

Ben Hur Lampman papers, 1912-1954

Overview of the Collection

Creator	Lampman, Ben Hur, 1886-1954
Title	Ben Hur Lampman papers
Dates	1912-1954 (inclusive) 1912 1954
Quantity	21 linear feet, (17 containers)
Collection Number	Ax 426
Summary	Ben Hur Lampman (1886-1954) worked as a compositor, printer, and editor in North Dakota, then as editor and publisher of the Gold Hill News in Gold Hill, Oregon (1912-1916). From 1916, he was an editorial writer for the Portland Oregonian and also wrote stories and essays for a variety of periodicals. He was designated Poet Laureate of Oregon in 1951. The collection contains manuscripts for books, poems, editorials, essays, correspondence with magazine editors, speeches, printed material, biographical material, photographs, and scrapbooks, 1912-1954.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room.
Additional Reference Guides	Paper finding aid with additional information is available in Special Collections and University Archives.
Languages	English
Sponsor	Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC)

Historical Note

Ben Hur Lampman (1886-1954) was born in Barron, Wisconsin and educated in North Dakota. He worked as a compositor, printer, and editor in Nelson County, North Dakota, and then as editor and publisher of the Gold Hill News, Gold Hill, Oregon (1912-1916).

From 1916 he was an editorial writer for the Portland Oregonian. He wrote short stories, essays, and poems for a variety of periodicals, a novel, and non-fiction books. He was designated poet laureate of Oregon in 1951.

Content Description

The collection contains manuscripts for books, poems, editorials and essays, correspondence with magazine editors, speeches, printed material, biographical material, photographs, and scrapbooks.

The collection has been separated into four series: Series 1: Manuscripts and related material; Series 2: Scrapbooks; Series 3: Publications; and Series 4: Personal and biographical material.

Series 1: contains manuscripts of essays, stories, editorials, paragraphs, poems, music, and books. Book manuscripts include *The Coming of the Pond Fishes* and *Wild Swan and Other Sketches*. Correspondence relating to *The Coming of the Pond Fishes* is also included in this series.

Series 2: contains scrapbooks which house clippings, letters, photographs, mementos, manuscripts, and printed pieces.

Series 3: contains publications in which Lampan's writings have appeared, including *The Dearborn Independent*, *Nature Magazine*, *Newsweek*, *The Oregon Sportsman*, *Outdoor Recreation*, *Outdoors - South*, *Postmasters Gazette*, and *Sunset Magazine*.

Series 4: contains correspondence (1916-1945) with magazine editors includes letters exchanged with William L. Finley, and *Nature* magazine, five speeches, pamphlets, reprints of editorials, broadsides, and offprints, among them the pamphlet, *Centralia, Tragedy and Trial* (1920). Biographical material in this series consists of photographs and mementos, including inscribed copies of the Senate resolution urging Lampman's appointment as Oregon's Poet Laureate.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections and University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections and University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Ben Hur Lampman papers, Ax 426, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

The collection is organized into the following series:

1: Manuscripts and related materials. 2: Scrapbooks. 3: Publications. 4: Personal and biographical material.

Processing Note

Collection processed by staff, 1996.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

This collection received a basic level of processing including minimal organization and rehousing.

Description information is drawn in part from information supplied with the collection and initial surveys of the contents.

Detailed Description of the Collection

Inventories

Box1, Folder1

1.: Manuscripts and related material

This series contains manuscripts of poems, articles, essays, sheet music, and books, including his major work, *The Coming of the Pond Fishes* (1946). Other related material includes correspondence regarding manuscripts.

Container(s)		Description	Dates
Box	Folder		
1	2	General correspondence	1916
1	3	Pond Fishes correspondence	1945-1946
1	4	Pond Fishes, manuscript	1946

Container(s)		Description	Dates
1	5-6	Pond Fishes, galley proofs	circa 1946
1	7	Oregonian editorials	undated
1	8-9	Gold Hill poems, manuscript	undated
1	10	Gold Hill poems, manuscript	1950
1	11	Wild Swan, galley proofs	undated
1	12	[Anthology, untitled]	undated
1	13	Articles, essays, etc., A-C	undated
1	14	Articles, essays, etc., D-J	undated
1	15	Articles, essays, etc., K-M	1927
1	16	Articles, essays, etc., N-S	1933
1	17	Articles, essays, etc., T-V	undated
1	18	Articles, essays, etc., W-Z, untitled	undated
1	19	Poems, manuscripts	undated
8	8	Sheet Music	undated
9	1	Poetry, manuscripts	undated

2.: Scrapbooks

Box3-8, 11-17

This series contains scrapbooks created by Ben Hur Lampman which document his time as an editorial writer for the Portland Oregonian. The scrapbooks contain clippings, letters, photographs, mementos, manuscripts, and printed pieces.

Other Descriptive Information

Partial scrapbook inventories are available in Box 11.

3.: Publications

This series includes publications in which Ben Hur Lampman's work appears. The bulk of the series is an assortment of magazines relating to the outdoors, most notably Nature Magazine (1925-1931).

Materials in this series are arranged alphabetically by publication, then chronologically.

Container(s)	Description	Dates
Box	Folder	
9	3-5	1925
10	2	1925-1927
10	4	1926
9	6-7	1926
10	3	1926-1927
9	8	1926-1927
10	6	1926, 1928
9	2	1927
8	7	1927, 1928
9	9	1927-1928
9	10	1928-1929
9	11	1930-1931
10	5	1942
10	1	1947

4.: Personal and biographical materials

This series contains personal and biographical materials pertaining to Ben Hur Lampman. Materials include publications, mementos, correspondence, pamphlets, photographs, and speeches.

Container(s)		Description	Dates
Box	Folder		
2	1	Publications	1930
2	2	Biographical and momentos	1946, 1951
2	3	Editors correspondence	1921-1946
2	4	Index	undated
2	5	Letters sent	1925
2	6-7	Pamphlets	1926, 1930, 1947, 1965
2	8	Photographs	undated
2	9	Speeches	undated

Names and Subjects

Subject Terms :

American literature--Authorship
 American literature--Oregon
 Authors, American--20th century
 Authors, American--Oregon
 Journalists--Oregon
 Newspaper editors--Oregon
 Poetry--Authorship
 Poets laureate--Oregon
 Poets, American--20th century
 Poets, American--Oregon

Personal Names :

Lampman, Ben Hur, 1886-1954
 Lampman, Ben Hur, 1886-1954--Correspondence
 Lampman, Ben Hur, 1886-1954--Manuscripts

Corporate Names :

Oregonian (Firm)

Geographical Names :

Gold Hill (Or.)

Form or Genre Terms :

Correspondence
 Manuscripts for publication
 Photographs

Scrapbooks
Speeches

Tanya Parlet and Kira B. Homo.
2013



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