

# Dorothy M. Johnson Papers, 1844-1984

## Overview of the Collection

<b>Creator</b>	Johnson, Dorothy Marie, 1905-1984
<b>Title</b>	Dorothy M. Johnson Papers
<b>Dates</b>	1844-1984 (inclusive) 1844 1984
<b>Quantity</b>	67.5 linear feet
<b>Collection Number</b>	Mss 127 (collection)
<b>Summary</b>	Dorothy Johnson was a Montana writer known for her Western fiction. The collection consists of the personal and literary collection of Miss Johnson, and has particularly complete coverage of her literary career.
<b>Repository</b>	<a href="#">University of Montana, Mansfield Library, Archives and Special Collections</a> Archives and Special Collections Maureen and Mike Mansfield Library University of Montana 32 Campus Dr. #9936 59812-9936 Missoula, MT Telephone: 406-243-2053 Fax: 406-243-4067 <a href="mailto:library.archives@umontana.edu">library.archives@umontana.edu</a>
<b>Access Restrictions</b>	Researchers must use collection in accordance with the policies of Archives and Special Collections, the Maureen and Mike Mansfield Library, and The University of Montana--Missoula.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for updating this finding aid was provided through a grant awarded by the National Historic Publications and Records Commission. Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Biographical Note

Dorothy Marie Johnson was born in McGregor, Iowa, on December 19, 1905. Her family moved to Great Falls, Montana, in 1909, and to Whitefish, Montana, in 1913. Miss Johnson graduated from Whitefish High School in 1922, enrolled that fall at Montana State University in Bozeman and transferred to The University of Montana in Missoula the following year. There, she studied creative writing under H.G. Merriam, one of the university's legendary teachers. She was married briefly with the last name of Peterkin.

After graduation in 1928, she found work as a stenographer in an Okanogan, Washington, department store. After another stenographer position in Menasha, Wisconsin, she spent fifteen years as a magazine editor in New York City at Gregg Publishing Company and Farrell Publishing Corporation. >From 1950 to 1953, she was news editor of the *Whitefish Pilot*. She returned to Missoula in 1953. She

was the secretary-manager of the Montana Press Association and taught part-time in the university's School of Journalism. Miss Johnson retired from both her teaching and her Press Association jobs in 1967 because of poor health.

She wrote sixteen books, beginning with *Beulah Bunny Tells All* in 1941 and ending with *All the Buffalo Returning* in 1979. Her subjects include Native Americans ( *Sitting Bull: Warrior for a Lost Nation; Buffalo Woman; All the Buffalo Returning*); stories for children ( *Farewell to Troy; Greece--Wonderland of the Past and Present*); and history ( *Famous Lawmen of the Old West; Some Went West; Flame on the Frontier; Western Bad Men; Montana; The Bloody Bozeman*). She also co-authored *The Bedside Book of Bastards* with Robert Turner, a professor of history at The University of Montana. She is perhaps best known for her three short stories made into movies: "The Hanging Tree," "The Man Who Shot Liberty Valance," and "A Man Called Horse." Her short stories were widely anthologized in textbooks and other collections. Miss Johnson was also a frequent writer of letters to the editor of the *Missoulian*; some of her letters influenced managerial decisions in Missoula city government.

Miss Johnson received numerous awards, including the Western Heritage Wrangler Award, 1978; The Golden Saddleman Award, 1976; an honorary doctorate from The University of Montana, 1973; a University of Montana Distinguished Service Award, 1961; and Montana's Outstanding Professional Woman of the Year, 1952. She died November 11, 1984.

## Content Description

The collection consists of the personal and literary collection of Miss Johnson, and has particularly complete coverage of her literary career. It contains biographical information; business and personal correspondence; financial records; manuscripts of her short stories, articles, speeches, and books; published forms of her works; her research files; manuscripts written by others based on her work; photographs; and awards and certificates.

## Use of the Collection

### Restrictions on Use

Researchers are responsible for using in accordance with 17 U.S.C. and any other applicable statutes. Copyright is not held by The University of Montana. McIntosh and Otis, Inc. of New York serves as Johnson's literary agent and handles all requests related to publication and republication of her works.

### Preferred Citation

[Name of document or photograph number], Dorothy M. Johnson Papers, Archives and Special Collections, Maureen and Mike Mansfield Library, The University of Montana-Missoula.

## Administrative Information

### Arrangement

The collection is divided into fourteen series:

Series I: Biographical and Personal, 3 folders, 1965-1981

- Series II: Correspondence, 4.5 linear feet, 1940-1984
- Series III: Financial Records, 1.5 linear feet, 1936-1976
- Series IV: Clippings and Publications, 1.5 linear feet, 1920-1984
- Series V: Speeches, 1 linear foot, 1956-1981
- Series VI: Articles, Short Stories, and Plays, 6.5 linear feet, 1923-1982
- Series VII: Book Manuscripts, 11.5 linear feet, 1968-1971
- Series VIII: Research, 5.0 linear feet, undated
- Series IX: Travel, 1.75 linear feet, 1961-1974
- Series X: Awards and Certificates, 3.0 linear feet, 1886-1984
- Series XI: Journals, 2.5 linear feet, 1924-1984
- Series XII: Books, 25.0 linear feet, 1844-1984
- Series XIII: Manuscripts of Others, 0.5 linear feet, 1953-1978
- Series XIV: Photographs, 2.5 linear feet, circa 1880-1982
- Series XV: Publicity Materials, 0.5 linear feet, 1962
- Series XVI: Framed Artwork, 3 items, undated

## Custodial History

The main portion of the collection came from Miss Johnson in numerous sections, through the Friends of the Library, an organization in which she was active, at The University of Montana--Missoula. The first section, the manuscripts for *The Last Boat*, *The Most Wonderful Time/Elk Tooth Dress*, *A Time of Greatness*, *The Man Who Could Not Dream*, and *Flame on the Frontier*, arrived in May 1963. The manuscript and page proofs for *Some Went West* followed in May 1965. In 1971, the archives received the manuscripts for *Montana*, and *Western Bad Men*. Miss Johnson added the manuscript of *Christmas Celebrations in the West* in 1972, and the manuscripts of fourteen short stories and five books followed in 1974. She added to the collection in 1975, 1976 and 1979, including the manuscripts of *All the Buffalo Returning* and *Beulah Bunny Tells All*. Miss Johnson added correspondence, the manuscripts for *Sitting Bull*, *Western Lawmen*, her Charlie Russell book and some articles later in 1979. After her death in 1984, her will named the archives as recipient of her remaining books and papers and Dale Johnson as the representative to receive it. Ward Powell donated two letters written to him by Dorothy Johnson. Mrs. Lydia Maury Skeels donated the letters that Miss Johnson wrote to her. Manuscript materials for *The Bloody Bozeman*, formerly placed at Montana State University by Miss Johnson, were transferred to the archives.

## Acquisition Information

Gifts of Dorothy M. Johnson, 1963-1979, Dorothy M. Johnson Estate, 1984, Nancy Hubble, 1985 and 1987, Ward Powell, 1988 and 1995, Lydia Maury, 1989, and Montana State University--Bozeman, 1997.

## Processing Note

The collection was originally processed as four separate entities. In 1997, these four entities were combined into one collection, with substantial revisions to the arrangement of manuscripts. In 2003, photographs and photograph albums that were accessioned in 1995 were integrated into the collection.

## Separated Materials

Dorothy Johnson's collection of books was physically transferred to Mansfield Library Special Collections division, though intellectual control remains within the K. Ross Toole Archives. In addition, a few pieces of correspondence sent with the manuscripts and addressed to the library were removed to collection control files.

## Related Materials

Princeton University Libraries hold 0.35 linear feet of Johnson manuscripts.

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## Detailed Description of the Collection

### Series I: Biographical and Personal , 1965-1981

3 folders

This series includes a folder of biographical sketches, *Who's Who* profiles with Miss Johnson's corrections, and introductions read for speeches. More notable are the two folders labeled "Dreams" and "Keepsakes." The first contains undated manuscript notes and drawings relating to Miss Johnson's dreams that may be notes for an early story. The second is a gathering of personal mementos apparently assembled by Miss Johnson. It includes pieces of correspondence with notable individuals, including The Writer's War Board (Rex Stout), members of her family (who often address her by her middle name, Marie), early newspaper clippings about her, H.G. Merriam, J. Hugo Aronson (then governor of Montana), some fan mail, H.K. Newburn (then president of the University of Montan), and the dean of the Journalism School. There are materials from her membership in Beta Sigma Phi, the sorority to which she belonged at The University of Montana. There are also assorted programs from weddings and funerals, holiday cards and drawings, and a small address book that appears to have belonged to her mother.

Container(s)	Description	Dates
Box/Folder		
1/1	General Biographical	1965-1981 and undated
1/2	Dreams	undated
1/3	Keepsakes	undated

## Series II: Correspondence , 1940-1984

4.5 linear feet

This series contains a mix of incoming and some outgoing personal and business correspondence, with a small amount of financial correspondence. There is correspondence with fellow writers and literary scholars. There is also fan mail, letters from genealogy researchers and photographers, some of Miss Johnson's letters to the editor of the *Missoulian*, and a selection of her Christmas letters. Correspondence filed under a work's name is a mix of research and contact with the book stories editor or publisher, or her agent. There are also letters about the film productions of some of her books. Some of this type of correspondence is also mixed in with the manuscripts in Series VI and VII and with the research files in Series VIII. Notable correspondents include Andre Deutsch, A.B. Guthrie, and Bronsan G. Stevenson. Materials are arranged alphabetically by the name of correspondent or by subject assigned by Miss Johnson.

Container(s)	Description	Dates
Box/Folder		
1/4	<i>All the Buffalo Returning</i>	1976-1979
1/5	Doug Allard, Flathead Indian Trading Post	1974-1976
1/6	Judy Alter	1979-1983
1/7	American Express	1969-1981
1/8	Anthony Arthur	1977-1979
1/9	<i>Artists of the West</i>	1970
1/10	Authors Guild	1963-1974
1/11	<i>Bacon Magazine</i>	1979
1/12	Ballantine Books	1960-1961
1/13	Joel Barlow	1970
1/14	<i>Bedside Book of Bastards</i>	1964-1974
1/15	<i>Bessie</i> opera	1975-1982
2/1	<i>Bloody Bozeman</i>	1967-1977
2/2	Boise Pamphlet, WWS	1980

Container(s)	Description	Dates
2/3	Book Reviewers	1970-1978
2/4	Kerry Ross Boren, National Association and Center for Outlaw and Lawman History, Utah State University	1976
2/5	Bill Bragg	1979
2/6	Warren J. Brier	1979
2/7	Gwen Bristol	1975
2/8	Mark Brown	1974
2/9	Michael Brown	1958-1960
2/10	<i>Buffalo Woman</i>	1973-1978
2/11	"C"	1978
2/12	Ben Capps	1975-1984
2/13	Carbon Monoxide	Sept. 1958-Nov. 1958
2/14	Carbon Monoxide	Nov.-Dec. 1958
3/1	Carbon Monoxide	Jan.-April 1959
3/2	Carbon Monoxide	May 1959-Feb. 1960
3/3	Carbon Monoxide	March-Dec. 1960
3/4	Carbon Monoxide	1961
3/5	Carbon Monoxide	1962-1965
3/6	Jacques Chambrun, Inc.	1948-1952
3/7	Jacques Chambrun, Inc.	1952-1954
3/8	Christmas Letters	1973-1982

Container(s)	Description	Dates
3/9	Confederation of Adopted Indians	1971
3/10	Continental Magazine	1964-1965
3/11	Coward-McCann	1967-1971
3/12	Custer Re-enactment	1966-1968
3/13	Delphi Article	1961
3/14	Delta Queen	1971-1972
3/15	Andre Deutsch	1959
4/1	<i>Encyclopedia Britannica</i>	1970-1974
4/2	<i>Encyclopedia Britannica</i>	1975
4/3	End of the Indian Wars	1951-1952
4/4	"F"	1972, 1977
4/5	<i>Famous Lawmen</i>	1963
4/6	Fan Mail	1949-1965
4/7	<i>Farewell to Troy</i>	1962-1964
4/8	Flathead Lake	1956
4/9	John Ford	1969
4/10	<i>Ford Motor Company Magazine</i>	1961-1981
4/11	<i>Ford Times</i> Christmas Letter	1976
4/12	Ford Tri-Motor article	1965-1966
4/13	Fort Benton article	1976
4/14	Foster Parents, Olga Vasquez	1976-1979

Container(s)	Description	Dates
4/15	Friends of the University Library, University of Montana	1969-1977
4/16	<i>The Furies</i>	1958-1959
4/17	<i>Ghost Dance</i>	1949-1959
4/18	Dr. Gouax	1978
4/19	Grammar	1977
4/20	Greek Book	1962-1964
4/21	Gregg Press, Betsy Groban	1980
4/22	Gene Gressley, University of Wyoming Western History Research Center	1976-1981
4/23	A.B. Guthrie, Jr.	1977-1984
4/24	"H"	1955-1978
5/1	<i>The Hanging Tree</i>	1958
5/2	Sue Hart (Mathews)	1977-1984
5/3	Helicopter Article	1954-1955
5/4	Homecoming, Whitefish	1975
5/5	Homecoming, University of Montana	1978
5/6	Honorary Degree, University of Montana	1973
5/7	Houghton Mifflin Company	1962-1977
5/8	Sandy Howard Productions	1975
5/9	Sue Ines	1975
5/10	<i>I Woke Up Wicked</i>	1968-1971
5/11	Indian Removal Book	1972



Container(s)	Description	Dates
5/12	Iowa State University Press	1974
5/13	"Jesse James"	1981
5/14	Libby James	1971
5/15	Juvenile Books	1961-1963
5/16	"K"	1965-1978
5/17	<i>Ladies Home Journal</i>	1961-1981
5/18	<i>Last of the Discoverers</i>	1956-1982
5/19	Stan Lynde	1976-1979
5/20	"L"	1957-1983
5/21	"M"	1961-1978
5/22	E. E. MacGivra	1978
5/23	McGraw-Hill	1947-1950, 1974-1976
5/24	McIntosh & Otis	1969-1976
6/1	Dan Magnussen	1975
6/2	<i>A Man Called Horse</i>	1968-1970
6/3	Mike Mansfield	1961-1981
6/4	Mayo Clinic	1969
6/5	Thomas Francis Meagher	1963-1970
6/6	Scott Meredith Literary Agency	1953-1957
6/7	Missoula County Commissioners	1958-1962
6/8	Montana Institute of the Arts	1954-1961

Container(s)	Description	Dates
6/9	Montana Textbook	1951
6/10	Peter Nabokov	1966-1967
6/11	National Cowboy Hall of Fame and Western Heritage Center	1978
6/12	Newspapers	1950-1951
6/13	<i>Northwest American Magazine</i>	1978-1979
6/14	"O"	1959-1978
6/15	"P"	1963-1975
6/16	Frank Paluka, University of Iowa	1961-1973
6/17	<i>Passing of the Covered Wagon</i>	1952
6/18	Phil Pepe	1981-1982
6/19	Louis Pollock	1950-1960
6/20	<i>Rainy Road to Camelot</i>	1958
6/21	<i>Return of a Man Called Horse</i>	1975-1976
6/22	Richard Routh	1980
6/23	Charles M. Russell, about	1959-1982
6/24	"S"	1967-1976
7/1	SKS Productions	1968-1971
7/2	Sacajawea Memorial Area	1954
7/3	Thelma Sergeant	1974-1982
7/4	<i>Saturday Evening Post</i>	1940-1941
7/5	Mary Lee Sauer	1978

Container(s)	Description	Dates
7/6	Jack Schaefer	1952-1978
7/7	Sitting Bull, about	1966-1968
7/8	Lydia Skeels	1976-1984
7/9	Rex Allan Smith	1978-1980
7/10	Re: Steve Smith, Nieman Fellowship Selection Committee	1980
7/11	Socrates	1963
7/12	<i>Some Went West</i>	1963-1965
7/13	<i>Some Went West</i> , Photos	1963-1965
7/14	C.L. Sorinichsen	1976-1979
7/15	C.L. Sorinichsen	1980-1984
7/16	Edgar Stewart	1958-1960
7/17	Granville Stuart	ca. 1976
OS2/1	Bronsan G. Stevenson	undated
8/1	"T"	1964, 1978
8/2	Jim Thane	1974-1979
8/3	Thebes	1962
8/4	<i>True Magazine</i>	1962-1965
8/5	<i>Tuskers</i> (professional elk hunters), film	1971-1972
8/6	"U"	1978-1979
8/7	"V"	1962-1975
8/8	Virgin Em, genealogical research	1974-1982

Container(s)	Description	Dates
8/9	"W"	1970-1982
8/10	Western Heritage Award	1971-1978
8/11	Western Lawmen	1962-1963
8/12	Western Writers Series, Western Literature Association	1981
8/13	<i>What's New</i>	1959
8/14	<i>When You and I Were Young, Whitefish</i>	1975-1982
8/15	<i>When You and I Were Young, Whitefish</i>	1982
8/16	Annie Laurie Williams, Inc.	1953-1957
8/17	Annie Laurie Williams, Inc.	1958-1967
8/18	Annie Laurie Williams, Inc.	1968-1969
9/1	John Woodenlegs	1980
9/2	World Publishing Co.	1958-1962
9/3	Writer's Digest	1950-1951
9/4	Ziegler-Ross-Tennant	1970-1978
9/5	David Zeitlin, Universal City Studios, Inc.	1968-1971

### Series III: Financial Records , 1936-1976

1.5 linear feet

This series consists of Miss Johnson's federal and New York state income tax returns, with attached receipts for contributions, business expenses, notes, and correspondence with her accountant; and other financial materials, mostly related to rental properties.

The series is divided into two subdivisions: Income Tax and Other Financial, and is arranged chronologically.

Container(s)	Description	Dates
Box/Folder		

<b>Container(s)</b>	<b>Description</b>	<b>Dates</b>
10/1	Income Tax	1936-1941
10/2	Income Tax	1942
10/3	Income Tax	1943
10/4	Income Tax	1944
10/5	Income Tax	1945
10/6	Income Tax	1946
10/7	Income Tax	1947
10/8	Income Tax	1948
10/9	Income Tax	1949
10/10	Income Tax	1950
10/11	Income Tax	1951
10/12	Income Tax	1952
10/13	Income Tax	1953
10/14	Income Tax	1954
10/15	Income Tax	1955
10/16	Income Tax	1956
10/17	Income Tax	1957
10/18	Income Tax	1958
10/19	Income Tax	1959
10/20	Income Tax	1960
11/1	Income Tax	1961

Container(s)	Description	Dates
11/2	Income Tax	1962
11/3	Income Tax	1963
11/4	Income Tax	1964
11/5	Income Tax	1965
11/6	Income Tax	1966
11/7	Income Tax	1967
11/8	Income Tax	1968
11/9	Income Tax	1969
11/10	Income Tax	1970
11/11	Income Tax	1971
12/1	Income Tax	1972
12/2	Income Tax	1973
12/3	Income Tax	1974
12/4	Income Tax	1975
12/5	Income Tax	1976
12/6	Insurance (property)	1967
12/7	Investor's Mutual	1966
12/8	Rentals	1967

## Series IV: Clippings and Publications , 1920-1984

1.5 linear feet

This series includes newspaper and magazine clippings that Miss Johnson collected or that others, including clipping services and friends, collected for her. Items include articles about Miss Johnson,

many of her letters to the editor of the *Missoulian*, book reviews she authored, publicity and reviews of her books and other publications, and a few research files.

Folder titles are a mix of subjects and titles, and largely retain her designations.

The clippings are divided into three groups: About and By Johnson, Publicity and Reviews for Books and Movies, and Subject Files. Arranged alphabetically within each category.

Container(s)	Description	Dates
<b>Box/Folder</b>		
13/1	Articles About and By Johnson	1952-1978
13/2	Book Reviews	1958-1978
13/3	Commencements	1955-1973
13/4	Dorothy M. Johnson Day, Whitefish	1959
13/5	Dorothy ... Not Dead	1980-1984
13/6	Grammar	1977-1981
13/7	Honorary Degree, University of Montana	1973
13/8	Honors and Awards	1957-1982
13/9	Letters and reviews	1960-1983
13/10	Letters to the Editor	1972-1980 and undated
13/11	Montana Writers Course, Eastern Montana College, Billings	1982
13/12	Scrapbook	1928-1945
13/13	Scrapbook	1950-1951
13/14	Scrapbook	undated
13/15	Speeches	1957-1974
14/1	Whitefish High School Yearbook	1920
14/2	About and By Johnson	1944-1959

Container(s)	Description	Dates
14/3	About and By Johnson	1960-1969
14/4	About and By Johnson	1970-1979
14/5	About and By Johnson	1980-1984
14/6	<i>All the Buffalo Returning</i> , ads and reviews	1979
14/7	<i>Bedside Book of Bastards</i> , reviews and ads	1973-1974
14/8	<i>Bloody Bozeman</i> , ads and reviews	1971-1974
14/9	<i>Buffalo Woman</i> , reviews	1977-1979
14/10	<i>Famous Lawmen of the West</i> , reviews	1963
14/11	<i>Farewell to Troy</i> , reviews	1964-1965
14/12	<i>Flame on the Frontier</i> , reviews	1967
14/13	<i>Furies; The Lady and the Killer</i> , review	1959
14/14	<i>Hanging Tree</i> , book, reviews	1957
14/15	<i>Hanging Tree</i> , movie, publicity and reviews	1957-1959
14/16	<i>Indian Country ( A Man Called Horse)</i> , reviews	1953
14/17	<i>Jack O' Diamonds</i> , review	1959
15/1	<i>A Man Called Horse</i> , movie, reviews	1970-1973
15/2	<i>The Man Who Shot Liberty Valance</i> , movie, reviews	1962-1976
15/3	<i>Montana</i> , reviews	1970-1971
15/4	<i>Return of a Man Called Horse</i> , movie, reviews	undated
15/5	<i>Sitting Bull, Warrior of a Lost Nation</i> , reviews	1962-1969
15/6	<i>Some Went West</i> , reviews	1965



Container(s)	Description	Dates
15/7	<i>Ten Pound Box of Candy</i>	1965
15/8	<i>Vigilante Days and Ways</i> introduction, publicity	1973
15/9	<i>Western Bad Men</i> , reviews	1971
15/10	<i>When You and I Were Young, Whitefish</i> , reviews	1982
15/11	<i>Witch Princess</i>	1967-1968
15/12	Subject File, Doug Allard	1978-1979
15/13	Subject File, [Doug] Azzara the Hypocrite	1981 and undated
15/14	Subject File, Custer Re-enactment	1966
15/15	Subject File, Fort Benton	1976-1977
15/16	Research	1960 and undated

## Series V: Speeches , 1956-1981

1.0 linear foot

This series includes the texts of speeches Miss Johnson gave in various contexts, including commencements, conferences, and civic groups around Montana. In some cases, as with her "How to Get on a Horse" speech, there are several versions given on different occasions. The text of each speech is often accompanied by the correspondence, notes, expense accounts, and printed matter associated with each program.

The series is arranged alphabetically by the titles assigned by Miss Johnson.

Container(s)	Description	Dates
<i>Box/Folder</i>		
16/1	A Man to Remember, Plains, Montana, high school commencement	1965
16/2	Adrift Among the He-Men, Western Writers of America	1957
16/3	Athens Lecture, Hellenic American Union	1972

Container(s)	Description	Dates
16/4	Beginnings, Western Writers of America	1978
16/5	Browning High School Commencement	1973
16/6	Canada Speech, Centennial Conference on the History of the Canadian West	1967
16/7	Carbon Monoxide speeches	1959-1960
16/8	Charter Day, Montana State University	1958
16/9	Junior Classical League	1962
16/10	Colorado Press Association	1964-1965
16/11	Concordia College Lecture Series	1959
16/12	Delta Kappa Gamma	1966
16/13	Doctor's Convention, Regional Meeting, American College of Physicians	1963
16/14	Eastern Montana College, A Man Called Horse	1972
16/15	Florence-Carleton High School, commencement	1966
16/16	Funny Speech #2, Montana Home Demonstration Council, Helena	1958
16/17	Gold, the Real Start of Montana	1970
17/1	Greek Trip	1961
17/2	How to Butter Up a Cat	1956
17/3	How to Get On a Horse	1963-1973
17/4	I Love Libraries, Montana Library Association, Jackson, WY	1967
17/5	Library Speech, Montana Library Association, Great Falls	1974
17/6	Montana Institute of the Arts	1964

Container(s)	Description	Dates
17/7	Montana Stockgrowers Association, Great Falls	1964
17/8	Moonlighting on the Typewriter, Mission Mountain College	1966
17/9	My Experience as a Writer, MIEA	1974
17/10	Northwest Association of Secondary and High School, Portland, OR	1964
17/11	Montana Prison Jaycees	1964
17/12	Seattle	1957
17/13	Second Seminar, Concordia	undated
17/14	Story Writing, Language Arts Conference, Great Falls, Montana	1962
17/15	Vigilantes, Liberal Arts Club, Montana State University	1957
17/16	Vivian Paladin's Retirement, Helena, Montana	1978
17/17	Western Literature Association Meeting	1981
17/18	Where Ideas Come From	1957
17/19	Writing Magazine Articles	1971 and undated

## Series VI: Articles, Short Stories, and Plays , 1923-1982

6.5 linear feet

This series consists of materials associated with Miss Johnson's numerous published and unpublished articles, short stories, and plays. Materials include not only notes, manuscripts, publisher's typescript, and galley proofs, but clippings of the finished stories and correspondence with editors and agents about the publication of the pieces. There are also two folders of story ideas, one folder of poetry written before 1925, and a folder of small notebooks with ideas related to stories. Many of those notes are written in shorthand only.

The series is arranged alphabetically by the titles assigned by Miss Johnson.

Container(s)	Description	Dates
Box/Folder		

Container(s)	Description	Dates
18/1	Bibliography of Johnson	1966-1982
18/2	Afternoon of a Hero	1951-1959
18/3	<i>Air Warden News</i>	1945
18/4	American West	1968
18/5	Amsterdam	undated
18/6	Animals Taking Over	1955 and undated
18/7	Artist of the West	undated
18/8	Baby Rabbit	1945-1947
18/9	Bacon's Magazine	1977 and undated
18/10	<i>Beulah Bunny Strives to Loose</i>	undated
18/11	Big Ed's Boy	undated
18/12	Bison	undated
18/13	Bitterroot	1953
18/14	Bitterroot Ceremony	1962
18/15	Book Reviews	1960-1964
18/16	Book Reviews for Herald Tribune	1960-1963
18/17	Boone Helm: Eater of Men	1956
18/18	Boy Matthew	undated
18/19	The Boy Minor	undated
18/20	Business Education World	1940-1941

Container(s)	Description	Dates
19/1	Business Education World	undated
19/2	Business Education World	undated
19/3	Carbon Monoxide	1959-1960
19/4	Carbon Monoxide, for <i>Good Housekeeping</i>	1960
19/5	Cat House Article	1976
19/6	Centennial Conference, History of the Canadian West	1967
19/7	Cousin Alice, Photography Story	1968
19/8	Crow Country	1966
19/9	Custer Re-enactment, <i>Montana Magazine</i>	1967
19/10	The Deer Hunter, <i>Collier's</i>	1952
19/11	Delphi Article	1962-1967
19/12	Delta Queen and St. Louis	1972-1979
19/13	<i>Difficult Courtship</i>	undated
19/14	The Drifters	undated
19/15	Early Articles	1943-1948
19/16	Elegy on a Sleigh Ride	1962 and undated
19/17	The Elk Tooth Dress	1958
19/18	Elmer's Morals	undated
20/1	Elmer No. 1--Prairie Kid	1948-1949
20/2	Elmer No. 2--Wanderer's Return	1949-1953
20/3	No. 2 1/2--Cabin Christmas	undated

Container(s)	Description	Dates
20/4	No. 3--The Naming of Mad Merrick	1949
20/5	No. 4--Elmer Buys a Baby	undated
20/6	No. 5--Brand of the Manitou	undated
20/7	No. 6--Mad Merrick's Heritage	undated
20/8	The Emergency	1966
20/9	The End of the Indian Wars	undated
20/10	The End of the Indian Wars	undated
20/11	Enbanks	1970
20/12	Fallen Women	undated
20/13	<i>Family Legend</i>	undated
20/14	File It--Or Forget It	1952
20/15	First Date, <i>Collier's</i>	1949
20/16	First Mayor of Three Smoke	undated
21/1	Flour Famine	undated
21/2	Christmas Letter, <i>Ford Times</i>	undated
21/3	Fort Benton, <i>Ford Times</i>	1977
21/4	The Fourth Estate	undated
21/5	The Fourth Estate	1960
21/6	Friend of Rattlesnake Jake	1959
21/7	Fur-Bearing Fish	1938-1945
21/8	The Furies	undated

Container(s)	Description	Dates
21/9	Gates of the Mountains	1953
21/10	Getting Sophisticated	undated
21/11	Ghost Dance	1960
21/12	Glacier Park	1953
22/1	The Great Eddie Austin	undated
22/2	The Great Greeks	1962
22/3	Great Northern	1953
22/4	Greece: Wonderland of the Past & Present	1963
22/5	For Gregg Press	1938-1946
22/6	Gregg Publishing, <i>Private Secretary Workbook</i>	1944
22/7	<i>Greenwich Village Block Party</i>	undated
22/8	The Haunted Tepee	1967-1968
22/9	Hearth and Home	undated
22/10	Helicopters: New Weapon Against Forest Fires	undated
22/11	Homecoming	1962
22/12	Homecoming	undated
23/1	How Highpockets Got Home	undated
23/2	How I Find a Story	undated
23/3	How Kids Made Money in a Frontier Town/Children and Money in a Frontier Town	1974
23/4	How to Better Your Job	1951
23/5	Impossible Conversation	1966

Container(s)	Description	Dates
23/6	Indian Girl Story	undated
23/7	Indian Love Call	undated
23/8	The Ivied Walls	undated
23/9	Jack O' Diamonds	undated
23/10	Jack O' Diamonds, rough draft	undated
23/11	Jack O' Diamonds, first revision	1958
23/12	Jack O' Diamonds	1959
23/13	Jack O' Diamonds	undated
24/1	Jack Schaefer's People	1967
24/2	James Sanders: "To the Centennial with Papa," 1960	
24/3	Just Funny (various pieces)	undated
24/4	Conrad Kohrs (Grant-Kohrs Ranch)	1978
24/5	The Lady and the Killer	1959
24/6	<i>The Last Boast</i>	undated
24/7	The Last Discoverer	undated
24/8	The Last Indian Scare	1979
24/9	Latigo Randy, copy of screenplay by Louis Pollock	1954
24/10	Latigo Randy, rewrite	1976
24/11	Let Us Speak of Giants	undated
24/12	<i>Letter to My Love</i>	1948
24/13	Lewistown, Montana	1957



Container(s)	Description	Dates
24/14	<i>Lies Told for a Dead Man</i>	1947-1948
25/1	<i>Long Rifle</i>	1949-1951
25/2	Lonie Curry	undated
25/3	<i>The Lost Princess</i>	1952
25/4	<i>Lost Sister</i> , short story	1953
25/5	<i>The Lotus Eaters</i>	1965-1966
25/6	Miscellaneous, materials included in <i>The Hanging Tree</i>	undated
25/7	[Notebooks with plot ideas]	1923-1935 and undated
25/8	<i>The Man at the End of the Hall</i>	1953
25/9	<i>The Man Who Could Not Dream</i>	undated
25/10	<i>Going Through the Mayo Clinic</i>	1969
25/11	<i>The Mysterious Finish of General Meagher</i>	1964-1970
26/1	Meaning of the West	undated
26/2	Menasha Company	undated
26/3	The Most Wonderful Time	undated
26/4	Mykonos	1963
26/5	Ninimby	1957-1959
26/6	Nobody's Perfect, [part of <i>Bedside Book of Bastards</i> ]	1971
26/7	<i>Notice: Look Out for Spirits</i>	1955
26/8	<i>The Old Girls</i> (The Betrayal)	undated

Container(s)	Description	Dates
26/9	Old Manuscripts: <i>What Happened on Wallace Street, Sly Games that Travelers Play</i>	undated
26/10	<i>One Flute for Pity/Lullaby for Apollo</i>	1966
26/11	<i>The Passing of the Covered Wagon</i>	1970
26/12	<i>The People and the Book</i>	1946-1980
27/1	Peyote	1979
27/2	Peyote	1957
27/3	Peyote, part 2	1957-1961
27/4	Mary Pickford	1979
27/5	Poetry	ca. 1923-1930
27/6	<i>The Poor Little Kids</i>	undated
27/7	<i>Prairie Kid</i>	undated
27/8	Radio Programs	1944-1945
27/9	Rainy Road to Camelot	undated
27/10	Rattlesnake Jake	1956
27/11	Rattlesnakes	1975-1979
27/12	<i>Rest Here, Strange Rider</i>	undated
28/1	<i>Round Trip to Heaven</i>	1973
28/2	Roundup	undated
28/3	Charlie Russell	1953
28/4	Sacajawea State Park/Lewis & Clark Expedition	undated
28/5	Sander's Journals	undated

Container(s)	Description	Dates
28/6	<i>Sensible Marriage</i>	1950
28/7	Sketches	undated
28/8	Skull Creek	undated
28/9	<i>Joe Slade: The Vigilante's One Mistake</i>	1962
28/10	<i>The Small-Town World Before Radio</i>	1974
28/11	<i>The Snider Girls were Wild</i>	undated
28/12	The Snow is on the Grass Again	undated
28/13	Socrates	1963-1964
28/14	<i>Some Lawmen I Have Known</i>	1974-1975
28/15	Story Ideas	undated
28/16	Story Plots	undated
29/1	Strange Rider, pt. 1	undated
29/2	<i>The Incomparable Tatsey</i>	1961
29/3	<i>They Paid Off in Rope</i>	1961
29/4	<i>The Tin Goose: A Vanishing Breed</i>	1966
29/5	Three Days to Miles City	undated
29/6	A Time of Greatness	undated
29/7	Tom Fitch and the Sparrow Bride	1969-1980
29/8	Tribune Columns	1951 and undated
29/9	Vigilantes	undated
29/10	Vigilantes	1956-1962

Container(s)	Description	Dates
29/11	Vigilantes, story treatment	1971-1976
29/12	<i>They Called Her Virgin Em</i>	1982
29/13	Virginia City	1957
30/1	<i>Weapons of the Frontier</i>	undated
30/2	Western Montana National Bank calendar	1975
30/3	<i>Whitefish Pilot</i>	1951
30/4	Frederick Whiteside	1957
30/5	Who is a Detective	undated
30/6	Widow's Walk	undated
30/7	Wild Kitten	undated
30/8	<i>The Words Unspoken</i>	1968
30/9	<i>Written on the Heart</i>	undated
30/10	<i>Young Devil</i>	1956-1977
30/11	The Young Gods	undated

## Series VII: Book Manuscripts , 1968-1971

11.5 linear feet

This series consists of the research notes, associated correspondence, drafts, publisher's typescripts, carbons, and galley proofs of Miss Johnson's books. Most are heavily annotated and give a good idea of the writing and editorial process.

The series is arranged alphabetically by book title; within each book, materials are largely in the order of production--from notes to galley proofs--but largely retain Miss Johnson's arrangement. One unpublished book manuscript is permanently closed at Miss Johnson's request.

Container(s)	Description	Dates
Box/Folder		

Container(s)	Description	Dates
31/1	<i>All the Buffalo Returning</i> , Preliminary Draft, Title-p. 62	undated
31/2	<i>All the Buffalo Returning</i> , Preliminary Draft, pp. 63-148	undated
31/3	<i>All the Buffalo Returning</i> , Preliminary Draft, pp. 149-192	undated
31/4	<i>All the Buffalo Returning</i> , Preliminary Draft, pp. 193-275	undated
31/5	<i>All the Buffalo Returning</i> , Rough Draft, Title-Chapter 4	undated
31/6	<i>All the Buffalo Returning</i> , Rough Draft, Chaps. 5-8	undated
31/7	<i>All the Buffalo Returning</i> , Rough Draft, Chaps. 9-12	undated
31/8	<i>All the Buffalo Returning</i> , Rough Draft, Chaps. 13-16	undated
31/9	<i>All the Buffalo Returning</i> , Rough Draft, Chapter 17-End	undated
32/1	<i>All the Buffalo Returning</i> , Galley Proof, pp. 1-80, master set, 1st pass	undated
32/2	<i>All the Buffalo Returning</i> , Galley Proof, pp. 81-248, master set, 1st pass	undated
32/3	<i>All the Buffalo Returning</i> , Galley Proof, pages, confirmation, 2nd pass	undated
32/4	<i>All the Buffalo Returning</i> , Galley Proof, pp. 36-135, master set, 2nd pass	undated
32/5	<i>All the Buffalo Returning</i> , Galley Proof, pp. 136-247, master set, 2nd pass	undated
32/6	<i>All the Buffalo Returning</i> , Rough Draft, xerox, title-section 3	undated
32/7	<i>All the Buffalo Returning</i> , Rough Draft, xerox, sections 3-7	undated
32/8	<i>All the Buffalo Returning</i> , Rough Draft, xerox, sections 8-10	undated
32/9	<i>All the Buffalo Returning</i> , Rough Draft, xerox, sections 11-end	undated
33/1	<i>All the Buffalo Returning</i> , Final Draft, corrections, chapters 1-5	undated

Container(s)	Description	Dates
33/2	<i>All the Buffalo Returning</i> , Final Draft, corrections, chapters 6-10	undated
33/3	<i>All the Buffalo Returning</i> , Final Draft, corrections, chapters 11-end	undated
33/4	<i>All the Buffalo Returning</i> , Final Draft, corrections, carbon copy, title-chapter 6	undated
33/5	<i>All the Buffalo Returning</i> , Final Draft, corrections, chapters 7-11	undated
33/6	<i>All the Buffalo Returning</i> , Final Draft, corrections, chapters 12-end	undated
33/7	<i>All the Buffalo Returning</i> , Final Draft, corrections, manuscript, chapters 1-6	undated
33/8	<i>All the Buffalo Returning</i> , Final Draft, corrections, chapters 7-13	undated
34/1	<i>All the Buffalo Returning</i> , Final Draft, corrections, chapter 14-end	undated
34/2	<i>All the Buffalo Returning</i> , part II, carbon	undated
34/3	<i>All the Buffalo Returning</i> , notes	undated
34/4	<i>All the Buffalo Returning</i> , uncorrected advance proof	undated
OS3/1	<i>All the Buffalo Returning</i> , Cover master	undated
34/5	<i>Bedside Book of Bastards</i> , Duke of Alba	undated
34/6	<i>Bedside Book of Bastards</i> , Ali Pasha	undated
34/7	<i>Bedside Book of Bastards</i> , Attila the Hun	undated
34/7	<i>Bedside Book of Bastards</i> , Basil II	undated
34/8	<i>Bedside Book of Bastards</i> , Sawney Beane	undated
34/9	<i>Bedside Book of Bastards</i> , Blackbeard the Pirate	undated
35/1	<i>Bedside Book of Bastards</i> , Borgias	undated

Container(s)	Description	Dates
35/2	<i>Bedside Book of Bastards</i> , Henry Bouquet	undated
35/3	<i>Bedside Book of Bastards</i> , Caligula	undated
35/4	<i>Bedside Book of Bastards</i> , Jean Baptiste Carrier	undated
35/5	<i>Bedside Book of Bastards</i> , Commodus	undated
35/6	<i>Bedside Book of Bastards</i> , Minnie Dean	undated
35/7	<i>Bedside Book of Bastards</i> , Sir James Douglas	undated
35/8	<i>Bedside Book of Bastards</i> , Fredegunda and Brunecildis	undated
35/9	<i>Bedside Book of Bastards</i> , The Harpes	undated
35/10	<i>Bedside Book of Bastards</i> , Ivan the Terrible	undated
35/11	<i>Bedside Book of Bastards</i> , Judge George Jeffries	undated
35/12	<i>Bedside Book of Bastards</i> , King John	undated
35/13	<i>Bedside Book of Bastards</i> , Ghengis Khan	undated
35/14	<i>Bedside Book of Bastards</i> , Marozia	undated
35/15	<i>Bedside Book of Bastards</i> , Melgaredo	undated
36/1	<i>Bedside Book of Bastards</i> , Mithridates	undated
36/2	<i>Bedside Book of Bastards</i> , Nero	undated
36/3	<i>Bedside Book of Bastards</i> , Parysatis	undated
36/4	<i>Bedside Book of Bastards</i> , Francisco Pizarro	undated
36/5	<i>Bedside Book of Bastards</i> , Henry Plummer	undated
36/6	<i>Bedside Book of Bastards</i> , Gilles de Rais	undated
36/7	<i>Bedside Book of Bastards</i> , William Rufus	undated

Container(s)	Description	Dates
36/8	<i>Bedside Book of Bastards</i> , Marquis de Sade	undated
36/9	<i>Bedside Book of Bastards</i> , Selim I	undated
36/10	<i>Bedside Book of Bastards</i> , Shake	undated
36/11	<i>Bedside Book of Bastards</i> , Shih Huang-ti	undated
36/12	<i>Bedside Book of Bastards</i> , Sulla	undated
36/13	<i>Bedside Book of Bastards</i> , Tomas de Torquemada	undated
36/14	<i>Bedside Book of Bastards</i> , Visconti	undated
37/1	<i>Bedside Book of Bastards</i> , Henry Wirz	undated
37/2	<i>Bedside Book of Bastards</i> , Henry Wirz	undated
37/3	<i>Bedside Book of Bastards</i> , Preface and miscellaneous	undated
37/4	<i>Bedside Book of Bastards</i> , Dedication, p. 103	undated
37/5	<i>Bedside Book of Bastards</i> , carbon, pp. 104-232	undated
37/6	<i>Bedside Book of Bastards</i> , carbon, pp. 233-358	undated
37/7	<i>Bedside Book of Bastards</i> , carbon, p. 359-end	undated
37/8	<i>Bedside Book of Bastards</i> , Bibliographies	undated
38/1	<i>Bedside Book of Bastards</i> , Outline	undated
38/2	<i>Bedside Book of Bastards</i> , Permissions	undated
38/3	<i>Bedside Book of Bastards</i> , Teasers	undated
38/4	<i>Bedside Book of Bastards</i> , Text	undated
38/5	<i>Bedside Book of Bastards</i> , Text	undated
39/1	<i>Beulah Bunny Tells All</i> , publishers typescript, pages 1-50	undated



Container(s)	Description	Dates
39/2	<i>Beulah Bunny Tells All</i> , publishers typescript, pages 51-140	undated
39/3	<i>Beulah Bunny Tells All</i> , publishers typescript, pages 141-end	undated
39/4	<i>Beulah Bunny Tells All</i> , galley	undated
39/5	<i>The Bloody Bozeman</i> , Research	1968-1971
39/6	<i>The Bloody Bozeman</i> , Illustrations	1970-1971
39/7	<i>The Bloody Bozeman</i> , 1862, notes	undated
39/8	<i>The Bloody Bozeman</i> , 1862, manuscript	undated
39/9	<i>The Bloody Bozeman</i> , 1863, notes	undated
39/10	<i>The Bloody Bozeman</i> , 1863, manuscript	undated
40/1	<i>The Bloody Bozeman</i> , 1864, notes	undated
40/2	<i>The Bloody Bozeman</i> , 1864, manuscript	undated
40/3	<i>The Bloody Bozeman</i> , 1865, notes	undated
40/4	<i>The Bloody Bozeman</i> , 1865, manuscript	undated
40/5	<i>The Bloody Bozeman</i> , 1866, notes	undated
40/6	<i>The Bloody Bozeman</i> , 1866, manuscript	undated
40/7	<i>The Bloody Bozeman</i> , 1867, notes	undated
40/8	<i>The Bloody Bozeman</i> , 1867, manuscript	undated
40/9	<i>The Bloody Bozeman</i> , 1868, notes	undated
40/10	<i>The Bloody Bozeman</i> , 1868, manuscript	undated
41/1	<i>The Bloody Bozeman</i> , publisher's typescript	1862, undated
41/2	<i>The Bloody Bozeman</i> , publisher's typescript	1863, undated

Container(s)	Description	Dates
41/3	<i>The Bloody Bozeman</i> , publisher's typescript	1864, undated
41/4	<i>The Bloody Bozeman</i> , publisher's typescript	1865, undated
41/5	<i>The Bloody Bozeman</i> , publisher's typescript	1866, undated
41/6	<i>The Bloody Bozeman</i> , publisher's typescript	1867, undated
41/7	<i>The Bloody Bozeman</i> , publisher's typescript, Red Cloud Wins His War	undated
41/8	<i>The Bloody Bozeman</i> , publisher's typescript, Last Wagon Train Back	undated
41/9	<i>The Bloody Bozeman</i> , publisher's typescript, What Happened to Some of Them	undated
41/10	<i>The Bloody Bozeman</i> , publisher's typescript, footnotes	undated
41/11	<i>The Bloody Bozeman</i> , publisher's typescript, bibliography and acknowledgments	undated
41/12	<i>The Bloody Bozeman</i> , publisher's typescript, maps	undated
41/13	<i>The Bloody Bozeman</i> , carbon, pp. 1-100	undated
41/14	<i>The Bloody Bozeman</i> , carbon, pp. 101-250	undated
41/15	<i>The Bloody Bozeman</i> , carbon, pp. 251-400	undated
41/16	<i>The Bloody Bozeman</i> , carbon, pp. 401-end	undated
42/1	<i>Buffalo Woman</i> , notes, sections 1-8	undated
42/2	<i>Buffalo Woman</i> , notes, section 9-end	undated
42/3	<i>Buffalo Woman</i> , Jacket blurbs	undated
42/4	<i>Buffalo Woman</i> , Text	undated
42/5	<i>Buffalo Woman</i> , Text	undated

Container(s)	Description	Dates
43/1	<i>Cocoo's Nest</i> , Carbon	undated
43/2	<i>Cocoo's Nest</i> , Carbon, second half	undated
43/3	<i>Cocoo's Nest</i> , Flavor of Montana	undated
43/4	<i>Cocoo's Nest</i> , material not included	undated
43/5	<i>Cocoo's Nest</i> , Cover	undated
43/6	<i>Cocoo's Nest</i> , manuscript	undated
44/1	<i>Farewell to Troy</i> , publishers typescript, ch. 1-7	undated
44/2	<i>Farewell to Troy</i> , publishers typescript, ch. 8-14	undated
44/3	<i>Farewell to Troy</i> , Publishers typescript, ch. 15 to end	undated
44/4	<i>Farewell to Troy</i> , Notes and correspondence	undated
44/5	<i>Montana</i> , Administration and Social Conditions	undated
44/6	<i>Montana</i> , Back of the book statistics	undated
44/7	<i>Montana</i> , Book outline	undated
44/8	<i>Montana</i> , Cattle, rustling	undated
44/9	<i>Montana</i> , Colorful characters	undated
44/10	<i>Montana</i> , Conclusion	undated
44/11	<i>Montana</i> , Culture	undated
44/12	<i>Montana</i> , Cultural life and institutions	undated
44/13	<i>Montana</i> , Encyclopedia Britannica	undated
44/14	<i>Montana</i> , history	undated
44/15	<i>Montana</i> , introduction	undated

Container(s)	Description	Dates
44/16	<i>Montana</i> , Geography, boundary, mountains	undated
44/17	<i>Montana</i> , Homesteading, agriculture	undated
44/18	<i>Montana</i> , Landscape	undated
44/19	<i>Montana</i> , 1971 legislature	undated
44/20	<i>Montana</i> , Manufacturing	undated
44/21	<i>Montana</i> , Mining	undated
44/22	<i>Montana</i> , Mining, copper, gold	undated
44/23	<i>Montana</i> , People	undated
44/24	<i>Montana</i> , Recreation	undated
44/25	<i>Montana</i> , Rocky Mountain Laboratory	undated
44/26	<i>Montana</i> , Sheep, wool	undated
45/1	<i>Montana</i> , State economy	undated
45/2	<i>Montana</i> , Timber industry	undated
45/3	<i>Montana</i> , Transportation and Fort Benton	undated
45/4	<i>Montana</i> , Transportation	undated
45/5	<i>Montana</i> , miscellaneous	undated
45/6	<i>Montana</i> , Chapters 1-3	undated
45/7	<i>Montana</i> , Chapters 1-4	undated
45/8	<i>Montana</i> , Chapters 4-8	undated
45/9	<i>Montana</i> , Chapters 5-8	undated
45/10	<i>Montana</i> , carbon	undated

Container(s)	Description	Dates
45/11	<i>Montana</i> , galley	undated
45/12	<i>Charlie Russell</i> , additions to manuscript	undated
45/13	<i>Charlie Russell</i> , bibliography	undated
45/14	<i>Charlie Russell</i> , biography, carbon	undated
46/1	<i>Charlie Russell</i> , The life story of C.M.R., pp. 1-120	undated
46/2	<i>Charlie Russell</i> , The life story of C.M.R., pp. 121-215	undated
46/3	<i>Charlie Russell</i> , Cowboy Days, the big die-up, last of 5000	undated
46/4	<i>Charlie Russell</i> , Great Falls	undated
46/5	<i>Charlie Russell</i> , property	undated
46/6	<i>Charlie Russell</i> , single, Cascade, marriage, trip to St. Louis	undated
46/7	<i>Charlie Russell</i> , Hoover to cowboying	1882, undated
46/8	<i>Charlie Russell</i> , Nancy Russell's will	undated
46/9	<i>Charlie Russell</i> , Permissions	undated
46/10	<i>Charlie Russell</i> , Status	undated
46/11	<i>Charlie Russell</i> , 1904 to success	1911, undated
46/12	<i>Charlie Russell</i> , To meeting with Hoover	undated
46/13	<i>Charlie Russell</i> , to England 1914, adopted Jack, 1926	undated
46/14	<i>Charlie Russell</i> , 1888 with Bloods and return	undated
46/15	<i>Sitting Bull</i>	1831-1845, undated
46/16	<i>Sitting Bull</i>	1846-1856, undated

Container(s)	Description	Dates
46/17	<i>Sitting Bull</i>	1851 skip to 1857, undated
46/18	<i>Sitting Bull</i> , chapter 4	1857-1864, undated
46/19	<i>Sitting Bull</i> , chapter 5	1864-1868, undated
46/20	<i>Sitting Bull</i>	1868-1872, undated
46/21	<i>Sitting Bull</i> , Vow, Rosebud, Little Big Horn	undated
46/22	<i>Sitting Bull</i> , 1881 to ghost dance, 1890	undated
46/23	<i>Sitting Bull</i> , Ghost dance	1890, undated
47/1	<i>Sitting Bull</i> , death	1890, undated
47/2	<i>Sitting Bull</i> , 1877 to surrender, 1881	undated
47/3	<i>Sitting Bull</i> , additional notes	undated
47/4	<i>Sitting Bull</i> , Photos	undated
47/5	<i>Some Went West</i> , Bethenia Owens-Adair	undated
47/6	<i>Some Went West</i> , Nannie Alderson	undated
47/7	<i>Some Went West</i> , Isabella Bird	undated
47/8	<i>Some Went West</i> , Elizabeth Custer	undated
47/9	<i>Some Went West</i> , Fort Ellis	undated
47/10	<i>Some Went West</i> , Germaine Sisters (Julia, Adelaide, Catherine, Sophia)	undated
47/11	<i>Some Went West</i> , Fanny Kelly	undated
47/12	<i>Some Went West</i> , Elizabeth Townsend Meagher	undated

Container(s)	Description	Dates
47/13	<i>Some Went West</i> , Mercer Girls	undated
47/14	<i>Some Went West</i> , Missionary Nuns	undated
47/15	<i>Some Went West</i> , Cynthia Ann Parker	undated
47/16	<i>Some Went West</i> , Elsie Snider	undated
47/17	<i>Some Went West</i> , Grace Snyder	undated
47/18	<i>Some Went West</i> , Mary Richardson Walker	undated
47/19	<i>Some Went West</i> , Catherine Weldon	undated
47/20	<i>Some Went West</i> , publishers typescript (ch. 1-3)	undated
47/21	<i>Some Went West</i> , publishers typescript (ch. 4-10)	undated
47/22	<i>Some Went West</i> , publishers typescript (ch. 11 - end)	undated
47/23	<i>Some Went West</i> , Photos	undated
48/1	<i>Some Went West</i> , carbon copy	undated
48/2	<i>Some Went West</i> , galley proofs	undated
48/3	<i>The Vigilantes of Montana</i> , book outline	undated
48/4	<i>The Vigilantes of Montana</i> , notes and ms	undated
48/5	<i>The Vigilantes of Montana</i> , storage	undated
48/6	<i>The Vigilantes of Montana</i> , Virginia City	undated
48/7	<i>The Vigilantes of Montana</i> , Flour riots	undated
48/8	<i>The Vigilantes of Montana</i> , Lang introduction	undated
48/9	<i>The Vigilantes of Montana</i> , Ennis tourism	undated
48/10	<i>The Vigilantes of Montana</i> , Flour Riots	undated

Container(s)	Description	Dates
48/11	<i>The Vigilantes of Montana</i> , Newspaper history	undated
48/12	<i>The Vigilantes of Montana</i> , Virginia City, Winter	undated
48/13	<i>Western Bad Men</i> , Beidler	undated
49/1	<i>Western Bad Men</i> , Kid Curry	undated
49/2	<i>Western Bad Men</i> , material, facts	undated
49/3	<i>Western Bad Men</i> , material, facts	undated
49/4	<i>Western Bad Men</i> , 1960 research	undated
49/5	<i>Western Bad Men</i> , Pat Garrett	undated
49/6	<i>Western Bad Men</i> , J. B. Gillette	undated
49/7	<i>Western Bad Men</i> , Joseph A. Slade	undated
49/8	<i>Western Bad Men</i> , Bad Men Book	undated
49/9	<i>Western Bad Men</i> , Notes	undated
49/10	<i>Western Bad Men</i> , Notes	undated
49/11	<i>Western Bad Men</i> , Reward Posters	undated
49/12	<i>Western Bad Men</i> , Chapters 1-8	undated
50/1	<i>Western Bad Men</i> , Chapters 9-14	undated
52/2	<i>Western Bad Men</i> , Chapters 15-22	undated
50/3	<i>Western Bad Men</i> , Chapters 1-12	undated
50/4	<i>Western Bad Men</i> , Chapters 13-22	undated
50/5	<i>Western Bad Men</i> , carbon, chaps 1-12	undated
50/6	<i>Western Bad Men</i> , chaps. 14-22	undated



Container(s)	Description	Dates
50/7	<i>Western Bad Men</i> , Photos	undated
51/1	<i>Western Bad Men</i> , Galley	undated
51/2	<i>Western Bad Men</i> , Galley	undated
51/3	<i>Western Bad Men</i> , Carbon	undated
51/4	<i>Western Bad Men</i> , Galley	undated
51/5	<i>Western Law Men</i> , Wyatt Earp	undated
51/6	<i>Western Law Men</i> , Wild Bill Hickok	undated
51/7	<i>Western Law Men</i> , Bat Masterson	undated
51/8	<i>Western Law Men</i> , Captain Burton Mossman	undated
51/9	<i>Western Law Men</i> , Photos	undated
52/1	<i>Western Law Men</i> , Commodore Perry Owens	undated
52/2	<i>Western Law Men</i> , Siringo	undated
52/3	<i>Western Law Men</i> , Tom Smith, Abilene	undated
52/4	<i>Western Law Men</i> , Bill Tilghman	undated
52/5	<i>Western Law Men</i> , Biofoot Wallace	undated
52/6	<i>Western Law Men</i> , Famous Lawmen	undated
52/7	<i>Western Law Men</i> , Index, bibliography	undated
52/8	<i>When You and I were Young</i> , Whitefish, Manuscript	undated
52/9	Unpublished Travel Book	undated
52/10	Unpublished novel Closed to research.	undated
53/1	Unpublished novel	undated

Container(s)	Description	Dates
	Closed to research.	
53/2	Unpublished novel Closed to research.	undated
53/3	Unpublished novel Closed to research.	undated
53/4	Unpublished novel Closed to research.	undated

## Series VIII: Research , undated

5.0 linear feet

This series includes notes, articles, publications, and clippings that Miss Johnson generated and gathered in the course of her research for numerous projects. Particularly strong subjects include Native Americans, Montana history, and carbon monoxide poisoning.

The materials are largely retained in Miss Johnson's alphabetical subject arrangement. Materials gathered in her research for *The Bloody Bozeman* are under that title, but other book research projects may be considerably more scattered.

Container(s)	Description	Dates
Box/Folder		
54/1	Bibliographies	undated
54/2	Billings	undated
54/3	Bison	undated
54/4	Blackfeet Indians	undated
54/5	<i>The Bloody Bozeman</i> , John Bozeman	undated
54/6	<i>The Bloody Bozeman</i> , John Brown manuscript	undated
54/7	<i>The Bloody Bozeman</i> , Tom Cover	undated
54/8	<i>The Bloody Bozeman</i> , Benjamin Daily Diary	undated
54/9	<i>The Bloody Bozeman</i> , Ellen Fletcher	undated

Container(s)	Description	Dates
54/10	<i>The Bloody Bozeman</i> , Fort Phil Kearny	undated
54/11	<i>The Bloody Bozeman</i> , Forts and Trails	undated
54/12	<i>The Bloody Bozeman</i> , George Fox	undated
54/13	<i>The Bloody Bozeman</i> , Hazan inspections of 1866	undated
54/14	<i>The Bloody Bozeman</i> , Kirkaldie letters	undated
54/15	<i>The Bloody Bozeman</i> , N. P. Langford and internal revenue of Montana territory	undated
54/16	<i>The Bloody Bozeman</i> , maps	undated
54/17	<i>The Bloody Bozeman</i> , Murray, Army on the Power River	undated
54/18	<i>The Bloody Bozeman</i> , Ostrander book on Gen. Cooke and trail forts	undated
54/19	<i>The Bloody Bozeman</i> , plans and distances	undated
54/20	<i>The Bloody Bozeman</i> , Mrs. Sanders and Fort Benton	undated
55/1	<i>The Bloody Bozeman</i> , Nelson Story	undated
55/2	<i>The Bloody Bozeman</i> , telegraph	undated
55/3	<i>The Bloody Bozeman</i> , Vic Willits	undated
55/4	<i>The Bloody Bozeman</i> , after 1868	undated
55/5	<i>Buffalo Woman</i> , Indian Names	undated
55/6	Business Booklets, for Gregg Press	undated
55/7	Butte	undated
55/8	Carbon Monoxide	undated
55/9	Carbon Monoxide	undated

Container(s)	Description	Dates
55/10	Carbon Monoxide	undated
56/1	Carbon Monoxide	undated
56/2	Carbon Monoxide	undated
56/3	Carbon Monoxide	undated
56/4	Carbon Monoxide	undated
56/5	Carbon Monoxide	undated
56/6	Carbon Monoxide	undated
57/1	Carbon Monoxide	undated
57/2	Carbon Monoxide	undated
57/3	Chinook Jargon	undated
57/4	Custer Reenactment	undated
57/5	Delphic Oracle	undated
57/6	Fallout Shelter	undated
57/7	Flathead Indians	undated
57/8	Flouride	undated
58/1	Fort Benton	undated
58/2	Fort Benton	undated
58/3	Fur-bearing Fish	undated
58/4	Shorty Gammel	undated
58/5	Glacial Lake Missoula	undated
58/6	Gold	undated

Container(s)	Description	Dates
58/7	Great Falls	undated
58/8	Great Greeks	undated
58/9	Guns	undated
58/10	Guns, Vigilantes	undated
58/11	Helena	undated
58/12	Helicopter, Forest Fires	undated
59/1	Indian Removal	undated
59/2	Indians, miscellaneous	undated
59/3	Lewistown	undated
59/4	Granville Stuart	undated
59/5	Mayo Clinic	undated
59/6	Thomas Francis Meagher	undated
59/7	Montana, Administration and social conditions	undated
59/8	Montana, Cattle, rustling	undated
59/9	Montana, Cultural life and institutions	undated
59/10	Montana, Economy	undated
59/11	Montana, Flavor, for <i>Over the Cocoo's Nest</i> , not used	undated
59/12	Montana, Geography, flora, etc.	undated
60/1	Montana, Homesteading and agriculture	undated
60/2	Montana, Indians	undated
60/3	Montana, Manufacturing	undated

Container(s)	Description	Dates
60/4	Montana, Mining	undated
60/5	Montana, 1971 legislature	undated
60/6	Montana, Oil and gas	undated
60/7	Montana, Population	undated
60/8	Montana, Recreation	undated
60/9	Montana, Rocky Mountain Tick Lab	undated
61/1	Montana, Sheep, wool	undated
61/2	Montana, Timber industry and forest fires	undated
61/3	Montana, Transportation	undated
61/4	Olive Oatman	undated
61/5	Pictographs	undated
61/6	Police Radio Skip	undated
61/7	Ranch and Roundup	undated
61/8	Root family	undated
61/9	<i>C. M. Russell</i> , Art museum	undated
61/10	<i>C. M. Russell</i> , Biography	undated
61/11	<i>C. M. Russell</i> , Clippings	undated
61/12	<i>C. M. Russell</i> , Cowboy days	undated
61/13	<i>C. M. Russell</i> , Great Falls property	undated
61/14	<i>C. M. Russell</i> , Life	undated
61/15	<i>C. M. Russell</i> , Statue	undated

Container(s)	Description	Dates
62/1	Sanders Family	undated
62/2	Journals	undated
62/3	Smokejumpers	undated
62/4	Socrates	undated
62/5	Spruce Beetles	undated
62/6	Thebes	undated
62/7	Thera, volcano	undated
62/8	Robert T. Turner	undated
62/9	Virginia City	undated
62/10	Virginia City, Ennis tourism	undated
62/11	Virginia City, History, clippings	undated
62/12	Virginia City, Newspaper history	undated
63/1	Western data, general	undated
63/2	Western data, railroads	undated
63/3	Western people	undated
63/4	Whitefish history	undated
63/5	Whitefish history	undated
63/6	Yogo sapphires	undated

## Series IX: Travel , 1961-1974

1.75 linear feet

This series consists of travel materials--tickets, brochures, maps, Miss Johnson's notes and commentary, and receipts--that she collected in the course of planning for and taking numerous foreign

trips in these years. One folder of photographs of Greece came from other copyrighted sources and may not be reproduced; none of those photographs are of Miss Johnson.

The series is arranged chronologically.

Container(s)	Description	Dates
Box/Folder		
64/1	Greece	1961
64/2	Greece	1962
64/3	Greece	1963
64/4	Greece	1964
64/5	Greece, photographs for book	undated
64/6	Amsterdam	1965
64/7	Amsterdam	1965
65/1	Spain	1965
65/2	Spain	1965
65/3	South Sea	1968
65/4	Turkey	1968
65/5	Turkey	1968
65/6	South Sea	1970
65/7	South Sea	1970
65/8	South Sea	1970
66/1	Africa	1972
66/2	Africa, maps, itinerary	1972
66/3	Africa, notes for manuscript	1972



Container(s)	Description	Dates
66/4	Africa and Greece, clippings	1972
66/5	Delta Queen, Mississippi River cruise	1972
66/6	Central America	1973
66/7	Ethiopia	1973
67/1	Rhine Cruise	1973
67/2	South America	1974

## Series X: Awards and Certificates , 1886-1984

3.0 linear feet

This series consists of awards and honors presented to Miss Johnson, including certificates, honorary degrees, memberships, and writing awards. There are also materials from homecoming celebrations in Whitefish and The University of Montana that include clippings, programs, and associated materials.

The series is divided into two types of objects: Two-dimensional and three-dimensional. Within each category, objects are arranged chronologically.

Container(s)	Description	Dates
<b>Box/Folder</b>		
68/1	Montana Territory certificate	1886
68/2	Puss 'N Boots Bronze Award	1952
68/3	City of Whitefish, Montana, "Dorothy Johnson Day"	1959
68/4	City of Missoula, "Dorothy Johnson Day"	1959
68/5	Alumni Association Distinguished Service Award, Montana State University	1961
68/6	Kappa Alpha Theta, Montana State University	1962
68/7	Montana Press Women, State Writing Contest, awards	1966
68/8	National Federation of Press Women, Writer's Contest	1966
68/9	Montana Press Association	1967

Container(s)	Description	Dates
68/10	The University of Montana, Doctor of Letters	1973
68/11	National Federation of Press Women, Woman of Achievement	1974
68/12	Homecoming, Whitefish	1975
68/13	Western Writers of America, Spur Awards Competition	1977
68/14	Cowboy Hall of Fame, Western Heritage Award	1978
68/15	University of Montana	1978
68/16	Institute of the Rockies, for extraordinary contribution to the quality of life in Missoula	1984
68/17	Programs	1959-1973 and undated
<b>Box</b>		
69	Western Writers of America, Best Western Short Story	1956
69	Key to the City of Whitefish	1959
69	Honorary Life Citizenship, Fergus County, Montana	1960
69	Western Writers of America, Spur Nominee plaque	1969
69	Doctoral hood, The University of Montana	1973
69	Montana Press Women, Woman of the Year	1974
69	Levi Strauss Golden Saddleman Award, "For Bringing Dignity and Honor to the History and Legends of the West"	1976
69	Western Heritage Wrangler Award, National Cowboy Hall of Fame and Western Heritage Center, for Buffalo Woman, Outstanding Western Novel	1978
69	Master's hood, unknown, with gold satin	undated
69	Montana Governor's Award for the Arts	undated

Container(s)	Description	Dates
69	Hangman's noose, unknown	undated
OS3	Homecoming Parade, Montana State University	undated
OS3	Western Literature Association	1981
OS3	"Welcome Dorothy" sign	undated

## Series XI: Journals , 1924-1984

2.5 linear feet

This series consists of copies of journals and magazines in which Miss Johnson's stories, essays and poetry appeared. None are annotated. Many contain the first appearance of a story and many are obscure publications.

Materials are divided into four categories: Articles and Short Stories; About Miss Johnson; Book Reviews; and Reviews of Miss Johnson's Works. Within those categories, materials are arranged chronologically.

Container(s)	Description	Dates
<b>Box/Folder</b>		
70/1	"Marjory." <i>The Frontier</i> 4, no. 2, p. 10	March 1924
70/2	"From a Train Window." <i>The Frontier</i> 4, no. 3, p. 10	May 1924
70/3	"Confession," "Question," and "Shams." <i>The Frontier</i> 5 no. 2, p. 11 and 13	March 1925
70/4	"Bread and Hyacinths." <i>The Frontier</i> 6, no. 2, p. 15	March 1926
70/5	"I Was Never a River." <i>The Frontier</i> 7, no. 1, p. 11	November 1926
70/6	"He'll Make a Good Sheriff." <i>The Frontier</i> 7, no. 2, p. 22-30	March 1927
70/7	"And One Came Back." <i>The Frontier</i> 7, no. 3, p. 5-16	May 1927
70/8	"Happy Valley." <i>The Frontier</i> 8, no. 1, p. 29-34	November 1927
70/9	"The Fruit Tramps." <i>The Frontier</i> 10, no. 2, p. 131	January 1930
70/10	"Fear." <i>The Frontier</i> 10, no. 3, p. 234	March 1930

Container(s)	Description	Dates
70/11	"When the Railroad Comes." <i>The Frontier</i> 11, no. 3, p. 248	March 1931
70/12	"If You Know War Again." <i>The Frontier</i> 14, no. 3, p. 202	March 1934
70/13	"Whitefish, Montana," <i>Ford Times</i> 42, no. 5, p. 41-46	May 1951
70/14	"Laugh in the Face of Danger," <i>Better Living</i> 2, no. 8, p. 19	August 1952
70/15	"Too Soon a Woman," <i>Cosmopolitan</i> , p. 86	March 1953
70/16	"Where to Retire: Montana," <i>Lifetime Living</i> 3, no. 6, p. 14-18	June 1954
70/17	"Kid Curry, Durable Desperado," <i>Montana: The Magazine of Western History</i> 6, no. 2, p. 22-31	April 1956
70/18	"Comments from a Customer," <i>Montana Library Quarterly</i> 1, no. 4, p. 15-19	July 1956
70/19	"Confusion Law Augrus Immortality for Editor," <i>The Iowa Publisher</i> 28, no. 7, p. 10	July 1956
70/20	"Flour Famine in Alder Gulch, 1864," <i>Montana: The Magazine of Western History</i> 7, no. 1, p. 18-27	January 1957
70/21	<i>Montana Fourth Estate</i>	August 1957
70/22	"Way Out Western." <i>Time</i> 73, no. 17, p. 4	April 1959
70/23	"So History Ain't Enough," <i>The Roundup</i> 7, no. 5, p. 9-10	May 1959
70/24	<i>Montana Fourth Estate</i>	July 1959
70/25	"The Graft that Failed," <i>Montana: The Magazine of Western History</i> 9, no. 4, p. 2-11	October 1959
70/26	"Three Hundred Grand!" <i>Montana: The Magazine of Western History</i> 10, no. 1, p. 39-50	January 1960
70/27	"Discourse: A Review of the Liberal Arts," <i>Discourse: A Review of the Liberal Arts</i>	April 1960
70/28	"When a Book Becomes a Movie," <i>Montana Journalism Review</i> 3, p. 11-13	Spring 1960

Container(s)	Description	Dates
Box		
OS1	"Miss Bunny Goes to Jail," <i>Saturday Evening Post</i> , p. 14-37	March 1941
OS1	"Blanket Squaw," <i>Saturday Evening Post</i> , p. 22-86	April 1941
OS1	"She's Gone with the Gypsy Davey," <i>Saturday Evening Post</i> , p. 28	May 1941
OS1	"The Lost Musician," <i>Saturday Evening Post</i> 216, no. 28, p. 25	January 1943
OS1	"Home Coming," <i>Saturday Evening Post</i> , p. 13	July 1943
OS1	"The Snow is on the Grass Again," <i>Saturday Evening Post</i> , p. 21	October 1943
OS1	"The Gay Desperado," <i>Saturday Evening Post</i> 217, no. 37, p. 21	March 1944
OS1	"Widow's Walk," <i>Saturday Evening Post</i> 218, no. 7, p. 21	April 1944
OS1	"Wild Kitten," <i>Saturday Evening Post</i> , p. 21	November 1945
OS1	"Beyond the Frontier," <i>Saturday Evening Post</i> 221, no. 4, p. 24	July 1947
OS1	"Whitefish, Montana," <i>Ford Times</i> 42, no. 5, p. 41-46	May 1951
OS1	"The Unbeliever," <i>Collier's</i> , p. 50	August 1952
OS1	"The Deer Hunter," <i>Collier's</i> , p. 32	September 1952
OS1	"Gallagher's Wife," <i>Collier's</i> , p. 60	November 1952
OS1	"Journey to the Fort," <i>Collier's</i> , p. 50	April 1953
OS1	"Journal of Adventure," <i>Collier's</i> , p. 45	March 1954
OS1	"I Woke Up Wicked," <i>Collier's</i> , p. 39	February 1955
OS1	"Lost Sister," <i>Collier's</i> 136, no. 7, p. 66	March 1956
OS1	"The Elk Tooth Dress," <i>Seventeen</i> , p. 110	March 1958

Container(s)	Description	Dates
OS1	"The Lady and the Killer," <i>Saturday Evening Post</i> 231, no. 34, p. 36	February 1959
OS1	"The Ten-Pound Box of Candy," <i>McCall's</i> 93, no. 7, p. 92	April 1966
Box/Folder		
71/1	"To the Centennial with Papa," <i>Montana: The Magazine of Western History</i> 11, no. 2, p. 13-21	April 1961
71/2	"The Incomparable Tatsey," <i>Montana Journalism Review</i> 4, p. 17-19	Spring 1961
71/3	"Killer on Our Highways," <i>Good Housekeeping</i> , p. 48	June 1961
71/4	"The Years and the Wind and the Rain," <i>Montana Institute of the Arts Quarterly</i> 13, no. 2, p. 3	Winter 1961
71/5	"My Goodness, All Those Books!" <i>Books Are Friends</i>	1962
71/6	"Life with the Sanders Family in the 1870s," <i>Montana: The Magazine of Western History</i> 12, no. 1, p. 2-14	January 1962
71/7	"Greece: The Image and the Fact," <i>Montana Journalism Review</i> 5, p. 21-23	Spring 1962
71/8	"Miss Appleknocker Gets the Story," <i>Montana Journalism Review</i> 7, p. 6-8	Spring 1964
71/9	"Fashion Discovery in the Aegean," <i>The Continental Magazine</i> 4, no. 2, p. 18-20	May-June 1964
71/10	"How to Unwind in Montana," <i>The Continental Magazine</i> 5, no. 2, p. 14-16	May-June 1965
71/11	"The Night the Mountain Fell," <i>Ford Times Western Journeys</i>	1966
71/12	"No Scrapbook Needed: Ruder's Pulitzer Nomination," <i>Montana Journalism Review</i> 9, p. 5-7	Spring 1966
71/13	"Custer Rides Again," <i>Montana: The Magazine of Western History</i> 17, no. 2, p. 53-63	April 1967

Container(s)	Description	Dates
71/14	"Comments from an Enthusiastic Consumer," <i>Montana Libraries</i> 20, no. 4, p. 3-12	July 1967
71/15	"Books Can Get you Into Trouble as well as Out of It," <i>The Idaho Librarian</i> 19, no. 3, p. 75-80	July 1967
71/16	"Montana's Awesome Earthquake Area," <i>Ford Times</i> 60, no. 7, p. 32-36	July 1967
71/17	"The Tumbroil Has Arrived," <i>PNLA Quarterly</i> 32, no. 1, p. 7-12	October 1967
71/18	"Where Custer Fell," <i>Ford Times</i> 61, no. 6, p. 7-11	June 1968
71/19	"From History to Fiction--And Back Again," <i>Alberta Historical Review</i> 18, no. 1, p. 10-13	Winter 1970
71/20	"The Deceptions and Pitfalls of Those Who Remember," <i>Montana Historian</i> 3, no. 3, p. 20	Spring 1973
71/21	"Vigilante Justice: The Rode by Night.", Adapted from Vigilante Days and Ways). <i>Colorado</i> , p. 28	Jan-Feb. 1974
71/22	"Flame on the Frontier," <i>Scholastic Voice</i> 59, no. 3, p. 12-20	October 1975
71/23	"Can Scholars Be Writers? Yes!" <i>The Roundup</i> 25, no. 1, p. 10-11	January 1977
71/24	"Tom Fitch and the Sparrow Bride." <i>TriQuarterly</i> 47, p. 98	Spring 1980
71/25	"They Called Her Virgin Em," <i>True West</i> 29, no. 2, p. 18-20	February 1982
71/26	"You Too Can Be a Hated Author." <i>The Roundup</i> 32, no. 8, p. 9	September 1984
72/1	"Wovoka--The Indian Chief," <i>True Western Adventure</i> 3, no. 16, p. 16-17	1960
72/2	"The Hungry Winter in Alder Gulch," <i>True Western Adventure</i> , no. 11, p. 26-27	1959
72/3	"The Brothers Left a Crimson Trail," <i>True Western Adventure</i> no. 9, p. 22-23	1959

Container(s)	Description	Dates
72/4	"I Was a Teen-Age Poacher," <i>Montana Sports Outdoors</i> 2, no. 17, p. 13-14	undated
72/5	Review of <i>Crow Killer</i> , <i>The Saturday Review</i> , p. 21	April 1958
72/6	Review of <i>Montana: An Uncommon Land</i> , <i>Oregon Historical Quarterly</i> 60, no. 4, p. 486-487	December 1959
72/7	Review of <i>Tough Trip Through Paradise, Montana</i> , <i>The Magazine of Western History</i> 17, no. 4, p. 77	October 1967
72/8	Review of <i>Trask</i> , <i>Saturday Review</i> ,	5 March 1960
72/9	"The Printer and Obscenity," <i>Montana Journalism Review</i> 16, p. 35	1973
72/10	"What's Cookin'," <i>The Roundup</i> 13, no. 6, p. 19	June 1975
72/11	"Rocky Mountain Country," <i>The Atlantic Monthly</i> , p. 89	April 1978
72/12	"Montana's Dorothy Johnson: She's an Action Story," <i>Montana Magazine</i> 12, no. 2, p. 13	November-December 1981
72/13	"Just For Openers," <i>The Roundup</i> 29, no. 9, p. 20	November 1981
72/14	"The Woman Who Shot Liberty Valance," <i>Writer's Digest</i> , p. 20	October 1982
72/15	"Dorothy Johnson's Short Fiction: The Pastoral and the Uses of History," <i>Western American Literature</i> 17, no. 3, p. 213	November 1982
72/16	"The Best Books About Montana: A Reader's Guide to the Treasure State," <i>Montana: The Magazine of Western History</i> 32, no. 1, p. 52	Winter 1982
72/17	"Dream True, Dorothy Johnson," <i>Prime Times</i> , p. 10	Spring 1983
72/18	"Dorothy Johnson Honored Through Ruders' Donation," <i>Montana Fourth Estate</i> 45, no. 4, p. 3	April 1984
72/19	"A Note from Miss Johnson" and "Fund Honoring Dorothy Johnson Started at School of Journalism," <i>Montanan</i> 1, no. 7, p. 3 and 6	May 1984



Container(s)	Description	Dates
72/20	Review of <i>When You and I Were Young, Whitefish, Western American Literature</i> 19, no. 2, p. 147-148	August 1984

## Series XII: Books , 1844-1984

25.0 linear feet

These books are located in the Mansfield Library's Special Collections Department.

This series includes mostly courtesy copies of Miss Johnson's works or of works including her stories and essays, but also contains books personally owned by her, used in her research. Many are annotated in her hand. There are a number of translations of her books into Italian, Spanish, German, and Indonesian. A card file that appears to be a record of the books in her personal library, many of which were not retained in this series.

The books containing her works include limited first editions and a great number of primary school textbook anthologies. Books owned by her include obvious research interests (classics, west) as well as books inscribed to her by others, given as family gifts, or apparently handed down through her family.

The series is divided into three subseries: About and By Miss Johnson; Johnson's writings in Collections or Anthologies; and Annotated Reference Books. Within each category, materials are arranged alphabetically by title or author.

Description	Dates
<b>Subseries 1: Books Authored by and Written about Dorothy Johnson</b>	
<i>All the Buffalo Returning</i> . New York: Dodd, Mead & Company, Johnson, D., (2 copies)	1979
<i>The Bedside Book of Bastards</i> . New York: McGraw-Hill, Johnson, D. and Turner, R. T.	1973
<i>Beulah Bunny Tells All</i> . New York: William Morrow and Company (2 copies, one autographed.), Johnson, D.	1941
<i>The Bloody Bozeman: The Perilous Trail to Montana's Gold</i> . Missoula, Montana: Mountain Press Publishing Company, Johnson, D.	1983
<i>The Bloody Bozeman: The Perilous Trail to Montana's Gold</i> . New York: McGraw-Hill Book Company, Johnson, D.	1971
<i>The Bloody Bozeman: The Perilous Trail to Montana's Gold</i> . New York: McGraw-Hill Book Company, Johnson, D., (Leather-bound first edition)	1971
<i>Buffalo Woman</i> . New York: Dodd, Mead & Company, Johnson, D.	1977

Description	Dates
<i>Der Galgenbaum</i> , Johnson, D., (German translation)	1983
<i>Der Held vom Black Mountain</i> , Johnson, D., (German translation)	1966
<i>Der Mann der Zuviel Sprach</i> , Johnson, D., (German translation)	1963
<i>Dorothy Johnson</i> . Boise, ID: Boise State University Western Writers Series, Alter, J.	1980
<i>Farewell to Troy</i> . Boston: Houghton Mifflin Company, Johnson, D.	1964
<i>Flame on the Frontier: Short Stories of Pioneer Women</i> . New York: Dodd, Mead & Company, Johnson, D.	1967
<i>Greece: Wonderland of the Past and Present</i> . New York: Dodd, Mead & Company, Johnson, D.	1964
<i>The Hanging Tree</i> . New York: Ballantine Books, Johnson, D., (Leather bound, autographed by Gordon Castle)	1957
<i>The Hanging Tree</i> . New York: Ballantine Books, Johnson, D.	1957
<i>The Hanging Tree</i> . Boston: Gregg Press, Johnson, D.	1980
<i>The Hanging Tree</i> . Mayflower-Dell, Johnson, D.	1957
<i>The Hanging Tree</i> . New York: Ballantine Books, Johnson, D., (2 copies paperback, 1 copy hardback)	1964
<i>The Hanging Tree</i> . London: Corgi Books, Johnson, D.	1976
<i>The Hanging Tree</i> . London: Corgi Books, Johnson, D.	1960
<i>The Hanging Tree</i> . London: Andre Deutsch, Johnson, D.	1959
<i>The Hanging Tree</i> . New York: Ballantine Books, Johnson, D., (Autographed by Gary Cooper)	1957
<i>The Hanging Tree and Four Other Stories</i> . London: Hutchinson Educational, Johnson, D.	1961
<i>The Hanging Tree and Other Stories</i> . New York: Ballantine Books, Johnson, D.	1970

Description	Dates
<i>The Hanging Tree and Other Stories</i> . New York: Ballantine Books, Johnson, D.	1973
<i>Indian Country</i> . New York: Ballantine Books, Johnson, D.	1953
<i>Indian Country</i> . New York: Ballantine Books, Johnson, D., (2 copies)	1973
<i>Indian Country</i> . New York: Ballantine Books, Johnson, D.	1953
<i>Indian Country</i> . London: Transworld Publishers, Johnson, D.	1961
<i>Indian Country</i> . New York: Ballantine Books, Johnson, D.	1953
<i>Indian Country</i> . New York: Ballantine Books, Johnson, D., (2 copies)	1974
<i>Indian Country</i> . London: Mayflower-Dell, Johnson, D.	1966
<i>Indian Country</i> . Boston: Gregg Press, Johnson, D.	1979
<i>A Man Called Horse</i> . New York: Ballantine, Johnson, D., (2 copies)	1975
<i>The Man Who Knew the Buckskin Kid</i> . London: Corgi Books, Johnson, D.	1976
<i>Miss Bunny Intervenes</i> . London: Chapman & Hall, Johnson, D.	1947
<i>Mujeres de la Frontera</i> , Johnson, D., (Spanish translation)	1968
<i>Rafa Trzech Szkieletow</i> , Johnson, D., (Polish translation)	1967
"Scars of Honor," Johnson, D., (Polish translation)	1973
<i>The Short Novels of Jack Schaefer</i> . Boston: Houghton Mifflin, Schaefer, J., (intro by D. Johnson)	1967
<i>Some Went West</i> . New York: Dodd, Mead & Company, Johnson, D.	1965
<i>Tierra India</i> , Johnson, D., (Spanish translation)	1965
<i>Tipi Dan Mokasin</i> , Johnson, D., (Indonesian translation)	1958
<i>Tomahawk</i> , Johnson, D., (Italian translation)	1972

Description	Dates
<i>Vigilante Days and Ways</i> . Missoula, Montana: Montana State University Press, Langford, N.P., (intro by D. Johnson), (Leather edition, 81 of 200)	1957
<i>Vigilante Days and Ways</i> . Missoula, Montana: Montana State University Press, Langford, N.P., (intro by D. Johnson)	1957
<i>Western Badmen</i> . New York: Dodd, Mead & Company, Johnson, D.	1970
<i>Western Badmen</i> . New York: Ballantine Books, Johnson, D.	1970
<i>When You and I Were Young, Whitefish</i> . Missoula, Montana: Mountain Press Publishing Company, Johnson, D., (2 copies)	1982
"The Winning of the Western Fiction Market: An Interview with Dorothy M. Johnson." <i>Prairie Schooner</i> 52 no. 2, p. 158, Sue Mathews and James W. Healey, (2 copies)	Summer 1978
<i>Witch Princess</i> . Boston: Houghton Mifflin Company, Johnson, D.	1967
Unknown title, Johnson, D., (Arabic translation)	undated
<b>Subseries 2: Dorothy Johnson's Writings in Journals or Anthologies</b>	
"Afternoon of a Hero." In <i>Frontiers West</i> . New York: Doubleday & Company	1959
"Beyond the Frontier." <i>Frontiers</i> . New York: Scholastic	1974
"Buffalo Woman." In <i>Building Reading Skills</i> . Evanston, IL: McDougal, Littell & Company	1980
"The Day the Sun Came Out." In <i>Bar 4 Roundup of Best Western Stories</i> . New York: Permabooks	1956
"The Day the Sun Came Out" and "Flame on the Frontier." In <i>Westward in their Wagons</i> . New York: Macmillan	1975
"The Day the Sun Came Out." In <i>Focus on Literature: Action</i> . Boston: Houghton Mifflin Company	1978
"The Day the Sun Came Out." In <i>In Other's Eyes</i> . New York: Noble and Noble	1969
"The Day the Sun Came Out." In <i>Bar 4 Roundup of Best Western Stories</i> . New York: E.P. Dutton and Company	1955

Description	Dates
"The Day the Sun Came Out." In <i>Banner</i> . New York: Harcourt Brace Jovanovich	1982
"The Day the Sun Came Out." In <i>Seventh-Day Adventist Advanced Reading Program Book III</i> . Mountain View, CA: Pacific Press Publishing Association	1972
"The Elk Tooth Dress." In <i>Focus on Literature: People</i> . Boston: Houghton Mifflin Company	1978
"The Elk Tooth Dress." In <i>Rebels and Regulars</i> . New York: Macmillan	1969
"The Elk Tooth Dress." In <i>The Last Bullet and Other Western Stories</i> . New York: Scholastic	1965
"The Elk Tooth Dress." In <i>Personal Code</i> . New York: Scholastic Book Services	1961
"The Elk Tooth Dress." In <i>Scope</i> . Evanston, IL: Harper & Row	1967
"The Elk Tooth Dress." In <i>Awakenings</i> . Lexington, MA: Ginn and Company	1973
"The Elk Tooth Dress." In <i>Love, Love, Love</i> . New York: Franklin Watts	1962
"The Elk Tooth Dress." in <i>Seventeen's Stories</i> . Philadelphia: J. B. Lippincott Company	1958
"Flame on the Frontier." In <i>Freedom</i> . State of Hawaii Department of Education	1978
"Flame on the Frontier." In <i>The Argosy Book of Adventure Stories</i> . New York: Bantam Books	1953
"Flame on the Frontier." In <i>I (Me)</i> . New York: Holt, Rinehart, and Winston	1971
"Flame on the Frontier." In <i>Story: The Second Book</i> . Baltimore: Penguin Books	1973
"Flame on the Frontier." In <i>Scenes of America</i> . New York: Macmillan	1968
"Flame on the Frontier." In <i>To Be: Identity in Literature</i> . Glenview, IL: Scott, Foresman and Company	1976
"Flame on the Frontier." In <i>Freedom Student Manual</i> . State of Hawaii Department of Education	1978

Description	Dates
"The Fruit Tramps." In <i>Montana Margins: A State Anthology</i> . New Haven: Yale University Press	1945
"Ghost Dance." In <i>The Red Man's West: True Stories of the Frontier Indians from Montana, The Magazine of Western History</i> . New York: Hastings House	1965
"The Girl Called Bluejay." In <i>The Frontier in American Literature</i> . New York: The Odyssey Press	1969
"How Whirlwind Saved Her Cub." In <i>Literature and Life</i> . Glenview, IL: Scott, Foresman and Company	1979
"The Incomparable Tatsey," "The Populated World of Juvenile Books," "Miss Appleknocker Gets the Story," and "When a Book Becomes a Movie." In <i>A Century of Montana Journalism</i> . Missoula, Montana: Mountain Press Publishing Company	1971
"Journal of Adventure." In <i>Bar 5 Roundup of Best Western Stories</i> . New York: Permabooks	1957
"Journal of Adventure." In <i>Bar 5 Roundup of Best Western Stories</i> . New York: E.P. Dutton and Company	1956
"Journey to the Fort." In <i>Bar 3 Roundup of Best Western Stories</i> . New York: E.P. Dutton and Company	1954
"The Lost Musician." In <i>The Bedside Bonanza</i> . New York: Frederick Fell	1943
"Lost Sister." In <i>Accent: Any Human to Another</i> . Glenview, IL: Scott, Foresman and Company	1972
"Lost Sister." In <i>The Heroic Spirit</i> . Englewood Cliffs, NJ: Prentice-Hall	1978
"Lost Sister." In <i>Conflicts</i> . Lexington, MA: Ginn and Company	1973
"Lost Sister." In <i>This Land Around Us: A Treasury of Pacific Northwest Writing</i> . New York: Doubleday & Company	1969
"Lost Sister." In <i>Southwest Fiction</i> . New York, Bantam Books	1981
"Lost Sister." In <i>Pioneers West: 14 Stories of the Old Frontier</i> . New York: Dell	1966
"Lost Sister." In <i>14 Spurs</i> . New York: Bantam	1968

Description	Dates
"Lost Sister." In <i>A Western Sampler</i> . New York: The Macmillan Company	1967
"Lost Sister." In <i>Mid-Century: An Anthology of Distinguished Contemporary American Short Stories</i> . New York: Pocket Books	1958
"Lost Sister." In <i>Spurs: Western Writers of America</i> . Western Writers of America	1977
"Lost Sister." In <i>Vibrations</i> . New York: Houghton Mifflin	1971
"Lost Sister." In <i>Westward the Women: An Anthology of Western Stories by Women</i> . New York: Doubleday & Company	1984
"Lost Sister." In <i>The American Identity: A College Reader</i> . Boston: D.C. Heath and Company	1962
"Lost Sister." In <i>Spurs West by Members of the Western Writers of America</i> . Garden City, NJ: Doubleday & Company	1960
"Lost Sister." In <i>They Found Adventure</i> . Englewood Cliffs, NJ: Prentice-Hall	1960
"Lost Sister." In <i>Readings for Analysis</i> . University of Puerto Rico	1960
"Lost Sister." In <i>Accent: Each His Own</i> . Glenview, IL: Scott, Foresman, and Company	1965
"Lost Sister." In <i>Perceptions: Themes in Literature</i> . New York: McGraw-Hill	1975
"Lost Sister." In <i>Album 1</i> . Glenview, IL: Scott, Foresman, and Company	1977
"Lost Sister." In <i>Perception: Themes in Literature</i> . New York: McGraw-Hill	1979
"Lost Sister." In <i>Focus on Literature: Viewpoints</i> . Boston: Houghton Mifflin	1978
"A Man Called Horse." In <i>The American West in Fiction</i> . New York: New American Library	1982
"A Man Called Horse." In <i>Of Time and Experience: Literary Themes</i> . Cambridge, MA: Winthrop Publishers	1972
"A Man Called Horse." In <i>Bar 1 Roundup of Best Western Stories</i> . London: Andrew Dakers Limited	1952

Description	Dates
"A Man Called Horse." In <i>Bar 1 Roundup of Best Western Stories</i> . New York: E.P. Dutton and Company	1952
"A Man Called Horse." In <i>Sight Lines</i> . New York: Holt, Rinehart, and Winston	1969
"A Man Called Horse." in <i>Great Action Stories</i> . New York: Signet. Autographed by William Kittredge	1977
"A Man Called Horse." In <i>The Hilton Bedside Book</i> . Chicago: Hilton Hotels	1960
"A Man Called Horse." In <i>Test Booklet, Emblem Journeys</i> . New York: Harcourt Brace Jovanovich	1982
"A Man Called Horse." In <i>The Pleasures of Fiction</i> . New York: Addison-Wesley	1972
"A Man Called Horse." in <i>Tightrope</i> . New York: Harcourt Brace Jovanovich	1975
"A Man Called Horse." In <i>Sunlight &amp; Shadows</i> . Ontario: Thomas Nelson and Sons	1974
"A Man Called Horse." In <i>The Spirit of Adventure</i> . New York: Henry Holt & Company	1955
"A Man Called Horse." In <i>Journeys: A Reading and Literature Program</i> . New York: Harcourt Brace Jovanovich	1982
"A Man Called Horse." In <i>Westward, Westward, Westward</i> . New York: Franklin Watts	1958
"A Man Called Horse." In <i>Emblem</i> . New York: Harcourt Brace Jovanovich	1982
"The Man Who Shot Liberty Valance." In <i>Stories Into Film</i> . New York: Harper Colophon Books	1979
"My Favorite Town: Whitefish, Montana." In <i>The Best of the Times</i> . Ford Motor Company	1977
"Paul Bunyan and the Flathead Monster." In <i>Legends and Tales of the Old West</i> . Garden City, NY: Doubleday & Company	1962
"Prairie Kid." In <i>A Saddlebag of Tales: A Collection of Stories by Members of Western Writers of America</i> . New York: Dodd, Mead & Company	1959



Description	Dates
"Scars of Honor." In <i>Encounters</i> . New York: McGraw-Hill	1973
"Scars of Honor." In <i>English Writing and Language Skills</i> . New York: Harcourt Brace Jovanovitch	1983
"Scars of Honor." In <i>The Outnumbered: Stories, Essays, and Poems about Minority Groups by America's Leading Writers</i> . New York: Delacorte Press	1967
"Scars of Honor." In <i>Out West: An Anthology of Stories</i> . Boston: Houghton Mifflin	1955
"Scars of Honor." In <i>Out West: A Western Omnibus</i> . London: Andre Deutsch	1959
"Scars of Horror." In <i>The Outnumbered: Stories, Essays, and Poems about Minority Groups by America's Leading Writers</i> . New York: Dell	1977
"Scars on Honor." In <i>Encounters in Literature</i> . New York: McGraw-Hill Book Company	1979
"Scars of Honor." In <i>Crossroads Beyond Tomorrow</i> . New York: Noble and Noble	1970
"Scars of Violence." In <i>Outside Inside</i> . New York: Holt, Rinehart and Winston	1973
"Sod-Shanty Pioneers." In <i>Reaching Out</i> . New York: Harcourt Brace Jovanovich	1979
"Sod-Shanty Pioneers." In <i>Blazing Trails</i> . New York: Harcourt Brace Jovanovich	1983
"A Time of Greatness." In <i>Voyage</i> . Grand Rapids, MI: William B. Eerdmans	1976
"A Time of Greatness." In <i>Projection in Literature</i> . Glenview, IL: Scott, Foresman, and Company	1967
"A Time of Greatness." In <i>Purpose in Literature</i> . Glenview, IL: Scott, Foresman, and Company	1979
"A Time of Greatness." In <i>Projection in Literature</i> . Glenview, IL: Scott, Foresman, and Company	1974
"A Time of Greatness." In <i>Language: Structure and Use</i> . Glenview, IL: Scott, Foresman and Company	1981

Description	Dates
"Too Soon a Woman." In <i>Scope</i> . Evanston, IL: Harper & Row	1965
"War Shirt." In <i>Reality in Conflict</i> . Glenview, IL: Scott, Foresman and Company	1976
"Warrior's Exile." In <i>Traits &amp; Topics</i> . Glenview, IL: Scott, Foresman and Company	1976
"I Woke up Wicked." In <i>The Arbor House Treasury of Great Western Stories</i> . New York: Arbor House	1982
"The Wonderful If." In <i>The Writer's Handbook</i> . Boston: The Writer, Inc.	1954
"The Unbeliever." In <i>Great Stories of the West, Volume 1</i> . New York: Ballantine Books	1971
"The Unbeliever." In <i>Bar 2 Roundup of Best Western Stories</i> . New York: E.P. Dutton and Company	1953
"The Unbeliever." In <i>Great Western Short Stories</i> . Palto Alto, CA: The American West Publishing Company	1967
<b>Subseries 3: Annotated Reference Books</b>	
<i>Wovoka: The Indian Messiah</i> . Los Angeles: Westernlore Press, Bailey, P.	1957
<i>Plutarach and His Times</i> . Bloomington: Indiana University Press, Barrow, R.H.	1967
<i>Summer Boy: Farm Life During the 1920s</i> , Bergquist, J.G.	undated
<i>Troy and the Trojans</i> . New York: Frederick A. Praeger, Blegan, C.W.	1963
<i>The North American Indians: A Selection of Photographs by Edward S. Curtis</i> . New York: Aperature, Brown, J.E., ed.	1972
<i>A History of English Literature</i> . London: Thomas Nelson and Sons, Buchan, J., ed.	1925
<i>Christian Worker's Holy Bible</i> . Philadelphia: International Press	1905
<i>The Complete Works of William Shakespeare</i> . New York: Funk & Wagnalls	1927
<i>A Shorter History of England and Great Britain</i> . New York: Macmillan, Cross, A.L.	1923

Description	Dates
<i>The Official Rules</i> . New York: Delacorte Press, Dickson, P.	1978
<i>English and Scottish Popular Ballads</i> . Boston: Houghton Mifflin	1904
<i>Turkey</i> . London: Vista Books, Falk, A.	1963
<i>The Finest of the Wheat</i> . undated	
<i>Plato for Pleasure</i> . Greenwich, CT: Fawcett, Fox, A.	1963
<i>Plato: An Introduction</i> . New York: Harper & Row, Friedlander, P.	1958
<i>The Movement for Indian Assimilation, 1860-1890</i> . Philadelphia: University of Pennsylvania Press, Fritz, H.	1963
<i>Surprising Amsterdam</i> . New York: Frommer/Pasmantier Publishing, Frommer, A.	1965
<i>Songs of Men</i> . Cambridge: The Riverside Press, Frothingham, R., ed.	1918
<i>The Best of Tennyson</i> . New York: Thomas Nelson and Sons, Graham, W., ed.	1930
<i>The Greek Myths</i> . Baltimore: Penguin Books, Graves, R.	1955
<i>Greece</i> . Paris: Hachette	1955
<i>Gregg Shorthand</i> . New York: Gregg Publishing Company, Gregg, J.R.	1919
<i>The Private Secretary: A College Text</i> . New York: The Gregg Publishing Company, Gregg, J.R., (2 copies)	1943
<i>Euripides I</i> . New York: The Modern Library, Grene, D. and Lattimore, R.	undated
<i>The Greeks and Their Gods</i> . Boston: Beacon Press, Guthrie, W.K.C.	1955
<i>The English Book of Business</i> . New York: The Gregg Publishing Company, Hagar, H.A., et al.	1934
<i>The Sioux: Life and Customs of a Warrior Society</i> . Norman: University of Oklahoma Press, Hassrick, R.B.	1964
<i>Holy Bible</i> . New York: Thomas Nelson & Sons	1952

Description	Dates
<i>Spotted Tail's Folk: A History of the Brule Sioux.</i> Norman: University of Oklahoma Press, Hyde, G.E.	1961
<i>Red Cloud's Folk: A History of the Oglala Sioux Indians.</i> Norman: University of Oklahoma Press, Hyde, G.E.	1957
<i>In the Valley of the Little Big Horn.</i> North Hollywood, Beinfeld Publishing, Kain, R.C.	1969
<i>Montana: Our Land &amp; People.</i> Boulder, CO: Pruett Publishing, Lang, W.L.	1979
<i>The Greeks.</i> Cleveland: The World Publishing Company, Lloyd-Jones, H., ed.	1963
<i>The Ballad Book.</i> New York: Harper Brothers, Leach, M., ed.	1955
<i>The lives and times of archy and mehitabel.</i> Garden City, NY: Doubleday & Company, Marquis, D.	1950
<i>Salt-Water Poems and Ballads.</i> New York: Macmillan Company, Masefield, J.	1916
<i>Western Cooking: Hearty Food for Hungry Folks.</i> New York: David McKay Company, McBride, L.	1976
<i>An Anthology of Northwest Verse.</i> Caldwell, ID: The Caxton Printers, Merriam, H.G., (pressed flower enclosed)	1931
<i>The University of Montana: A History.</i> Missoula, Montana: Montana State University Press, Merriam, H. G.	1970
<i>The Methodist Hymnal.</i> Cincinnati: Jennings & Graham	1905
<i>The Ghost-Dance Religion and Wounded Knee.</i> New York: Dover Publications, Mooney, J.	1973
<i>Myra Waldo's Travel Guide to Europe: The Mediterranean and Northern Europe.</i> New York: Bantam Books	1960
<i>The Medea of Euripides.</i> New York: Oxford University Press, Murray, G., ed. 1912, New Indexed Bible	1923
<i>The Song of Three Friends and The Song of Hugh Glass.</i> New York: Macmillan, Neihardt, J.	1928

Description	Dates
<i>The New Testament</i> . Philadelphia: International Press	undated
<i>The New Testament</i> . New York: American Bible Society	1862
<i>The New Testament</i> . Hartford: Isaac Stowe	1844
<i>Greek Oracles</i> . London: Hutchinson University Library, Parke, H.W.	1967
<i>Samuel Pepys' Diary</i> . New York: Windsor Press, Parker, W.L., ed.	1932
<i>The Oxford Book of Ballads</i> . Oxford: Clarendon Press, Quiller-Couch, A., ed.	1927
<i>Athens in the Age of Pericles</i> . Norman: University of Oklahoma Press, Robinson, C.A., Jr.	1959
<i>The Joy of Cooking</i> . Indianapolis: The Bobbs-Merrill Company, Rombauer, I.S.	1942
<i>Rubaiyat of Omar Khayyam</i> . New York: Wiley Book Co.	1936
<i>The American Songbag</i> . New York: Harcourt, Brace & Company, Sandburg, C.	1927
<i>Gospel Hymns No. 5</i> . New York: John Church Co., Sankey, I.D.	1887
<i>Selected Works of Stephen Vincent Benet</i> . 2 vols. New York: Farrar & Rinehart, (autographed to and by Beulah Bunny)	1941
<i>Ballads of a Cheechanko</i> . New York: Barse & Hopkins, Service, R.W.	1909
<i>Sing 'Em Cowboy, Sing 'Em</i> . Amsco Music Sales	1934
<i>Moon of Popping Trees</i> . New York: Thomas Y. Crowell Company, Smith, R.A.	1975
<i>From Hopalong to Hud: Thoughts on Western Fiction</i> . College Station: Texas A & M University Press, Sonnichsen, C.L.	1978
<i>Songs That Never Grow Old</i> . Syndicate Publishing Company	1909
<i>Spain</i> . New York: Random House	1960
<i>The Story of the Bible</i> . Philadelphia: Charles Foster	1884
<i>Poems</i> . New York: The Modern Library, Swinburne, A.C.	undated

Description	Dates
<i>Socrates</i> . Garden City, NY: Doubleday & Company, Taylor, A.E.	1953
<i>Tourist Guide: Turkey</i> . Ankara	1961
<i>Turkey</i> . Paris: Hachette	1960
<i>Modern British Poetry</i> . New York: Harcourt, Brace and Company, Untermyer, L.	1920
<i>Historically Speaking</i> , Williams, L.K.	undated
<i>Your Holiday in Turkey</i> . Ankara	1961

### Series XIII: Manuscripts of Others , 1953-1978

0.5 linear feet

This series consists of manuscripts written by persons other than Miss Johnson, including movie scripts based on her work, manuscripts that she assisted with or handed on to her agent to attempt to sell, a book with a chapter about her, and a Montana State University master's thesis on Thomas Francis Meagher. Of particular interest is the 1968 script of the movie *Return of a Man Called Horse* that is autographed by the cast and others. Materials are arranged alphabetically by the author's last name.

Container(s)	Description	Dates
Box/Folder		
73/1	Anthony Arthur, <i>Straight Talk in Missoula, A Conversation with D. M. Johnson</i>	undated
73/2	<i>Bessie</i> , Opera based on <i>The Lost Sister</i>	1978
73/3	Bill Bragg , <i>Tuskers</i>	1971
73/4	Jack Dewitt, <i>Return of a Man Called Horse</i> , Script by. Autographed by cast and Charles Dollar	1968
73/5	Jack Dewitt, <i>Return of a Man Called Horse</i> , final script	1975
73/6	Jack Dewitt, <i>Return of a Man Called Horse</i> , final script	1975
73/7	Frank Moss , <i>I Woke Up Wicked</i> , film treatment by	undated
73/8	Otto Ost, Smokejumpers articles	1953

Container(s)	Description	Dates
73/9	David Rayfiel. Lost Sister	undated
73/10	Ramona R. Rush, <i>Women in Academe: Journalism Education Viewed from the Literature and Other Memorabilia</i>	1973
73/11	James L. Thane, <i>Thomas Francis Meagher</i>	1967
73/12	Wilderness Institute, <i>Wilderness Women</i>	1977

## Series XIV: Photographs , circa 1880-1982

2.5 linear feet

This series contains photographs of Dorothy M. Johnson at all stages in her life and career. The series includes a substantial amount of photographs of her friends and relatives, including her mother, Mary Louisa Alger. Other subjects represented in the collection include high school, her many travels in Montana and abroad, book signings, press conferences related to movies made from her books, especially a number of photographs of Johnson and actor, Gary Cooper. The series also contains a number of photographs commemorating Johnson's many honors, including "Dorothy M. Johnson Day" in Whitefish, Montana, and receiving the Wrangler Award from the 17th Annual Western Heritage Awards.

Materials in this series are arranged by chronologically, wherever possible. The photographs are arranged by folder-level with all photographs in a folder matching the caption's description. The series ends with photograph albums that have been kept intact.

Container(s)	Description	Dates
<a href="#">Box/Folder</a>		
74/1	Daguerrotypes, presumably of Dorothy M. Johnson ancestors	undated
74/2	Dorothy M. Johnson ancestors	ca. 1880-1899
74/3	Dorothy M. Johnson's father at age 7	undated
74/4	Adolph and Julia Johnson, wedding photo	undated
74/5	Louisa Barlow, portrait, McGregor, Iowa	undated
74/6	Dorothy M. Johnson's [paternal grandmother ?]	undated
74/7	Dorothy M. Johnson, baby portrait	ca. 1905
74/8	Dorothy M. Johnson as a baby and her Aunt Mattie	undated

Container(s)	Description	Dates
74/9	Dorothy M. Johnson, age 3 years	ca. 1908
74/10	Mary Johnson, Dorothy M. Johnson's mother, doing yardwork	undated
74/11	[Dorothy M. Johnson as a young child?]	undated
74/12	Dorothy M. Johnson (as a child) and other children at play	undated
74/13	Dorothy M. Johnson's schoolmates	undated
74/14	Dorothy M. Johnson, age 10	ca. 1915
74/15	Dorothy M. Johnson, about 12, and her mother, Mary Louisa Johnson, Whitefish, Montana, city treasurer and assistant to the water commissioner	undated
74/16	Dorothy M. Johnson, [age 14]	ca. 1919
74/17	Photo portraits of Dorothy M. Johnson as a young woman	undated
74/18	Dorothy M. Johnson, her mother, Mary Louisa Alger, [and grandmother?]	undated
74/19	Dorothy M. Johnson as a young woman	undated
74/20	Dorothy M. Johnson and her mother	undated
74/21	Dorothy M. Johnson and her mother at beehives	undated
74/22	Dorothy M. Johnson as part of an all-female play cast in costume	undated
74/23	Dorothy M. Johnson and Whitefish High School Class	1920
74/24	Dorothy M. Johnson, "Senior's Hike,"	May 17, 1922
74/25	Dorothy M. Johnson camping with others	undated
74/26	Dorothy M. Johnson in high school graduation picture, Whitefish High School	1922
74/27	Dorothy M. Johnson, Senior Portraits	1922



Container(s)	Description	Dates
74/28	Mary Louisa Alger and [her mother?]	undated
74/29	Dorothy M. Johnson's mother, Louisa Alger and [Fred Alger?]	1934 and undated
74/30	[Fred Alger in Whitefish, Montana?]	undated
74/31	Dorothy M. Johnson and [Fred Alger, Whitefish, Montana]	undated
74/32	Dorothy M. Johnson's mother, Mary Louisa Alger	undated
74/33	Dorothy M. Johnson at switchboard, Whitefish, Montana	undated
74/34	Unidentified people	undated and 1943
74/35	Portraits of Mary Louisa Alger, Dorothy M. Johnson's mother	undated
74/35	Louis holding baby with Dorothy M. Johnson's mother, Mary Louisa Alger	undated
74/36	Louis and Fredaline	undated
74/37	Johnson home in Whitefish, Montana	undated
74/38	Portrait of Mary Louisa Alger, Dorothy M. Johnson's mother, color-tinted	undated
74/39	Unidentified children (perhaps Johnson family relatives)	undated
74/40	Unidentified people	undated
74/41	Unidentified photos	undated
74/42	Unidentified people, presumably family members	undated
74/43	Unidentified people	undated
74/44	Dorothy M. Johnson with relatives	undated
74/45	Dorothy M. Johnson and family in Wisconsin	undated

Container(s)	Description	Dates
74/46	"College and Okanogan"	1929
74/47	Round-up photos, [Washington ?]	undated
74/48	Round-up photos	undated
74/50	Round-up photos	undated
74/51	Dorothy M. Johnson in cowboy dress, Roundup photos	1947
74/52	Dorothy M. Johnson in cowboy dress, Roundup photos	ca. 1947
74/53	Janicke family photos	ca. 1940-1949
74/54	Mary Louisa Alger, Dorothy M. Johnson's mother	1940 and undated
75/1	Dorothy M. Johnson as a young woman	undated
75/2	Dorothy M. Johnson's trip to New York City (presumably)	ca. 1940-1949
75/3	Dorothy M. Johnson at magazine stand near subway entrance, New York, New York	ca. 1940-1949
75/4	Dorothy M. Johnson in Central Park, New York City	ca. 1940-1949
75/5	Dorothy M. Johnson at Battery Park, New York	May 5, 1940
75/6	Dorothy M. Johnson, portrait	1942
75/7	Dorothy M. Johnson, [Kay ?] and cats	November 1948
75/8	Dorothy M. Johnson in group photo, Hotel Astor, Times Square, New York, New York	1948
75/9	Dorothy M. Johnson	1947
75/10	Dorothy M. Johnson, portrait without glasses	undated
75/11	Dorothy M. Johnson as Air Warden [Washington ?]	undated
75/12	Washington state postcards	undated

Container(s)	Description	Dates
75/13	Dorothy M. Johnson at airport with unidentified people	1948
75/14	New York and Virginia City, Montana, photos	ca. 1953
75/15	Dorothy M. Johnson, Park trip with Kay	1952
75/16	Dorothy M. Johnson, Park trip with Kay	1952
75/17	[Glacier National Park ?], trip photos with Kay	undated
75/18	Photos of Gold Dredge	undated
75/19	Slade house	1957
75/20	Kay	undated
75/21	Dorothy M. Johnson, portrait by Lacy	ca. 1953
75/22	Hungry Horse Project and Dorothy M. Johnson	undated
75/23	Dorothy M. Johnson's [grandmother?]	undated
75/24	Dorothy M. Johnson's home on Duncan Drive, Missoula, Montana	undated
75/25	Dorothy M. Johnson in front of Missoula, Montana, home	undated
75/26	Mary Louisa Alger at Dorothy M. Johnson's home in [Missoula, Montana ?]	undated
75/27	Dorothy M. Johnson and others around Christmas time	undated
75/28	Mary Louisa Alger and Aunt Mattie	undated
75/29	Dorothy M. Johnson's Aunt Mattie and Lucy the Cat	ca. 1950-1959
75/30	Montana Press Association gathering for the film "The Hanging Tree," undated	
75/31	Montana Press Association gathering for the film "The Hanging Tree," undated	

Container(s)	Description	Dates
75/32	Press conference for "The Hanging Tree," movie	undated
75/33	Dorothy M. Johnson, Gary Cooper, and others at a Press Conference (Dick Harris, Photographer)	undated
75/34	Dorothy M. Johnson and Gary Cooper, photo session (Dick Harris, Photographer)	ca. 1950-1959
75/35	Dorothy M. Johnson and Gary Cooper, photo session (Dick Harris, Photographer)	ca. 1950-1959
75/35	Gary Cooper with an Indian chief	undated
75/36	Dorothy M. Johnson at a book signing for "The Hanging Tree," undated	
75/37	Theater, Premiere of "The Hanging Tree," undated	
75/38	Dorothy M. Johnson wearing a Native American head dress at photo-op, Hungry Horse News	undated
75/39	Dorothy M. Johnson being inducted into the Blackfeet Tribe (color and black and white photos)	August 1959
75/40	Dorothy M. Johnson with John Richards, president of the American Literary Association, [Bigfork, Montana ?]	May 5, 1956
76/1	Western Writers of America, Luncheon, Great Falls, Montana	June 1957
76/2	Dorothy M. Johnson, various photo-ops	undated
76/3	Various relatives of Dorothy M. Johnson	1958
76/4	Dorothy M. Johnson and unidentified women at dinner party	undated
76/5	Dorothy M. Johnson with Native Americans	undated
76/6	Photos from Fort Benton, Montana, Trip	undated
76/7	Color transparencies, unidentified location	ca. 1955
76/8	Glacier National Park, postcards	undated

Container(s)	Description	Dates
76/9	Dorothy M. Johnson photo session, Montana State University, Missoula, Montana	1958
76/10	Dorothy M. Johnson and Robert Turner, photo session, Montana State University, Missoula, Montana	1958
76/11	Dorothy M. Johnson, portrait with guns and other artifacts, "p. 3 of profiles," undated	
76/12	Indian pow-wow at Arlee, Montana	undated
76/13	Indian teepee near Main Hall, University of Montana	undated
76/14	Indians at Field House, University of Montana	1957
76/15	Adey, Rudy, and cat	undated
76/16	Display case at [Johnson's home?]	undated
76/17	Dorothy M. Johnson in Greece, Crete	ca. 1961-1964
76/18	Dorothy M. Johnson, Greece trip	1963
76/19	Dorothy M. Johnson, portraits	1963
76/20	Dorothy M. Johnson, photo session	undated
76/21	Mary Louisa Alger and unidentified older woman	ca. 1960
76/22	Cats	1964 and undated
76/23	Dorothy M. Johnson and Lucy the Cat	undated
76/24	Cats and dogs	undated
76/25	Dorothy M. Johnson Day in Whitefish, Montana	undated
76/26	Dorothy M. Johnson Day, Whitefish, Montana	undated
76/27	Dorothy M. Johnson, portrait at her desk	undated

Container(s)	Description	Dates
76/28	Mary Louisa Alger, Dorothy M. Johnson's mother and Lucy the Cat	undated
76/29	Dorothy M. Johnson with Ward, Flora, and (Aunt?)	1967
76/30	Dorothy M. Johnson, portrait	undated
76/31	Dorothy M. Johnson in group photo of men in suits	undated
76/32	Spain and Morocco Trips	1965
76/33	Wood carving display cases, Silver City Museum, Idaho, and Red Lodge, Montana, carvings made in 1888	1967
76/34	Bear cubs at play, Hungry Horse News photos	undated
76/35	Dorothy M. Johnson, various portraits	ca, 1970
76/36	Dorothy M. Johnson, various	undated
76/37	"Montana" Joe Montgomery	ca. 1970-1973
76/38	Dorothy M. Johnson on trip, color transparencies	1967
76/39	Dorothy M. Johnson vacation photos	ca. 1969-1970
76/40	Dorothy M. Johnson portrait	1970
76/41	Dorothy M. Johnson and Diane Morton (infant)	January 1971
76/42	Dorothy M. Johnson horseback riding at Desert Mountain Lodge, Hungry Horse News	1971
76/43	Olga Vasquez, Peru	ca. 1970-1976
76/44	Dorothy M. Johnson, various vacation photos	1972-1973, and undated
76/45	Reception for the <i>Bloody Bozeman</i> with man from Japan in attendance	ca. 1972
76/46	Various friends and relatives	1971-1979, and undated

Container(s)	Description	Dates
76/47	Various people, friends of Dorothy M. Johnson	1972 and undated
76/48	Dorothy M. Johnson's South Pacific trip photos	1971
76/49	Dorothy M. Johnson's trip to Wyoming with Lillian	1972
76/50	Dorothy M. Johnson with various unidentified people	1973 and undated
76/51	Dorothy M. Johnson and Sandy Howard	1973
77/1	Dorothy M. Johnson with Mike Stephen (Feet Worth, Texas)	1974
77/2	"Famous women of Montana," parade float with woman impersonating Dorothy M. Johnson, Helena, Montana	May 1975
77/3	Dorothy M. Johnson and Whitefish, Montana, parade	July 26, 1975
77/4	Dorothy M. Johnson class reunion, Whitefish, Montana	1975
77/5	Dorothy M. Johnson speaking at banquet Whitefish, Montana [class reunion ?]	1975
77/6	Dorothy M. Johnson honorary homecoming parade float, Montana State University, Missoula, Montana (color and black and white)	ca. 1976
77/7	Dorothy M. Johnson, El Paso, TX Trip	1978
77/8	Dorothy M. Johnson back left, Kathryn Wright front left	undated
77/9	Dorothy M. Johnson and Mike Mansfield (Lewistown news photo)	undated
77/10	Dorothy M. Johnson portrait taken by Lee Nye	undated
77/11	Dorothy M. Johnson pictured in cap and gown attending a commencement at the University of Montana, Missoula, Montana	undated

Container(s)	Description	Dates
77/12	Dorothy M. Johnson and Rosemary Casey accepting Wrangler trophies from the 17th Annual Western Heritage Awards, Oklahoma City, Oklahoma	undated
77/13	Dorothy M. Johnson pictured with her Levi Strauss Golden Saddleman Award	ca. 1975
77/14	Dorothy M. Johnson at a book signing	undated
77/15	University of Montana 50 Year Class Reunion (Class of 1928), Homecoming, Dorothy M. Johnson pictured	October 13, 1978
77/16	Foreign movie posters for movies based on Dorothy M. Johnson works	1977 and undated
77/17	Dorothy M. Johnson with [Bob and Agnes Turner?], Bannack, Montana	undated
77/18	Dorothy M. Johnson, portrait, taken by Bernard Rosenblum	ca. 1970-1979
77/19	Dorothy M. Johnson with Dr. Johnson at book signing	October 15, 1982
77/20	Dorothy M. Johnson with Art Engelter, Jess and Dot Underwood, and Rev Laird, at a book signing	October 15, 1982
77/21	Dorothy M. Johnson with Mable Engelter at a book signing	October 15, 1982
77/22	Dorothy M. Johnson and Editor Bart Smith of Pilot	October 15, 1982
77/23	Old Stage Coach Inn, Green River, Wyoming	undated
77/24	Bill Ean and his wife, Ean is Dorothy M. Johnson's cousin	undated
77/25	Dorothy M. Johnson, postcards	undated
77/26	Faye, Uncle Homer, and Aunt Mattie	1965-1968 and undated
77/27	Celebrity autographed pictures to Dorothy M. Johnson	undated



Container(s)	Description	Dates
77/28	Photograph Album	undated
77/29	Photograph Album	undated
78/1	Whitefish High School, Whitefish, Montana, Photograph Album	ca. 1922
78/2	Whitefish High School, Whitefish, Montana, Photograph Album	ca. 1922
78/3	Dorothy M. Johnson as a young woman	undated
78/4	Dorothy M. Johnson	undated
78/5	Dorothy M. Johnson horseback riding	undated
78/6	Mary Louisa Alger, Dorothy M. Johnson's mother	undated
78/7	Campus, University of Montana, Missoula, Montana	undated
78/8	"Just Us Four"	undated
78/9	"Hank"	undated
78/10	Rosie Babcock	undated
78/11	David Scott	undated
78/12	Agnes Aldrich	undated
78/13	"Where the Stage was Held Up"	undated
78/14	Unidentified children	undated
78/15	Three Unidentified boys	undated
78/16	Unidentified girl doing yard work	undated
78/17	"Friends and Town" pictures	undated
78/18	Unidentified group of people in the forest	undated
78/19	Dorothy M. Johnson, Whitefish High School, Whitefish, Montana	ca. 1920-1929

Container(s)	Description	Dates
78/20	Football game, unidentified location	undated
78/21	"Lake and River Scenes"	undated
78/22	"Local Hikes, Scenery"	undated
78/23	"Forestry Pictures"	undated
78/24	Flathead Lake	undated
78/25	[Glacier National Park ?]	undated
78/26	Shed, location unknown	undated
78/27	Parade, Unidentified Location	undated
78/28	Cemetery, location unknown	undated
78/29	Interior and exterior of an unknown house	undated
78/30	Mom, Lucy, Mrs. Haake, Mr. Mass, Herb	undated
78/31	Horse and calves	undated
78/32	Unidentified people	undated
78/33	Unidentified locations	undated
78/34	Unidentified	undated
78/35	Two rhinos	undated
78/35	Unidentified locations	undated
78/36	St. Ignatius, Montana	undated
78/37	Park Trip	undated
78/38	Dorothy M. Johnson, Trip photos	undated
78/39	Toni Matt and baby	undated

Container(s)	Description	Dates
78/40	Mary Louisa Alger, Dorothy M. Johnson's mother	undated
<b>Box</b>		
OS3	Roland Reed photograph titled "The Wooing" signed on back to "Aunt Mandy"	1908

## Series XV: Publicity Materials , 1962

0.5 linear feet

Contains publicity stills for movies based on Dorothy M. Johnson's books, including *The Man Who Shot Liberty Valance*, *The Hanging Tree*, *A Man Called Horse*, and *The Return of a Man Called Horse*. The series also contains press releases for *A Man Called Horse* and a publicity poster for *The Hanging Tree*.

Container(s)	Description	Dates
<b>Box</b>		
OS3	Hanging Tree Poster	undated
<b>Box/Folder</b>		
79/1	Publicity Stills, <i>The Man Who Shot Liberty Valance</i>	1962
79/2	Publicity Stills, <i>The Hanging Tree</i>	undated
79/3	Publicity Stills, <i>A Man Called Horse</i>	undated
79/4	Cinema Center News Releases About <i>A Man Called Horse</i>	undated
79/5	Publicity Stills, <i>A Man Called Horse</i>	undated
79/6	Publicity Stills, <i>The Return of a Man Called Horse</i>	undated

## Series XVI: Artwork , undated

3 items

The series contains framed cartoons that cartoonist Stan Lynde dedicated to Dorothy M. Johnson. The series also contains a Roland Reed photograph titled "The Wooing" and an unidentified painting of Indian women.

Container(s)	Description	Dates
Box		
OS3	Stan Lynde Cartoons dedicated to Dorothy Johnson	undated
OS3	Painting of Indian women	undated

## Names and Subjects

### Subject Terms :

American literature--Women authors

Indians of North America--Fiction

Women authors, American

### Corporate Names :

University of Montana--Missoula--Alumni and alumnae

### Geographical Names :

Montana--Fiction

West (U.S.)--Fiction

### Form or Genre Terms :

Articles

Essays

Novels

Personal papers

Photographs

Plays

Short stories

Speeches, addresses, etc., American

Western stories

Finding aid prepared by Dale Johnson (1984), Dave Robertson (1995), Jodi Allison-Bunnell (1998), and Jennifer Rusk (2003)  
2003



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