

# UW Ethnomusicology Archives: M.A. Thesis Tape: Hip Hop Demo, 1996

## Overview of the Collection

<b>Creator</b>	University of Washington Ethnomusicology Archives
<b>Title</b>	UW Ethnomusicology Archives: M.A. Thesis Tape: Hip Hop Demo
<b>Dates</b>	1996 1996 1996
<b>Quantity</b>	1 items : EC - 1 vct (VHS, sp, stereo, color); DUB - 1 vct (VHS, sp, stereo, color); Duration: 1:29:05; thesis (Ethnomusicology Archives)
<b>Collection Number</b>	1997017
<b>Summary</b>	Tape accompanies Ethnomusicology M.A. thesis of Miles White. It was recorded in DJ B-Mello's studio in his Seattle, Washington apartment; originally recorded on Hi8 vct.
<b>Repository</b>	<a href="#">University of Washington Ethnomusicology Archives</a> University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 <a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a>
<b>Access Restrictions</b>	Access is restricted.
<b>Languages</b>	English

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## Biographical Note

DJ B-Mello is a world-renowned DJ based in Seattle, WA. He was a pioneer in the mixtape game, having distributed his street-level mixtapes worldwide, which gave him his break in radio. He spent more than 15 years at Seattle's KCMU/KEXP, spinning and hosting the legendary hip hop shows "Rap Attack" and "Streetsounds." In 2011, DJ B-Mello received the prestigious King County Executives Award for Excellence in Hip Hop.

- <http://djbmello.tumblr.com/>

## Content Description

Thesis title: "The High Fidelity Turntable System and the Creation of Hip Hop Music: An Organological Inquiry" (University of Washington, Seattle, Ethnomusicology Division, 1996)

Contents: DJ B-Mello demonstrates hip hop techniques of backspinning, altering speed, mixing, scratching, cutting, punch phrasing, bird chip, on/off, cross-fader, slip mat, and various cartridges.

Documentation: Photo-copy of video log

# Administrative Information

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## Names and Subjects

**Subject Terms :**

African Americans--North America--Regional and Ethnic Cultures

Ethnomusicology

Video recordings in ethnomusicology

**Geographical Names :**

Seattle (Wash.)

United States

**Form or Genre Terms :**

Video recordings

**Other Creators :**

**Personal Names :**

Strath, Dj

(performer)

Supreme, Mr.

(performer)

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