

Blue Oyster Occult Rituals, 2017

Overview of the Collection

Creator	Donnelly, Elizabeth
Title	Blue Oyster Occult Rituals
Dates	2017 (inclusive) 2017 2017
Quantity	0.02 linear feet 1 folder
Collection Number	2018_107
Summary	Elizabeth Donnelly was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.
Repository	University of Oregon, Archives of Northwest Folklore 1287 University of Oregon Eugene, Oregon 97403 Telephone: 541-346-3925 flr@uoregon.edu
Access Restrictions	This collection is open for access in accordance with Archives of Northwest Folklore policy.
Languages	English

Content Description

Although my focus was on adolescent occult rituals, I ended up collecting a variety of family legends, memorates, and other random folk rhymes and stories.

Use of the Collection

Restrictions on Use

This collection is open for use in accordance with Archives of Northwest Folklore policy.

Restrictions on Use

Collection includes a project release form signed by collector. Collection includes informant release forms signed by informants.

Administrative Information

Detailed Description of the Collection

Master Sheet

Project Release Form

Informant Release Forms

Essay

Folklore Text Sheets

Description

Childhood

Memorate: Sleep Paralysis Shadowman

Joy to the World

Alien Eggs

No Johns

Family

The Stolen Donnelly Civil War Gold

Civil War Soldiers

Bootleg Boys

One-Eyed Bandit

Exploding Spices

World War II

Memorial Tattoo

Adolescent Occult Rituals

Luper Legend

Description

L.E.M.O.N.

The Grave

Sand Game

Bloody Mary

Ghost

Ghost Rabbit

Kuchisake-onna

Photographs

Description	Dates
-------------	-------

P01_2018_107_01: Memorial Tattoo

Donnelly, Elizabeth

1.0 photographic print(s)

Transcribed from audio: "My best friend for a long time was this woman named Makala. I got this tattoo to symbolize our connection when I was 19. I was completely in love with her but in denial because she was straight. You know how that goes. I was pretty interested in astrology at the time, the 'M' is for Scorpio which is Makala, at the end of the 'M' it has a tail with an arrow at the end which is my sign, Sagittarius. I thought it would be fun to have our signs connected. Funnily enough, my tattoo wasn't as connected as I wanted to be, which is basically how our friendship was in reality. We're not friends anymore, I still love her and believe we're incredibly connected. To be honest she's like my shadow self. We're almost exactly alike but I was luckier in life than she was. Eating disorders, drugs, self harm and shit, we made all the same mistakes but she got fucked over for them all and I didn't. So I don't feel bad about getting a tattoo about someone I'm not friends with anymore, life changes all the time, I'm cool with the fact that I had stronger feelings about the tattoo and her in the past than now. It still means something to me."

2017-11-20

Names and Subjects

Subject Terms :

adolescent girls

adolescent occult rituals

Adolescents

Appalachia

Blue Oyster Occult Rituals, 2017

<http://archiveswest.orbiscascade.org/ark:/80444/xv35613>

Appalachians (People)
Children
civil war
Family
Family Lore
folk illusions
ghosts
memorates
Occult
School
school yard
sleep paralysis
sleepovers
tattoos (body markings) USE: tattooing

Personal Names :

Delf, Katherine
Donnelly, Elizabeth
Donnelly, Forrest
Van Drew, Alanna

Geographical Names :

folk
Pacific Northwest

Form or Genre Terms :

Fieldwork project
memorial
rituals

Finding aid prepared by the collection creator and by Archives of Northwest Folklore staff.
2018



This work is licensed under a Creative Commons Attribution 4.0 International License:
<http://creativecommons.org/licenses/by/4.0/>

Creative Commons Licenses in Archives West:
<http://archiveswest.orbiscascade.org/cc-attr.shtml>