

# Eugene P. Lyle Jr. papers, 1890-1961

## Overview of the Collection

<b>Creator</b>	Lyle, Eugene P., 1873-1961
<b>Title</b>	Eugene P. Lyle Jr. papers
<b>Dates</b>	1890-1961 (inclusive) 1890 1961
<b>Quantity</b>	22.0 linear feet, (41 containers)
<b>Collection Number</b>	Coll 010
<b>Summary</b>	Eugene P. Lyle Jr. (1873-1961) was a journalist and a writer of pulp fiction who resided in Mexico for a number of years. The collection contains correspondence, manuscripts, printed works, subject files, photographs, and the papers of his son, Eugene Lyle III.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Additional Reference Guides</b>	Paper finding aid with additional information is available in Special Collections & University Archives.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC).

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## Historical Note

Eugene P. Lyle Jr. was born December 31, 1873 in Dallas, Texas. His father Eugene Lyle Sr. was a mining engineer, his mother Mary was a member of the Angers pioneer family of Louisiana. The family moved to Lathrop, Missouri in 1879. Lyle attended high school in Kansas City, Missouri, spent two years at the University of Michigan, and worked at the Kansas City Times 1894-1897.

Eugene Lyle had a close relationship with Mexico. His parents lived in San Luis Potosi from the 1890s through the 1910s. His father was employed by the Compañía Metalúrgica Mexicana, and San Luis Potosi was the site of the company's smelter. Lyle lived with them 1897-1902, and came back to Mexico 1903-1905 and 1906-1907. He wrote fiction and non-fiction about the region. His sister, Gertie,

was also a Mexican resident after her marriage, and escaped with her family to Veracruz during the 1914 invasion.

With his first wife, Ethel McGill, Lyle tried farming on the James River in Virginia from 1907-1916. They had three children, Eugene the 3rd, Marjorie Virginia, and Ethel. The couple divorced in 1914 and Lyle retained custody of his son, who later became a writer. In 1927 Lyle married Gwladys Myfanwy Morgan, a physician who wrote juvenile literature about Wales and poetry.

Lyle began writing short stories and magazine articles and published his first novel in 1898. He began contributing regularly to *Everybody's Magazine*, *Munsey's*, and *World's Work*, primarily investigative articles. He met O'Henry and Jack London. Lyle traveled to Europe as a correspondent for *Everybody's Magazine* in 1902-1905; worked for *World's Work* in Central America for several years; and in 1909 became a staff writer for *Hampton's Magazine*. After 1914 his work appeared in many venues including *Collier's*, *The Saturday Evening Post*, *Sunset*, and *McBride's*. After the war he moved with his son to San Diego, and in addition to writing, helped bring some of his stories to the screen (Douglas Fairbanks, Jr. starred in *The Gaucho* in 1928).

In San Diego Lyle became involved with a writers' club, The Padres, and continued his interest in researching local history through explorations at the Mission San Diego de Alcalá. Eugene P. Lyle Jr. died in San Diego in 1961.

Lyle's novels include *Don Swashbuckler* (1898); a best-seller, *The Missourian* (1905); *Lone Star* (1907); and *The Transformation of Krag* (1911); and *Castaways' Island* (1925). A serial, "D'Artagnan of Kansas," appeared in *Everybody's Magazine* while his co-authored work "A Dash of Irish" was being printed in *Adventure* in 1912-1914. His investigative journalism topics included the Supreme Court, the Kentucky tobacco wars, and the Guggenheim Trust in the US, while his writings about Central America explored politics, economy, and developing countries. Many short stories are in the Western genre, such as "Blaze Derringer"; others are adventures or speculative fiction.

Lyle wrote two articles that continue to be notable and led to the nickname, "The Prophet of Mission Hills," that titled a biographical article by fellow Padre E.L. Dieckmann in *American History Illustrated* (November 1976). Lyle's article, "The War of 1938," foresaw many of the issues that led to World War II and was published in *Everybody's Magazine* in September 1918. The article was widely reprinted during the final days of the First World War, and again in 1940. "The Advance of Wireless," a contemplation on emerging technologies and progress that appeared in *World's Work* in February 1905, has been cited in conjunction with the development of wireless computer networks.

## Content Description

The collection contains correspondence, manuscripts, printed works, subject files, photographs, and the papers of his son, Eugene Lyle III.

Personal correspondence is organized by name and is between various family members and includes memorabilia, family genealogy, and information of Lyle's farm, "Jamescrest."

Business correspondence is arranged alphabetically and is mostly with publishers and film companies.

Manuscripts are alphabetically arranged by title and include book length, short fiction, screen and photoplays, and published articles with notes and drafts. A series of "other manuscripts" consist of editorials written for *Tru Confessions*, book reviews, a section titled "war propaganda stuff," editorials by Lyle, and printed stories and articles.

The next section contains extensive subject files made up of holograph notes, both by Lyle and others, printed material, news clippings, and correspondence. Card files including cross referenced for Lyle's original subject files system and 3x5 subject cards can be found in Box 39.

A series of notebooks filed at the end of the collection include four scrapbooks containing clippings and notices about Lyle's published works, eight notebooks of lecture notes from Lyle's university days, and several cash books, and record books for Jamescrest Farm.

The photographs have been removed from the original order and housed separately for preservation purposes. The collection is notable for a series of images documenting Mexico before the Revolution, by Percy Cox, C.B. Waite, and unidentified photographers. A second series shows the members of Lyle's literary club, the San Diego "Padres," and historical discoveries at Mission San Diego de Alcalá. The third series includes portraits of Lyle and family members, and research images for his 1920 story, "The High-Grader," and postcards from Holy City, California.

Photographs consist of 81 photographic prints and four negatives. Most of the images are by anonymous photographers. The collection is arranged into three series: Mexico, San Diego, and Miscellaneous.

The Mexico series is dated c. 1897-1910, during the presidency of Porfirio Díaz and his modernization program. The series includes five photos by Percy Cox, who worked with Lyle at the *Kansas City Times* 1894-1897 and probably traveled with him during Lyle's 1897-1902 residence in Mexico. Nine photos are by Charles Burlingame "C.B." Waite (1861-1929) of Mexico City, and three photos are by Schlattman Hermanos of Mexico.

The San Diego series dates from the 1940s and includes Lyle with his literary club, the Padres, and historical investigations at Mission San Diego de Alcalá.

The Miscellaneous series includes vintage family photographs; research images from Lyle's 1920 story about mining criminals, "The High-Grader"; formal portraits of Eugene P. Lyle, Jr.; and a series of postcards of Holy City, California, c. 1930. Holy City was a community near Los Gatos, established in 1919 by "Father" William Riker to foster the "Perfect Christian Divine Way" of celibacy, abstinence, and white supremacy. The community boomed during the 1930s but collapsed when Riker, following a bid to become governor of California, was tried for pro-German sentiments.

## Use of the Collection

### Restrictions on Use

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private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Eugene P. Lyle, Jr. papers, Coll 010, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

### Acquisition Information

Gift of Eugene P. Lyle III in 1981.

### Processing Note

Collection processed by Sandra Chase, 1981; Photographs processed by Normandy S. Helmer, October 2005.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

### Related Materials

Other collections relating to Eugene P. Lyle Jr. and/or the Los Padres literary club at Special Collections and University Archives include: Los Padres, B 164.

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## Detailed Description of the Collection

### Papers, circa 1873-1961

19.5 linear feet

### Photographs (PH174)

1.25 linear feet

Lyle, Eugene P. (Eugene Percy), 1873-1961

Container(s)	Description	Dates
Box		
1	PH174_01: Mabel Mestayer [?] Mexico, 1906. [Young woman seated in front of garden wall at San Luis Potosi.] 1.0 photographic print 2.5 x 2.5 inches	1906

Container(s)	Description	Dates
	PH174_02: [Young Hispanic or tribal woman holding child; boy sits on park bench behind.] 1.0 photographic print 3 x 2 inches	1906 c
	PH174_03: Slag pots on the dump of the smelter at San Luis Potosi, Mexico 1.0 photographic print 3 x 4.5 inches	1900 c
	PH174_04: [Façade of cathedral and street market] 1.0 photographic print 4.5 x 6 inches	1900 c
	PH174_05: Americans in the capitol of Mexico, the latter-day invasion. [Four men in automobile in a plaza.] 1.0 photographic print 4.5 x 6.5 inches Cox, Percy S. of Mexico	1900 c
	PH174_06: Tolna Road, for which Americans are largely responsible. [Rear view of auto on broad dirt road.] 1.0 photographic print 4.5 x 6.5 inches Cox, Percy S. of Mexico	1900 c
	PH174_07: Automobiling in Mexico, Tolna Road. [Rear view of auto on tree-lined road through fields.] 1.0 photographic print 4.5 x 6.5 inches Cox, Percy S. of Mexico	1900 c
	PH174_08: Chapultepec. [View from grounds of Chapultepec Castle, former home of Maximilian of Hapsburg and Mexican presidents. Now a national history museum.] 1.0 photographic print 4.5 x 6.5 inches	1900 c
	PH174_09: On Mexico National Railroad. By contrast, this shows the two American invasions. X shows where American soldiers who died from wounds at Buena Vista are buried in Soltillo. [Faded image of town with plain in front.] 1.0 photographic print 4.5 x 6.5 inches	1900 c

Container(s)	Description	Dates
	PH174_10: Las Teresas: Max's first prison. [Façade of a large structure.] 1.0 photographic print 4.5 x 6.5 inches	1900 c
	PH174_11: New national observatory. Tacabuya, Mexico 1.0 photographic print 4.5 x 6.5 inches Mexican Herald	1929 c
	PH174_12: Instituto Geologica Nacional, Plaza de Santa Maria, Mexico. [façade of national geographic institute.] 1.0 photographic print 4.5 x 6.5 inches Mexican Herald	1900 c
	PH174_13: [Man on horseback and small child under very large tree. Partial copyright statement in Spanish.] 1.0 photographic print 4.5 x 6.5 inches	1900 c
	PH174_14: President Diaz inspecting warehouse at Coalzocoalcos [Pres. Porfirio Diaz and entourage walk through warehouse. Spectators at side.] 1.0 photographic print 4.5 x 6.5 inches	1900 c
	PH174_15: Salina Cruz. Evacuation from which sand was taken in making cement blocks for construction of breakwater. [Pres. Diaz and entourage.] 1.0 photographic print 4.5 x 6.5 inches	1900 c
	PH174_16: Key to the port with which President Diaz officially opened traffic on Tehuantepec railroad. 1.0 photographic print 4.5 x 6.5 inches	1899 c
	PH174_17: [Advertisement for Percy S. Cox of Mexico City on preprinted Kodak advertisement with original view in Mexico City. Successor to R. J. Carmichael, Cox & Carmichael--1880-1920] 1.0 mixed 3 x 5 inches Cox, Percy S. of Mexico	1900 c

Container(s)	Description	Dates
	PH174_18: "A corner of the private garden of the president at Chapultepec." 1.0 photographic print 4 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c
	PH174_19: The New American mine, El Oro, Mexico. "The civilization that is coming." [View of modern mine buildings, with locomotive, in a rural valley. Horse and agave in foreground.] 1.0 photographic print 5 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c
	PH174_20: Soldiers Monument, American Cemetery, City of Mexico. "The culmination of the American Invasion of 1848." [European man stands beside cenotaph.] 1.0 photographic print 5 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c
	PH174_21: Las señoritas Toreras. Salida. City of Mexico. "The civilization that was substituted." [Women bull fighters entering the arena.] 1.0 photographic print 5 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c
	PH174_22: Room of the Mosaics, Mitla ruins. "The civilization that was destroyed." [Native guide and woman pose in narrow excavated room lined with geometric rockwork on walls.] 1.0 photographic print 5 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c
	PH174_23: Mexican troops in review before President Diaz. 1.0 photographic print 5 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c
	PH174_24: A coffee nursery on the Isthmus. "At work for the American. Free labor, adequate wages, & the scientific agriculture of the 20th century." [Laborers at work in field, with overseers. Rustic A-frame structure in background.] 1.0 photographic print 5 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c

Container(s)	Description	Dates
	PH174_25: Cathedral illuminated, Sept. 15th, 11 pm, City of Mexico. [Fireworks over cathedral. Annotation on back about Hidalgo and the declaration of independence.] 1.0 photographic print 5 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c
	PH174_26: Illumination of Catedral and Palace. 11 pm Sept. 15th, City of Mexico. [night scene of illuminated building during celebration of independence. Annotation on back about celebration and government control over populace.] 1.0 photographic print 5 x 8 inches Waite, Charles Burlingame (1861-1929) of Mexico City	1900 c
	PH174_27: Mutual Life Building, Mexico City. New Post Office [1902-1907]at extreme left. 1.0 photographic print 8 x 10 inches Cox, Percy S. of Mexico	1905 c
	PH174_28: [Portrait of Gen. Reyes, governor of Nuevo Leon, killed in revolt Feb. 9, 1913. Annotation on back about Reyes' political prospects.] 1.0 photographic print 8 x 10 inches Schlattman Hermanos of Mexico	1910 c
	PH174_29: President Diaz, his latest photograph. [Portrait of Mexican president in uniform.] 1.0 photographic print 10 x 7 inches Schlattman Hermanos of Mexico	not yet assigned
	PH174_30a: "Prominent members of Mexico's Monterey Commission Circa 1903.Economist Jeremiah Whipple Jenks (1856-1929) , Charles H. Conant, Edward Brush and Jose Ives Limantour, Pablo Macedo (1851-1918), Enrique C. Creel, Joaquín D. Casasús (1858-1916) , Jaime Gurza. 1.0 photographic print 8 x 10 inches Schlattman Hermanos of Mexico	1903
	PH174_30b: [Front view of Aztec calendar, a stone wheel discovered in 1730.] 1.0 photographic print	not yet assigned



Container(s)	Description	Dates
	5 x 7 inches	
	PH174_30c: Sacrificial stone. [Side view of Aztec sacrificial altar.] 1.0 photographic print 9 x 10 inches Pellandina, C. of Mexico	not yet assigned
	PH174_30d: [Cigarette card of Gen. Diez, Gov. of San Luis Potosi] 1.0 mixed 2 x 2.75 inches	not yet assigned
	PH174_31: Poker party for the Padres at Jam Weston's Jam goes around taking pictures. Players at table are Henry Benner (Died Dec. 1952), Lieut. of Police Ed Dieckmann, Ronal Kaiser (Dale Clark), Eugene P. Lyle Jr. 1.0 photographic print 3.25 x 4.5 inches	1940 c
	PH174_32: Los Padres [Staged portrait of local history group of San Diego, CA in bar scene. All identified; Lyle is present.] 1.0 photographic print 8 x 10 inches	1940 c
	PH174_33: Mission San Diego de Alcala as it stands reconstructed today. [Reconstruction was completed in 1931.] 1.0 photographic print 8 x 10 inches	1940 c
	PH174_34: Charley del Pozo and Billy Menke examining an old photograph showing the opening of the well del Pozo fell in when a school boy. By landmarks shown in the photograph they were able to find what is left of the well. In the background is the mission. 1.0 photographic print Left is Billy Menke, now with the Identification Bureau of the San Diego Police Department, and Charley del Pozo, garage owner, standing by part of the crumbled adobe well that surrounded the olive orchard. The mission is in the background. These men knew 8 x 10 inches	1940 c
	PH174_35: Left is Billy Menke, now with the Identification Bureau of the San Diego Police Department, and Charley del Pozo, garage owner, standing by part of the crumbled adobe	1940 c

Container(s)	Description	Dates
	well that surrounded the olive orchard. The mission is in the background. These men knew 1.0 photographic print 8 x 10 inches	
	PH174_36: Charley del Pozo standing by the old tile house covering the double well. To the right is the cross marking the spot where Padre Luiz Jaime was found slain by Indians. [ 1.0 photographic print	1940 c
	PH174_37: Left to right: Louis Geddes of the San Diego Historical Society, Charley del Pozo, and Billy Menke. Behind them is the tile house covering the old double well. 1.0 photographic print 8 x 10 inches	1940 c
	PH174_38: Miss Dorothy Barr of the Junipero Serra Museum in San Diego, holding a cowhide bucket that was found when cleaning out the old double well at the Mission. 1.0 photographic print 8 x 10 inches	1940 c
	PH174_39: Miss Dorothy Barr of the Junipero Serra Museum in San Diego, holding a cowhide bucket that was found when cleaning out the old double well at the Mission. 1.0 photographic print 8 x 10 inches	1940 c
	PH174_40: Two Mexican girls living where the old mission olive orchard used to be, standing by tall date palms planted by the padres over one of the tunnels. 1.0 photographic print 8 x 10 inches	1940 c
	PH174_41: Big Injun 8. Captain John, San Diego character of the '80s and regarded by the white population as chief of the local Indians, who sent their children to the St. Anthony Indian School at the mission. 1.0 photographic print 6 x 10 inches [Portrait of man in top hat and uniform jacket holding bundle of rods.]	not yet assigned
	PH174_42: [Leonardo Da Vinci's Last Supper fresco in Milan.] 1.0 photographic print 4 x 5.5 inches	1903 c

Container(s)	Description	Dates
	PH174_43: Milan, Piazza del Duomo.[View of façade of cathedral in Milan and piazza.] 1.0 photographic print 3.5 x 5.5 inches Fotocromo Milan	1903 c
	PH174_44: Piazza San Marco presa dalla porta princiale della Basilica. [View across piazza from St. Mark's in Venice.] 1.0 photographic print 3.5 x 5.5 inches Gobbato, Ferd. of Venice	1903 c
	PH174_45: Fort of the old Popes. Villeneuve les Avignon. [View of the castle in Avignon where the popes resided.] 1.0 photographic print 3.5 x 5.5 inches LaCour, F. of Marseille	1903 c
	PH174_46: [Rafael's Madonna of the Chair, Pitti Palace, Florence.] 1.0 photographic print 3.5 x 5.5 inches	1903 c
	PH174_47: Eugene P. Lyle, Jr. [Portrait of gentleman, grease crop marks.] 1.0 photographic print 5 x 2.5 inches	not yet assigned
	PH174_48: Eugene Percival Lyle, 3 months old, 1874. [Portrait of baby.] 1.0 photographic print 2.5 x 4 inches Freeman, Alfred of Dallas, Texas	1874
	PH174_49: [Portrait of baby, 1950s?] 1.0 photographic print 2.5 x 3.5 inches	1950s
	PH174_50: Marjorie & Ethel & myself (E.P.L. Jr.) at 4027 3rd Ave., Kansas City, Mo., March 1923. [ Lyle seated on porch with his daughters in sailor suits in his lap.] 1.0 photographic print 3.5 x 3.5 inches	1923 Mar
	PH174_51: My mother and Booze [dog] in patio of our home in San Luis Potosi, Mexico.	not yet assigned

Container(s)	Description	Dates
	1.0 photographic print 3.5 x 3.5 inches	
	PH174_52: Booze, the 5th member of our family residence and home in San Luis, Mexico. [Portrait of pit bull seated on chair.] 1.0 photographic print 3.5 x 3.5 inches	not yet assigned
	PH174_53: July 1938. Light too strong but you will recognize the corner and Mr. Heght. [Elderly gentleman seated amid plants in a home conservatory.] 1.0 photographic print 2 x 3 inches	1938 Jul
	PH174_54a: Jamescrest farm house, July 3rd, 1923 1.0 photographic print 3.5 x 5 inches	1923
	PH174_54b: Jamescrest, 1941. 1.0 photographic print 4 x 5 inches Williamson, Lizzie	1941
	PH174_55: [Portrait of unidentified man, possibly Lyle's father.] 1.0 photographic print 6 x 4 inches	not yet assigned
	PH174_56: Birch Kuykendall, alias "Filipino Kid," or thief, arrested Cripple Creek, Jan. 16, 1902, from Pinkerton's Rogues Gallery in Denver. [Portrait.] 1.0 photographic print 3.5 x 2.5 inches	1902
	PH174_57: John B. Frederstein, or thief, arrested Cripple Creek, Jan. 16, 1902, from Pinkerton's Rogues Gallery in Denver. [Portrait.] 1.0 photographic print 3.5 x 2.5 inches	1902
	PH174_57: Hartley J. Lake, or thief, arrested Cripple Creek, Jan. 16, 1902, from Pinkerton's Rogues Gallery in Denver. [Portrait.] 1.0 photographic print 3.5 x 2.5 inches	1902

Container(s)	Description	Dates
	PH174_59: [Studio portrait of two young men, possibly Rough Riders, posed with revolvers. One identified as Otis Blick.] 1.0 photographic print 4 x 5.5 inches	1902 c
	PH174_60: Holy City, Cal. [Cars downtown., view from above] 1.0 photographic print 3.5 x 5.5 inches	1930s c
	PH174_61: Holy City, Cal. [View from street level, includes Fire Chief gasoline and Acme signs.] 1.0 photographic print 3.5 x 5.5 inches	1930s c
	PH174_62: Holy City, Cal. [View from street level, includes Fire Chief gasoline and Acme signs.] 1.0 photographic print 3.5 x 5.5 inches	1930s c
	PH174_63: Pershing's field car, Holy City, Cal. [Side view of display car, with large sign about Holy City philosophy... "the whiteman is king of the world."] 1.0 photographic print 3.5 x 5.5 inches	1930s c
	PH174_64: [Front view of Santa shrine and mineral water dispenser at Holy City.] 1.0 photographic print 3.5 x 5.5 inches	1930s c
	PH174_65: [Line of Santas at mineral water dispenser at Holy City. Annotation on back ... "Father Riker had some 'philosophy' regarding them..."] 1.0 photographic print 3.5 x 5.5 inches	1930s c
	PH174_66: Santa Claus, Holy City, Calif. 1.0 photographic print 3.5 x 5.5 inches	1930s c
	PH174_67: Where there is life, there's Acme. [Beer company sign in Holy City. Line of miniature churches in front, dispensing mottos per annotation.] 1.0 photographic print 3.5 x 5.5 inches	1930s c

Container(s)	Description	Dates
	PH174_68: "Truly yours, H.A. Naylor" City Marshall of Victor, CO and a terror to high-graders For high-graders or on Crippler Creek strike. [Portrait with hat and gun belt.] 1.0 photographic print 5 x 3 inches	1902 c
	PH174_69a: [Portrait of Eugene Lyle.] Taken in studios of Douglas Fairbanks Sr. at United Artists. 1.0 photographic print 8 x 10 inches	1928 c
	PH174_69b: [Portrait of Eugene Lyle.] Taken in studios of Douglas Fairbanks Sr. at United Artists. 1.0 photographic print 8 x 10 inches	1928 c
	PH174_70a: [Portrait of Eugene Lyle.] 1.0 photographic print 8 x 10 inches Lynch, Charles E. of Hollywood, CA	1940 c
	PH174_70b: [Portrait of Eugene Lyle.] 1.0 photographic print 8 x 10 inches	1940 c
	PH174_70c: [Portrait of Eugene Lyle.] 1.0 photographic print 8 x 10 inches	1940 c
	PH174_70d: [Portrait of Eugene Lyle.] 1.0 photographic print 8 x 10 inches	1940 c
	PH174_70e: [Portrait of Eugene Lyle.] 1.0 negative 8 x 10 inches	1940 c
	PH174_71: [Portrait of unidentified man, possibly Lyle as a young man.] 1.0 photographic print 8 x 10 inches	not yet assigned
	PH174_72: Mme. Francoise Judice, mother of Mrs. Mimi Jno. Augess [?], grandmother of Mrs. E.P. Lyle. Her husband was thrown from a horse and killed. 1.0 not yet determined	not yet assigned

Container(s)	Description	Dates
	5.5 x 8 inches	
	PH174_73: [Staff of Kansas City Times. People identified include Percy Cox, Dick Slater, Lyle, Myrtle Hale, City ed Charles Sutton, Night ed Charles Blackeley, Louis Shouse, city ed Charles O'Brien, William Sohlbery Salisbury.] 1.0 photographic print 8 x 10 inches Lillie, George H. of Kansas City, MO	1894-1897
	PH174_74a: [Portrait of Eugene Lyle.] 1.0 negative 8 x 10 inches	not yet assigned
	PH174_74b: [Portrait of Eugene Lyle.] 1.0 negative 8 x 10 inches	not yet assigned
	PH174_75: [Portrait of Eugene Lyle.] 1.0 negative 8 x 10 inches	not yet assigned

## Names and Subjects

### Subject Terms :

Authors--Societies, etc.

### Personal Names :

Cox, Percy

Hermanos, Schlattman

Waite, C. B. (Charles Burlingame), 1861-1929

### Geographical Names :

Holy City (Calif.)--Pictorial works

Mexico--Photographs

San Diego (Calif.)--Photographs

San Diego de Alcala# (Chihuahua, Mexico)--Photographs

### Form or Genre Terms :

Photographic prints--Mexico--1899-1929

Postcards--California--Holy City--1930

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