Dreamy Misty"	
Banjo Concerto		
Box/ Folder	Accession	
26/3	4240-001 Score	
20/3	4240-001 Banjo Part	
20/4	4240-001 Score--Movements II, III and IV	
20/5	4240-001 Fragment	
20/6	4240-001 General Correspondence	1962-1969
20/7	4240-001 Clippings	
20/8	4240-001 "Jazz Lyric"	
Soul Rhythms		
Box/ Folder	Accession	
26/4	4240-001 Score	
26/4	4240-001 Notes	

Container(s)	Description	Dates
26/4	4240-001 Sketch	
SONGS		
Box/ Folder	Accession	
20/9	4240-001 "A.L.P. Song"	
20/10	4240-001 "Abe Lincoln"	
20/11	4240-001 "All Words are New"	
20/12-13	4240-001 "The Animal Kingdom"	
20/14	4240-001 "The Bashful Boy"	
"Black and White"		
Box/ Folder	Accession	
20/15	4240-001 Score, Alec Templeton, Music Publishers	1956
20/16	4240-001 Book	
Box/ Folder	Accession	
20/17	4240-001 "Blue Pastures"	
20/18,26/54	4240-001 "Come Along - a Varsorienne"	
20/19	4240-001 "Danger! Men Working" (Against Us)	
20/20	4240-001 "Doin' the Demonstration"--lyrics only	
20/21	4240-001 "Election Song Vote Red"	
20/22	4240-001 "The Fascist Aviator"	
20/23	4240-001 "Fiddling for a Frolic" Lyrics Only	

Container(s)	Description	Dates
20/24	4240-001 "The Flying Squadron"	
20/25	4240-001 "Funny"	
20/26	4240-001 "Good Morning"	
23/9	4240-001 "Gotta Get Out and Vote"	
20/27	4240-001 "Hold Fast to Your Dreams"	
"The House I Live In"		
Box/ Folder	Accession	
20/28	4240-001 Score, Chappell & Co.	1942
20/29	4240-001 Script	1945
20/30	4240-001 Incoming Letter--Academy Award Note	1946
Box/ Folder	Accession	
20/31	4240-001 "Hurry Sundown"	
20/32	4240-001 "I Come From Missouri", Robbins Music Corp.	1947
20/33	4240-001 "I Kissed a Communist"	
20/34	4240-001 "If I am Free"	
20/35	4240-001 "In Memorium"	
20/36	4240-001 "Janie"	
20/37	4240-001 "Joe Hill"--Choral Arrangement	
20/38	4240-001 "John Brown"	
20/39	4240-001 "Johnny's Gone"	

Container(s)	Description	Dates
20/40	4240-001 "Kickin' the Panzer"	
20/41	4240-001 "Labor for Victory"	
20/42	4240-001 "A Letter to a Policeman in Kansas City"	
20/43	4240-001 "Look out of the Window, Mama"	
20/44	4240-001 "Little Bee"	
20/45	4240-001 "Logan's Lament"	
20/46	4240-001 "Lullaby"	
20/47	4240-001 "Mahoney's Tight Rope Song"	
20/48	4240-001 "May I Dance Without My Pants"	
20/49	4240-001 "Meeting Song"--unpublished	
20/50	4240-001 "Melinda in the Morning"	
20/51	4240-001 "My Darling"	
20/52	4240-001 "My Fisherman, My Laddie"	
20/53	4240-001 "Old Man Horace Greely"	ca.1930
20/54	4240-001 "One Sweet Morning"	
20/55	4240-001 "The Ostrich, the Eagle and the Turtle"	ca.1940's
20/56	4240-001 "The People Painter"	
20/57	4240-001 "Pig in the Parlor"	
20/58	4240-001 "Pioneer City"	
20/59	4240-001 "Porterhouse Lucy"	
20/60	4240-001 "The Power of U.E.	ca. 1952

Container(s)	Description	Dates
20/61	4240-001 "Prologue"	
	"The Quilting Bee"	
Box/ Folder	Accession	
23/10	4240-001 Score, Essex Music	1951
23/11	4240-001 Scores	
Box/ Folder	Accession	
20/62	4240-001 "The Richest Man"	
20/63	4240-001 "Rose of Sharon"	
20/64	4240-001 "The Same Boat Brother"	
20/65	4240-001 "Song of Freedom"	
20/66	4240-001 "Song of the Free Men"	
20/67	4240-001 "Spring Song"	
20/68	4240-001 "Stop that Tiger"	
20/69	4240-001 "Study and Learn Together"	
20/70	4240-001 "Suppose"	
20/71	4240-001 "That Man in the Whitehouse"	
20/72	4240-001 "The Tin Box Days are Over"	
20/73	4240-001 "We'll Hammer it out Together"	
23/12	4240-001 "When Plain People Meet"	
20/74	4240-001 "When the Yanks go Marching in"	

Container(s)	Description	Dates
23/13	4240-001 "Who Is There to Mourn for Logan?"	
20/75	4240-001 "Wolf Wortis" (Fragment)	
23/14	4240-001 "The Worker's Song"	
20/76	4240-001 1940's and 1950's parodies of Labor Union Songs	
Box/ Folder	Accession	
20/77	4240-001 MATERIAL FOR SONGS	
20/78	4240-001 LYRICS	
FILM MUSIC		
A Walk in the Sun		
Box/ Folder	Accession	
20/79	4240-001 Score	
20/80	4240-001 Lyrics	
20/81	4240-001 General Correspondence	1946, 1962-1963
20/82	4240-001 Clippings	
Box/ Folder	Accession	
23/15	4240-001 Bank of America Commercial	
20/83	4240-001 Billy Blastoff Commercial	
California (see also SCRIPTS)		
Box/ Folder	Accession	

Container(s)	Description	Dates
20/84	4240-001 Score	
20/85	4240-001 Orchestral Parts	
20/86	4240-001 Sheet Music, Paramount Music Corp.	1946
Communications Motion Picture or Speaking of Words		
Box/ Folder	Accession	
20/87	4240-001 Score, and Parts	
20/88	4240-001 Script--annotated	
Box/ Folder	Accession	
20/89	4240-001 The Dover Boys	
24/1	4240-001 The End of Summer	
Flight to the Moon		
Box/ Folder	Accession	
26/6	4240-001 Score	
Script		
Parts		
Correspondence		
Great Man's Whiskers (see also SCRIPTS)		
Box/ Folder	Accession	
24/2,26/7	4240-001 Scores	

Container(s)	Description	Dates
20/90	4240-001 Project Files--incl. schedule, timings, notes, Hellbent for Election	1968-1969
Box/ Folder	Accession	
24/3,26/8	4240-001 Score	
Box/ Folder	Accession	
20/91	4240-001 Man From Texas Mannix -- "Tooth of the Serpent"	ca.1947
Box/ Folder	Accession	
24/4	4240-001 Scores	
20/92	4240-001 Script	1969
20/93	4240-001 Incoming Letter	1969
20/94	4240-001 Notes	
Box/ Folder	Accession	
20/95	4240-001 Nurse Recruiting Commercial	
20/96	4240-001 Ralston Checkerboard Family Dinner Commercial	
20/97	4240-001 The Roosevelt Story	
20/98	4240-001 Something New Under the Sun Uptight	
Box/ Folder	Accession	

Container(s)	Description	Dates
24/5	4240-001 Scores	ca. 1968
24/6	4240-001 Incoming Letter--Booker T. Jones	
Box/ Folder	Accession	
20/99	4240-001 The Wilderness Man	
Box/ Folder	Accession	
20/100,24/7	4240-001 STUDENT COMPOSITIONS	
SPECIAL PROJECTS		
Box/ Folder	Accession	
20/101	4240-001 "Back Where I Come From," Radio Program	1941
20/102	4240-001 Choral Concert	undated
20/103	4240-001 Christmas Concert	1957
21/1	4240-001 Folk Music Course at the School for Democracy	ca. 1942
24/8-9	4240-001 "Labor For Victory"-- 1943 Radio Program	1943
21/2	4240-001 Let's Discover America	
Musician's Congress - Folk Music Festivals		
Box/ Folder	Accession	
21/3	4240-001 Project File	
21/4	4240-001 Programs	
21/5	4240-001 General Correspondence	1944-1945

Container(s)	Description	Dates
Box/ Folder	Accession	
21/6	4240-001 "Songs on the Firing Line"	
21/7	4240-001 "People's Poets"	
21/8	4240-001 Theatre of Action Days, Unity and People's Theatre	
Young Folk		
Box/ Folder	Accession	
21/9	4240-001 Scores	
21/10	4240-001 Notes	
21/11	4240-001 Publication--Young Folk Songbook, arr. by E. Robinson, Simon and Schuster	1961
MUSIC OF OTHERS		
Box/ Folder	Accession	
21/12	4240-001 Anderson, Leroy "Forgotten Dreams," for band, Mills Music	1956
24/10	4240-001 Clarke, Henry Leland, Dialogue for Clarinet and Piano	
Curtis, Norman		
Box/ Folder	Accession	
21/13	4240-001 Songs--"Moon is Snowing Moonlight," "Say Now as We Move Closer,"	
21/14	4240-001 Songs of Innocence and Experience	
Box/ Folder	Accession	

Container(s)	Description	Dates
24/11	4240-001 Delania, Bob "A Dream Lost"	
21/15	4240-001 Hille, Wally Denmark Vesey	
24/12	4240-001 Kim, Earl "The Road" 4 songs	
21/16	4240-001 Leslie, Kermit and Walter Leslie Night Flight to Madrid, B.F. Wood Music Co.	1959
21/17	4240-001 Lippold, Eva Frohlich Wachst das Neue Leben (Joyfully the New Life Grows)	
21/18	4240-001 Moore, Donald I. Marcho Stereo, for band, Mills Music,	1965
21/19	4240-001 Reynolds, Malvina "The Day the Freeway Froze"	1959
21/20	4240-001 Reynolds, Malvina--Song Collection	
21/21	4240-001 Segal, Jack and Evelyn Danzig Scarlet Ribbons (for her hair), for band, Mills Music, Inc.	1949
21/22	4240-001 Shapiro, Vic and Bill Wolff, "Ballad of You and Me"	1954
21/23	4240-001 Werle, Floyd E. arr. An Ellington Portrait for band, Mills Music	1965
21/24	4240-001 Young, Eleanor "Love, Nylons, and Roosevelt"	1944
21/25	4240-001 "Prizipazhinimas" by unknown (People's Songs Inc.)	
21/26	4240-001 Various Others	

SONG COLLECTIONS

Box/ Folder	Accession	
21/27	4240-001	Miscellaneous
21/28	4240-001	Earl Robinson Songs (Russian Publication)
21/29	4240-001	African American Folk Songs

Container(s)	Description	Dates
21/30	4240-001 America Sings, International Workers Order	
24/13	4240-001 American Folk Songs	
21/31	4240-001 Australian Folk Songs	
21/32	4240-001 Bawdy	
21/33	4240-001 Brookwood Chautauqua Songs, Brookwood Labor Publications	
24/14	4240-001 Folk Music	
21/34	4240-001 French Folksongs	
21/35	4240-001 Henry Wallace Songs	
21/36	4240-001 Illinois Songs	
21/37	4240-001 Irish Folksongs	
21/38-39	4240-001 Labor Songs	
21/40	4240-001 Latin America	
Mexican and Mexican American Songs		
Box/ Folder	Accession	
21/41	4240-001 Scores	
21/42	4240-001 Photographs	
Box/ Folder	Accession	
21/43,24/15	4240-001 Music of Friends	
21/44	4240-001 Progressive Songs of the 1930's and 1940's and Peoples Songs	

Container(s)	Description	Dates
21/45	4240-001 Recordings of Latin American Songs and Dances, National and Inter-American Music Week Committee	1942
21/46	4240-001 Sing Out, A People's Artists Publication, vol.6 no.2	1956
21/47	4240-001 "Songs by Earl Robinson and many more..."	
21/48	4240-001 Worker's Music	
21/49	4240-001 World War II Songs	
24/16,30/14	4240-001 Unsorted Song Collections	
Box/ Folder	Accession	
30/3	4240-001 UNIDENTIFIED FRAGMENTS	
30/4-8	4240-001 DUPLICATE SCORES/SCRIPTS	
	Hollywood Quarterly	undated
Box/ Folder	Accession	
12/46	4240-001 Minutes--music Committee Meeting	
	Independent Citizens Committee Of The Arts, Sciences And Professions.	
Box/ Folder	Accession	
12/47	4240-001 Bylaws And Policy Statement	
12/48	4240-001 Outgoing Letter	
12/49	4240-001 National Organization Proposal	1946
12/50	4240-001 Executive Council Membership Roster And Meeting Minutes	1946
	International Film And Radio Guild	

Container(s)	Description	Dates
Box/ Folder	Accession	
12/51	4240-001 Bylaws And Proposed Policy And Program	1946
12/52	4240-001 Incoming Letter	1946
Peoples Songs, Inc.		
Box/ Folder	Accession	
12/53	4240-001 Constitution	
12/54	4240-001 Correspondence (includes Lee Hays, Waldemar Hille, Pete Seeger)	ca. 1946-1949
12/55	4240-001 Poetry And Lyrics	
12/56	4240-001 Songbooks	
12/57	4240-001 Newsletter And Status Report	1947
12/58	4240-001 Convention Information	1947
12/59	4240-001 Miscellaneous	
Progressive Citizens Of Southern California		
Box/ Folder	Accession	
12/60	4240-001 Bylaws And Executive Board Membership Roster	1947
12/61	4240-001 General Correspondence	1947

Accession No. 4240-008: Earl Robinson papers, 1931-1991

49.92 cu. ft.

Scope and Content: Correspondence, music manuscripts and published scores, audio tape recordings, tape recorded interviews, interview transcripts, writings, sheet music, programs, studio master tapes, commercial audio discs, ephemera clippings; 1931-1991.

Much is published and unpublished music scores and related material, and audio recordings of performances and studio sessions, videotape.

This accession consists of papers which were in Robinson's home at the time of his death, and papers which had been deposited at the Southern California Library for Social Studies Research. The SCL material had been partially organized by Gwen Gunderson, while working on a biography of Robinson. Her order was not retained; however, folder headings and other identification were used when available. An alphabetical card catalog, compiled by Gunderson, describes the content of the papers, and often includes background information. The catalog may be found in boxes 32 and 33.

During his lifetime, Earl Robinson was interviewed several times by friends intending to write biographies. Gwen Gunderson, mentioned above in connection with the SCL papers, also interviewed many of Earl Robinson's friends and family for biography which she never finished. Transcripts of all these interviews may be found in box 19. Cassette tapes of most of these interviews are available in box 42.

Robinson also attempted his own autobiography, with the help of Eric Gordon. This remained unpublished at the time of his death. The drafts are found in boxes 19 and 20.

Restrictions on Access: Open to all users, but access to portions of the papers restricted. Contact repository for details.

Custodial History: Part of the material came from Earl Robinson's Seattle house and was donated by his family July 25, 1991, shortly after Robinson's death (acc. no. 4240-3). The rest of the accession was transferred from the Southern California Library for Social Studies Research, Los Angeles, October 29, 1991 (acc. no. 4240-4). The material had been deposited there by Robinson, beginning in the 1970's. The transfer was arranged, at Robinson's request, during the months preceding his death.

Separated Material: Three published songbooks (not by Robinson) and three duplicate copies of Robinson published scores were transferred to the Music Library in 1992 and 1993. Four 78 rpm recordings from the Library of Congress Folk Music Archive were transferred to the Music Library Listening Center July 14, 1993: L.C. 5177, Pleasant Hill Baptist Church; two copies of L.C. 726, Lomax recording, From Prisons in Arkansas and Virginia; and L.C. 187, Convicts from Texas & portions of Service in Western Tennessee. Published scores of Handel's Messiah and Beethoven's Symphonies were sent to Gifts Processing Nov. 19, 1992. Duplicate copies of Song of Atlantis and parts for In nunlangtschon entschwendner Vergangenheit were discarded June 1993.

Acquisition Info: Acc no. 4240-3 Robinson Family, 7/25/91; Acc. no. 4240-4 Robinson and Southern California Library, Los Angeles, gift and partial purchase, 6/26/91; Acc. no. 4240-7 James R. Robinson, 12/16/91; Ernie Harburg interview of Robinson, gift, The Harburg Foundation, NYC, 1992, July 25, 1991

Processing Info: During processing, all non-music papers were separated from musical compositions and recordings. All correspondence was removed from files in other record series, given the original folder name, and placed with the rest of the correspondence. Correspondence has been alphabetized, but correspondents listed only selectively.

The recordings and compositions have been fully processed. The compositions are grouped by form. Scores, unless otherwise indicated on the inventory, are unpublished manuscripts. If a composition is described by title only, it may be assumed that only music manuscripts are present. The Chicago Manual of Style rules were followed in punctuating composition titles. Material relating to specific Robinson compositions, including correspondence, clippings and programs, are grouped with the scores in the compositions series. Numerous oversized scores are boxed separately from scores which fit in standard cartons, so box numbers frequently switch from box to box on the inventory. Deteriorating photocopies were recopied and discarded. In several instances, user copies were made of deteriorating

[Earl Robinson papers, 1926-2013](http://archiveswest.orbiscascade.org/ark:/80444/xv46911)

manuscript material. More complete information about Robinson's tape recordings may be found on identification forms inside the tape boxes. Performers, dates, etc. were noted when known

Processing Info: Approximately 500 photographs and 17 slides were transferred to the Photograph Collection in the Division March 17, 1993

A selection from the books and records in Robinson's house was incorporated into this accession. The rest were offered to other Library units. The books and records selected for inclusion in these papers fit the following criteria: recordings or publications of Robinson compositions; annotated, or author-inscribed; related to or possibly used as research in his compositions; by or about friends of Robinson. A few items were included because they reflected particular interests of Robinson.

Container(s)	Description	Dates
Personal Papers		
Box/ Folder	Accession	
1/1-3	4240-008 Biographical Features	ca. 1974,77,undated
Incoming Letters		1931-1991
Box/ Folder	Accession	
1/4	4240-008 Actor's Equity Association	1975
	Ahlstrin, Nina	1972
Box/ Folder	Accession	
1/5	4240-008 Allan, Gibert	1945
	Allen, Linda	1989
Box/ Folder	Accession	
1/6	4240-008 Appleton, Clyde	1965
1/7	4240-008 Arkin, Dave	1963-1971,undated
1/8	4240-008 Arkin Family	1940-1975

Container(s)	Description	Dates
1/9	4240-008 Authors League of America (Adlai E. Stevenson)	1958
	Autoworkers, United	1973
Box/ Folder	Accession	
1/10	4240-008 Baez, Joan	1970-1979,1991,undated
1/11	4240-008 Baker, Russell	1965
1/12	4240-008 Barlin, Anne L. and Paul	1963-1990
1/13	4240-008 Bean, Adeline	1958-1974,undated
1/14	4240-008 Belafonte, Harry	1985
1/15	4240-008 Belfrage, Mary and Cedric	1980,undated
1/16	4240-008 Berger, Joseph	1967-1970,undated
1/17	4240-008 Bernheimer, Martin	undated
	Bernstein, Elmer	1972
Box/ Folder	Accession	
1/18	4240-008 Bombeck, Erma	1974
	Braden, Carl and Anne	1956
Box/ Folder	Accession	
1/19	4240-008 Bradley, Tom	1983
	Brand, Oscar	1990
Box/ Folder	Accession	

Container(s)	Description	Dates
1/20	4240-008 Bridges, Nikki	1980,83
1/21	4240-008 Brodine, Virginia and Russell	1942,'64-1974
	Brown, Alex	1978,80
Box/ Folder	Accession	
1/22	4240-008 Bullitt, Kay	1990
	Burstyn, Max	1950
Box/ Folder	Accession	
1/23	4240-008 California. State University	1977
	Camp Hurley	1964-1966
	Carlson, Evans	1945
Box/ Folder	Accession	
1/24	4240-008 Cazden, Norman	1943-1944
1/25	4240-008 Chappell and Co. Inc.	1967
1/26	4240-008 Chavez, Ceasar E.	1973
1/27	4240-008 Chouinard, Joe	1961
Box/ Folder	Accession	
1/28-29	4240-008 Collier, Grace And John	1964-1965,80
Box/ Folder	Accession	
1/30	4240-008 Columbia Recording Corporation	1942

Container(s)	Description	Dates
	Colville Confederated Tribes	1976
Box/ Folder	Accession	
1/31	4240-008 Congress of Industrial Organizations. Los Angeles	undated
1/32	4240-008 Copland, Aaron	1971
	Cranston, Alan	1981
Box/ Folder	Accession	
1/33	4240-008 Crowley, Barbara and Robert	1964-1965
1/34	4240-008 Curtis, Norman	1972
1/35	4240-008 De Maio (Ernst) Tribute (Chicago)	1975
1/36	4240-008 De Temple, Mike	1969,undated
1/37	4240-008 Delgado, Emilio	1944
1/38	4240-008 Diamond, Charlotte	1984
1/39	4240-008 Diamond, Viki Ann	1973
	Diskin, Bernice	undated
Box/ Folder	Accession	
1/40	4240-008 Dixon, Bill	1963
1/41	4240-008 Dockhorn, Wayne and Marian	1957-1980
1/42	4240-008 Doctorow, E.L.	1983
	Dox, Thurston	1982

Container(s)	Description	Dates
Box/ Folder	Accession	
1/43	4240-008 Drug and Hospital Union. Local 1199	1970-1973,undated
	Duffy, John	1987
Box/ Folder	Accession	
1/44	4240-008 Dunaway, David King	1975,'76
	Eclectix! Chamber Orchestra (Woodside, N.Y.)	1989-1990
	Eger, Joseph	1989-1990
Box/ Folder	Accession	
1/45	4240-008 Faulk, John Henry	1976,78
1/46	4240-008 Feldman, Howard	1970
1/47	4240-008 Finn, Trudy	1961
1/48	4240-008 Floating Homes Association (Terry Pettus)	1965-1974
1/49	4240-008 Fonda, Peter	1971
	Ford, Susan	1990
Box/ Folder	Accession	
1/50	4240-008 Forman, Joanna	1984
	Fox, Genieve	1962,undated
Box/ Folder	Accession	
1/51	4240-008 Frank, Norman	1952

Container(s)	Description	Dates
1/52	4240-008 Fritchman, Steven H.	1965-1977
1/53	4240-008 Frost, Annie	1943
	Gassneer, John	1966
Box/ Folder	Accession	
1/54	4240-008 Gibbs, Ruth	1967
	Glazer, Joe	1978
Box/ Folder	Accession	
2/1	4240-008 Goldin, Frances	1991
	Goodrich, Joyce	1977
Box/ Folder	Accession	
2/2	4240-008 Group Repertory Theater, Studio City, CA	undated
	Gunning, Sarah Ogan	1963
Box/ Folder	Accession	
2/3	4240-008 Hairston, Jester	1980-1981
2/4	4240-008 Hardyman, Hoch	1952-1953?
	Harris, Mark	1962
	Hay, Harry	1988
Box/ Folder	Accession	
2/5	4240-008 Heverling, Jack	1974

Container(s)	Description	Dates
	Horowitz, Ada	1956
Box/ Folder	Accession	
2/6	4240-008 Hovey, Ester and Serge	1986-1989,undated
2/7	4240-008 Hubble, Martie	1981
2/8	4240-008 Hyland, Dick Irving	1974
2/9	4240-008 Institute on the Federal Theatre Project	1991
	International Biographic Center	undated
Box/ Folder	Accession	
2/10	4240-008 International Zelt Musik Fetsival (Germany)	1990,undated
2/11	4240-008 Jackson, Aunt Molly (includes writings)	1941-1948,undated
2/12	4240-008 Kastner, Peter	undated
	Katz, Goldie	1987
Box/ Folder	Accession	
2/13	4240-008 Ke vess, Arthur and hilde	1964-1969,73
2/14	4240-008 Kraft, Joseph	1983
	Kramer, Aaron	1973,76
Box/ Folder	Accession	
2/15	4240-008 La Touche Perez, Luis Treville	1973-1975
2/16	4240-008 Lawson, John Howard	1972

Container(s)	Description	Dates
	Le Roy, Henri G.	1975
Box/ Folder	Accession	
2/17	4240-008 Lescher, Ruth	1968,'72
2/18	4240-008 Lessin, Harry, Arlen and Basha	1972
	Lesueur Memorial Fund	1954
	Lieber, Maxim	1968
Box/ Folder	Accession	
2/19	4240-008 Lloyd, Norman	1989,90
	Loring Family	1988
Box/ Folder	Accession	
2/20	4240-008 Loughram, Nancy and Kevin	1975,undated
2/21	4240-008 McElroy, Kathleen	1991
2/22	4240-008 McKay, George	196
	Machinists and Aerospace Workers, International Association	1979-1981
Box/ Folder	Accession	
2/23	4240-008 Mahony, Dan and Edward (includes Abel Meeropol)	1962-1963
2/24	4240-008 Malinowski, Stephen A. (includes composition)	1979
2/25	4240-008 Martinez, Raul S.	1979
2/26	4240-008 Mendez, Edith	1987,90

Container(s)	Description	Dates
2/27	4240-008 Mesabi Community College (Virginia, Minn.)	1974
2/28	4240-008 Moffatt, Richard G.	1958
	Morris, Bill	1969
Box/ Folder	Accession	
2/29	4240-008 Murray, John	1964
	Musicians, American Federation	1981-1991
	Nangle, Dana	1990
Box/ Folder	Accession	
2/30	4240-008 National Academy of Recording Arts and Sciences	1980
	Nelson, Dick	undated
	Nelson, Marjorie	1990
Box/ Folder	Accession	
2/31	4240-008 Nelson, Zorka Georgin	1990
	New Grove Dictionary of Music in the United States	1984,90
Box/ Folder	Accession	
2/32	4240-008 Nickels, Greg	1989
2/33	4240-008 Nickerson, Betty	1948-1972,undated
2/34	4240-008 Nosek, Marie	1956,57
2/35	4240-008 Oak Publications	1967

Container(s)	Description	Dates
	O'Neill Theatre Center	undated
Box/ Folder	Accession	
2/36	4240-008 Parrella, Jo	1962
	Parsons, Howard and Helen	1957-1962
Box/ Folder	Accession	
2/37	4240-008 Paul, Lee	1971-1972
2/38	4240-008 Pearson, Ken	1983,88
2/39	4240-008 Peregrine Smith Books	1990-1991
	Pettus, Berta	1943
Box/ Folder	Accession	
2/40	4240-008 Philadelphia Folksong Society	undated
	Phi Mu Alpha Sinfonia Fraternity of America	1969,73,81
Box/ Folder	Accession	
2/41	4240-008 Pioneer Editions	1967
2/41	4240-008 Quintana, Lucille (Sunny)	1985,90
2/42	4240-008 Rabinowitz (Louis M.) Foundation	1984
2/43	4240-008 Randolph, John	1969-1990
2/44	4240-008 Refregier, Anton	1966
	Reynolds, Malvina	undated

Container(s)	Description	Dates
Box/ Folder	Accession	
2/45	4240-008 Richmond, Howard S.	1987,undated
	Robbon, Clara and Ed	1958
Box/ Folder	Accession	
2/46	4240-008 Robert, Samuel	1989
	Roberts, Jane	1978-1983
	Roberts, Tommy	1986
Box/ Folder	Accession	
2/47	4240-008 Robinson, Duane	1941-1975,undated
2/48	4240-008 Robinson, Duane and Marjorie	1979-1981
2/49-51	4240-008 Robinson, Hazel	1955,1959-1982, 3/1-196, [date]undated
3/7	4240-008 Robinson, Hazel and Morris	1960-1968,undated
3/8-9	4240-008 Robinson, Helen	ca.1940-1946, undated
3/10	4240-008 Robinson, Jim and Elaine Connors	1956,68-1971, '81,undated
3/11	4240-008 Robinson, Jim and Teresita Dayola	1966-1968,undated
3/12	4240-008 Robinson, Judy	1959-1969
3/13	4240-008 Robinson, Perry and Terry	1946,'67,'74,undated
3/14-17	4240-008 Robinson, Ruth	undated

Container(s)	Description	Dates
3/18	4240-008 Rolfe, Edwin	1951
3/19	4240-008 Rosenberg, Herb	1977,undated
3/20	4240-008 Rosenthal, Sue	1973
3/21	4240-008 Rounder Records	1972-1973
3/22	4240-008 Russel, Greer	1956,'58
3/23	4240-008 Sanford, John	1967-1969,'88-1991,undated
3/24	4240-008 Santa Barbara Miners Support Committee	1976
3/25	4240-008 Schneideman, Robert Ivan	1963,66,68
3/26	4240-008 Scott, Mary	1952-1961
4/1	4240-008 Scott, Sylvia	1972
	Seidenbaum, Art	1970,72,undated
Box/ Folder	Accession	
4/2	4240-008 Shallit, Claire Robinson	1955-1956
4/3	4240-008 Sheinwold, Alfred	1968
	Silver, Nina	1990
Box/ Folder	Accession	
4/4	4240-008 Silverman, Moses J.	1952,54
	Simon, Eric	1963
Box/ Folder	Accession	
4/5	4240-008 Sing Out!	1967-1968,'70

Container(s)	Description	Dates
4/6	4240-008 Sisson, Susan Robinson	1982
4/7	4240-008 Solomon, Maynard	1989
	Sonoma State College	1971
Box/ Folder	Accession	
4/8	4240-008 Southern Conference Educational Fund	1971
4/9	4240-008 Spencer, Charles E.	1984-1989,undated
4/10	4240-008 Spokane. Expo '74	1974
4/11	4240-008 Spokane Symphony	1990
	Sprague, Ver Lynn	1972
Box/ Folder	Accession	
4/12	4240-008 Stavis, Barrie	1970
4/12	4240-008 Steck, Bob	undated
4/13	4240-008 Stevenson, Philip	1962,undated
	Stoloff, Victor	1988,91
Box/ Folder	Accession	
4/14	4240-008 Sward, Keith	1944
	Tamarin Music	1967
Box/ Folder	Accession	
4/15	4240-008 Taper (Mark) Forum	1990

Container(s)	Description	Dates
	Terri, Salli	undated
Box/ Folder	Accession	
4/16	4240-008 Thompson, Joe	undated
4/17	4240-008 Tiger, Edith (National Emergency Civil Liberties Committee)	1967,70-1974,undated
4/18	4240-008 Tobias, Harry	1975
	Udall, Stuart L.	undated
Box/ Folder	Accession	
4/19	4240-008 United Auto Workers (Emil Mazey)	1973
	U.S. Central Intelligence Agency	1951,91
Box/ Folder	Accession	
4/20	4240-008 U.S. National Endowment for the Arts	1981
	Universal Pictures Company	1966
Box/ Folder	Accession	
4/21	4240-008 Van Buren, Abigail	1969-1970,undated
4/22	4240-008 Vincent, Bob	1982
4/23	4240-008 Vukasin, Helen L.	1990-1991
4/24	4240-008 Wallach, Ira	1969
	Ward Ritchie Press	1966
Box/ Folder	Accession	

Container(s)	Description	Dates
4/25	4240-008 Washington Council of Agencies	1985
	West Seattle High School Alumni Association	1978-1989
Box/ Folder	Accession	
4/26	4240-008 Western Workers Labor Heritage Festival	1988,90,undated
4/27	4240-008 Williams, Jay	1972-1973
4/28	4240-008 Wisconsin Center for Theatre Research	1966
4/29	4240-008 Wolff, William	1946,undated
4/30	4240-008 Workers' Music Association (London)	1966
	Works, Jeanne Marie	1991
Box/ Folder	Accession	
4/31	4240-008 Yeager, Douglas	1983
	Young, Coleman	1980
4/32-37	4240-008 Incoming Letters - A-z Miscellaneous	
5/1	4240-008 Incoming Letters - "christmas List" (misc. Personal)	1967-1971,undated
5/2-5	4240-008 Incoming Letters - First Name Only	
5/6	4240-008 Incoming Letters - Unidentified	
5/7-10	4240-008 Incoming Letters - Fan Mail	
5/11-16,6/1-2	4240-008 Incoming Letters - Birthday & Other Cards	1931-1991
	Outgoing Letters To	1931-1991
Box/ Folder	Accession	

Container(s)	Description	Dates
6/3	4240-008 Abrose, Elwyn	1949
6/4	4240-008 Abzug, Bella	undated
6/5	4240-008 Avner, Flora	1941
Outgoing Letters To		1931-1991
Box/ Folder	Accession	
6/6	4240-008 Boswell, Thomas	undated
6/7	4240-008 Carter, June	1985
6/8	4240-008 Cassetta, Mario	1946
6/9	4240-008 Comfort, Alex	undated
6/10	4240-008 Crooks, Archie	1946
6/11	4240-008 De Marchant, Jack and Mary	1948
6/12	4240-008 Fast, Howard	1972
6/13	4240-008 Fonda, Jane	1980
6/14	4240-008 Guthrie, Arlo	1968
6/15	4240-008 Heinlien, Bob	1973
6/16	4240-008 Holt, Henry	1974
6/17	4240-008 Houseman, John	1972
6/18	4240-008 Hyland, Dick	undated
6/19	4240-008 Jared, Ellie and Israel	1969
6/20	4240-008 Klein, Litta	1969
6/21	4240-008 Koretelsky, Sylvia	1946

Container(s)	Description	Dates
6/22	4240-008 Le Veille, Mayri Sagady	1981
6/23	4240-008 Martin, Howard and Priscilla	1973
6/24	4240-008 Nixon, Richard	1972
6/25	4240-008 Peress, Maurice	undated
6/26	4240-008 Quinn, Anthony	1969-1970
6/27	4240-008 Reagan, Ronald	undated
6/28-29	4240-008 Robinson, Hazel	1931-1982
6/30-32	4240-008 Robinson, Helen	1941-1959
6/33	4240-008 Robinson, Helen (E.R.'s Diary)	1963
6/34-37	4240-008 Robinson, Ruth (Martin)	1964-1976,undated
6/38	4240-008 Sargent, Joseph	1971
6/39	4240-008 Saul, Oscar	1942
6/40	4240-008 Shallit, Claire Robinson	1965
6/41	4240-008 Theater of Action	1934
6/42	4240-008 Van Cleave, Doris	1970
7/1	4240-008 Wilson, Gert	1970
7/2	4240-008 Wyoming. University. Division of Rare Books and Special Collections	1971
7/3	4240-008 Christmas Cards	1963
7/4-5	4240-008 Miscellaneous (in chronological order)	1941-1978, 82,undated

General Correspondence

Container(s)	Description	Dates
Box/ Folder	Accession	
7/6	4240-008 Allan, Anne (Anne Meeropol)	1971,undated
7/7-10	4240-008 Allan, Lewis (Abel Meeropol)	1956-1974,undated
7/11	4240-008 Almanac Singers	1941,undated
7/12	4240-008 American Guild of Authors and Composers	1964-1987,undated
7/13	4240-008 American Music Center	1960-1965,'85
7/14	4240-008 American People's Chorus	1940-1959,'73,undated
7/15	4240-008 American Society of Composers, Authors, and Publishers	1940-1990
7/16	4240-008 Arkin, Alan	1963-1980,undated
7/17	4240-008 Ashford, John, Paul, and Jean	1938-1959
7/18	4240-008 Ayers, Marx and Anita	1963,undated
7/19	4240-008 Belwin Mills Publishing Corporation	1969-1973
7/20	4240-008 Bentley, Eric	1951,65-1969
7/21	4240-008 Berry, Wallace	1958-1971,undated
7/22	4240-008 Blatt, Johnny	1948,undated
7/23	4240-008 Busch, Niven	1969
7/24	4240-008 Canadian Broadcasting Corporation	1960-1972
7/25	4240-008 Cash, Johnny	1968
7/26	4240-008 Caughlin, Sally	1958,60,undated
7/27	4240-008 Clark, Henry Leland	1940-1941,74
7/28	4240-008 Collier, Nina	1970,n.d

Container(s)	Description	Dates
7/29	4240-008 Conkle, E.P.	1942,undated.
7/30	4240-008 Contemporary Musicians	1975
7/31	4240-008 Corwin, Norman	1941-1970,undated
7/32	4240-008 Cunningham, Sis and Gordon	1962
7/33	4240-008 Dassin, Jules	1967-1969,'83
7/34	4240-008 Davidson, Avram	1959
7/35	4240-008 Davidson, Gordon (see also Mark Taper Forum)	1968-1978
7/36, 8/1-2	4240-008 De Lacy, Hugh	1930,68-1986, undated
8/3	4240-008 Dorn, Ken	1971
8/4	4240-008 Douglas, William O.	1974-1975
8/5-6	4240-008 Erhard, Werner	1973-1990,undated
8/7	4240-008 Family	1947-1975,n.d
8/8	4240-008 Fichandler, Zelda	1989.
8/9	4240-008 Friedman, Searl	1971
8/10	4240-008 Gilden, Bert D. and Katya B.	1965-1972,undated
8/11	4240-008 Gorder, Martha L.	1958-1977
8/12	4240-008 Gordon, Hele and Phoebe L. Freidmann	1962-1974,undated
8/13	4240-008 Gray, Maxine Cushing	1960,'77
8/14	4240-008 Green, Archie	1965-1974
8/15	4240-008 Green, John	1975,85
8/16	4240-008 Grossman, Victor	1973

Container(s)	Description	Dates
8/17	4240-008 Gundlach, Ralph and Family	1947,71,90
8/18	4240-008 Guthrie, Marjorie Mazia	1947,1960-1974
8/19	4240-008 Guthrie, Woody	1942-1956
8/20	4240-008 Harburg, E.Y. (Yip) and Harburg Foundation	1963-1986
8/21	4240-008 Hardman, Ric	1969-1972
8/22	4240-008 Hays, Alfred	1971,undated
8/23	4240-008 Hays, Lee	1942-1981,undated
8/24	4240-008 Hille, Waldemar (First Unitarian Church, L.A.) (includes writings)	1949-1987,undated
8/25	4240-008 Hungerford, Dave	1944,undated
8/26-27	4240-008 Illinois. Southern Illinois University. Lovejoy Library	1968-1970
9/1	4240-008 Jaffe, Eli (includes script)	1946,undated
9/2	4240-008 James, Burton W. and Florence B.	1945-1946
9/3	4240-008 Jessye, Eva	1942,65
9/4	4240-008 Jones, Chuch and Alzina	1951,71,73
9/5	4240-008 Kanin, Garson	1969
9/6	4240-008 Kelly, Gene	1965,69
9/7	4240-008 Kennedy, Sam and Teresa	1946
9/8	4240-008 Kotas, Bea (UNRRA, Germany)	1946
9/9	4240-008 Lampell, Millard	1943-1975, '89-1990,undated
9/10	4240-008 Leeds Music Corporation	1962-1966

Container(s)	Description	Dates
9/11	4240-008 Leventhal, Harold	1961-1972
9/12	4240-008 Levy, Lou	1969
9/13	4240-008 Little Red School House/Elisabeth Irwin High School (NYC)	1970-1977
9/14	4240-008 Litto (George) Agency	1968-1969
9/15	4240-008 Lomax, Alan	1948,67,74
9/16	4240-008 Loring, Michael	1946-1947,'71,undated
9/17	4240-008 Lowenfals, Walter (includes writings)	1957-1973,undated
9/18	4240-008 Luban, Francia	1943,48
9/19	4240-008 MCA Music	1966-1972,undated
9/20	4240-008 McGovern, George	1972-1975,undated
9/21	4240-008 MacLaine, Shirley/Belva Bloomers/MacLaine Enterprises	1983-1984
9/22	4240-008 McMullan, Jim	1987
9/23	4240-008 Magical Blend--A Magazine of Synergy	1981,undated
9/24	4240-008 Maltz, Albert	1946,66
9/25	4240-008 Mark, David	1973-1990,undated
9/26	4240-008 Martin, Howard and Priscilla	1973
9/27-29	4240-008 Martin, Michael	1969-1975,undated
9/30	4240-008 Matles, James J.	1973
9/31	4240-008 Meltzer, Milton	1974
9/32	4240-008 Morgan, Phyllis Green	1963,67,68
9/33	4240-008 Mozell, Al	1941-1946,90

Container(s)	Description	Dates
9/34	4240-008 Ms. Magazine	1972-1973
9/35	4240-008 Nichols, Mike	1967-1971
10/1	4240-008 O'Conner, Jessie and Harvey	1944-1984,undated
10/2	4240-008 Okun, Milton T. (Cherry Lane Music)	1966-1971
10/3	4240-008 Papp, Joseph	1972,'87
10/4	4240-008 Partlow, Vern (includes lyrics)	1946-1966,undated
10/5	4240-008 Pike, Otis T.	1965
10/6	4240-008 Prescod, Alice	1950-1953,56
10/7	4240-008 Professional Lecture Bureau	1968-1972
10/8	4240-008 Quadrangle/New York Times Book Co.	1975-1976,undated
10/9	4240-008 Ray, Nicholas and Jean Evans	1942,46,71
10/10	4240-008 Re-Evaluation Counseling Communities International Reference Committee (Harvey Jackins)	1972-1976,undated
10/11	4240-008 Reiner, Carl	1970,undated
10/12	4240-008 Richmond Organization	1966-1987,undated
10/13	4240-008 Ritt, Martin	1966-1970,undated
10/14	4240-008 Robbins Music Corporation	1966-1967
10/15	4240-008 Robinson Family	1967-1974,undated
10/16	4240-008 Roosevelt, Eleanor (& family)	1942-1948,undated
10/17	4240-008 Salo, Matti (Finnish Film Archive, Helsinki)	1985
10/18	4240-008 Salt, Waldo and Mary	1962-1973,undated
10/19	4240-008 Samuel, Gerhard	1971-1974

Container(s)	Description	Dates
10/20	4240-008 Samuels, Arthur	1960,64,71-1973
10/21	4240-008 Sandburg, Carl and Paula	1954,66,undated
10/22	4240-008 Sandburg Helga and Sandburg Family (includes writings)	1962-1972,'87,undated
10/23-24	4240-008 Schachter, Harry (includes writings)	1940-1973, '90,undated
10/25	4240-008 Schmirer, (G.)	1990-1991,undated
10/26	4240-008 Schneider, Isidor	1944
10/27-28	4240-008 Seeger, Pete and Toshi	1962-1990,undated
10/29	4240-008 Shapiro, Jack	1943-1944,undated
10/30	4240-008 Shawnee Press Inc.	1963-1980
11/1	4240-008 Silver, Joan	undated
11/2	4240-008 Simon, Paul	1978-1989
11/3	4240-008 Smithsonian Institution	1972-1991
11/4	4240-008 Stanzione, Michael	1973,undated
11/5	4240-008 Tonge, Norman	undated
11/6	4240-008 Ullman, Susan	1981,undated
11/7	4240-008 U.S. Federal Bureau of Investigation	1986-1991
11/8	4240-008 U.S. National Endowment for the Arts	1973-1974,'81,undated
11/9	4240-008 Union of Soviet Socialist Republics. Embassy	1948
11/10	4240-008 Van Camp, Leonard	1972-1974,undated
11/11	4240-008 Vanguard Recording Society	1963,70-1973
11/12	4240-008 Vincent, Jenny and Craig	1952,'62-1974,'82-1990

Container(s)	Description	Dates
11/13	4240-008 Washington. Humanities Commission	1982-1983,undated
11/14	4240-008 Washington. University. Extension	1988,89,undated
11/15	4240-008 Washington. University. Music School	1983,88,undated
11/16	4240-008 Wassner, Helene	1948
11/17	4240-008 Wayne, John	1970
11/18	4240-008 Weissberg, Eric	1964,68,undated
11/19	4240-008 Whitman, Wanda Wilson	1967,69
Box/ Folder	Accession	
11/20	4240-008 General Correspondence - A-z Miscellaneous	
11/21	4240-008 General Correspondence - Unidentified: First Name Only	
General Correspondence Re:		
Box/ Folder	Accession	
11/22	4240-008 ASCAP Standard Awards Panel	1970
11/23	4240-008 Autobiography Material	1974,undated
11/24	4240-008 Autobiography "Musings Perfection"	1985
11/25	4240-008 Biography Materials with Eric Gordon (Francis Goldin)	1981-1985,87-1990
11/26	4240-008 Blacklist	1945-1948,1963-1964,70
11/27-28	4240-008 College Faculty Inquiries	1961-1972
12/1	4240-008 Commercials	1967-1968, 73
12/2	4240-008 Communist Party	undated

Container(s)	Description	Dates
12/3	4240-008 Copyright Renewal	1969-1980
12/4	4240-008 Copyrights	1981
12/5-6	4240-008 Czechoslovakia Trips	1949-1973,undated
12/7	4240-008 "Dark of the Moon"	1960
12/8	4240-008 De Geyter (Pierre) Club	1967
12/9-10	4240-008 "Diary"--with Women Friends	ca.1970-1980
12/11	4240-008 Divorce	1975
12/12	4240-008 Dolphins	1980-1986,'90,undated
12/13	4240-008 Domestic Matters	1942-1961,'79,'81,undated
12/14	4240-008 Eisler, Hanns	1971,'75
12/15-16	4240-008 Film Scoring: Business Letters	1966-1972
12/17	4240-008 Folk Guitar	1964
12/18	4240-008 Folklife--"Hally"	1988
12/19	4240-008 Guthrie, Woody--Annual Tribute to "Woody"	1985
12/20	4240-008 Guthrie, Woody--Musical Tribute to Woody Guthrie-Hollywood Bowl File	1970-1971
12/21	4240-008 Hariot--Project based on "Traces of Thomas Hariot" by Muriel Rukeyser	1972
12/22	4240-008 Health Insurance	1966-1967,'73
12/23	4240-008 Hughes, Langston	1973
12/24	4240-008 Incomplete Projects	1965,'68
12/25	4240-008 Lonesome Train Film (Filmfair)	1972-1973

Container(s)	Description	Dates
12/26	4240-008 Lee, Will	1983
	"Lovelife"	
Box/ Folder	Accession	
13/1	4240-008 A-M	1969-1974
13/2	4240-008 N-Z	1951-1974
Box/ Folder	Accession	
13/3	4240-008 Musical Advice	1971-1974,undated
13/4	4240-008 Native American--Creative Projects	1958-1969
13/5	4240-008 "New York and Around"	1974-1986,undated
13/6	4240-008 O'Conner, Jessie Lloyd	1989
13/7	4240-008 "Pain and Wonder"--poem by Robinson	1972-1973
13/8	4240-008 "Pins and Needles"	1978
13/9	4240-008 "Pioneer City"	1946
13/10	4240-008 Play Guitar in 10 Sessions, Folk Chords, Picks and Strums	1964-1968
13/11-12	4240-008 Record Requests, Addresses of Customers	1939-1976,'87-1990
13/13	4240-008 (Proposed) Recording "Four Hugs a Day"	1979
13/14	4240-008 Records of Robinson	1985-1989
13/15	4240-008 Requests for use of his material	1947-1949
13/16-17	4240-008 Robeson, Paul (includes Paul Robeson Archive)	1966-1977
13/18	4240-008 Robinson, Earl--80th Birthday Appeal Contributions (Eric Gordon)	1989-1990

Container(s)	Description	Dates
13/19	4240-008 Robinson Papers	1964-1980
13/20	4240-008 Shelter Island	1967-1977
13/21	4240-008 Solo Flight Project National Endowment for the Arts	1975-1976
13/22	4240-008 Songs of the Great West, Business	1962-1967
13/23	4240-008 "Spiritual"	1985,'89
13/24	4240-008 Symphony Concert Proposals	1962-1973
14/1	4240-008 TV Negotiations	1967-1973
14/2	4240-008 U.S. Federal Theater Project (George Mason University)	1976-1983
14/3	4240-008 UCLA Extension Course Material	1968,'70,'72
14/4	4240-008 "Voices of Change" Concert Series	1989
14/5	4240-008 Washington. Western Washington State College, Fairhaven College, Composer in Residence Gig	1974
General Correspondence Regarding Appearances And Concerts		
Box/ Folder	Accession	
14/6	4240-008 Appearances for Causes	1941-1975
14/7	4240-008 College Performing/Composer in Residence	1946-1973
14/8	4240-008 Labor-Bookings for Earl Robinson	1952-1973
14/9	4240-008 Bookings	1955-1965,undated
14/10	4240-008 Endicott, Paul	1956-1960
14/11	4240-008 Churches--Performing/Programs	1956-1976
14/12	4240-008 Appearances, Artistic	1957,'67

Container(s)	Description	Dates
14/13	4240-008 Fall Tour--Eastern US/Canada Tour	1962-1973
14/14	4240-008 Germany Trip--Tour Miscellaneous	1962-1973
14/15	4240-008 Germany and Foreign Tours	1962-1974
14/16	4240-008 Unitarian Universalist Association (Performance Arrangements)	1966-1967
14/17	4240-008 Oregon Tours	1966-1972
14/18	4240-008 College Performing/Lecturing Proposals	1966-1972
14/19	4240-008 Letters--Performance Matters	1968,'76
	West Seattle Alumni	1968-1983
Box/ Folder	Accession	
14/20	4240-008 UAW--Santa Barbara Labor Alliance ALA	1971
14/21	4240-008 Northwest Bookings	1971-1975
15/1	4240-008 University Unitarian Church/Seattle and LA	1971
15/2	4240-008 Performance--Bookings, College Dates	1971-1990
15/3	4240-008 Germany Trip	1973-1974
15/4	4240-008 European Tours	1974-1976
15/5	4240-008 Joe Hill Anniversary--Concert Arrangements	1975
15/6	4240-008 Earl Concerts	1984-1985,'88-1989
15/7	4240-008 Promotion	1984-1986
15/8	4240-008 Programs	1988-1989
15/9	4240-008 Florence Bean James Memorial Committee--Plans for Performance	1988

Container(s)	Description	Dates
Box/ Folder	Accession	
15/10-24, 16/1-3	4240-008 Announcements Of Appearances And Related Material	1934-1990
16/4-9	4240-008 Agreements And Contracts	1940, '50, '62-1973
16/10-12	4240-008 Awards	1940,'65,'80,'85-1990
35	4240-008 Awards (oversize)	1985,'89-1990, undated
16/13-14,17/10-12	4240-008 Calendars And Appointment Books	1981-1982
17/13	4240-008 Copyright Certificates	1980
17/14-15	4240-008 Diaries	ca. 1960-1973
17/16	4240-008 Notes	ca. 1974
17/17-20	4240-008 Address Books	undated
17/21-25,18/10-11	4240-008 Lists	1965-1980
18/5-8	4240-008 Notes	1980
18/9-13	4240-008 Personal Documents	1933-1988
18/14-15	4240-008 Programs	undated 1940-1942,'65,'71

Newsletters

Box/ Folder	Accession	
18/16	4240-008 ASCAP in Action	1979-1981
18/17	4240-008 Broadside	1984-1987
18/18	4240-008 The Dramatists Guild	1961-1991

Container(s)	Description	Dates
18/19	4240-008 Labor Today	1974-1978
18/20	4240-008 Lead Belly Letter	1991
18/21	4240-008 Talkin' Union	1983
18/22-45	4240-008 Miscellaneous	
Box/ Folder	Accession	
19/1-13	4240-008 Publications	ca. 1940-1991
19/14-17	4240-008 Publicity	1963-1971
19/18-33	4240-008 Royalties	1965-1982
Transcripts Of Interviews With Earl Robinson, By		
Box/ Folder	Accession	
19/34-49	4240-008 Gwen Gunderson (interview #1-50, 52-60, 62-67) (interview #62-67 include interviews with Vern Partlow; tapes in box 42)	1981
19/50	4240-008 Ernie Harburg	1985
19/51	4240-008 D.D. (?)	1976
19/52	4240-008 John O'Conner	1976
Transcripts Of Interviews With Others		
Box/ Folder	Accession	
19/53	4240-008 Duane Robertson, Hazel Hawley Robertson, and Robert Schneidman, by Gwen Gunderson	1981
19/54	4240-008 John Randolph and Sara Cunningham, by Gwen Gunderson	1980

Container(s)	Description	Dates
	Vern Partlow (see "Interviews with E.R." above)	1981
Speeches And Writings		ca. 1936-1991
Box/ Folder	Accession	
19/55-60, 20/1-15	4240-008 Autobiography, with Eric Gordon	ca. 1985-1991
20/16-35, 21/1-8	4240-008 Of Others	1973-1987
Subject Series		
Box/ Folder	Accession	
21/9	4240-008 Allen, Lewis (Meeropol, Abel)	ca. 1962, 1974
21/10	4240-008 American Federation of Television and Radio Artists	1967-1972
21/11-12	4240-008 American Guild of Authors and Composers	1968-1981
21/13	4240-008 American Music Center	1965, 1973-1975, '81
21/14-18	4240-008 American Society of Composers, Authors, and Publishers	1964-1990
21/19	4240-008 "America, Political"	ca. 1987-1988
21/20	4240-008 Arkin, Bea	ca. 1982
21/21	4240-008 Arkin Family	1942-1943
21/22	4240-008 Author's League of America	1955, '58,'62
21/23	4240-008 Baez, Joan	ca. 1979
21/24	4240-008 Bernstein, Elmer	1969
21/25	4240-008 Beverly Hills High School	undated

Container(s)	Description	Dates
21/26	4240-008 Blacklist	1980-1981
21/27	4240-008 Bledsoe Property	1970-1979
21/28	4240-008 Bread and Roses	1977
21/29-30	4240-008 Brecht-Eisler Songbook	1965-1966, '73-1978
21/31-32	4240-008 "Business"	ca. 1972, 1988, 1990
21/33	4240-008 California. State University, Fresno	1976-1978
21/34	4240-008 California. University. Los Angeles	1967
21/35-36	4240-008 "Canada"	1970-1975
21/37	4240-008 Carsten, Art	1970
21/38	4240-008 "Celebrations, weddings, etc."	ca. 1988
21/39	4240-008 Chess	undated
21/40	4240-008 "Chicanos, Mexicans"	1971
21/41-42	4240-008 Clarke, Henry Leland	1960, 1965
21/43	4240-008 Cohen, Bob (Rosenberg Rally)	1975
21/44	4240-008 Commercials	1966-1968
22/1	4240-008 "Composers"	undated
22/2	4240-008 Composers and Lyricists Guild of America	1967-1978
22/3	4240-008 Czechoslovakia Trip	ca. 1959
22/4	4240-008 Detroit	undated, [date]ca. 1980
22/5	4240-008 Documentary Film	undated, 1990

Container(s)	Description	Dates
22/6	4240-008 Dolphins	1979-1989,undated
22/7	4240-008 Douglas, William O.	1975-1977
22/8	4240-008 Dramatists Guild	1982
22/9	4240-008 "Dreams"	undated
22/10	4240-008 Dylan, Bob	ca. 1980
22/11	4240-008 "Earl Robinson's Chorus"	ca. 1953
22/12	4240-008 Eightieth Birthday Celebration--New York	1990
22/13	4240-008 Eightieth Birthday Celebration--Seattle	1990
22/14	4240-008 Eilers, Joy	1956, 1965
22/15	4240-008 Eisler, Hanns	ca. 1977
22/16	4240-008 Erhard, Werner (EST)	ca. 1974-1976
22/17	4240-008 Federal Theater	1932
22/18	4240-008 "Film Business"	1970
22/19	4240-008 "Film Industry"	undated
22/20	4240-008 Folk Guitar book	ca. 1970
22/21	4240-008 Folk Guitar	undated
22/22	4240-008 "Folklife"	undated
22/23	4240-008 "Friends: Past, Present, Ongoing"	1972, 1979
22/24	4240-008 "Friends, Performers"	ca. 1984-1986
22/25	4240-008 Fritchman, Stephen	1981
22/26	4240-008 Gartner, Emil	1981

Container(s)	Description	Dates
22/27	4240-008 Geiser, Carl	1981-1982
22/28	4240-008 German: Veb Lieb der Zeit	1963-1975
22/29-31	4240-008 "Germany Trip"	1973
22/32	4240-008 Gordon, Eric	ca. 1990
22/33	4240-008 Guthrie, Arlo	undated
22/34	4240-008 Guthrie, Woody	1956,'68-1973,'84
22/35	4240-008 Haas, Lawrence	ca. 1978
22/26	4240-008 Haglund, Ivar	ca. 1953
22/37	4240-008 Hallesche Philharmonic	1973-1974
22/38	4240-008 Harburg, Yip	undated
22/39	4240-008 "Harriot"	undated
22/40	4240-008 Hays, Lee	ca. 1981
22/41	4240-008 Health Care	1969-1972, 1981
22/42	4240-008 Hill, Joe	ca. 1971, undated
22/43	4240-008 "Humor"	ca. 1984, 1990
22/44	4240-008 Illinois. Southern University	undated
	Illinois. Southern University. Guide to Research Collection, Lovejoy Library	1971
Box/ Folder	Accession	
22/45	4240-008 Illinois. University. Champagne	1971
22/46	4240-008 "In Memoriam"	ca. 1979-1990

Container(s)	Description	Dates
22/47	4240-008 "Incomplete Projects"	undated
22/48	4240-008 Jones, Chuck	1981
22/49	4240-008 Keuess, Arthur and Hilde	1973
22/50	4240-008 Koblenz Lectures	undated
23/1	4240-008 Labor	undated
23/2	4240-008 "Labor Heritage"	1986-1988
23/3	4240-008 "Labor Memorabilia"	ca. 1957, '69, '75
23/4	4240-008 "Labor, Miscellaneous"	1973, '75,'87-1990
23/5	4240-008 Ledbetter, Huddie	undated
23/6-7	4240-008 Little Red School House/Elisabeth Irwin High School	ca. 1960-1989
23/8	4240-008 Loon Lake	1974
23/9	4240-008 Love Project	1977, 1981
23/10	4240-008 Lowenfels, Walter	1978
23/11	4240-008 Mahony, Edward Joseph	1962
23/12	4240-008 Maltz, Albert	1977-1978
23/13	4240-008 Martin, Micheal	1974,undated
23/14	4240-008 Musicians' Union	1969-1970
23/15	4240-008 "Nature/Wildlife Interests"	1980-1981
23/16	4240-008 Neighborhood Films, Inc.	1954-1955
23/17	4240-008 "Northwest Miscellaneous"	undated
23/18	4240-008 Northwest Folklife Festival	1991

Container(s)	Description	Dates
23/19	4240-008 "Old Left"	1965, 1976
23/20	4240-008 Paine, Thomas	1975-1978
23/21	4240-008 "Patriotism"	undated
23/22	4240-008 "Peoples' Songs"	undated
23/23	4240-008 Peebles, Dr.	undated
23/24	4240-008 Personals Ad	undated
23/25	4240-008 Planet Earth Productions	ca. 1958
23/26	4240-008 Politics of Earl Robinson	1981
23/27	4240-008 "Political Causes of Interest to Earl Robinson"	1980
23/28	4240-008 Political File"	1956,'65,'71,undated
23/29	4240-008 "Portland"	ca.1965,'75
23/30	4240-008 "Private Interests"	1970, 1980
23/31	4240-008 "Programs, Performances Selections"	undated
23/32	4240-008 "Psychic"	ca. 1981
23/33	4240-008 Quinn, Anthony	1970
23/34-35	4240-008 "Record Business"	undated, ca. 1976
23/36-37	4240-008 Re-Evaluation Counseling	ca. 1973, 1978
23/38	4240-008 "Reference--Music"	1968-1970
23/39	4240-008 Retirement	undated
23/40	4240-008 Reynolds, Malvina	ca. 1977
23/41-43, 44-42	4240-008 Robeson, Paul	1958, 1971-1989

Container(s)	Description	Dates
24/3	4240-008 Robinson, Duane	undated
24/4	4240-008 Robinson, Hazel	1983,undated
24/5-9	4240-008 Robinson, Helen	ca. 1930-1958
24/10	4240-008 Robinson, James	1965
24/11	4240-008 Robinson, Morris and Hazel, 60th Anniversary	1968
24/12	4240-008 Robinson, Perry	ca. 1987
24/13	4240-008 Robinson, Ruth	undated
24/14	4240-008 Roosevelt, Eleanor	ca. 1984
24/15	4240-008 Rosenberg, Herb	undated
24/16	4240-008 "Russian"	undated
24/17	4240-008 Salt, Waldo	1982
24/18	4240-008 Sandburg, Carl	1989
24/19	4240-008 Santa Barbara	1981
24/20	4240-008 Save the Redwoods League	1976-1978
24/21	4240-008 Schneideman, Bob	ca. 1988
24/22	4240-008 Screen Actors Guild	1978, 1980-1982
24/23-25	4240-008 Seattle Public Schools. West Seattle High School	1968-1990
24/26-27	4240-008 Seeger, Pete	1976,'87-1990,undated
24/28-29	4240-008 Shelter Island	1968-1970
24/30	4240-008 Smithsonian Institution	1987-1989
24/31	4240-008 Smithsonian Institution/Festival of American Folklife	1971

Container(s)	Description	Dates
24/32	4240-008 "Solo Flight Project"	1974-1976
24/33	4240-008 Songwriter's Guild of America	1986
24/34	4240-008 Songwriter's Hall of Fame	1971
24/35	4240-008 Southern Illinois University	undated
24/36	4240-008 Spiritual	ca. 1982-1984
24/37	4240-008 Stone, I.F.	1971
24/38	4240-008 Sugar, Maurice	undated
24/39	4240-008 "Teaching"	ca. 1967-1968
24/40	4240-008 Television Program Ideas	1971-1973
24/41	4240-008 Television Negotiations	1971-1973,undated
24/42	4240-008 Terkel, Studs	1974
25/1	4240-008 That Sugar Man	undated
25/2	4240-008 "Theater Miscellaneous Interests"	1981
25/3	4240-008 Theatre Mesabi	1974, 1980-1981
25/4	4240-008 Therapies	undated
25/5	4240-008 "Thought-provoking"	ca. 1988-1990
25/6	4240-008 Travel	ca. 1970
25/7	4240-008 United Auto Workers	1970-1971
25/8	4240-008 U.S. Federal Bureau of Investigation	undated
25/9-10	4240-008 U.S. Federal Theatre Project	1939
25/11	4240-008 U.S. National Endowment for the Arts	1975

Container(s)	Description	Dates
25/12	4240-008 Van Camp, Leonard	1972-1974
25/13	4240-008 War Resisters' International	undated
25/14	4240-008 "Washington--present, 1984"	1984
25/15	4240-008 Washington. Folklife Council	ca. 1988
25/16	4240-008 W.U. Alumni Association	undated
25/17	4240-008 W.U. Extension	1989
25/18	4240-008 Washington. Western Washington State College	1974
25/19	4240-008 Weinstock, Louis	undated
25/20	4240-008 Weissberg, Eric	1968-1969
25/21	4240-008 Who's Who in America	1974, 1987
25/22	4240-008 Who's Who in the West	undated
25/23	4240-008 Wood, Evelyn--"Reading Dynamics"	undated
25/24	4240-008 "Writer friends, not forgot"	1982-1985
25/25	4240-008 Young Folk Song Book	
Box/ Folder	Accession	
25/26-27	4240-008 Financial Records	1965-1973
25/28-29	4240-008 Tax Returns	1965-1969,'83-1988
25/30-58,262-43	4240-008 Clippings	1952-1987, '38-1941
26/4-9	4240-008 Ephemera	1983, 1990
26/10-18	4240-008 Memorabilia (includes Plaque And Buttons)	ca. 1967-1974,undated

Container(s)	Description	Dates
34/1	4240-008 Memorabilia - Earl Robinson's 70th Birthday	1980
26/19-20	4240-008 Memorabilia--earl Robinson's 80th Birthday Celebration	1990
Drawings		
Box/ Folder	Accession	
34/5-7	4240-008 By Patt Frank during Peebles sessions	undated
36	4240-008 Children for Four Hugs A Day	undated
	Bugs Bunny by Chuck Jones	1987
Box/ Folder	Accession	
34/3-4	4240-008 Posters	1985
map case drawer 1	4240-008 Posters	5/18/76, 9/17/83, 4/11/90, 9/1/90, undated (2)
37/1	4240-008 Scrapbook	1938-1939
27/4-11,28	4240-008 Scripts	
28/5	4240-008 Miscellany	undated
29-31,75	4240-008 Books	1945-1982
Box/ Folder	Accession	
32-33	4240-008 CARD CATALOG - from Southern California Library for Social Studies and Research	ca. 1980s
	Gunderson, Gwen	ca. 1979-1987
Box/ Folder	Accession	

Container(s)	Description	Dates
26/21	4240-008 Biographical Features	undated
26/22	4240-008 Correspondence With E.r.	1980-1983,undated
26/23	4240-008 Correspondence With Others	1980-1981
Speeches And Writings		
Box/ Folder	Accession	
26/24-28	4240-008 Biography Of E.r.	1980-1982
	Of Others	1977-1978,undated
Box/ Folder	Accession	
26/29-30	4240-008 Interviews	undated
26/31	4240-008 Transcriptions	undated
Subject Series		
Box/ Folder	Accession	
26/32	4240-008 Book Background Information	ca. 1981
26/33	4240-008 Funds Proposed by GG/ER Foundation	1980-1982,undated
26/34	4240-008 Gwen's File--Library Job	1981,undated
26/35	4240-008 Library	undated
26/36	4240-008 Randolph, John	1980
26/37	4240-008 Transcriptions in Progress	undated
Box/ Folder	Accession	

Container(s)	Description	Dates
26/38	4240-008 Notes	
26/39	4240-008 Miscellaneous	
Box/ Folder	Accession	
26/40, 27/1-3	4240-008 Robinson (earl) Foundation	
Recordings, Non-music (mostly Cassettes; Transcripts Of Some In Box 19)		
Box/ Folder	Accession	
42	4240-008 Interviews of Earl Robinson	
	Gwen Gunderson Interviews numbers 1-50, 52-67	1981-1982
	Ernie Harburg	1985
	Interviews About Earl Robinson	
	Gwen Gunderson Interviews John Rudolph and Sara Cunningham	1980
	Gwen Gunderson Interviews Duane Robinson	1980
	Gwen Gunderson Interviews Hazel Hawley Robinson	1980
	Gwen Gunderson Interviews Robert Schneideman	1981
	Radio Interviews	
	NPR Broadcast Interview of Earl Robinson	1976
	Earl Robinson on WBAI Radio (February 9)	1984
	Earl Robinson on KBSC Radio (May 17)	1985
	Interview by Dick Flax on "The Culture of Protest" program, (October 9)	1986

Container(s)	Description	Dates
	Radio Programs	
	WOR off-air recording	
	Re: Hanns Eisler	
	"Regression" Tapes	
Box/ Folder	Accession	
43	4240-008 Audio-Aura Correlation Tape	
	Dolphin Tapes	
	Eric/Yuca Tapes	
Box/ Folder	Accession	
43-44	4240-008 Doc Peebles (channeling) Tapes	
Box/ Folder	Accession	
45	4240-008 Recordings, Music (open Reel)	
	1. Album: "Carry It On!"	
	2. Film Soundtrack: "When We Grow Up" note: reel to reel is in unplayable condition, but there is a cassette tape copy (Cassette number: 2) which may be heard.	
	Musical Dramas:	
	3-7. David of Sassoun	
	8. Earl Robinson's America	
	9-10. Mohawk Opera	
	11-12. "Logan's Lament"	

Container(s)	Description	Dates
	13-14. Sandhog	
	15-17. Washington Is or Washington Love Story	
	18-19. "Ride The Wind"	
	Cantatas:	
	20. "Illinois People"	
	21-25. "Lonesome Train"	
	26-27. "Preamble To Peace"	
	Instrumental Music:	
	28-32. Concerto For Five-String Banjo	
	33. To The N.W. Indians	
	34. A Country They Call Puget Sound	
	Concert:	
	35. Wenatchee, Washington	May 16, 1976
	36. KPFK Labor Day	Sept., 1971
	37. Album: Robinson, Ein Portrait	
	Soundtracks:	
	38-39. "Dark of the Moon"	
Box/ Folder	Accession	
46	4240-008 40. Heart Film Music"	
	41. "Giant In The Land"	
	42-46. "Maybe I'll come Home In the Spring"	

Container(s)	Description	Dates
	47-48. Radio Commercial Shorts	
	49-57b. Album: "Strange Unusual Evening"	
Box/ Folder	Accession	
47	4240-008 57c-d. Oversized reels	
48	4240-008 57e-h	
46	4240-008 58. Songs of the Early 1940's	
46	4240-008 59. Labor Songs including: "Casey Jones", "Hurry Sundown", "Which Side Are You On", and "Union Maid"	
	60. Labor Songs including: "Free And Equal Blues", "Hurry Sundown", and "Ballad of Albert Parsons"	
	61. Songs including: "Hurry Sundown", "Animal Kingdom", "Union Songs", "Free and Equal Blues", and "Ballad of Albert Parsons"	
	62. Songs including: "Hurry Sundown", "Johnny Got His Gun", and "All The Words Are New"	
	Songs	
	63. "Four Hugs A Day"	
	64. "He Built The Road"	
	65. "Hurry Sundown"	
	66. Mark Twain"	
	67. "Now"	
	68-69. "Rose of Sharon"	
	70. "This Job Is Your Job" (This Land Is Your Land)	

Container(s)	Description	Dates
	71. Miscellaneous Compositions including: "Illy-O-Illy-Ave" (from California), "A Country They Call Puget Sound", "Concerto For Five-String Banjo", "Hurry Sundown", Radio Commercials	
	72. Miscellaneous Compositions including: "Ballad for Americans", Appollo II Bell Recording, "Concerto For Five-String Banjo", Radio Commercials, and "Lonesome Train"	
	73-77. Improvisations	
	78. Unidentified	
	79-83. Sound Effects	
Box/ Folder	Accession	
49	4240-008 1. Mass--St. John's Armenian Church	
	2. Film Soundtrack : "When We Grow Up" dubbed from reel to reel tape # 2)	
	3. Demo Tape: Various Songs	
	Songs	
	4. From the 1940's	
	5. "El Salvador", "Valentine's Day", and "Suppose"	
	6. "Spring Song" and "Varsorienne"	
	7. "A Man's A Man For A' That"	
	8-11. "Four Hugs A Day"	
	12. "Joe Hill"	
	13-15. "Now"	
	16. "The Quilting Bee"	

Container(s)	Description	Dates
	17. "Song for Ferraro"	
	18. "Varsorienne"	
	19. "Where It Is?"	
	Albums	
	20-21. Strange Unusual Evening	
	22-26b. Carry It On!	
	26a. Songs of the Working People (Carry It On!)	
	27. Robinson, Ein Portrait	
	28. Tribute To Woody Guthrie	
Box/ Folder	Accession	
49-50	4240-008 Musical Dramas	
	29-36. Song of Atlantis	
	37-38. I've Been Thinking About J.C.	
	61. Listen for the Dolphins, "Gentle Ones"	1981
	39-40. Sandhog	
	Cantatas	
	41-45. "A Concert For Francis"	
	46. "Lonesome Train"	
	47. "Ballad For Americans"	
	Instrumental Music	
	48-51. Concerto for Five-String Banjo	

Container(s)	Description	Dates
	51-52. First Piano Concerto	
	53-54. To The N.W. Indians	
Box/ Folder	Accession	
50	4240-008 Events	
	55. Earl Robinson Concert at Wenatchee	
	56. Earl Robinson Concert at St. Clements	
	57. Concert	6/12/85
	58. Earl In Concert at the WLA College	2/28/87
	59. Earl Robinson 77th Birthday Celebration (announcement)1987	
	60. West Seattle High School Reunion	1980
	63. Improvisation: on "The Old Man's Whiskers"	
	64. Unidentified	
	64. RECORDINGS, MUSIC (Phonodisc; incl. Robinson compositions)	
	"Ballad for Americans", New Christy Minstrels, 45 rpm	
	"Black and White", Greyhound, 45 rpm	1971
	"House I Live In," Delores Hall, 45 rpm demo	
	In Solidarity, Arlene Mantle	
	"Joe Hill" and "Abe Lincoln," Michael Loring & TAC Singers	
	Lieder des anderen Amerika, Earl Robinson	

Container(s)	Description	Dates
	Sandhog, Earl Robinson	
	Songs for a Better tomorrow, UAW	
	Songs by Earl Robinson Sung By The Composer (4 discs)	
	Songs Of Free Men, Paul Robeson (4 discs)	
	Songs of Steel & Struggle, Joe Glazer & Charle Byrd Trio	
	Songs of the Wobblies, Joe Glazer	1977
	Songs of the Working People, Robinson & others, lp & cd	1988
	64,76. Strange, Unususual Evening, lp, & 3 test pressings	1970?
	64. Walk in the Sun and other songs and ballads, E. Robinson	
Recordings, Music Of Others (phonodisc)		
	Bookends, Simon & Garfunkel	
	Folk Music of the Central East (3 discs)	
	Folk Music of the U.S. Library of Congress (5 discs)	
Box/ Folder	Accession	
65	4240-008 Leadbelly Memorial, vol I	
	Lonesome Train album cover: "Fox Chase"/"Lost John" L.C.; "Unloading Rails," "Tamping Ties"/"Mississippi Sounding Calls"	
	L.C.; Tony Schwartz, If He Asks You Was I Laughing (3 discs)	
	Malvina, Malvina Reynolds, Cassandra Records	
	Malvina Reynolds, Century City Records	

Container(s)	Description	Dates
	Smith, Bessie, three 78 rpm discs	
	Songs and Dances of Armenia	
	Sounds and the Ultra-Sounds of the Bottle-Nose Dolphin	
	Sounds Of Sea Animals	
	Sounds Of The Sea, Vol. 1	
	Tribute To Woody Guthrie Part One	
	<Cover-less album>:	
	Clara Ward, "I'm Waiting For Jesus"/"Come In The Room"	
	Roberta Martin Singers, "Come In The Room"/"He's My Light"	
	Joe May, "It's A Long, Long Way"/"Working On the Building"	
	Robert Ross Singers, "Is He Yours?"/"Good Morning To Heaven"	
	Norsalus McKissick, "Every Day"/"I Call Jesus My Rock"	
	Woody Herman, "Saturday Night"/"I Didn't Know About You"	
	Clara Ward, "How I Got Over"/"The Fountain"	
	Davis Sisters & Curtis Dublin, "Stand By Me"/"Jesus" (8 78 rpm)	
	Unidentified, "Kenton Bix Beiderbeck 1/27/58 test"	
Box/ Folder	Accession	
51	4240-008 Recordings, Music Of Others (cassette)	

Container(s)	Description	Dates
52	4240-008 84-90. Recordings, Music Of Others (reel To Reel) Including: Michael Cave And Hanns Eisler	
	Compositions	
	CANTATAS:	
	"Ballad for Americans"	
	Vocal Scores	
Box/ Folder	Accession	
53/1	4240-008 Fred Fisher Music Company, 1940	
	United Artists Music, 1968	
Box/ Folder	Accession	
53/2	4240-008 Choral Score	
53/3	4240-008 Photocopied Score	
53/4	4240-008 Libretti	
53/5	4240-008 Clippings	
53/6	4240-008 Notes	
53/7	4240-008 Programs	
53/8	4240-008 Project Planning File	
53/9	4240-008 General Correspondence	1961-1984
53/10	4240-008 Contracts	1966, 1982
Box/ Folder	Accession	

Container(s)	Description	Dates
53/11-17	4240-008 "A Concert for Francis"	
	"Giants In The Land"	
Box/ Folder	Accession	
53/18-19	4240-008 Vocal Scores, Marks Music Corp.	1962
53/20	4240-008 Score Fragment	
	"Illinois People"	
Box/ Folder	Accession	
53/21	4240-008 Vocal Score--Vellum Rough Draft	
72	4240-008 Onionskin Masterscore (fragile, use photocopy)	
53/22	4240-008 Onionskin Masterscore (photocopy)	
53/23	4240-008 Photocopied Vocal Score pp.20-86	
53/24-26	4240-008 Vocal Score--diaz copy	
53/27	4240-008 Vocal Score--rough draft	
53/28	4240-008 Score--Illinois Sesquicentennial edition	
53/29	4240-008 Piano-vocal Score	
53/30	4240-008 Text	
53/31-35	4240-008 General Correspondence	1965-1970
53/36	4240-008 Performance Announcement	
53/37-38	4240-008 Notes	
	"In the Folded and Quiet Yesterdays"	

Container(s)	Description	Dates
Box/ Folder	Accession	
53/39	4240-008 Vocal Score	
53/40	4240-008 Vocal Scores, Shawnee Press	1964
53/41, 66	4240-008 Choral Parts (German translation)	
66	4240-008 Piano Scores	
Orchestra Parts		
Box/ Folder	Accession	
53/42	4240-008 Incoming Letters	
53/43-44	4240-008 Notes	
Box/ Folder	Accession	
53/45	4240-008 "The Little White Bear"--score copy	
"The Lonesome Train"		
Box/ Folder	Accession	
53/46	4240-008 Vocal Score, Sun Music Co.	1944
53/47	4240-008 Vocal Score, Shawnee Press	1943
39/5-6	4240-008 Orchestra Scores--oversize	
39/7	4240-008 Rewrite	
53/48	4240-008 Libretto - Czech Translation	
53/49	4240-008 Libretto - German Translation	

Container(s)	Description	Dates
53/50	4240-008 Writings	1959
54/1-3	4240-008 Programs	
54/4-8	4240-008 General Correspondence	
Incoming Letters		
Box/ Folder	Accession	
54/9	4240-008 Re performances	1973-1975
54/10	4240-008 California. University. Los Angeles, Music library	
54/11	4240-008 Legal Documents	
54/12	4240-008 Clippings	
Box/ Folder	Accession	
54/13-15	4240-008 "A Natural Human"	
"Preamble to Peace," Symphonic Poem		
Box/ Folder	Accession	
37/2	4240-008 Orchestra Score	
54/16-21	4240-008 Program	1961
54/23	4240-008 Ephemera--Holiday Greeting Card	
"That Freedom Plow"		
Box/ Folder	Accession	
66/1	4240-008 Score	1943

Container(s)	Description	Dates
66/2	4240-008 Score--photocopied	
	"When We Grow Up"	
Box/ Folder	Accession	
54/24	4240-008 Vocal Score, Chappell & Co.	1952
54/25	4240-008 Incoming Letters	1969
54/26	4240-008 Ephemera	
54/27	4240-008 Clippings	1965
CHORAL MUSIC		
Box/ Folder	Accession	
66/3	4240-008 Adult Metropolitan Choir	
66/4-7	4240-008 Children's Chorus of The Metropolitan Music School	
Concert File		
Box/ Folder	Accession	
67/1-2	4240-008 "Chorus to be Done"--file	
Box/ Folder	Accession	
67/3	4240-008 General Correspondence	
54/28	4240-008 Mass: For St. John's Armenian Church (Los Angeles)	11/14/76
MUSICAL DRAMAS		
A Strange Unusual Evening		

Container(s)	Description	Dates
Box/ Folder	Accession	
54/29	4240-008 Libretti	
54/30-32	4240-008 Project Planning Files--for album	
54/33	4240-008 General Correspondence	
David of Sassoun		
Box/ Folder	Accession	
54/34-36	4240-008 Full score (original)	
54/37-40	4240-008 Fresno Production	
55/1-3	4240-008 1990 revisions	
Musical Material Used and Unused		
Box/ Folder	Accession	
55/4	4240-008 Master Script	
55/5	4240-008 Fragment	
55/6-12	4240-008 Libretti	
55/13	4240-008 Program	
55/14	4240-008 Project Planning File	
55/15-19	4240-008 Notes	
55/20-24	4240-008 General Correspondence	1971-1979
55/25-26	4240-008 Clippings	
55/27	4240-008 Interview: David Finds A Voice	

Container(s)	Description	Dates
55/28	4240-008 Ephemera	
40/3	4240-008 Poster	
56/1	4240-008 Books	
	Daredevils of Sassoun	
	David of Sassoun	
	Earl Robinson's America	
Box/ Folder	Accession	
56/2-3	4240-008 Parts	
56/4	4240-008 Piano Score (originals)	
56/5	4240-008 Piano Score	1979
56/6	4240-008 Score--incomplete	
56/7-8	4240-008 Score--photocopy	
56/9-19	4240-008 Libretti	
56/20-22	4240-008 General Correspondence	1973-1989
57/1	4240-008 Project Planning File	
57/2-3	4240-008 Clippings	
	The Gingerbread Boy	
Box/ Folder	Accession	
57/4	4240-008 Score	
57/5	4240-008 Program	

Container(s)	Description	Dates
57/6	4240-008 Contract	
	I've Been Thinking about J.C.	
Box/ Folder	Accession	
57/7	4240-008 Piano Score	
57/8	4240-008 Acts I-IV Score	
57/9	4240-008 Acts V-X Score	
57/10	4240-008 Preliminary Score	
57/11-15	4240-008 Choral Score and choral parts	
57/16	4240-008 Script and score, scene 8	
57/17	4240-008 Scripts	
57/18-19	4240-008 String Orchestra Parts	
57/20	4240-008 General Correspondence, program, ephemera	
57/21	4240-008 Notes	
Box/ Folder	Accession	
57/22	4240-008 Life and Death of an American (excerpt)	ca.1939
	Listen for the Dolphins	
Box/ Folder	Accession	
57/23	4240-008 Original Score	
57/24	4240-008 Score fragment and copies	
57/25	4240-008 Complete Score--photocopy	

Container(s)	Description	Dates
57/26	4240-008 Scores--photocopies	
58/1-5	4240-008 Libretti	
58/6	4240-008 Project Planning Files	
58/7	4240-008 Programs	
58/8-9	4240-008 General Correspondence	1980-1981
58/10	4240-008 Clippings	
34/2	4240-008 Poster	
One Foot In America or Siegal Street		
Box/ Folder	Accession	
58/11	4240-008 Script	
58/12	4240-008 Incoming Letters	1961, 1964
58/13	4240-008 Publicity	
The People, Yes or The Tower of Babel		
Box/ Folder	Accession	
67/4	4240-008 Sketches	
67/5	4240-008 Manuscript	
67/6	4240-008 Vocal Score--diaz copy	
67/7	4240-008 Vocal Scores--photocopy	
67/8	4240-008 Orchestra Parts	
67/9-11	4240-008 Score--Ditto	

Container(s)	Description	Dates
67/12-13	4240-008 Incoming Letter	
67/14	4240-008 Notes	
Ronnie Rides Again		
Box/ Folder	Accession	
58/14	4240-008 Script--first act, first draft	
58/15	4240-008 Project Planning Files	
58/16	4240-008 General Correspondence	
Sandhog		
Box/ Folder	Accession	
68/1	4240-008 Published Songs	
68/2	4240-008 Vocal Score, Chappell & Co.	1956
68/3	4240-008 Libretti	
68/4	4240-008 Rewrite	1990
68/5	4240-008 Notes on revision	
68/6-7	4240-008 General Correspondence	1964-1990
68/8	4240-008 Clippings	
68/9	4240-008 Mailing Lists--for the Sandhog album	
68/10	4240-008 Fragments	
Song of Atlantis		
Box/ Folder	Accession	

Container(s)	Description	Dates
58/17	4240-008 Vocal Score (original)	
58/18-19	4240-008 Vocal Scores (incomplete)	
58/20	4240-008 Vocal Parts	
58/21-24	4240-008 Libretti	
58/25	4240-008 Preliminary Material	
58/26	4240-008 Project Planning Files	
58/27	4240-008 General Correspondence	1984-1990
Box/ Folder	Accession	
58/28	4240-008 The Village Blacksmith--script	
Washington Love Story		
Box/ Folder	Accession	
58/29	4240-008 Libretti	
59/30	4240-008 Notes	
58/31	4240-008 Project Planning File	
58/32	4240-008 General Correspondence	1974-1975
58/33	4240-008 Ephemera	
58/34	4240-008 Notes and Letter re Expo '74 Production	
58/35	4240-008 Clippings	
59/1	4240-008 "A Little Song About _____"	
"Grand Coulee Dam"		

Container(s)	Description	Dates
Box/ Folder	Accession	
59/4	4240-008 "Harvest Time In Eastern Washington"	
59/5	4240-008 "I'm A Sockeye Salmon"	
59/6	4240-008 "On Puget Sound"	
59/7-8	4240-008 "The Pacific Northwest"	
59/9	4240-008 "People Are Brave Here"	
59/10	4240-008 "Rain I Love It"	
	"Ride The Wind"	
Box/ Folder	Accession	
59/19-20	4240-008 "Roll On Columbia"	
59/21-22	4240-008 "Washington Indians"	
59/23	4240-008 "Washington Is"	
59/24	4240-008 "Where the Fraser River Flows"	
	Words and Music by Bob Dylan (see also video tape in box 63)	
Box/ Folder	Accession	
59/25	4240-008 General Correspondence	1973-1980
59/26	4240-008 Scores (mostly photocopies)	
59/27	4240-008 Script	
59/28	4240-008 Published Songbooks - B. Dylan	

Container(s)	Description	Dates
59/29	4240-008 Program	
59/30-31	4240-008 Clippings	
INSTRUMENTAL MUSIC		
"A Country They Call Puget Sound"		
Box/ Folder	Accession	
69/2	4240-008 Score	
40/4	4240-008 Scores--oversized	
40/5-6	4240-008 Parts--orchestral	
69/3	4240-008 General Correspondence	
69/4	4240-008 Legal Documents	
69/5	4240-008 News Releases	
69/6	4240-008 Clippings	
69/7	4240-008 Programs	1957, 1963
69/8	4240-008 Notes	
Box/ Folder	Accession	
40/7	4240-008 "Apologies, Grateful to Pachebel"	
40/8	4240-008 "Bouquet for Molly" (Ballet)	
59/32	4240-008 "The Blues for Young Recorders"	
Concerto For Electric Guitar		
Box/ Folder	Accession	

Container(s)	Description	Dates
59/33	4240-008 Score (Sketches)	
59/34	4240-008 General Correspondence	1967-1973
59/35	4240-008 Outgoing Letters	1971-1973
59/36	4240-008 Notes	
59/37	4240-008 Clippings	
Concerto For Five-String Banjo		
Box/ Folder	Accession	
37/3	4240-008 Score--oversized	
59/38	4240-008 Score, Song from the fourth movement	
59/39	4240-008 Score - excerpt	
59/40-43	4240-008 General Correspondence (incl. MCA Music)	1966-1973
59/44-45	4240-008 Performance Announcements	
First Piano Concerto, "The New Human"		
Box/ Folder	Accession	
59/46	4240-008 Score	
59/47	4240-008 Scores--photocopies	
37/4	4240-008 Score--oversized	
Box/ Folder	Accession	
59/48	4240-008 "Dreamy Misty"	
69/9	4240-008 "Fantasy Images After A Movie," for piano and saxophone	

Container(s)	Description	Dates
69/10	4240-008 "Jazz Lyric"	
59/49	4240-008 "Little Fugue"	
69/11	4240-008 "Maslow's Dance"	
59/50	4240-008 "Record Me Sweet, Record Me Clean"	
69/12	4240-008 "Rhapsody In Brass"	
59/51, 38/3-5	4240-008 "Salt Water Song" for concert band	
69/13	4240-008 "Sonata Movement for Cello and Piano"	
59/52-53, 38/6	4240-008 "Soul Rhythms": for Concert Band	1972
69/14	4240-008 "Square Dance"	undated
69/15	4240-008 "Symphonic Fragment"	1933
	"Textile Music"	
	"To The Northwest Indians" ("To The Washington Indians")	
Box/ Folder	Accession	
40/9-13	4240-008 Scores--oversized	
59/54	4240-008 Incoming Letters	1964
59/55	4240-008 Program Notes	
59/56-58	4240-008 Notes	
59/59-60	4240-008 Ephemera	
59/61-62	4240-008 Clippings	

Container(s)	Description	Dates
Box/ Folder	Accession	
69/31	4240-008 "Transportation- Waiting for a Streetcar"	
59/63	4240-008 "Trio For Violin, Cello, and Piano"	
SONGS		
Box/ Folder	Accession	
60/1	4240-008 "A Man's A Man for A' That"	
60/2	4240-008 "Abe Lincoln"	
60/3	4240-008 "All The Words Are New"	
60/4	4240-008 "Animal Kingdom"	
60/5	4240-008 "Ballad of Albert Parsons"	
60/6	4240-008 "Ballad of Jesus"	
60/7	4240-008 "Ballad of Republic"	
60/8	4240-008 "Ballad of The Chicago Steel Massacre"	1939
60/9	4240-008 "Ballade of Molly Pitcher"	
60/10	4240-008 "Bashful Boy"	
60/11	4240-008 "Big World Now"	
"Black and White"		
Box/ Folder	Accession	
60/12	4240-008 Published Scores	1956, 1972
60/13	4240-008 Score and lyrics	

Container(s)	Description	Dates
60/14	4240-008 German translation, "Schwarz und Weiss"	
60/15	4240-008 Score and parts--Arrangement for marching band	
60/16	4240-008 General Correspondence	1961-1973
60/17	4240-008 Financial Records	
60/18	4240-008 Legal Documents	
60/19	4240-008 News Releases	
60/20	4240-008 Clippings	
Box/ Folder	Accession	
60/21-22	4240-008 "Body Count"	
60/23	4240-008 "Build Fun City"	
60/24	4240-008 "Clear Day"	
60/25	4240-008 "Come In The Evening"	
60/26	4240-008 "Danger! Men Working", American Theatre Wing Music War Committee	1944
60/27	4240-008 "Death House Blues"	
69/16	4240-008 "Different Day"	
69/17	4240-008 "Doin' The Demonstration"	
60/28	4240-008 "El Salvador"	
60/29	4240-008 "The Fascist Aviator"	
60/30	4240-008 "Fiddling For A Frolic"--lyric only	
60/31	4240-008 "The Flying Squadron", Worker's Music League	1935

Container(s)	Description	Dates
60/32	4240-008 "The Four Horsemen"--lyric only	
	"Four Hugs A Day"	
Box/ Folder	Accession	
60/33	4240-008 Scores	
60/34	4240-008 General Correspondence	1987-1988
Box/ Folder	Accession	
60/35	4240-008 "Free and Equal Blues"	
	Published Score, Chappell & Co	1947
	Scores	
60/36	4240-008 "Funny"	
60/37, 69/33	4240-008 "Good Morning"	
60/38	4240-008 "Gotta Get Out And Vote"	
60/39	4240-008 "He Built The Road"	
60/40	4240-008 "Hold Fast To Your Dreams"	
60/40	4240-008 "The House I Live In"	
Box/ Folder	Accession	
60/41	4240-008 Published Score, Chappell & Co., American Revolution Bicentennial Edition	1976
	Score	
Box/ Folder	Accession	

Container(s)	Description	Dates
60/42	4240-008 Sketches	
38/1	4240-008 Scores--orchestration	
60/43	4240-008 Lyrics--rewrites	
60/44	4240-008 Lyric--German translation	
60/45-48	4240-008 General Correspondence	1967-1973
60/49	4240-008 Incoming Letter	1986
60/50	4240-008 Legal Documents	
38/2	4240-008 Award	1945
"Hurry Sundown"		
Box/ Folder	Accession	
60/51	4240-008 Published Score--Northern Music Corp.	1967
Scores & Lyric		
Box/ Folder	Accession	
60/52	4240-008 General Correspondence	1965-1967
60/53	4240-008 Financial Records	
Box/ Folder	Accession	
60/54	4240-008 "I Appreciate Me"	
60/55	4240-008 "If I Am Free"	
60/56	4240-008 "I'm No Communist"	
60/57	4240-008 "In Memoriam"	

Container(s)	Description	Dates
60/58	4240-008 "It's A Clear Day"	
60/59	4240-008 "It's Up To You"	
69/18	4240-008 "Janie"	
60/60	4240-008 "Jesse"	
	"Joe Hill"	
Box/ Folder	Accession	
60/61	4240-008 Scores	
60/62	4240-008 General Correspondence	1975-1990
60/63	4240-008 Subject Series - Joe Hill Commemoration	Sep.1990
60/64	4240-008 Financial Records	
60/65	4240-008 Clippings	
60/66	4240-008 Book--Joe Hill, by Gibbs M. Smith	
Box/ Folder	Accession	
60/67	4240-008 "John Brown"	
60/68	4240-008 "Johnny's Gone"	
60/69	4240-008 "Josh White"	
60/70	4240-008 "Kickin' The Panzer"	
60/71	4240-008 "Letter To A Policeman In Kansas"	
60/72	4240-008 "Life Can Be Beautiful"	
60/73	4240-008 "Little Bee"	

Container(s)	Description	Dates
60/74	4240-008 "The Little Black Whale"	
60/75	4240-008 "Logan's Lament"	
60/76	4240-008 "Look Out of the Window, Mama"	
69/19	4240-008 "Martian Love Song"	
60/77	4240-008 "May Day Song"	
60/78	4240-008 "Meetin' Song"	
60/79	4240-008 "Melinda In The Morning"	
60/80	4240-008 "Message From A New Address"	
60/81	4240-008 "Money Madrigal" and "Get Rich Quick Madigral"	
60/82-83	4240-008 "My Fisherman, My Ladio"	
60/84	4240-008 "Nobody's There"	
60/85	4240-008 "No More On Eves"	
60/86	4240-008 "NOW"	
60/87	4240-008 "Ode To Paul Robeson"	1976
69/20	4240-008 "Old Joe Clark"	
60/88, 69	4240-008 "The Old Man In The Storm"	
60/89	4240-008 "One Sweet Morning"	
60/90	4240-008 "The Ostrich, The Turtle And The Eagle"	
60/91	4240-008 "Parents Of Our Race"	
60/92	4240-008 "Parlier Sings"	
60/93	4240-008 "Peace And Plenty"	

Container(s)	Description	Dates
60/94	4240-008 "The People Painter"	
60/95	4240-008 "Pig In The Parlor"	
60/96	4240-008 "Pioneer City"	
60/97	4240-008 "Planet Earth Real Estate Company"	
60/98	4240-008 "Porterhouse Lucy" and "The Blackmarket Steak"	
69/22	4240-008 "Quilting Bee"	
69/23	4240-008 "Remembering Names of American Rivers"	
60/99	4240-008 "The Richest Man In This Big World"	
60/100	4240-008 Roll On McGovern"--lyric only	
60/101	4240-008 "Rose of Sharon"	
	"Same Boat Brother"	
Box/ Folder	Accession	
60/102	4240-008 Scores	
60/103	4240-008 Incoming Letters & Contracts	1971-1974
Box/ Folder	Accession	
60/104	4240-008 "Song For Earth Angels"	
60/105	4240-008 "Song For New Zealand"	
60/106	4240-008 "Song of the Bracero"--lyric only	
60/107	4240-008 "Song of the Chicano"	
60/108	4240-008 "Son of the Free Man"	

Container(s)	Description	Dates
60/109	4240-008 "Song of the Pickets"	
60/110	4240-008 "A Song To Ferraro"	
	"Spring Song"	
Box/ Folder	Accession	
60/111	4240-008 Published score--NY Council of the Arts, Sciences and Professions	1952
	Scores	
Box/ Folder	Accession	
60/112	4240-008 Legal Documents	
Box/ Folder	Accession	
60/113	4240-008 "Step by Step"	
Box/ Folder	Accession	
69/24	4240-008 "Study and Learn Together"	
40/2, 69/25	4240-008 "Suppose"	
60/114	4240-008 "That Man in the Whitehouse"	
60/115	4240-008 "This Land Is Your Land" rewrite--lyric only	
61/1-2	4240-008 "Valentine's Day"	
61/3	4240-008 "Victory Begins at Home"	
61/4	4240-008 "We Can Take It"	
61/5	4240-008 "We'll Hammer It Out Together"	

Container(s)	Description	Dates
69/26	4240-008 "When Plain People Meet"	
61/6	4240-008 "When the Boys Come Traveling Home"	
61/7	4240-008 "When You Gotta Grow"	
61/8-9	4240-008 "The Wild Goose"	
61/10	4240-008 "Written For Corwin"--lyric only	
61/11	4240-008 "You Can Drum"	
FILM MUSIC		
Adventures of Huckleberry Finn		
Box/ Folder	Accession	
61/12	4240-008 Script with music	
61/13	4240-008 Script	
61/14	4240-008 Score--"Said The River I'm Your Friend"	
61/15	4240-008 Ephemera	
Ballad of a Jazzman		
Box/ Folder	Accession	
61/16	4240-008 Scripts	1967
61/17	4240-008 Score	
61/18	4240-008 Outgoing Letters	1967
61/19	4240-008 Notes	
61/20	4240-008 Clippings	

Container(s)	Description	Dates
Box/ Folder	Accession	
61/21-22	4240-008 California--includes sheet music and scores of :."California"	
Box/ Folder	Accession	
61/23-24	4240-008 "California Or Bust" "I Should A Stood In Pennsylvania"	
61/25-27	4240-008 ""Lily-I-Lay-De-O" "Prelude" "Said I To My Heart, Said I"	
Great Man's Whiskers		
Box/ Folder	Accession	
70/1	4240-008 "The Wilderness Man"	
70/2	4240-008 "Things That Go Bump In the Night"	
Box/ Folder	Accession	
70/3	4240-008 Legal Documents	
70/4	4240-008 Clippings	
Box/ Folder	Accession	
70/5	4240-008 Heart	
70/6	4240-008 Hellbent For Election	
70/6	4240-008 Johnny Got His Gun	
Box/ Folder	Accession	
61/28	4240-008 Score	
61/29	4240-008 Script	

Container(s)	Description	Dates
61/30	4240-008 Man From Texas	
70/7	4240-008 Maybe I'll Come Home In The Spring	
Box/ Folder	Accession	
40/1,70/8-10	4240-008 Scores and Sketch	
70/11-13	4240-008 Notes	
70/14-15	4240-008 Legal Documents--Contract	
70/16	4240-008 Ephemera	
70/17	4240-008 Clippings	
61/31	4240-008 Old Man And The Sea	
	Raggedy Ann And Andy And The Glum Pumpkin (The Pumpkin Who Couldn't Smile)	
Box/ Folder	Accession	
70/18-19	4240-008 Scores and Fragments	
70/20-21	4240-008 Notes	
70/22	4240-008 Legal Documents	
70/23	4240-008 Ephemera	
	Romance of Rosie Ridge	
Box/ Folder	Accession	
61/32	4240-008 Score	
61/33	4240-008 Programs	

Container(s)	Description	Dates
Box/ Folder	Accession	
61/34	4240-008 Rose of Sharon	
61/35	4240-008 A Walk In The Sun	
Box/ Folder	Accession	
61/36	4240-008 Incoming Letter	1946
61/37	4240-008 General Correspondence	1985
61/38	4240-008 Sheet Music	undated
	What Ever Happened To The Class of `65 Appalachian Spring	
Box/ Folder	Accession	
61/39	4240-008 Script	
61/40	4240-008 Legal Document	1977
70/24	4240-008 Untitled score for an animated film	
	FRAGMENTS	
Box/ Folder	Accession	
71/1	4240-008 Unfinished Compositions (most recent)	ca. 7/20/91
71/2-7	4240-008 Material For Songs	
	Incomplete Themes	
Box/ Folder	Accession	
71/8-10	4240-008 Themes/Mood/Orchestral	

Container(s)	Description	Dates
71/11	4240-008 Themes--popular and folk derived	
71/12	4240-008 Notes for a copyist	
SPECIAL PROJECTS		
Box/ Folder	Accession	
69/27-28	4240-008 Labor for Victory--radio program	1943
69/29	4240-008 Songs for Germany	1973
69/30	4240-008 Unidentified--possibly YIP Children's Crusade	
MUSIC OF OTHERS		
Box/ Folder	Accession	
61/41	4240-008 Blitzstein, Marc: The Cradle Will Rock, Chappell & Co.	1938
71/13	4240-008 Cazden, Norman: Evocation for Alto Recorder and Guitar	1971
71/14	4240-008 Clark, Henry Leland: Concatenata; Quodlibet for Woodwind Quintet; facsimile	1969
Eisler, Hanns:		
Box/ Folder	Accession	
61/42	4240-008 "Comintern"	1931
61/43	4240-008 "Forward We've Not Forgotten"	1935
61/44	4240-008 "In Praise of Learning"	
Box/ Folder	Accession	
61/45-50	4240-008 Lieder und Kantaten--Volumes 1-6, Breitkopf & Hartel Musikverlag	

Container(s)	Description	Dates
61/51	4240-008 Neue Deutsch Volks-Lieder, Aufbau-Verlag	
61/52	4240-008 Septet Nr. 2, Verlag Neue Musik	1958
61/53	4240-008 Sieben Klavierstucke, Collection Litolff Nr.5076	
61/54	4240-008 Sonatine <Gradus ad parnassum>, Collection Litolff	1958
61/55	4240-008 "Song of Freedom"	
61/56	4240-008 Suite fur Septette Nr.1, Verlag Neue Musik	1957
61/57	4240-008 Variationen fur Klavier, Edition Breitkopf	1940
61/58	4240-008 Guthrie, Jack and Woody: "Oklahoma Hills" Michael H. Goldsen, Inc.	1945
61/59	4240-008 Guthrie, Woody: "So Long, It's Been Good to Know Yuh", Folkways Music	1950
61/60	4240-008 Guthrie, Woody--misc. lyrics and photocopied music	
41/1	4240-008 Harris, Roy, Fifth Symphony, Independent Music Publishers	
61/61	4240-008 Hill, Joe: "Mr. Block"--lyric only	
61/62	4240-008 Jones, Booker T.: "Johnny I Love You"	
61/63	4240-008 McCarty, Michael: "Waltz"	
61/64	4240-008 Ogin, Sarah: "Win It"--lyric only	
61/65	4240-008 Pahlen, Kurt: "Negerlieder", Gutmann Musikverlag,	1930
61/66	4240-008 Reynolds, Malvina: "Skagit Valley Forever"	
61/67	4240-008 Rodrigo, Joaquin: Concierto de Aranjuez	1959
41/2	4240-008 Samuels, Gerhard: Requiem For Survivors (And Suddenly It's Evening), Belwin-Mills	1974

Container(s)	Description	Dates
41/3	4240-008 Southcott, Russel: "Song from an August Dream"	1988
61/68	4240-008 Weiner, Julie: "Who Holds the World?"--lyric only	1985
61/69	4240-008 Wilkins, Don: Sonata for Piano	1970
61/70	4240-008 Wisner, Vicki: "Still Be My Sweetheart" (mss.)	
61/71	4240-008 Yarrow, Joyce, Steve and Kathy Rice, Song Collection (mss.)	
61/72	4240-008 Unidentified, "John Fish"--lyric only	
SONG COLLECTIONS		
Box/ Folder	Accession	
62/1	4240-008 ACTWU Songbook	
62/2	4240-008 America Sings for the People's Meeting April 5-6, N.Y.	
62/3	4240-008 Anti-Fascist Songs of the Almanac Singers	
62/4	4240-008 Best of Modern Folk Music, Cherry Lane Music	1972
62/5	4240-008 Broadside #20	1963
62/6	4240-008 Broadside #29	1963
62/7	4240-008 Broadside #34	1964
62/8	4240-008 Broadside #39	1964
62/9	4240-008 Broadside #53	1964
62/10	4240-008 Broadside #61	1965
73/1	4240-008 The Caroler's Songbag--The Weaver's Songbook, Folkways Music, (damaged, use photocopy)	1952

Container(s)	Description	Dates
62/11	4240-008 The Caroler's Songbag--The Weaver's Songbook (photocopy)	
	Carry It On!--Songs of the Working People, By Pete Seeger and Bob Reiser, Simon and Schuster	1985
Box/ Folder	Accession	
62/12	4240-008 Published Book	
62/13-14	4240-008 Songs	
62/15	4240-008 Course Materials	
62/16	4240-008 Correspondence	
62/17-18	4240-008 Project Planning Files for the Album	
62/19	4240-008 Publicity	
62/20	4240-008 CIO Songs, Du Bose Publishing	
62/21	4240-008 The Dowry of Donna Beach--Songs for a Woman's Voice	1988
62/22	4240-008 Foreign Popular Songs (of China)--photocopy	
62/23	4240-008 IWW Songs "We Never Forget Joe Hill"	July 20, 1990
62/24	4240-008 IWW Songs "To Fan The Flames of Discontent", 19th and 35th editions	1984, 1989
62/25	4240-008 Labor Songs--miscellaneous	
62/26	4240-008 The Pavement Trail, Local 248, UAW	1946
62/27	4240-008 The People's Song Book, Boni and Gaer	1948
62/28	4240-008 A People's Song Workbook, Peoples's Songs Inc.	1947
62/29	4240-008 Personal Choice: Scottish Folksongs, Hargail Music Press	undated

Container(s)	Description	Dates
62/30	4240-008 Peter, Paul and Mary Album, Pepamar Music Corp	ca.1970
62/31	4240-008 Ragtime and Early Jazz--miscellaneous	undated
62/32	4240-008 The Second People's Songbook, Lift Every Voice-- photocopy	undated
62/33	4240-008 The Shuttle And Cage, Industrial Folk-Ballads, Hargail Music Press	1954
62/34	4240-008 Sing Out! vol.2, no.3	September, 1951
62/35	4240-008 Sing Out! vol.3, no.10	June, 1953
62/36	4240-008 Sing Out! vol.4, no.2	Febuary, 1954
62/37	4240-008 Sing Out! vol.4, no.5	April, 1954
62/38	4240-008 Socialist Songs With Music, Charles H. Kerr & Co.	1902
62/39	4240-008 Song Cycle, Produced by the William E. Oliver Committee of the Songmakers of California	1973
62/40	4240-008 Songs, For The Union Makes Us Strong (Oil Workers International)	undated
62/41	4240-008 "Songs Enjoyed and Sung by Earl Robinson"-- miscellaneous	
62/42	4240-008 Songs for America, Workers Library Publishers-- photocopy	1939
62/43	4240-008 Songs for U.A.W. Members "Roll the Union On"	undated
62/44	4240-008 Songs of Struggle New York Workers' Bookshop and Circulating Library	undated
62/45	4240-008 The Songs of Joe Hill, People's Artist Publication	1955
62/46	4240-008 Songs of the UOPWA, NY Council United Office and Professional Workers of America	undated
62/47	4240-008 Traditional Slave Songs--miscellaneous	

Container(s)	Description	Dates
62/48	4240-008 Unnamed	
62/49	4240-008 Winds of the People	
62/50	4240-008 Worker's Songbook, Workers Music League--photocopies	1934, 1935
Box/ Folder	Accession	
62/51-55, 63/1-6	4240-008 Sheet Music	
63	4240-008 Video Tape: Words And Music By Bob Dylan Performed By Earl Robinson (see Also Box 47 Same Title)	
	Original beta tape and VHS user copy	undated
63/7-9	4240-008 Duplicates	

Accession No. 4240-009: Earl Robinson papers, 1943

.21 cubic feet

Scope and Content: 16mm motion picture film, "The Negro Soldier", 1943.

Frank Capra directed the film and Earl Robinson composed the music for it.

Restrictions on Access: Open to all users. Restrictions regarding archival media: Due to the fragility of analog media, all analog media will need to be converted to digital format before the material can be viewed. If no user copy exists, users will need to pay for such conversion before being able to view the material. For more information, contact Special Collections.

Restrictions on Use: Creator's literary rights not transferred to the University of Washington Libraries.

Acquisition Info: Transferred from University Archives, February 12, 1993

Accession No. 4240-010: Earl Robinson papers, 1944-1991

.83 cu. ft.

Scope and Content: Videotape and scripts, 1944-1991.

Videotape copies of feature films containing Robinson's music and of Robinson in concert and scripts of some concerts.

Restrictions on Access: Open to all users. Restrictions regarding archival media: Due to the fragility of analog media, all analog media will need to be converted to digital format before the material can be

viewed. If no user copy exists, users will need to pay for such conversion before being able to view the material. For more information, contact Special Collections.

Restrictions on Use: Some restrictions exist on copying, quotation or publication. Contact Repository for details.

Acquisition Info: Kathy Butzerin, acc. no. 4240-5 & 4240-6; R.E. Burke, acc. no. 4240-d ("Hell Bent for Election" tape), October 04, 1991

Container(s)	Description	Dates
Box/ Folder	Accession	
1	4240-010 Video Tapes	
	Hell Bent for Election. Animated film for Franklin Roosevelt's 4th reelection campaign. Broadcast on eve of election to get out the labor vote. Sponsored by the United Auto Workers, written by Robert Lees, with music by Robinson and lyrics by E.Y. Harburg. Robinson's voice and music, including the song "You've Got to Get Out and Vote", are on the soundtrack. (2 copies)	1944
	"The House I Live in" Clip of performance by Frank Sinatra	1985
	King 5 interview and profile of Earl Robinson by Greg Palmer	1988
	Hell Bent for Election.	1944
	The House I Live in. RKO short film with Frank Sinatra based on Earl Robinson's song of the same name, which won the Academy Award.	1945
	California. Paramount flim. Directed by John Farrow. Barbara Stanwyck, Ray Milland, Barry Fitzgerald, Anthony Quinn, George Coularis. Music by Earl Robinson, lyrics by Lewis Allen. Songs: "California"; "Said to My Heart, Said I"; "California or Bust"; "Lilly Aye Lady O"; "I Should'a Stood in Massachusets".	1945
	A Walk in the Sun. Film directed by Lewis Milestone. Lloyd Bridges, Sterling Holloway, Dana Andrews, Richard Conte. Music by Earl Robinson, lyrics by Millard Lampell. Songs: "Ballad of the Lead Platoon"; "Texas Division"; "Waiting"; "One Little Job"; "Six Mile Walk; "Trouble Coming"; "Texas	1945

Container(s)	Description	Dates
	Division Blues"; "They Met Hitler's Best"; "Moving In"; "A Walk in the Sun".	
	Romance of Rosie Ridge. Film directed by Roy Rowland. Janet Leigh (film debut), Van Johnson, Thomas Mitchell, Salina Royal, Marshal Thompson. Music by Earl Robinson, Lyrics by Lewis Allen. Songs: "Far from My Darling"; "I Come From Missouri"; "Fiddlin' for a Frolic"; "Pig in the Parlour"; "Lonely Lovers".	1945
	The Pumpkin Who Couldn't Smile. Animated Halloween TV film for children. Music composed, conducted, and sung by Earl Robinson.	1946
	Muscle Beach. Film. Short photo essay with music composed and sung by Earl Robinson.	
	End of Summer. Film. Short photo essay, photographed by Al Mozell. Music by Earl Robinson, lyrics by Waldo Salt, featuring the song "My Fisherman, My Laddy-O"	ca. 1950's ?
Box/ Folder	Accession	
1	4240-010 Huckleberry Finn. ABC TV film. Producer Stephen North. Ron Howard. Music by Earl Robinson. Featured song: "Said the River, I'm Your Friend"	1975
	Listen for the Dolphins Opera/theatre piece written and composed by Earl Robinson,. Based on John Lily's dolphin research. Choreographed by Lily's daughter. Video of a live stage performance in California. (May 13)	1981
	Western Washington Labor Heritage Festival. "Joe Hill, Past, Present and Future". Labor history-oriented songs and in-depth introductions by Earl Robinson. Program: "Ballad of Albert Parsons"; discussion of J.S. Bach; "The LP Line"; "Pie in the Sky"; discussion of Abraham Lincoln; "Old Abe Lincoln"; "Joe Hill". (January 17)	1987
	"In Performance at the White House". President and Mrs. George Bush. Hosted by John Denver. Opera star Simon Estes sings "The House I Live in" by Earl Robinson.	1988
	"An Illustrated Concert". Symposium at University of California at Santa Barbara. Songs performed: "The	1988

Container(s)	Description	Dates
	House I live In"; "Black & White"; "Four Hugs a Day"; "Suppose (They Gave a War)"; "Hurry Sundown"; "Free & Equal Blues"; "SP Line" (by Joe Hill); "Pie in the Sky When you Die" (by Joe Hill); "Joe Hill"; "Ballad for Americans". (October 28)	
Box/ Folder	Accession	
2	4240-010 "First Community Church of Boston, National Worker's Day". Concert by special guest Earl Robinson. Earl sings "Jesse" at the beginning followed by various speakers. Introduction of Earl's program begins at 2310 on video tape counter. Concert about 90 minutes long. (May 1). Program: "Jesse" "The House I Live in" "Black & White" "Four Hugs a Day" "Thanks to Seth "(poem) "Now" "Brecht Said it (Fun Is)" "Build City Fun" "Ballad of Albert Parsons" (from cantata Illinois People) "Suppose (they gave a war)" "SP Line" (Casey Jones) "Pie in the Sky" "Joe Hill" "Free & Equal Blues" "Ballad for Americans" "Jesse" (encore)	
2	4240-010 "Concert by Earl Robinson" at Kathy Butzerin's house, Seattle. (April 19). Songs performed: "The House I Live in" "Black &White" "Four Hugs a Day" "Planet Earth" "The World is My Garden" "Message from a New Address" "The SP Line" (by Joe Hill) "Joe Hill" "Good Morning" "Same Boat, Brother" "I Choose Wilderness" (first public performance) "Now" "Free & Equal Blues" "The House I Live in" (encore) "Celebrating Chant"	
	Introductory excerpt from Saudi Troops Welcome Home TV concert.	
	Frank Sinatra sings "The House I Live in"	1991
	"Earl Robinson concert at the West Seattle Library". Seattle Public Library Centennial. (April 20). Program: "The House I Live in" "Black & White" "Four Hugs a Day" "Suppose" "Same Boat, Brother" "Planet Earth Real Estate Co." "The World is My Garden" "Message From a New Address" "The SP Line" "Joe Hill" "I Choose Wilderness" "Now" "Free and Equal Blues" "Ballad for Americans" "Celebration Chant"	1991
	"A Tribute to Earl Robinson". At the First Unitarian Church in Los Angeles (with program and 6 page transcript of	1991

Container(s)	Description	Dates
	speakers and remarks). Significant songs performed: "Spring Song"; "One Sweet Morning". (August 25)	
	Scripts	
	Western Workers Labor Heritage Festival (January 17)	1987
	Earl Robinson's 80th Birthday Concert (July 15)	1990
	Seattle Public Library Centennial Program (April 20)	1991
	Tribute to Earl Robinson, Los Angeles (August 25)	1991

Accession No. 4240-011: Earl Robinson papers, 1989

.42 cu. ft.

Scope and Content: "Ballad of An American" typescript; 1989.

The donor of this accession, Eric A. Gordon, and Earl Robinson were co-authors of "Ballad of An American".

Restrictions on Access: Open to all users.

Restrictions on Use: Creator's literary rights not transferred to the University of Washington Libraries.

Acquisition Info: Eric A. Gordon, December 31, 1997

Accession No. 4240-012: Earl Robinson papers, 1984-1991

1.21 cu. ft.

15 U-matic videocassettes

4 VHS videocassettes

Scope and Content: Videocassettes of Earl Robinson's birthday celebrations, performances and memorial services; 1984-1991.

Restrictions on Access: Open to all users, but access to portions of the papers restricted. Contact repository for details.

For viewing only at the University of Washington. Restrictions regarding archival media: Due to the fragility of analog media, all analog media will need to be converted to digital format before the material can be viewed. If no user copy exists, users will need to pay for such conversion before being able to view the material. For more information, contact Special Collections.

Restrictions on Use: Users MAY NOT reproduce contents of videocassettes.

Acquisition Info: Wexler Film Productions, April 13, 1998

Accession No. 4240-013: Earl Robinson papers, circa 1940-1984

1.04 cubic feet

Scope and Content: Scrapbook, 1940-ca 1974, copies of scores, subject series: Listen for the Dolphins, channeling session transcripts, photos, ca 1940-ca1984

[View inventory/container list for this accession](#)

Restrictions on Access: Open to all users.

Restrictions on Use: Some restrictions exist on copying, quotation or publication. Contact Repository for details.

Acquisition Info: B.J. Bullert, November 16, 2001

Accession No. 4240-014: Earl Robinson papers, 2009

0.42 cubic feet (1 box)

Scope and Content: Research copies of *Lonesome Train* scores used by and with annotations from Maurice Peress in preparation for 12 February 2009 live performance of *Lonesome Train*. Performance was part of the Abraham Lincoln Bicentennial Gala Concert at Riverside Church, an event presented by the Riverside Church, the Aaron Copland School of Music at Queens College, and the New York City Labor Chorus; endorsed by the Abraham Lincoln Bicentennial Commission. Multiple and incomplete runs/copies of score, some handwritten.

Restrictions on Access: Open to all users.

Restrictions on Use: Some restrictions exist on copying, quotation or publication. Contact Repository for details.

Accession No. 4240-015: Earl Robinson papers, 1927-2007

1 cubic foot (1 box)

Scope and Content: Correspondence, ephemera, interview transcripts, and other materials relating primarily to the production of the book, *Ballad of an American: The Autobiography of Earl Robinson*.

Separated Material: *Ballad of An American: The Autobiography of Earl Robinson* by Earl Robinson with Eric A. Gordon

A History of the Robinson and Hawley Families (Including findings on the Morris, Putnam, Cary, and Plummer families) by Dr. Duane Robinson, with an inscription 'Merry Christmas and much love to Brudder Earl from your Brudder Duane.

Restrictions on Access: Open to all users.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Gift of Eric A. Gordon, January 2013.

Container(s)	Description	Dates
Box/ Folder	Accession	
1/1	4240-015 Earl Robinson's early years in Seattle	

Container(s)	Description	Dates
1/2-4	4240-015 Typed transcripts of interviews with Earl Robinson	1981-1982
1/5	4240-015 Typed transcripts of interviews about Earl Robinson <u>Scope and Content:</u> Interviews with the following: John Randolph and Sarah Cunningham Duane Robinson (Earl's brother) Hazel Hawley Robinson (Earl's mother) Robert Schneidman Oscar Saul, Viola Kates Stimpson, Eda Reiss Merin, Perry Bruskin, and Sam Locke. Marx Ayres Robert Carl Cohen Ruth Robinson (Earl's wife) Waldo Salt Mike Martin Bea Arkin Walle Hille Albert Maltz Vern Partlow Alfred Hayes	1980-1982
1/6-7	4240-015 Eric Trumbull's dissertation: <i>Musicals of the American Workers' Theatre Movement--1928-1941: Propaganda and Ritual in Documents of a Social Movement</i>	1991
1/8	4240-015 Correspondence from Kathy Butzerin to Eric Gordon	1991-1992
1/9	4240-015 Earl Robinson articles- mostly obituaries/tributes, all photocopies	1940-1991
1/10	4240-015 Jenny Vincent materials	1951-2007
1/11	4240-015 Memorial program, pamphlets, and articles	1991-1998
1/12	4240-015 Earl Robinson sheet music <u>Scope and Content:</u> Sheet music for the following songs: Black and White Come Along The Same Boat, Brother Money Madrigal (may not be written by Robinson, found among Jenny Vincent's papers)	undated

Accession No. 4240-016: Earl Robinson papers, 1937-2013

1.56 cubic feet (2 boxes)

Scope and Content: Collection contains correspondence, notes, news-clippings, ephemera, interview transcripts, writings, newsletters, scripts, and biographical features regarding Earl Robinson's life from the 1940s to the 1990s. This includes materials related to his 80th Birthday celebration, death and memorial service, involvement with the Federal Theatre Project, the Earl Robinson Foundation, publishing/copyright permissions, WWII, the FBI Blacklist/House Un-American Activities Committee, and documents related to the following songs written by Robinson: "Joe Hill", "The House I Live In", "Lonesome Train", and "Sandhog".

Restrictions on Access: No restrictions on access.

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1	4240-016 1940s (Newsclippings, Transcripts, Correspondence)	1940s
1	4240-016 Earl Robinson Foundation (Pamphlets, Newsletters)	1981-1988
1	4240-016 Publishing and Copyright Permissions	1996-1997
1	4240-016 WW11 and Hollywood (Correspondence, News-clippings, Magazine mentions)	1943-2008
1	4240-016 Earl Robinson Death (Newsletters, News-clippings, Magazines)	
1	4240-016 Miscellaneous Notes	1937-1997
1	4240-016 Correspondence, News-clippings, Pamphlets	1988-1990
1	4240-016 Correspondence, News-clippings	1994-1996
1	4240-016 Publishing and Copyright Permissions	1996-1997
1	4240-016 Correspondence, News-clippings, Pamphleys, and Programs	1971-1991
1	4240-016 "Joe Hill"	1945-2012
1	4240-016 Federal Theatre (Programs, Academic Paper, Magazines, Interview Transcripts, News-clippings, Correspondence)	1976-2005
1	4240-016 "The House I Live In"	1947-2007
1	4240-016 "Lonesome Train"	1942-2011
1	4240-016 Blacklist (Writings and Scripts)	1952-2002
1	4240-016 Writing, Invitation, News-clippings, Correspondence, Programs	

Container(s)	Description	Dates
1	4240-016 Memorial for Earl Robinson	1991-1992
1	4240-016 Earl's 80th Birthday	1987-2006
2	4240-016 "Sandhog"	1987-2006
2	4240-016 Ronald Cohen (Correspondence and Writings)	1992-1994
2	4240-016 NYC Labor Chorus (Correspondence, Programs, Press Packet)	1993-2008
2	4240-016 Guggenheim (Correspondence, Fellowship materials)	1939-1988
2	4240-016 Earl Robinson Biographical Features	1963-1997
2	4240-016 Earl Robinson Memorial Guestbook	1991
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Corporate Names :

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Earl Robinson papers, 1926-2013

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