

T. Enami lantern slide collection, circa 1910s-1950s

Overview of the Collection

Creator	Enami, T., 1859-1929
Title	T. Enami lantern slide collection
Dates	circa 1910s-1950s (inclusive) 1910 1959
Quantity	9 boxes of lantern slides
Collection Number	PH2016-064
Summary	Lantern slides of Japan, Algeria, and the Sahara Desert produced primarily by T. Enami
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	No restrictions on access.
Languages	English

Biographical Note

Enami Nobukuni (1859-1929) was a professional photographer in Yokohama, Kanagawa. Nobukuni apprenticed under Ogawa Isshin, one of Japan's pioneer photographers who helped introduce dry-plate technology to Japan. Enami had a studio on Benten-dori street in Yokohama from 1892-1929. The studio sold scenic views of Japan and portraits of Japanese to tourists, in the form of souvenir photo albums, stereographs, hand-colored lantern slides and prints. Enami also opened studios in Hong Kong and the Philippines, and his images were published and sold abroad, though often not attributed to him.

The name T. Enami is believed to be a trade name used by Nobukuni which also suited the studio after it was taken over by his son Tamotsu; though not a photographer himself, Tamotsu operated the studio until 1945, when the studio was destroyed by American bombings of Yokohama.

Enami has been underrated by photo historians; only recently is his importance as a photographer being realized.

Content Description

Lantern slides produced by T. Enami studios. Most of the slides are of Japan, while some others are of Algeria and other locations in the Sahara Desert. Also included are other slides of Japan, which may

also have been produced by Enami but include slides produced by Keystone View Company, Grace L. Nichols, and other studios. Most of the slides feature people (especially people at work), agriculture, temples, and general landscapes. Some of the slides are hand-colored.

Use of the Collection

Restrictions on Use

Status of creator's copyrights is unknown; restrictions may exist on copying, quotation, or publication. Users are responsible for researching copyright status before use.

Administrative Information

Acquisition Information

October 31, 1983.

Related Materials

Also in the Repository, Helen Ford collection of T. Enami photographs, PH Collection 570.

Detailed Description of the Collection

Container(s)	Description
Box	
1-3	T. Enami slides of Japan
3-9	Slides of Japan
9	T. Enami slides of Algeria and the Sahara Desert

Names and Subjects

Personal Names :

Enami, T., 1859-1929--Archives

Geographical Names :

Algeria--Slides

Japan--Slides

Sahara--Slides

Form or Genre Terms :

T. Enami lantern slide collection, circa 1910s-1950s
<http://archiveswest.orbiscascade.org/ark:/80444/xv35885>

Names and Subjects

Subject Terms :

Visual Materials Collections (University of Washington)

Personal Names :

Enami, T., 1859-1929--Photographs

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