

# Doris Gates papers, 1936-1985

## Overview of the Collection

<b>Creator</b>	Gates, Doris, 1901-
<b>Title</b>	Doris Gates papers
<b>Dates</b>	1936-1985 (inclusive) 1936 1985
<b>Quantity</b>	28.0 linear feet, (47 containers)
<b>Collection Number</b>	Coll 180
<b>Summary</b>	Doris Gates (1901-1987), renowned author and editor of literary works for children, was born in Mountain View, California. Gates' deep interests in storytelling and mythology are evident in both her oral and written narratives. This collection includes correspondence, manuscripts, and published materials. Also included are records relating to Ginn and Company, publisher of textbooks.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Reading Room.  Collection includes sound recordings or moving images to which access is restricted. Access to these materials is governed by repository policy and may require the production of listening or viewing copies. Researchers requiring access must notify Special Collections & University Archives in advance and pay fees for reproduction services as necessary.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Historical Note

Doris Gates, renowned author and editor of literary works for children, was born on November 26, 1901 in Mountain View, California. Raised on her family's prune ranch, Doris had a little gray burro and soon developed a fondness for horses that would later recur as a frequent theme in her children's novels, such as *Sarah's Idea* and *Little Vic*.

After receiving a degree in library science from Western Reserve University in 1930, Doris Gates launched her active and celebrated career in the field of children's literature. Her experiences ranged

from her work as children's librarian at the Fresno Public Library in California from 1939 to 1940, to her long-standing association with Ginn and Company as editor and contributor for the basic reader and enrichment textbook series, and her own prolific career as an author. Although she had children of her own, Gates maintained contact with young readers through her frequent and popular guest lectures at elementary schools and children's libraries. Her deep interests in storytelling and mythology were evident in her oral and written narratives.

Gates also worked with older students and prospective writers as a lecturer at San Jose State College from 1940 to 1942, and the University of San Francisco from 1944 to 1948, as well as her editorial work for Ginn and Company. Gates spent the latter years of her life writing and raising horses at her "dream-home" overlooking the Pacific coast in Carmel, California, until her death in 1987.

## Content Description

The Doris Gates Papers consists largely of correspondence, manuscripts and published materials. Business-related correspondence is arranged chronologically. A separate folder of family correspondence appears at the end of this series.

Manuscripts are arranged by length and nature, alphabetically within each segment. Each title is arranged in the order in which it was written, ranging from outlines and notes to final drafts submitted for publication.

Ginn and Company, a series in itself, is devoted to materials Gates either received or submitted during her more than thirty-year association with the publishing house. Included are promotional material, curriculum policies, sales and conference reports, and manuscripts.

Speaking engagements are arranged alphabetically by state, and, within each state, by city. Also included in the collection are Gates' teaching notes, memorabilia, souvenirs and awards, and a large volume of fan mail, mostly written by children that she promised to save. Several tape recordings, found in box 44, document the writing of several works. The remainder of the collection consists of books written by Gates as well as several textbooks in which her stories were published.

Photographs include prints and an oversize print.

## Use of the Collection

### Restrictions on Use

Property rights reside with . Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to . The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Doris Gates papers, Coll 180, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

### Arrangement

Collection is organized into the following series:

Series I: Biographical Information

Series II: Correspondence

Series III: Manuscripts

Series IV: Ginn and Company

Series V: Speaking Engagements

Series VI: Teaching notes

Series: Memorabilia, souvenirs, and awards

Series: Fan mail

Series: Audiotapes

Series: Scrapbook

Series: Photographs

### Processing Note

Collection processed by Robert Koppelman, Manuscripts Processor, October 1988.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Detailed Description of the Collection

### Biographical Material

Container(s)	Description
Box	Folder

Container(s)		Description
1	1	Biographical material
1	2	Biographical material
1	3	Biographical material
1	4	Biographical material
1	5	Biographical material

## Correspondence

Container(s)		Description	Dates
Box	Folder		
1	6	Correspondence	October 1936- September 1938
1	7	Correspondence	October 1938- February 1940
1	8	Correspondence	April 1940-1941
1	9	Correspondence	October 1943- March 1944
1	10	Correspondence	April 1944- October 1944
1	11	Correspondence	November 1944- December 1944
1	12	Correspondence	1945
1	13	Correspondence	1946
1	14	Correspondence	April 1947-May 1948
1	15	Correspondence	June 1948- October 1948

Container(s)		Description	Dates
1	16	Correspondence	November 1948
1	17	Correspondence	December 1948
2	1	Correspondence	January 1949
2	2	Correspondence	February 1949
2	3	Correspondence	March 1949
2	4	Correspondence	April 1949
2	5	Correspondence	May 2-13, 1949
2	6	Correspondence	May 16-31, 1949
2	7	Correspondence	June 1949
2	8	Correspondence	July 1949
2	9	Correspondence	August 1949
2	10	Correspondence	September 1949-October 1949
2	11	Correspondence	November 1949- December 1949
2	12	Correspondence	January 1950- February 1950
2	13	Correspondence	March 1950-April 1950
2	14	Correspondence	May 1950-March 1951
2	15	Correspondence	April 1951-July 1951
2	16	Correspondence	August 1951- September 1951

Container(s)		Description	Dates
2	17	Correspondence	October 1951- November 1951
2	18	Correspondence	
3	1	Correspondence	January 1951
3	2	Correspondence	February 1952
3	3	Correspondence	March 1952-April 1952
3	4	Correspondence	May 1952-July 1952
3	5	Correspondence	August 1952- September 1952
3	6	Correspondence	October 1952
3	7	Correspondence	November 1952
3	8	Correspondence	December 1952
3	9	Correspondence	January 2, 1953- February 9, 1953
3	10	Correspondence	February 13, 1953-March 1953
3	11	Correspondence	April 1953
3	12	Correspondence	May 1953
3	13	Correspondence	June 1953
3	14	Correspondence	July 1953- August 1953
3	15	Correspondence	September 1953
3	16	Correspondence	October 1953

Container(s)		Description	Dates
3	17	Correspondence	November 1953
3	18	Correspondence	December 1953
4	1	Correspondence	January 1954- March 1954
4	2	Correspondence	April 1954-May 5, 1954
4	3	Correspondence	May 7, 1954- June 1954
4	4	Correspondence	July 1954- September 1954
4	5	Correspondence	October 1954- December 1954
4	6	Correspondence	January 1955- April 1955
4	7	Correspondence	May 1955-June 1955
4	8	Correspondence	July 1955- August 1955
4	9	Correspondence	September 1955
4	10	Correspondence	October 1955- December 1955
4	11	Correspondence	January 1956- April 1956
4	12	Correspondence	May 1956- December 1956
4	13	Correspondence	January 1957- July 1957
4	14	Correspondence	August 1957

Container(s)		Description	Dates
4	15	Correspondence	September 1957-December 1957
4	16	Correspondence	February 1958-August 1958
4	17	Correspondence	September 1958-December 1958
5	1	Correspondence	January 1959-March 1959
5	2	Correspondence	April 1959-June 1959
5	3	Correspondence	July 1959
5	4	Correspondence	August 1959-October 1959
5	5	Correspondence	November 1959-December 1959
5	6	Correspondence	January 1960
5	7	Correspondence	February 1960-March 1960
5	8	Correspondence	April 1960-July 1960
5	9	Correspondence	August 1960-September 1960
5	10	Correspondence	October 1960
5	11	Correspondence	November 1960-February 1961
5	12	Correspondence	March 1961-May 1961



Container(s)		Description	Dates
5	13	Correspondence	June 1961- August 1961
5	14	Correspondence	September 1961
5	15	Correspondence	October 1961
5	16	Correspondence	November 1961
5	17	Correspondence	December 1961
6	1	Correspondence	January 1962- February 1962
6	2	Correspondence	March 1962
6	3	Correspondence	April 1962
6	4	Correspondence	May 1962-June 1962
6	5	Correspondence	July 1962
6	6	Correspondence	August 1962
6	7	Correspondence	September 1962
6	8	Correspondence	October 1962- November 6, 1962
6	9	Correspondence	November 12-24, 1962
6	10	Correspondence	November 26, 1962-December 1962
6	11	Correspondence	January 1963
6	12	Correspondence	February 1963
6	13	Correspondence	March 1963

Container(s)		Description	Dates
6	14	Correspondence	April 1963
6	15	Correspondence	May 1963-June 1963
6	16	Correspondence	July 1963-August 1963
6	17	Correspondence	September 1963
6	18	Correspondence	October 1963
6	19	Correspondence	November 1963-December 1963
7	1	Correspondence	January 1964
7	2	Correspondence	February 1964
7	3	Correspondence	March 1964
7	4	Correspondence	April 1964
7	5	Correspondence	May 1964
7	6	Correspondence	June 1964
7	7	Correspondence	July 1964-August 1964
7	8	Correspondence	September 1964
7	9	Correspondence	October 1964
7	10	Correspondence	November 1964
7	11	Correspondence	December 1964
7	12	Correspondence	January 1965-April 1965
7	13	Correspondence	May 1965-June 1965

Container(s)		Description	Dates
7	14	Correspondence	July 1965
7	15	Correspondence	August 1965
8	1	Correspondence	September 1965
8	2	Correspondence	October 1965
8	3	Correspondence	November 1965
8	4	Correspondence	December 1965
8	5	Correspondence	January 1966
8	6	Correspondence	February 1966- March 1966
8	7	Correspondence	May 1966-July 1966
8	8	Correspondence	August 1966- September 1966
8	9	Correspondence	October 1966- December 1966
8	10	Correspondence	January 1967
8	11	Correspondence	February 1967
8	12	Correspondence	March 1967-April 1967
8	13	Correspondence	May 1967
8	14	Correspondence	June 1967- August 1967
8	15	Correspondence	September 1967
8	16	Correspondence	October 1967- November 1967

Container(s)		Description	Dates
8	17	Correspondence	December 1967
9	1	Correspondence	January 1968
9	2	Correspondence	February 1968
9	3	Correspondence	March 1968- June 1968
9	4	Correspondence	July 1968- October 1968
9	5	Correspondence	November 1968
9	6	Correspondence	December 1968
9	7	Correspondence	January 1969
9	8	Correspondence	February 1969- March 1969
9	9	Correspondence	April 1969- August 1969
9	10	Correspondence	September 1969-March 1970
9	11	Correspondence	April 1970- September 1970
9	12	Correspondence	October 1970- January 1971
9	13	Correspondence	February 1971- March 1971
9	14	Correspondence	April 1971- September 1971
9	15	Correspondence	October 1971- January 1972

Container(s)		Description	Dates
9	16	Correspondence	February 1972- June 1972
9	17	Correspondence	July 1972- October 1972
9	18	Correspondence	November 1972- December 1972
10	1	Correspondence	January 1973- February 1973
10	2	Correspondence	March 1973-May 1973
10	3	Correspondence	June 1973- August 1973
10	4	Correspondence	September 1973-October 1973
10	5	Correspondence	November 1973- February 1974
10	6	Correspondence	March 1974- September 1974
10	7	Correspondence	October 1974- March 1975
10	8	Correspondence	April 1975- August 1975
10	9	Correspondence	September 1975-November 1975
10	10	Correspondence	January 1976- April 1976
10	11	Correspondence	May 1976- August 1976

Container(s)		Description	Dates
10	12	Correspondence	October 1976- February 1977
10	13	Correspondence	March 1977-May 1977
10	14	Correspondence	June 1977-May 1978
10	15	Correspondence	June 1978- October 1978
10	16	Correspondence	November 1978- February 1979
10	17	Correspondence	March 1979- June 1979
10	18	Correspondence	July 1979- December 1979
11	1	Correspondence	January 1980, April 1980
11	2	Correspondence	May 1980- August 1980
11	3	Correspondence	September 1980-June 1981
11	4	Correspondence	July 1981-April 1982
11	5	Correspondence	June 1982- August 1982
11	6	Correspondence	September 1982-November 1982
11	7	Correspondence	November 1983- February 1984

Container(s)		Description	Dates
11	8	Correspondence	March 1984-May 1984
11	9	Correspondence	June 1984-November 1984
11	10	Correspondence	December 1984-April 1985
11	11	Correspondence	May 1985-September 1985
11	12	Correspondence	October 1985-December 1985
11	13	Correspondence	undated
11	14	Correspondence	undated
11	15	Correspondence	undated
11	16	Correspondence	undated
11	17	Family correspondence	

## Manuscripts

Container(s)		Description
<b>A: Drafts</b>		
Box	Folder	
12	1	Becky and the Bandit: drafts
12	2	Becky and the Bandit: drafts
12	3	Becky and the Bandit: drafts
12	4	Becky and the Bandit: drafts
12	5	Blue Willow: Publishing materials

Container(s)		Description
12	6	The Cat and Mrs. Cary: Notes
12	7	The Cat and Mrs. Cary: Drafts
13	1	The Cat and Mrs. Cary: Drafts
13	2	The Cat and Mrs. Cary: Drafts
13	3	The Cat and Mrs. Cary: Drafts
13	4	The Cat and Mrs. Cary: Drafts
13	5	The Cat and Mrs. Cary: Drafts
13	6	The Cat and Mrs. Cary: Drafts
13	7	The Cat and Mrs. Cary: Drafts
13	8	The Cat and Mrs. Cary: Drafts
13	9	The Cat and Mrs. Cary: Drafts
13	10	The Cat and Mrs. Cary: Page proofs; correspondence
13	11	A Dog Named Arso: Notes; correspondence
13	12	A Dog Named Arso: Revisions
14	1	A Dog Named Arso: Revisions
14	2	A Dog Named Arso: Revisions
14	3	A Dog Named Arso: Revisions
14	4	A Dog Named Arso: Revisions
14	5	A Dog Named Arso: Revisions
14	6	A Dog Named Arso: Revisions
14	7	A Dog Named Arso: Revisions



Container(s)		Description
14	8	A Dog Named Arso: Revisions
14	9	The Elderberry Bush: Notes
14	10	The Elderberry Bush: Revisions
15	1	The Elderberry Bush: Revisions
15	2	The Elderberry Bush: Revisions
15	3	The Elderberry Bush: Revisions
15	4	The Elderberry Bush: Revisions
15	5	The Elderberry Bush: Revisions
15	6	The Elderberry Bush: Revisions
15	7	The Elderberry Bush: Revisions
15	8	The Elderberry Bush: Illustrations
15	9	The Elderberry Bush: Illustrations
15	10	A Fair Wind for Troy: Notes
15	11	A Fair Wind for Troy: Draft
15	12	A Fair Wind for Troy: Draft
15	13	A Fair Wind for Troy: Draft
15	14	A Fair Wind for Troy: Book jackets
15	15	A Filly for Melinda: Notes
15	16	A Filly for Melinda: Superseded pages
15	17	A Filly for Melinda: Final draft; book jacket
16	1	A Filly for Melinda: Final draft; book jacket

<b>Container(s)</b>	<b>Description</b>
16 2	A Filly for Melinda: Final draft; book jacket
16 3	A Filly for Melinda: Final draft; book jacket
16 4	The Golden God: Apollo: Notes
16 5	The Golden God: Apollo: Drafts
16 6	The Golden God: Apollo: Drafts
16 7	The Golden God: Apollo: Drafts
16 8	The Golden God: Apollo: Drafts
16 9	The Golden God: Apollo: Drafts
16 10	The Golden God: Apollo: Drafts
16 11	The Golden God: Apollo: Drafts
16 12	The Golden God: Apollo: Illustrations; promotional material
16 13	The Hills Remain: Notes; synopsis
16 14	The Hills Remain: Drafts
16 15	A Journey for Melinda: Notes
16 16	A Journey for Melinda: Notes
16 17	A Journey for Melinda: Notes
16 18	A Journey for Melinda: Superceded pages
17 1	A Journey for Melinda: Drafts
18 1	A Journey for Melinda: Drafts
18 2	A Journey for Melinda: Drafts
18 3	Lord of the Sky: Drafts

Container(s)	Description
18 4	Lord of the Sky: Drafts
18 5	Lord of the Sky: Drafts
18 6	Lord of the Sky: Drafts
18 7	Lord of the Sky: Drafts
18 8	Lord of the Sky: Drafts
18 9	Lord of the Sky: Drafts
18 10	Lord of the Sky: Drafts
18 11	Lord of the Sky: Drafts (cont.); book jacket; Mightiest of Mortals: Heracles: Notes
18 12	Mightiest of Mortals: Drafts
18 13	Mightiest of Mortals: Drafts
18 14	Mightiest of Mortals: Drafts
18 15	Mightiest of Mortals: Drafts
18 16	Mightiest of Mortals: Drafts
18 17	Mightiest of Mortals: Drafts
18 18	Mightiest of Mortals: Illustrations, book jacket
19 1	A Morgan for Melinda: Notes; superceded pages
19 2	A Morgan for Melinda: Superceded pages (cont.)
19 3	A Morgan for Melinda: Drafts
19 4	A Morgan for Melinda: Drafts
19 5	A Morgan for Melinda: Drafts
19 6	A Morgan for Melinda: Drafts

Container(s)		Description
19	7	A Morgan for Melinda: Drafts
19	8	A Morgan for Melinda: Drafts
19	9	A Morgan for Melinda: Drafts
19	10	A Morgan for Melinda: Drafts
19	11	A Morgan for Melinda: Drafts
19	12	A Morgan for Melinda: Drafts
19	13	A Morgan for Melinda: Drafts
19	14	A Morgan for Melinda: Drafts
19	15	A Morgan for Melinda: Drafts
19	16	A Morgan for Melinda: End notes; illustrations; book jacket
20	1	My Brother Mike: Draft
20	2	My Brother Mike: Draft
20	3	My Brother Mike: Draft
20	4	My Brother Mike: Draft
20	5	My Brother Mike: Draft
20	6	My Brother Mike: Draft
20	7	My Brother Mike: Draft
20	8	My Brother Mike: Draft
20	9	North Fork: Foreword; correspondence
20	10	O'Reilly's Daughter: Outlines
20	11	Problems for Melinda: Superceded Pages

Container(s)		Description
20	12	Problems for Melinda: Drafts
21	1	Problems for Melinda: Drafts
21	2	Problems for Melinda: Drafts
21	3	Problems for Melinda: Drafts
21	4	Problems for Melinda: Drafts
21	5	A Proper Distance: Notes
21	6	A Proper Distance: Drafts
21	7	A Proper Distance: Drafts
21	8	A Proper Distance: Drafts
21	9	A Proper Distance: Drafts
21	10	A Proper Distance: Drafts
21	11	A Proper Distance: Drafts
21	12	A Proper Distance: Drafts
21	13	River Ranch: Drafts
21	14	River Ranch: Drafts
21	15	River Ranch: Drafts
21	16	River Ranch: Drafts
21	17	River Ranch: Drafts
21	18	River Ranch: Drafts
21	19	River Ranch: Drafts
22	1	Rogue Haven: Drafts

Container(s)		Description
22	2	Rogue Haven: Drafts
22	3	Rogue Haven: Drafts
22	4	Rogue Haven: Drafts
22	5	Rogue Haven: Drafts
22	6	Rogue Haven: Drafts
22	7	Rogue Haven: Drafts
22	8	Rogue Haven: Drafts
22	9	Rogue Haven: Drafts
22	10	Rogue Haven: Drafts
22	11	Rogue Haven: Drafts
22	12	Rogue Haven: Revisions
22	13	Rogue Haven: Revisions
22	14	Sarah's Idea: Draft
22	15	Sarah's Idea: Draft
22	16	Sarah's Idea: Draft
22	17	Sarah's Idea: Draft
22	18	Sarah's Idea: Galleys
22	19	Sarah's Idea: Illustrations; memorabilia
23	1	Sensible Kate: Synopsis
23	2	Sensible Kate: Draft
23	3	Sensible Kate: Draft

<b>Container(s)</b>	<b>Description</b>
23 4	Sensible Kate: Draft
23 5	Sensible Kate: Draft
23 6	Sensible Kate: Draft
23 7	Sensible Kate: Draft
23 8	A Substantial World: Outline; extra pages; introduction; chapter one
23 9	They Have Tomorrow: Notes; character sketches
23 10	They Have Tomorrow: Revisions
23 11	They Have Tomorrow: Draft
23 12	They Have Tomorrow: Draft
23 13	They Have Tomorrow: Draft
23 14	They Have Tomorrow: Draft
23 15	Trouble for Jerry: Draft
23 16	Trouble for Jerry: Draft
23 17	Trouble for Jerry: Draft
23 18	Trouble for Jerry: Draft
23 19	Trouble for Jerry: Draft
24 1	Two Queens of Heaven: Drafts
24 2	Two Queens of Heaven: Drafts
24 3	Two Queens of Heaven: Drafts
24 4	Two Queens of Heaven: Drafts
24 5	Two Queens of Heaven: Illustrations; book jacket

Container(s)		Description
24	6	The Warrior Goddess: Athena: Notes
24	7	The Warrior Goddess: Athena: Drafts
24	8	The Warrior Goddess: Athena: Drafts
24	9	The Warrior Goddess: Athena: Drafts
24	10	The Warrior Goddess: Athena: Drafts
24	11	The Warrior Goddess: Athena: Drafts
24	12	The Warrior Goddess: Athena: Drafts
24	13	The Warrior Goddess: Athena: Drafts
24	14	The Warrior Goddess: Athena: Drafts
24	15	The Warrior Goddess: Athena: Revisions; book jacket; book plate
24	16	Writer's Cramps: Draft

### **B: Short stories**

Box	Folder	
24	17	All Alone House; At the Edge of Day; The Birthday Train; Danger, Dog of War
24	18	The Dog with the Too-Long Tail; The Elm Street Gang
24	19	The Flag on Catamount Hill
24	20	The Flag on Catamount Hill
25	1	A Good Painter; I'll Call You Back; Little Baldy
25	2	Mary Ann's Christmas; The Milestone Group
25	3	Mrs. Martin's Hat; Mrs. Finker's Rebellion; Mr. Easter Rabbit Comes to Town; Pansies are for Remembrance
25	4	The Perfectionist



Container(s)		Description
25	5	The Perfectionist
25	6	The Picture-Man's Pony
25	7	The Picture-Man's Pony
25	8	Pinkie's Peaches
25	9	Stripes; The Stuff of Heroes; The Telephone; The Tree House
25	10	Story Ideas
25	11	Story Ideas
<b>C: Articles</b>		
<b>Box</b>	<b>Folder</b>	
25	12	Asbestos Pants; Beyond the Four Hills
25	13	Children's Books in a Fugitive World
25	14	Children's Books in a Fugitive World
25	15	A Critique of "What Ivan Knows that Johnny Doesn't"; A Family Vow
25	16	For Reasons Only
25	17	How I Missed the Jass Age; I'd Do It Again; Must Our Children be Sociologists?
25	18	Mythology; Now That Autumn's Here
26	1	Of Such is the Kingdom
26	2	Of Such is the Kingdom
26	3	Sarah E. McCandle Resigns; The Sense of Wonder; Six Impossible Things
26	4	Story-telling in the Air
26	5	Summer is A-Cumen in

Container(s)		Description
26	6	There's a Reason
26	7	To Come To Be; Unafraid of Greatness; What Shall the Children Read Now?; Untitled (2 stories)
<b>D: Radio scripts</b>		
Box	Folder	
26	8	Program Proposal; Sample Page; Outline for first two weeks; Announcer lead-ins and outs; Miscellaneous
26	9	Being Neighborly
26	10	Doorbell Day, Dusty Pleasures
26	11	Fads and Fashions
26	12	The Family Row
26	13	The Family Row
26	14	How "A Visit from St. Nicholas" Came To Be Written
26	15	If I Had a Million Dollars
26	16	Reading the Minutes
26	17	The Rest of Your Life; Striking a Balance
26	18	Smiling in Public
26	19	What Every Woman Wants
26	20	When Is Spring; Untitled scripts
<b>E: Television scenarios</b>		
Box	Folder	
27	1	Murder Off the Highway; Skin Deep

Container(s)	Description
27 2	Fragments; notes
27 3	Reviews
27 4	Reviews

## Ginn and Company

Container(s)	Description
Box	Folder
27 5	Promotional and background materials
27 6	Promotional and background materials
27 7	Promotional and background materials
27 8	Promotional and background materials
27 9	Promotional and background materials
27 10	Promotional and background materials
27 11	Promotional and background materials
27 12	Promotional and background materials
27 13	Promotional and background materials
27 14	Curriculum adopted by schools
27 15	Curriculum adopted by schools
27 16	Curriculum adopted by schools
27 17	Curriculum adopted by schools
28 1	Curriculum adopted by Puerto Rican schools/business
28 2	Curriculum adopted by Puerto Rican schools/business

<b>Container(s)</b>	<b>Description</b>
28 3	Curriculum adopted by Puerto Rican schools, working copies
28 4	Curriculum adopted by Puerto Rican schools, working copies
28 5	Curriculum adopted by Puerto Rican schools, working copies
28 6	Curriculum adopted by Puerto Rican schools, working copies
28 7	Curriculum adopted by Puerto Rican schools, working copies
28 8	Curriculum adopted by Puerto Rican schools, working copies
28 9	Curriculum adopted by Puerto Rican schools, working copies
28 10	Curriculum adopted by Puerto Rican schools, working copies
28 11	Curriculum adopted by Puerto Rican schools, working copies
28 12	Sales and conference reports
28 13	Sales and conference reports
28 14	Manuscripts: Primer outlines
28 15	Manuscripts: Primer outlines of competing companies
28 16	Manuscripts: Preprimer I: notes and comments
28 17	Manuscripts: Preprimer I: notes and comments
28 18	Manuscripts: Preprimer I: notes and comments
28 19	Manuscripts: Preprimer I: notes and comments
28 20	Manuscripts: Preprimer I: notes and comments
29 1	Manuscripts: Preprimer I: working copies
29 2	Manuscripts: Preprimer I: working copies
29 3	Manuscripts: Preprimer I: working copies

<b>Container(s)</b>	<b>Description</b>
29 4	Manuscripts: Preprimer I: working copies
29 5	Manuscripts: Preprimer I: working copies
29 6	Manuscripts: Preprimer I: working copies
29 7	Manuscripts: Preprimer I: working copies
29 8	Manuscripts: Preprimer I: working copies
29 9	Manuscripts: Preprimer I: working copies
29 10	Manuscripts: Preprimer I: working copies
29 11	Manuscripts: Preprimer I: working copies
29 12	Manuscripts: Preprimer I: working copies
29 13	Manuscripts: Preprimer I: working copies
29 14	Manuscripts: Preprimer I: working copies
29 15	Manuscripts: Preprimer I: working copies
29 16	Manuscripts: Preprimer I: working copies
29 17	Manuscripts: Preprimer I: working copies
29 18	Manuscripts: Preprimer I: working copies
30 1	Manuscripts: Preprimer II: notes and comments
30 2	Manuscripts: Preprimer II: working copies
30 3	Manuscripts: Preprimer II: working copies
30 4	Manuscripts: Preprimer II: working copies
30 5	Manuscripts: Preprimer II: working copies
30 6	Manuscripts: Preprimer II: working copies

Container(s)	Description
30 7	Manuscripts: Preprimer II: working copies
30 8	Manuscripts: Preprimer II: working copies
30 9	Manuscripts: Preprimer II: working copies
30 10	Manuscripts: Preprimer II: Working copies
30 11	Manuscripts: Preprimer II: Middle grade word lists and revisions
30 12	Manuscripts: Preprimer II: Middle grade word lists and revisions
30 13	Manuscripts: Preprimer II: Middle grade word lists and revisions
30 14	Manuscripts: Preprimer II: Middle grade word lists and revisions
30 15	Manuscripts: Preprimer II: Middle grade word lists and revisions
30 16	Manuscripts: Preprimer II: Middle grade word lists and revisions
30 17	Manuscripts: Preprimer II: Middle grade word lists and revisions
30 18	Manuscripts: Preprimer II: Middle grade word lists and revisions
30 19	Manuscripts: Preprimer II: Middle grade word lists and revisions
31 1	Manuscripts: Middle grade word lists and revisions
31 2	Manuscripts: Middle grade word lists and revisions
31 3	Manuscripts: Middle grade word lists and revisions
31 4	Manuscripts: Essays
31 5	Manuscripts: Essays

## Speaking engagements

Container(s)	Description
Box	Folder

Container(s)		Description
31	6	Speaking engagement: Arkansas
31	7	Speaking engagement: Arkansas
31	8	Speaking engagement: Arkansas
31	9	Speaking engagement: California
31	10	Speaking engagement: California
31	11	Speaking engagement: California
31	12	Speaking engagement: California
31	13	Speaking engagement: California
31	14	Speaking engagement: California
31	15	Speaking engagement: California
31	16	Speaking engagement: California
31	17	Speaking engagement: California
31	18	Speaking engagement: California
31	19	Speaking engagement: California
32	1	Speaking engagement: California
32	2	Speaking engagement: California
32	3	Speaking engagement: California
32	4	Speaking engagement: California
32	5	Speaking engagement: California
32	6	Speaking engagement: California
32	7	Speaking engagement: California

Container(s)		Description
32	8	Speaking engagement: California
32	9	Speaking engagement: California
32	10	Speaking engagement: California
32	11	Speaking engagement: California
32	12	Speaking engagement: California
32	13	Speaking engagement: California
32	14	Speaking engagement: California
32	15	Speaking engagement: California
32	16	Speaking engagement: California
32	17	Speaking engagement: California
32	18	Speaking engagement: California
33	1	Speaking engagement: California
33	2	Speaking engagement: California
33	3	Speaking engagement: California
33	4	Speaking engagement: California
33	5	Speaking engagement: California
33	6	Speaking engagement: California
33	7	Speaking engagement: California
33	8	Speaking engagement: California
33	9	Speaking engagement: California
33	10	Speaking engagement: California



<b>Container(s)</b>	<b>Description</b>
33 11	Speaking engagement: California
33 12	Speaking engagement: California
33 13	Speaking engagement: California
33 14	Speaking engagement: California
33 15	Speaking engagement: California
33 16	Speaking engagement: Colorado
33 17	Speaking engagement: Colorado
33 18	Speaking engagement: Colorado
33 19	Speaking engagement: Colorado
34 1	Speaking engagement: Connecticut
34 2	Speaking engagement: Connecticut
34 3	Speaking engagement: Illinois
34 4	Speaking engagement: Kansas
34 5	Speaking engagement: Kansas
34 6	Speaking engagement: Kansas
34 7	Speaking engagement: Kansas
34 8	Speaking engagement: Kansas
34 9	Speaking engagement: Kansas
34 10	Speaking engagement: Kansas
34 11	Speaking engagement: Kentucky
34 12	Speaking engagement: Kentucky

<b>Container(s)</b>	<b>Description</b>
34 13	Speaking engagement: Kentucky
34 14	Speaking engagement: Louisiana
34 15	Speaking engagement: Louisiana
34 16	Speaking engagement: Maine
34 17	Speaking engagement: Maine
34 18	Speaking engagement: Maryland, Washington D.C.
35 1	Speaking engagement: Michigan
35 2	Speaking engagement: Minnesota
35 3	Speaking engagement: Minnesota
35 4	Speaking engagement: Mississippi
35 5	Speaking engagement: Mississippi
35 6	Speaking engagement: Mississippi
35 7	Speaking engagement: Mississippi
35 8	Speaking engagement: Missouri
35 9	Speaking engagement: Missouri
35 10	Speaking engagement: Missouri
35 11	Speaking engagement: Missouri
35 12	Speaking engagement: Missouri
35 13	Speaking engagement: Nebraska
35 14	Speaking engagement: New Mexico
35 15	Speaking engagement: New York

Container(s)		Description
35	16	Speaking engagement: New York
35	17	Speaking engagement: Texas
35	18	Speaking engagement: Texas
35	19	Speaking engagement: Texas
35	20	Speaking engagement: Texas
36	1	Speaking engagement: Utah
36	2	Speaking engagement: Washington
36	3	Speaking engagement: Washington
36	4	Speaking engagement: Washington
36	5	Speaking engagement: Canada
36	6	Speaking engagement requests refused
36	7	Speaking engagement requests refused
36	8	Speaking engagement speech notes

## Teaching Notes

Container(s)		Description
<a href="#">Box</a>	<a href="#">Folder</a>	
36	9	Teaching notes
36	10	Teaching notes
36	11	Teaching notes
36	12	Teaching notes
36	13	Teaching notes

Container(s)		Description
36	14	Teaching notes
36	15	Teaching notes
36	16	Teaching notes
36	17	Teaching notes
36	18	Teaching notes
36	19	Teaching notes

## Memorabilia

Container(s)		Description
Box	Folder	
37	1	Memorabilia
37	2	Memorabilia
37	3	Memorabilia
37	4	Memorabilia
37	5	Memorabilia
37	6	Memorabilia
37	7	Memorabilia
37	8	Souvenirs
37	9	Souvenirs
37	10	Souvenirs
37	11	Souvenirs
37	12	Souvenirs

Container(s)	Description
38 1	Souvenirs, awards

## Fan mail

Container(s)	Description
Box	Folder
39	1-19 Fan Mail
40	1-20 Fan Mail
41	1-20 Fan Mail
42	1-20 Fan Mail
43	1-20 Fan Mail
44	1-8 Fan Mail

## Audiotapes

Container(s)	Description
Box	
44	Writers: Poets, Storytellers and Playwrights (text, cassette tape, filmstrip) SCOPE=Reel-to-Reel tape: "My taping of the writing of <i>Little Vic</i> "

## Scrapbook

Container(s)	Description
Box	
45	Loose scrapbook -- "Mitchell Moments for Doris Gates" compiled by students of Mitchell Elementary School

## Photographs (PH158)

1.0 linear feet

Container(s)	Description
Box	
1	Prints
2	Overszie print

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