

Linda Di Biase papers, 1984

Overview of the Collection

Creator	Di Biase, Linda, 1953-
Title	Linda Di Biase papers
Dates	1984 (inclusive) 1984 1984
Quantity	2 1/2" linear.
Collection Number	3664 (Accession No. 3664-001)
Summary	Thesis, "Culture at 'The End of the Line' : the Arts in Seattle, 1914-1983", June 1984
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Open to all users.
Languages	English

Content Description

Thesis, "Culture at 'The End of the Line' : the Arts in Seattle, 1914-1983", June 1984.

Use of the Collection

Restrictions on Use

Creator's literary rights retained. Contact repository for details.

Administrative Information

Acquisition Information

Linda Di Biase, 1985-05-01

Acquisition Information

Linda Di Biase, 1985-05-01

Names and Subjects

Personal Names :

Beecham, Thomas

Fuller, Richard E. (Richard Eugene), 1897-1976

Katims, Milton

Corporate Names :

Contemporary Theatre (Seattle, Wash.)

Cornish School of Allied Arts (Seattle, Wash.)

Federal Theatre Project (Seattle, Wash.)

Music and Art Foundation (Seattle, Wash.)

New Dimensions in Music (Organization : Seattle, Wash.)

Seattle Art Museum

Seattle Fine Arts Society

Seattle Opera Association

Seattle Repertory Playhouse

Seattle Repertory Theatre

Seattle Symphony Orchestra

University of Washington. School of Drama

Other Creators :

Personal Names :

Di Biase, Linda, 1953-

(creator)

Names and Subjects

Subject Terms :

Personal Papers/Corporate Records (University of Washington)

2014 (Last modified: 4/12/2018)



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>