

And/Or Gallery records, 1969-1985

Overview of the Collection

Creator	And/Or Gallery (Seattle, Wash.)
Title	And/Or Gallery records
Dates	1969-1985 (inclusive) 1969 1985
Quantity	39.66 cubic feet
Collection Number	3676
Summary	Records of an art gallery exhibiting non-traditional art forms
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Consult the access restrictions information for each of the accessions listed below. Material stored offsite; advance notice required for use.
Languages	English

Historical Note

And/Or gallery was organized in in 1974 to provide an alternative space for performances, exhibitions, and other experimental art forms that could not be seen otherwise. In 1981, it evolved into an umbrella organization of four parts: NX Library, a unique center for contemporary arts materials with a focus on periodicals; Soundwork, a composer-oriented new music organization; the Philo T. Farnsworth Memorial Video Editing Facility for artists and independent producers; and the "Spar," a new contemporary arts magazine. In late 1984, the Board of Directors discontinued And/Or, leaving the various programs which it had sponsored to continue under independent legal status.

Content Description

Consult the scope and content information for each of the accessions listed below.

Use of the Collection

Restrictions on Use

Consult the restrictions governing reproduction and use for each of the accessions listed below.

Administrative Information

Detailed Description of the Collection

Accession No. 3676-001: And/Or Gallery records, 1974-1984

10 cubic feet

Scope and Content: Correspondence, minutes, reports, grants and grant proposals, project and planning files, financial records, subject series.

[View inventory/container list for this accession](#)

Restrictions on Access: Open to all users.

Records stored offsite; advance notice required for use.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Donated by the Gallery, 8/19/1985.

Description

And/Or Gallery records

Accession No. 3676-002: And/Or Gallery records, 1974-1983

16.33 cubic feet

Scope and Content: Historical/organizational features, correspondence, minutes, annual reports, financial records, program files, flyers, newsletter, other record series.

Accession includes 9 cartons of Program Files regarding artists shown 1974-1981.

Restrictions on Access: Open to all users.

Records stored offsite; advance notice required for use.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Donated by Anne Focke, 11/24/1986.

Description

And/Or Gallery records

Accession No. 3676-003: And/Or Gallery records, 1969-1985

12 cubic feet (14 boxes)

Scope and Content: Historical/organizational features, correspondence, minutes, membership lists, calendars of events, newsletters, flyers, exhibition files, many other record series.

Files in this accession are continuations of those in earlier and/or installments. Large subject series called City Fair and City Sites had to do with art in public places.

Restrictions on Access: Open to all users.

Records stored offsite; advance notice required for use.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Donated by Anne Focke, 4/14/1987.

Description

And/Or Gallery records

Accession No. 3676-004: And/Or Gallery records, 1981-1984

1.33 cubic feet

Scope and Content: Grants and grant proposals including cassette recordings and slides, financial records.

Accession documents the artist grant programs for Northwest artists.

Restrictions on Access: Open to all users.

Records stored offsite; advance notice required for use.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Donated by Artist Trust, 3/10/1992.

Description

And/Or Gallery records

Names and Subjects

Corporate Names :

And/Or Gallery (Seattle, Wash.)--Archives

Titles within the Collection :

Spar

Other Creators :

Personal Names :

And/Or Gallery records, 1969-1985

<http://archiveswest.orbiscascade.org/ark:/80444/xv36514>

Focke, Anne
(creator)
Linzer, Richard S
(creator)

Corporate Names :

Center on Contemporary Art, Seattle
(creator)
Focal Point Media Center (Seattle, Wash.)
(creator)
Nine One One (Gallery)
(creator)
Soundwork
(creator)

Names and Subjects

Subject Terms :

Personal Papers/Corporate Records (University of Washington)

2007 (Last modified: 4/11/2018)



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>