

# Ter Ellingson recordings: 2005 University of Washington Visiting Artist Concert, 2005-04-26

## Overview of the Collection

|                            |   |
|----------------------------|---|
| <b>Creator</b>             | Ellingson, Ter  |
| <b>Title</b>               | Ter Ellingson recordings: 2005 University of Washington Visiting Artist Concert   |
| <b>Dates</b>               | 2005-04-26<br>2005-04-26 2005-04-26   |
| <b>Quantity</b>            | 3 items : EC - 1 vct (S-VHS, NTSC, stereo, color); WD - 2 DVDs (digital, stereo); Duration: 1:52:07   |
| <b>Collection Number</b>   | 2005020   |
| <b>Summary</b>             | Visiting Artists in Ethnomusicology: concert recorded April 26, 2005, University of Washington, Meany Theater; features 2004-2005 resident artists Hossein Omoumi and I Wayan Sinti.  |
| <b>Repository</b>          | <a href="#">University of Washington Ethnomusicology Archives</a><br>University of Washington<br>Ethnomusicology Archives<br>Box 353450<br>Seattle, WA<br>98195-3450<br>Telephone: 206-543-0974<br><a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a> |
| <b>Access Restrictions</b> | Access is restricted.   |
| <b>Languages</b>           | English   |

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## Biographical Note

Ter Ellingson is Professor of Music and Adjunct Professor of Comparative Religion and South Asian Studies at the University of Washington. He holds an M.A., Religion, from the University of Chicago and a Ph.D., Anthropology/Buddhist Studies, from the University of Wisconsin. Ellingson's areas of specialization include Tibet, Nepal, Buddhist Cultures; Ritual, Symbolism, History, Notation/Transcription, Visual Media.

See <https://music.washington.edu/people/ter-ellingson> for more information.

## Content Description

Original recordings made by Ter Ellingson on mini-DV.

Contents:

2005-20.1 WD (DVD) - Concert, part 1: Sufi Poetry & Persian Music - Hossein Omoumi/vocals and ney, with guests Amir Koushkani/tar, Ramin Bahrami/tombak, and Ahmad Yousofbeygi/daf (Philip Schuyler's introductory comments are included on the S-VHS copy but not the DVD copy)

Tr. 1 - Heather Carman Introduction; Tr. 2 - Pish Daramad; Recitation; Rhythmic Masnavi (Rumi poetry); Tar Improvisation; Char-Mezrab and Avaz (Hafez poetry); Tar Improvisation; Masnavi and Zard-e Malijeh of Ostad Saba (Rumi poetry); Rhythmic Masnavi (Attar poetry); Tr. 3 - Encore: Tasnif-e Sareban (Total duration of concert first half = 59:48)

2005-20.2 WD (DVD) - Concert, part 2: Antik: The Roots of Balinese Gamelan - I Wayan Sinti with UW Gamelan Gambuh Padma Sari and Cokorde Istri Nilawati, dance and vocals.

Tr. 1 - Musicians enter; Blessing; Tr. 2 - Gineman (suling gambuh and rebab) and Batel (gamelan gambuh); Tr. 3 - Pupuh Ginada and Gita Silahasih (solo voice and suling arja); Tr. 4 - Lengker Cenik (gamelan gambuh); Tr. 5 - Bapang Sisir (gamelan gambuh); Tr. 6 - Godeg Miring (gamelan gambuh); Tr. 7 - Perong Condong (gamelan gambuh and gambuh dance) (Total duration of concert second half = 52:19)

Total concert duration = 1:52:07.

DVD work discs (2005-20.1-2 WD) made from Prof. Ellingson's mini-DV originals 10/2008 (2005-20.1.iMovieProject; 2005-20.2.iMovieProject)

S-VHS copy (2005-20.1 EC) made from Prof. Ellingson's edited DVD version of concert first half (Omoumi) (omits two solo tar and one solo ney improvisations); total duration = 53:00.

Related collections: 2005-2 (unedited audio recording); 2005-3 (unedited video recording by UW Ethnomusicology Archives)

See logsheet for contents listing for S-VHS copy (2005-20.1 EC).

Documentation: See doc file for W1 2005-2 for concert program, etc.

## Administrative Information

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## Detailed Description of the Collection

| Description   | Dates      |
|---|------------|
| 2005020-0001: Omoumi<br>1 optical media : DVD - unpublished<br>Contents: 2005-20. 1 WD (DVD) - Concert, part 1: Sufi Poetry & Persian Music - Hossein Omoumi/vocals and ney, with guests Amir Koushkani/tar, Ramin Bahrami/tombak, and Ahmad Yousofbeygi/daf.(Philip Schuyler's introductory comments are included on the S-VHS copy but not the DVD copy) Tr. 1 - Heather Carman Introduction; Tr. 2 - Pish Daramad; Recitation; Rhythmic Masnavi (Rumi poetry); Tar Improvisation; Char-Mezrab and Avaz (Hafez poetry); Tar Improvisation; Masnavi and Zard-e Malijeh of Ostad Saba (Rumi poetry); Rhythmic Masnavi (Attar poetry) Tr. 3 - Encore: Tasnif-e Sareban | 2005-04-26 |

| Description   | Dates      |
|---|------------|
| 2005020-0002: Sinti<br>1 optical media : DVD - unpublished<br>Contents: 2005-20. 2 WD (DVD) - Concert, part 2: Antik: The Roots of Balinese Gamelan - I Wayan Sinti with UW Gamelan Gambuh Padma Sari and Cokorde Istri Nilawati, dance and vocals. Tr. 1 - Musicians enter; Blessing; Tr. 2 - Gineman (suling gambuh and rebab) and Batel (gamelan gambuh); Tr. 3 - Pupuh Ginada and Gita Silahasih (solo voice and suling arja); Tr. 4 - Lengker Cenik (gamelan gambuh); Tr. 5 - Bapang Sisir (gamelan gambuh); Tr. 6 - Godeg Miring (gamelan gambuh); Tr. 7 - Perong Condong (gamelan gambuh and gambuh dance) | 2005-04-26 |

## Names and Subjects

### Subject Terms :

Balinese--Asia--Southeast Asia  
 Blessing and cursing  
 Classical Music, Persian  
 Concerts  
 Daf  
 Dance--Bali  
 Ethnomusicology  
 Gamelan Gambuh  
 Gamelan Music--Indonesia--Bali Island  
 Improvisation (Music)  
 Ney  
 Recitations  
 Sufi Music--Iran  
 Sufism--Poetry  
 Suling (Musical instrument)  
 Tar  
 Tombak  
 Video recordings in ethnomusicology  
 Vocal

### Geographical Names :

Iran--Middle East--Middle East  
 Middle East--Middle East--General Middle East  
 World

### Form or Genre Terms :

Poetry  
 Sufi poetry  
 Video recordings

### Other Creators :

#### Personal Names :

#A###r, Far#d al-D#n, -approximately 1230  
 (author)  
 Bahrami, Ramin, 1976-  
 (performer)

###, active 14th century

(author)

Jal#l al-D#n R#m#, Maulana, 1207-1273

(author)

Koushkani, Amir, 1968-

(performer)

Nilawati, Cokorde Istri

(performer)

'Omoumi, Hossein, 1944-

(performer)

Sinti, I Wayan

(performer)

Yousofbeygi, Ahmad

(performer)

**Corporate Names :**

Meany Hall (Seattle, Wash. : 1974- )

(event place)

2017