# Overview of the Collection

**Creator**  
Oregon State University. Libraries. Special Collections & Archives Research Center.

**Title**  
Oregon Multicultural Archives Oral History Collection

**Dates**  
2011-2012 (inclusive)

**Quantity**  
10 sound files: 7.6 gigabytes born digital

**Collection Number**  
OH 18

**Summary**  
The Oregon Multicultural Archives Oral History Collection is a growing repository of interviews that documents the experiences and perspectives of people of color who have spent at least portions of their lives in Oregon.

**Repository**  
Oregon State University Libraries, Special Collections and Archives Research Center  
Special Collections and Archives Research Center  
121 The Valley Library  
Oregon State University  
Corvallis OR  
97331-4501  
Telephone: 541-737-2075  
Fax: 541-737-8674  
scarc@oregonstate.edu

**Access Restrictions**  
Collection is open for research. Access to the Norm Monroe audio file is by permission of Norm Monroe.

**Languages**  
English

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## Biographical Note

Reverend Alcena Elaine Boozer (b.1938), born Alcena Elaine Caldwell on March 19, 1938 was the Rector of the St. Philip the Deacon Parish for 17 years. Alcena grew up in Northeast Portland and was the fifth of six children. She studied education at Portland State University and got married during her last year in 1960. Over the next 14 years she taught Social Studies, was a counselor and eventually appointed Vice Principal at Grant High School. In 1983 she decided to go to Seminary at Church Divinity School of the Pacific. She was one of the first women ordained in the Diocese of Oregon and one of only 3 African American women ordained in the Episcopal Church nationally. In 1993 Alcena Boozer became Rector of St. Philip in Portland, Oregon, the church she grew up in, and retired in 2012.

Carl Deiz (b.1920) born November, 16 1920, has been a prominent member of St. Philip the Deacon Episcopal Church since 1921. Raised in Northeast Portland, Carl graduated from Franklin High School and soon after worked on the railroad as a waiter. In 1942 he was drafted and sent to Montgomery, Alabama. His older brother, who had been drafted two years prior, had already been trained as a Tuskegee Airman. After finishing officer's school in Miami, Carl arrived in Tuskegee and trained as a
pilot. Upon not passing his last eye exam he became a supply officer at Tuskegee. He was discharged in 1945 and returned to Portland where he studied Business Administration at the University of Portland on the G.I. Bill. He eventually worked for the Forest Service and Bonneville Power Administration. In 1949 he married Mercedes Deiz, who became the first African American female judge in Oregon. Deiz continues to volunteer his time and effort at St. Philip the Deacon.

Norm Monroe (b. 1939) is OSU’s first African-American basketball player for the Men’s Team. He played during 1960-1961, but left the team half-way through the season. In a brief Barometer article in January of 1961 it states that Monroe left the basketball team in order to focus on Track. That year and the next, he was one of OSU’s star Track and Field Athletes.

Jean Moule (b. 1945) received her doctorate in education from OSU in 1998 and began teaching in the College of Education that same year. Specializing in the topic of multicultural issues in education, Moule authored the book Cultural Competence: a Primer for Educators. Prior to her position at OSU, Moule worked for nearly two decades as a teacher and TAG (Talented and Gifted Program) coordinator for several Oregon (K-12) public schools. From 2003 to 2009, Moule served as director of OSU’s Master of Arts in Teaching Elementary Education Immersion Program (a program which she initiated). Moule’s career as an instructor at OSU has included the teaching of online coursework, primarily the class: "Racial and Cultural Harmony in the K-12 Classroom" since 2002.

Karen Olivo (b. 1936) is the widow of Colegio César Chávez student and groundskeeper, Arthur Olivo. Born in Chicago, at age 6 her family to Anchorage, Alaska and lived among the Tlinget. In 1977 while living in Sunnyvale, California and attending De Anza Community College, she met Arthur Olivo. Arthur was a teacher for the Center for Employment Training and when he was offered a job in Tigard, Oregon in 1979, she, with her youngest son Andrew, moved Oregon. In the fall of 1980 Arthur enrolled at Colegio César Chávez and also volunteered to be the groundskeeper. Karen, Arthur and Andrew lived on the property of Colegio César Chávez until they were asked to vacate in 1982.

Andrew Parodi (b.1975) is the son of Karen Olivo and the stepson of Arthur Olivo. He lived at Colegio César Chávez with them from 1980-1982.

Charlie White (b. 1938) transferred to OSU as a junior in 1964 to join the Men’s Basketball Team as the first African-American player recruited on scholarship and only the second ever on the team. In his first year he earned the Attitude and Leadership Trophy and was the second highest scoring player for the season. The next season, as team captain, he led the Beavers to the Pacific 8 Conference Championship. In 1967 he became OSU’s Assistant to the Freshman Coach.

Content Description

The Oregon Multicultural Archives Oral History Collection seeks to document the stories of ethnic minorities who have spent at least portions of their lives in the state of Oregon.

Of particular note is a three-part series of interviews conducted with Dr. Jean Moule, an instructor at Oregon State University who has written and taught extensively on the subject of multicultural issues in education.

Interviews have been recorded directly to digital audio and saved as wav files, with mp3 files created for researcher access.
All interviews have been transcribed or are in the process of being transcribed. Materials assembled in the process of developing interview topics and permissions forms signed by interview subjects are also held on site.

Use of the Collection

Preferred Citation

Oregon Multicultural Archives Oral History Collection (OH 18), Oregon State University Special Collections & Archives Research Center, Corvallis, Oregon.

Administrative Information

Arrangement

Interviews are arranged chronologically by date of interview. An alphabetical view of the contents is as follows.

- **Boozer, Alcena**
  - Two interviews: May 19, 2012; May 30, 2012

- **Deiz, Carl**
  - Two interviews: May 19, 2012; May 30, 2012

- **Monroe, Norm**
  - One interview: May 18, 2011

- **Moule, Jean**
  - Three interviews: October 17, 2011; February 9, 2012; May 8, 2012

- **Olivo, Karen and Andrew Parodi**
  - One interview: July 23, 2012

- **White, Charlie**
  - One interview: May 18, 2011

Preservation Note

Born digital wav or mp3 files created in the building of this collection are available on site.

Acquisition Information

All interviews were conducted by OSU Libraries Special Collections & Archives Research Center staff or colleagues as indicated.

Future Additions

Future additions to this collection are anticipated.

Related Materials

The Norm Monroe and Charlie White interviews were conducted in concert with the presentation and panel discussion, "Glory Road and the Desegregation of College Basketball: The Untold Story at OSU."
The Jean Moule oral history interviews are a component of the Jean Moule Papers. Likewise the Alcena Boozer and Carl Deiz interviews refer to subject matter housed in the Urban League of Portland Records and the Karen Olivo and Andrew Parodi interview is related to the Colegio César Chávez Collection.

Audio and/or transcripts are available online for the following interviews: Alcena Boozer [Part 1 - Audio, Transcript; Part 2 - Audio, Transcript]; Carl Deiz [Part 1 - Audio, Transcript; Part 2 - Audio, Transcript]; Norm Monroe [Transcript]; Jean Moule [Part 1 - Audio, Transcript; Part 2 - Audio, Transcript; Part 3 - Audio, Transcript]; Charlie White [Audio, Transcript]

Other oral history collections devoted to multicultural themes include the Oregon Native American Language Sound Recordings (OH 12) and the Japanese-American Association of Lane County, Oregon Oral History Collection (OH 15). Components of OH 15 are available online.

### Detailed Description of the Collection

**1: Interviews, 2011**

3 sound files

<table>
<thead>
<tr>
<th>Description</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1.1: Monroe, Norm 1:20:02</td>
<td>May 18, 2011</td>
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<tr>
<td>Norm Monroe discusses growing up in Washington D.C. and his early experiences with sports; moving to California to attend Compton Junior College and join the track team and later being recruited by the Oregon State University track team; his experiences at OSU as an athlete, for both track and basketball, as a student, as well as a newcomer to Corvallis during the early 1960s; his return to Washington D.C. and working at a hospital morgue and later at the National History Museum; his journey back to Oregon and residence in Lake Oswego with a job with the Law Enforcement Assistance Administration; and his personal and professional experiences with Mental Health. [Interview conducted by Dwaine Plaza. Transcript available online.]</td>
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<tr>
<td>1.2: White, Charlie 48:08</td>
<td>May 18, 2011</td>
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<tr>
<td>White discusses growing up in Detroit during the 1950s; joining the military and playing basketball overseas; his journey from junior college in Southern California to Oregon State University after being recruited for the OSU Men's Basketball Team; his experiences both as an athlete and student at OSU and as a newcomer to Corvallis, 1964-1967; his work for the Crown-Zellerbach manufacturing facility in Antioch, California with the specific job to integrate the workforce; and his life-long passion for basketball. [Interview conducted by Dwaine Plaza. Audio and Transcript available online.]</td>
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<tr>
<td>1.3: Moule, Jean 1:29:20</td>
<td>October 17, 2011</td>
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Oregon Multicultural Archives Oral History Collection, 2011-2012

http://archiveswest.orbiscascade.org/ark:/80444/xv36819
Moule begins by talking about her family, specifically the histories of her father and mother; she reflects on her childhood and school experiences including her early years in New York City and visiting South Carolina, and later being raised in Los Angeles, California; she concludes by discussing her academic experiences, social/political activism, and personal relationship with her husband while at the University of California at Berkeley during the mid-1960s. [Interview conducted by Natalia Fernández. Audio and Transcript available online.]

2: Interviews, 2012

7 sound files

2.1: Moule, Jean
1:30:35
February 9, 2012

Moule begins by explaining her preparation process for this interview, part 2 of 3, which covers the time period after Moule’s graduation from Berkeley in 1967 through the early 1990s before beginning her graduate work at OSU. Moule first discusses her experiences as a student in a teacher education program during the late 1960s, her various jobs during her time in the Northern California area, and her and her husband’s move to Oregon. Moule then describes her family life and experiences, her involvement in the Christian community and how it influenced and affected her teaching, her work with the Talented and Gifted Program, and her various teaching experiences including her time as a substitute teacher and her work with the incarcerated. [Interview conducted by Natalia Fernández. Audio and Transcript available online.]

2.2: Moule, Jean
2:46:50
May 8, 2012

Moule begins by describing her journey to OSU’s College of Education doctoral program and explaining her activities as a student including her participation in the 1996 student boycott; Moule recalls her feelings and specific experiences of her treatment on campus; she then explains the development of the courses she taught as well as her transition to a faculty member; Moule continues by explaining the Immersion Program she initiated along with her overall workload and continued curriculum development regarding multicultural issues in education – for additional context and depth, Moule includes excerpts from student reflections. In the second half of the interview Moule discusses the book she authored, the tenure and promotion process, and her overall relationship with her department. Throughout the interview Moule describes the challenges she overcame during her time at OSU, specifically the racism she endured, and she reads from an article in which she states various racist scenarios and how to “lighten the load.” Towards the end of the interview, Moule explains one of her favorite activities, geocaching, and she concludes the interview by reading the 2003 commencement speech she gave to OSU
### Oregon Multicultural Archives Oral History Collection, 2011-2012
http://archiveswest.orbiscascade.org/ark:/80444/xv36819

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<tr>
<td>graduates. [Interview conducted by Natalia Fernández. Audio and Transcript available online.]</td>
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<tr>
<td>2.3: Deiz, Carl 33:32</td>
<td>May 19, 2012</td>
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<tr>
<td>Deiz discusses his parents and their journey to Portland, working on the railroad as a waiter, being drafted and sent to Montgomery, Alabama in 1942. He explains his brother and his role in the Tuskegee Airmen, being discharged and attending University of Portland on the G.I. Bill. He concludes the interview by sharing information regarding his meeting and marrying his wife, Judge Mercedes Deiz, their three children, and his photography hobby as well as being a part of the Alpha Phi Alpha Fraternity. [Interview conducted by Chris Petersen. Audio and Transcript available online.]</td>
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<tr>
<td>2.4: Boozer, Alcena 19:17</td>
<td>May 19, 2012</td>
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<td>Boozer discusses her family, especially how her mother and father met and her oldest brother, who was the first African American Pharmacist at OSU. She details her time at Portland State University, obtaining her Bachelors in Education and Graduate Certificate in Counseling, working at Grant High School as a teacher, counselor and vice principal, and leaving for Seminary at Church Divinity School of the Pacific. She explains her husband's occupation and her two sons Bentley and Clark. She shares her thoughts on the Church and her faith, how she came to the conclusion to become a Deacon, influential figures in her life. She concludes with her hobbies of activism, hiking and gardening. [Interview conducted by Chris Petersen. Audio and Transcript available online.]</td>
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<tr>
<td>2.5: Deiz, Carl 1:27:06</td>
<td>May 30, 2012</td>
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<td>Deiz discusses the Southeast Portland neighborhood he grew up in, the activities he was involved in as a kid, especially being a boy scout. He explains the personalities and lives of his parents. Deiz discussed his feelings about the Tuskegee program, how is brother was involved in the Tuskegee Airmen, the training process, how popular culture has portrayed the Tuskegee Airmen. He shares his memories on the Vanport Flood and what he lost in the flood. He explains how he met his wife, how she became a judge, what challenges if any she faced, and how he felt about her becoming a judge. Deiz concludes the interview by discussing his involvement in the Civil Rights Movement in Portland and the place St. Philip the Deacon Episcopal Church has had in his life. [Interview conducted by Chris Petersen. Audio and Transcript available online.]</td>
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<tr>
<td>Boozer discusses the multiethnic neighborhood she grew up in Northeast Portland, the significant places people in the community would gather at, how her family hosted black entertainers from out of town, such as Lionel</td>
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Hampton. She describes her time in school at the challenges she faced in high school. She details the day of the Vanport Flood, what she saw, what she heard and how the community reacted. How she met her husband and her wedding day. She then discusses her involvement in civil rights in the 60s, public demonstrations in Oregon, Freedom Riders, the ongoing Civil Rights Movement in Oregon, names main figures of the Civil Rights movement in Portland, her thoughts on national Civil Rights activists such as Malcolm X, Dr. King and the Black Panthers. She discusses her feelings on the last draft board and "Project Return." Boozer explains her time at the Seminary, the transition from the Seminary to becoming a Reverend, her experience being Vicar of Emmanuel Missions in Birkenfeld and St. Philip the Deacon Episcopal Church, the changing demographic of St. Philip. Afterwards, she goes into details about past reverends, Ramsey Schadewitz, Karl Reich, Sally Lambert, and Richard Green. She concludes the interview by explaining the difficulty she had leaving the church when she retired, how the church is connected to the Urban League of Portland, and her thoughts her own life and what she has accomplished.

[Interview conducted by Chris Petersen. Audio and Transcript available online.]

2.7: Olivo, Karen and Andrew Parodi  
2:26:43  
July 23, 2012

Karen Olivo and Andrew Parodi begin by chronicling Karen’s early life and her time spent living in Alaska. They continue by discussing how Karen met Arthur Olivo, her future husband, while attending De Anza Community College; Arthur’s work at Center for Employment Training in central California; and how Arthur and Karen began their relationship. The bulk of the interview begins when they explain Arthur’s decision to move to Oregon. During this part of the interview they detail their time working and living at Colegio César Chávez in Mount Angel, Oregon. They discuss the physical grounds of the college; the people they interacted with while they were there; events at the college; ethnic discrimination they endured; and the politics behind the closing of the college. Throughout the interview the two discuss aspects of Mexican culture and the family structure of the culture. They conclude by explaining the end of Arthur’s life and how having him in their life impacted them. [Interview conducted by Natalia Fernández]

Names and Subjects

Subject Terms:
- African Americans--Oregon.
- Discrimination in sports--Oregon.
- Education--Study and teaching (Higher)--Oregon.
- Hispanic Americans--Education (Higher)--Oregon.
- Mexican Americans--Oregon.
- Multicultural education--Oregon.

Corporate Names:
- Colegio Cesar Chavez (Mount Angel, Or.)
- Oregon State University--Faculty.
Oregon State University--Sports.
Oregon State University--Students.
St. Philip the Deacon Episcopal Church (Portland, Or.)
Tuskegee Airmen, Inc.

Geographical Names:
Mount Angel (Or.)
Oregon--Race relations.

Form or Genre Terms:
Oral histories (document genres)

Other Creators:
Personal Names:
Boozer, Alcena.
(interviewee)
Deiz, Carl.
(interviewee)
Fernández, Natalia Maria.
(creator)
Monroe, Norm.
(interviewee)
Moule, Jean.
(interviewee)
Olivo, Karen, 1936-
(interviewee)
Parodi, Andrew.
(interviewee)
Petersen, Chris (Christoffer)
(creator)
Plaza, Dwaine.
(creator)
White, Charles, 1938-
(interviewee)

Finding aid prepared by Chris Petersen, Natalia Fernández, and Hannah Mahoney.
2012

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