

Arborsculpture, 2003

Overview of the Collection

Creator	Despacio, Orly
Title	Arborsculpture
Dates	2003 2003 2003
Quantity	0.02 linear feet
Collection Number	2003_017
Summary	Orly Despacio was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.
Repository	University of Oregon, Archives of Northwest Folklore 1287 University of Oregon Eugene, Oregon 97403 Telephone: 541-346-3925 flr@uoregon.edu
Access Restrictions	Collection is open for access in accordance with Archives of Northwest Folklore policy.
Languages	English
Sponsor	Publication of this finding aid was supported in whole or part by the Institute of Museum and Library Services through the Library Services and Technology Act, administered by Oregon State Library.

Content Description

Affirmation of arborsculpture as a folk art, call for more academic research

Use of the Collection

Restrictions on Use

Collection is open for use in accordance with Archives of Northwest Folklore policy.

Administrative Information

Detailed Description of the Collection

Master sheet

Folder1

Project release form

Folder1

Essay

Folder1

Folklore texts

Folder1

Interview transcript

Folder1

Sound recordings

Description	Dates
T04_2003_017: Richard Reames interview 1.0 sound cassette (analog) Despacio, Orly	undated

Data

Description	Dates
C01_2003_017: Arborsmith: Richard Reames 1.0 electronic optical disc (cd-rom) Despacio, Orly	undated

Names and Subjects

Subject Terms :

arboriculture
Furniture
gardening
hobby
sound recordings
tree houses
Yard art

Personal Names :

Richard "Now" Reames

Geographical Names :

Williams, Josephine County, Oregon

Form or Genre Terms :

Fieldwork project

Folk art

Finding aid prepared by the collection creator and by Archives of Northwest Folklore staff.
2012



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