

# Benjamin A. Gifford Photographs, circa 1885 - circa 1920

## Overview of the Collection

<b>Creator</b>	Gifford, Benjamin A.
<b>Title</b>	Benjamin A. Gifford Photographs
<b>Dates</b>	circa 1885 - circa 1920 (inclusive) 1883 1922 1899-1919 (bulk) 1899 1919
<b>Quantity</b>	4.5 cubic feet, including 855 photographs, (49 boxes, including 1 oversize box, and 1 map folder)
<b>Collection Number</b>	P 218-SG 1
<b>Summary</b>	The Benjamin A. Gifford Photographs consist of photographs made by Gifford during his career as a photographer in Portland and The Dalles, Oregon. The images depict Native Americans, primarily of the Columbia Plateau region; the Columbia River and the Historic Columbia River Highway; Central and Eastern Oregon; Gifford Family members; and many unidentified individuals and groups. Gifford arrived in Oregon and worked first in Portland until 1895, when he opened a studio in The Dalles. He returned to Portland in 1910.
<b>Repository</b>	<a href="#">Oregon State University Libraries, Special Collections and Archives Research Center</a> Special Collections and Archives Research Center 121 The Valley Library Oregon State University Corvallis OR 97331-4501 Telephone: 541-737-2075 Fax: 541-737-8674 <a href="mailto:scarc@oregonstate.edu">scarc@oregonstate.edu</a>
<b>Access Restrictions</b>	Collection is open for research.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Biographical Note

Benjamin A. Gifford (1859-1936) was born in DuPage County, Illinois. After briefly attending Kansas Normal College, Benjamin worked for two years as an apprentice in a Ft. Scott, Kansas, photo gallery. He finished his apprenticeship in Sedalia, Missouri, under William LaTour, and then returned to Fort Scott to become a partner in a photo studio. Benjamin married Myrtle Peck in 1884; he and his wife moved to Portland, Oregon, in 1888 and by 1891 had started a photo studio across the street from the Hotel Portland. He was the first photographer in Portland to use electric lights for making enlargements.

About 1895 Benjamin moved to The Dalles and operated a studio there for several years, though he maintained strong ties to the Portland area. Gifford returned to Portland in 1910. His son Ralph I. Gifford took over operation of the studio around 1920. After his first wife died in 1919, Benjamin married Rachel Morgan, who had worked in his photography studio for several years. They moved to Clark County, Washington, soon after turning over the photography business to Ralph and settled in a home they called "Wa-ne-Ka," named after his famous photograph, "Sunset on the Columbia." Benjamin died on March 5, 1936.

Benjamin was well-known for his images of Native Americans, scenic views of the Columbia River and the Columbia River Highway, and views of central Oregon and Portland areas. He published *Art Work of Oregon* (1900), *Art Work of the State of Oregon* (1909), *Art Work of Portland, Mt. Hood and the Columbia River* (1912), and a view book titled *Snap Shots on the Columbia* (1902). In addition his work appeared in many promotional booklets issued by railroads, particularly the Oregon Railroad and Navigation Company.

## Content Description

The Benjamin A. Gifford Photographs comprise one of the components of the Gifford Photographic Collection (P 218) and include images of Native Americans; the Columbia River and the Columbia River Highway; the Cascade Mountains; The Dalles, the Deschutes River and other places in Central and Eastern Oregon; Portland, Oregon; and the Gifford family. These photographs include several well-known Benjamin A. Gifford images, such as [Home Guard on the Columbia](#) and [Mount Hood from Lost Lake](#), both taken in 1899. Photographs of farm or ranch scenes and logging operations are part of the collection. Many unidentified formal portrait photographs and informal photographs of individual and groups are included in the collection. Several prints made by Ralph I. Gifford, his son, of Benjamin's negatives are included.

The bulk of the Benjamin A. Gifford Photographs are glass negatives (664). Most of these are 5x7, 6.5x8.5, and 8x10 glass negatives; however, there are also several 4x5 and 11x14 glass negatives. The collection includes 53 nitrate negatives and 1 film negative; 4 lantern slides; and 107 photographic prints and 26 photogravures. Some of the 5x7 glass negatives are stereoscopic negatives; these are indicated in the detailed description. The bulk of the prints were made in the 1980s-1990s after the collection was acquired by Oregon State University. The collection also includes printouts of low-resolution scans for a small portion of the negatives. These are not indicated in the detailed description.

A selection of images are available online in the [Oregon Multicultural Archives](#) or [Best of the Archives](#) digital collections.

## Use of the Collection

### Preferred Citation

Benjamin A. Gifford Photographs (P 218-SG 1), Oregon State University Archives, Corvallis, Oregon.

## Administrative Information

### Arrangement

The Benjamin A. Gifford Photographs are arranged in 17 series: I. Native Americans, 1899-1908; II. Columbia River, 1899-1915; III. Columbia River Highway, circa 1915-1920; IV. Cascades, 1899-1904; V. Central and Eastern Oregon, circa 1900 - circa 1916; VI. Portland, Oregon, circa 1910 - circa 1920; VII. Shipbuilding, circa 1915; VIII. Logging and Timber, circa 1895-1915; IX. Farm and Ranch Scenes, circa 1905-1920; X. Businesses, circa 1903-1917; XI. Landscapes, circa 1895 - circa 1920; XII. Gifford Family, circa 1885-1919; XIII. Logos and mask charts, circa 1905- circa 1920; XIV. Studio and formal portraits, circa 1905 - circa 1920; XV. John Egan and wife camping, circa 1920; XVI. Unidentified informal portraits and other unidentified photos of people, circa 1905 - circa 1920; and XVII. Damaged Glass Negatives, circa 1905 - circa 1920.

## Custodial History

The photographs were donated to the Oregon State University Horner Museum in 1986 by Ben L. and Beth Gifford.

## Acquisition Information

The photographs were transferred from the Oregon State University Horner Museum to the University Archives in July 1996.

## Related Materials

This is one component of the Gifford Photographic Collection (P 218) held by the OSU Archives. Other components are: Ralph I. Gifford Photographs (P 218-SG 2); [Ralph I. Gifford Motion Pictures \(P 218-SG 3\)](#); Wanda M. Gifford Photographs (P 218-SG 4); Ben L. Gifford Photographs (P 218-SG 5); Gifford Collection Photographs by Unknown or Other Photographers (P 218-SG 6); and Gifford Collection Documentary Materials (P 218-SG 7).

Other collections that contain Benjamin A. Gifford's work include the [Extension Service Photographs \(P 062\)](#), E. R. Jackman Photographic Collection (P 89), Oregon State University Historical Photographs (P 025), and [Visual Instruction Department Lantern Slides \(P 217\)](#). Images by Gifford and his partner, Arthur Prentiss, are available online in the [Gerald W. Williams Collection](#).

Images of Native Americans by other photographers are available online as part of the [Oregon Multicultural Archives Digital Collection](#). Other photographs of Oregon landscapes are part of the [Gerald W. Williams Collection](#) and the [Roland G. Holmes Collection of Oregon and Washington Postcards \(P 283\)](#).

Most of Benjamin A. Gifford's photographs are part of the [Gifford Photographs Collection \(Org. Lot 982\)](#) at the Oregon Historical Society in Portland.

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# Detailed Description of the Collection

## Series I: Native Americans, 1899-1908

54 prints, 52 glass negatives and positives, and 1 nitrate negative

Series I consists of photographs of Native Americans, primarily on the Columbia River Plateau, taken by Benjamin A. Gifford from the late 1890s through early 1900s. The images include men, women, and children. Glass copy negatives of several images of Modoc Indians are also included; the originals of these photographs were made in the 1870s. Prints of most of the negatives are included; these are

modern prints made in the 1980s-1990s. Most of the images are also available online in either the [Oregon Multicultural Archives](#) or [Best of the Archives](#) digital collections.

Container(s)	Description	Dates
<b>Box</b>		
1, 37	147: <a href="#">"Native and dugout canoe, Celilo, Columbia River"</a> prints and 6.5x8.5 glass positive Identified as William Sohappy, who lived on the Umatilla Reservation.	1899
1, 17	152: <a href="#">"Klickitat brave"</a> prints and 4.25x6.5 glass negative	1899
1, 17	165: <a href="#">Young woman</a> prints and 5x7 glass negative	circa 1900
1, 17	167: <a href="#">Two young men in traditional dress</a> print and 5x7 glass negative	circa 1900
1, 17	171: <a href="#">Man in traditional dress</a> prints and 5x7 glass negative	circa 1900
1, 37	180: <a href="#">"Home Guard on the Columbia", canoe and tepees on bank of river</a> print, 8x10 glass negative, and 8x10 glass positive	1899
1, 37	211: <a href="#">"Natives spearing salmon on the Columbia"</a> print and 6.5x8.5 glass negative	1901
1, 37	214: <a href="#">"Chief Hash-Nash-Shut"</a> prints and 6.5x8.5 glass positives	1901
1, 37	327: <a href="#">Group on horses in front of tepees</a> print and 8x10 glass negative	1908
60	15282: "Indian Wood Carrier" 8x10 nitrate negative of a painting?	
1, 37	<a href="#">Indians in front of tepees</a> prints and 8x10 glass negative Similar to 327.	1908
1, 17	<a href="#">"Pop Kin A Wane"</a> prints and 4.25x6.5 glass positive	circa 1900

Container(s)	Description	Dates
1, 17	<a href="#">"Tomlike' Chief of Hood River Ind"</a> print and 5x7 glass negative	circa 1900
1, 17	<a href="#">"Winyah' Simcoe Indian"</a> print and 5x7 glass negative	circa 1900
1, 17	<a href="#">Man in traditional dress</a> print and 4.25x6.5 glass negative #3322, Charles Hallen?	circa 1900
1, 17	Man in traditional dress print and 5x7 glass negative #6094, B.F. Swift?	circa 1900
1	14416: <a href="#">Indian Madonna</a> print 2 views: print	1901
<b>Box</b>		
17, 37	5x7 glass positives and 8x10 glass negative	
1	<a href="#">Joseph Luxello, Yakima Indian missionary, sitting on Pulpit Rock, The Dalles</a> prints	circa 1900
<b>Box</b>		
14, 17	4 3.5x5 glass negatives and 5x7 glass negative	
1, 37	<a href="#">Woman with baby in cradle</a> board print and 5x7 stereoscopic glass negative envelope labeled J.L.	circa 1900
1, 37	Man in traditional headdress and clothing print and 6.5x8.5 glass negative	circa 1900
37	Woman standing next to tepee (along Columbia River?) 6.5x8.5 glass positive only	1899
1, 37	<a href="#">Woman with children at entrance to tepee</a> prints and 6.5x8.5 glass negative	circa 1900
1, 37	<a href="#">Woman and children sitting inside tepee</a>	circa 1900

Container(s)	Description	Dates
	print and 6.5x8.5 glass negative	
1, 37	People standing and sitting outside of tepees print and 2 6.5x8.5 glass negatives e2 views	circa 1900
1, 37	<a href="#">Portrait of Peu-Peu-Mox-Mox of the Nez Perce tribe</a> print and 6.5x8.5 glass positive	1908
1, 17	Two men in traditional clothing; Jake Spedis on the left print and 5x7 glass negative	
1, 17	Man in a flannel jacket print and 4.25x6.5 glass negative	
1, 17	Man in a wool jacket print and 5x7 glass negative	
1, 18	Man in a blanket print and 5x7 glass negative	
1, 18	Two men in traditional dress print and 4.25x6.5 glass negative	
1, 18	<a href="#">Older couple</a> 2 prints and 2 4.25x6.5 glass negatives 2 views	
1, 18	Older couple and child print and 2 4.25x6.5 glass negatives 2 views	
1, 18	Older man print and 5 4.25x6.5 glass negatives 5 views	
1, 18	<a href="#">Man walking along waterfront (The Dalles?) in winter</a> print and 5x7 stereoscopic glass negative	circa 1900
1, 18	Sconchen' Modoc Indian Hanged at Ft. Klamath print and 5x7 glass copy negative	Oct. 3, 1873
1, 18	Scarfaced Charlie' Modoc Indian Hanged at Ft. Klamath print and 5x7 glass copy negativet	Oct. 3, 1873

Container(s)	Description	Dates
1, 18	Capt. Jack' Modoc Chief Hanged at Ft. Klamath print and 5x7 glass copy negative	Oct. 3, 1873
1, 18	Curley, Custer's Scout print and 5x7 glass copy negative	
1	<a href="#">Black Bird, Sioux Chief</a> Hand painted and mounted; photo by Heyn Photo, Omaha.	1899

## Series II: Columbia River, 1899-1915

44 glass negatives and positives, 26 photogravures, 6 prints, and 1 nitrate negative  
 Series II consists of images of the Columbia River taken by Benjamin A. Gifford, primarily in 1900-1905. The images depict waterfalls, steamboats, trains, rock features, and salmon fishing. The series also includes several images of Native Americans. Prints are not included for most of the negatives. Printouts of low-resolution scans for some of the negatives are available with the prints.

Container(s)	Description	Dates
<b>Box</b>		
1	Booklet <a href="#">Snapshots on the Columbia</a> 18 photogravures	1902
1	"Gifford's Snapshot Series, Columbia River views" 8 photogravures Partial set.	1905

### Numbered plates (many used in above sets)

<b>Box</b>		
1, 38	158: "Cape Horn, Columbia" print and 6.5x8.5 glass positive	
38	166: "Multnomah Falls" 6.5x8.5 glass positive	1899
38	199: "Cape Horn, Columbia River" 8x10 glass positives	1901
38	200: "Cigar Rock, Columbia River" 8x10 glass positives	1901

Container(s)	Description	Dates
1, 38	207: "Steamer Bailey Gatzert Approaching Cascade Locks" prints and 6.5x8.5 glass positive	1901
38	234: "North Abutment to Bridge of the Gods, and Cascades of the Columbia" 6.5x8.5 glass positive	1902
38	235: "Rooster Rock, Steamer Dalles City" 8x10 glass positives	1902
60	236: "Warren's Salmon Cannery; Strs. Dalles City and Tahoma" 6x8 nitrate copy negative	1902
39	237: "Multnomah Falls, 840 ft., on O.R. & N" 8x10 glass positive	1902
39	238: "Latourelle Falls, on the O.R. & N" 6.5x8.5 glass negative & 8x10 glass positive	1902
39	240: "Pillars of Hercules, on the O.R. & N" 8x10 glass positives	1902
39	243: "Supreme Lodge A.O.U.W. and D. of H. Cascades of the Columbia, Steamer Bailey Gatzert" 8x10	1902
39	354: Steamer <i>Bailey Gatzert</i> on the Columbia River (near Cascade Locks?) 8x10 glass negative	1909
<b>Box</b>		
39	Columbia River from the deck of the steamer <i>Bailey Gatzert</i> (near The Dalles?) 8x10 glass positive	circa 1902
39	Steamer <i>Bailey Gatzert</i> on the Cascades of the Columbia 6.5x8.5 glass positives	
19	Steamboat <i>Dalles City</i> on the river at sunset 5x7 stereoscopic glass negative	
19	Steamers <i>Bailey Gatzert</i> , <i>Chas. R. Spencer</i> , and <i>T.J. Potter</i> at Cascade Locks	



Container(s)	Description	Dates
	5x7 stereoscopic glass negative	
39	Mt. Hood from the Columbia near Hood River 6.5x8.5 glass positive	circa 1902
39	Skulls and bones on Memaloose Island?, Columbia River, near The Dalles 6.5x8.5 glass positive	
39	People viewing Multnomah Falls 8x10 glass positive	circa 1910
1, 39	<a href="#">Native American standing on rock ledge viewing Celilo Falls</a> 8x10 glass positives and print 2 images	circa 1902
1, 40	Spearing salmon at Celilo 8x10 glass copy negative and print	1902
1, 14	Netting salmon from natural bridge at Celilo 3.5x5 glass negative and print	
40	River bank (Columbia River?) 6.5x8.5 glass negative; negative is marked "X57"	
40	Train along far bank of a river (Columbia River?) 6.5x8.5 glass negative	
40	View of Columbia River? from cliffs 6.5x8.5 glass negatives 2 images, negatives have damaged emulsions	
40	Bridge of the Gods, Columbia River 8x10 glass copy negative	
40	Rock formation along Columbia River? 6.5x8.5 glass negative	
40	Wooden pier and houses on pilings, Columbia River? 6.5x8.5 glass negative	
14	Columbia River frozen over at The Dalles 3.5x5 glass negative	circa 1900
14	Seining salmon (below Celilo)	circa 1900

Container(s)	Description	Dates
	4x5 glass negative	
19	Boats on the river front, The Dalles? 2 5x7 stereoscopic negatives	
19	Wagon at The Dalles? waterfront; steamer Chas. R. Spencer at wharf 5x7 stereoscopic negative	circa 1900
19	Wood scows (windjammers) at The Dalles 5x7 glass negative	circa 1900
19	Log rafts, St. Helens, Ore. 5x7 glass negative	
19	Picnic group; Columbia River and Castle Rock in background 5x7 glass negative	circa 1915
19	Steamer <i>Humantia</i> being towed by two paddle wheel tugs 5x7 glass negative	
19	Cape Horn and Cigar Rock 5x7 stereoscopic glass negative	

### Series III: Columbia River Highway, circa 1915-1920

23 glass negatives, 10 nitrate negatives and 3 prints

Series III consists of images of the Historic Columbia River Highway taken during the period of its construction between 1913 and 1922. The images depict completed bridges, embankments, sections of the highway, and views of the Columbia River and Columbia River gorge. Prints are not included for most of the negatives. Printouts of low-resolution scans for some of the negatives are available with the prints.

Container(s)	Description	Dates
Box		
41	<a href="#">Columbia River (looking west) from shoulder of highway</a> 2 6.5x8.5 glass negatives	
41	<a href="#">Columbia River and railroad from highway overlook (Mitchell Point or Rowena Loops?)</a> 6.5x8.5 glass negative	
41	<a href="#">Highway bridge (Moffett Creek?) next to railroad bridge</a>	

Container(s)	Description	Dates
	6.5x8.5 glass negative	
41	<a href="#">Bridge over Moffett Creek</a> 2 6.5x8.5 glass negatives	
41	Unpaved section of highway; cliff in background 6.5x8.5 glass negative	
19, 41	<a href="#">Horse Tail Falls and highway bridge over Horse Tail Creek</a> 6.5x8.5 and 5x7 glass negatives	
19	Railroad bridge and highway bridge over Horse Tail Creek 5x7 glass negative	
41	5821: <a href="#">Shepherd's Dell bridge over Young's Creek</a> 2 6.5x8.5 glass negative	
41	5822: Shepherd's Dell bridge 6.5x8.5 glass negative	
41	5823: <a href="#">Rock embankment along unpaved highway</a> 6.5x8.5 glass negative	
41	Highway curve, forested 6.5x8.5 glass negative	
41	Highway bridge or viaduct taken from adjacent railroad 6.5x8.5 glass negative	
41	Highway and steamer in Columbia River 6.5x8.5 glass negative	
41	Highway and Columbia River Gorge 6.5x8.5 glass negative; damaged emulsion	
41	Unpaved highway; rock outcropping in background 6.5x8.5 glass negative	
1, 41	<a href="#">People viewing Multnomah Falls</a> prints and 6.5x8.5 glass negative	
19	Highway at Multnomah Falls 5x7 glass negative	
19	Highway viaduct near Multnomah Falls	

Container(s)	Description	Dates
	5x7 glass negative Gifford no. 19	
19	Highway above Crown Point 5x7 glass negative Gifford no. 33	
1, 60	Crown Point and waterfall on Columbia River Highway 1 print and 10 nitrate film negatives	circa 1920

## Series IV: Cascades, 1899-1904

35 glass negatives and glass positives and 1 print

Series IV consists of views of the Cascade Mountains in Oregon and Washington. Most of the images are of Mount Hood and the Three Sisters in Oregon, including several iconic images of Mount Hood from Lost Lake, with the mountain's reflection in the lake. Prints are not included for most of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints.

Container(s)	Description	Dates
<a href="#">Box</a>		
42	173: <a href="#">Mt. Hood from Lost Lake</a> 9 6.5x8.5 glass negatives and positives	1899
42	216-217: Man fishing in Trout Lake (Washington); Mt. Adams in background 4 6.5x8.5 glass negatives and positives	
59	230: <a href="#">Mount Hood from Lost Lake</a> 11x14 glass negative	1901
59	522: View of Mount Hood? and Cascades; tree in foreground 11x14 glass negative	
42	592: The Three Sisters 8x10 glass negative	
1, 42	652: The Three Sisters print and 8x10 glass negative	
14	View of Mt. Hood? 3x4 glass negative	

Container(s)	Description	Dates
43	Two fisherman in boat on Lost Lake with Mt. Hood in background 2 6.5x8.5 glass negatives (one camera and one copy)	1899
43	Mt. Hood from Lost Lake 6.5x8.5 glass negative and 6.5x8.5 glass positive positive Similar to preceding view.	circa 1899
43	Mt. Hood from Lost Lake 4 6.5x8.5 and 8x10 glass positives similar to 173	1901
43	Mt. Hood and timbered mountain in foreground 6.5x8.5 glass negative	
59	View of orchard and Mt. Hood? 11x14 glass copy negative	
19	Man viewing the Three Sisters? 5x7 stereoscopic negative	circa 1900
43	The Three Sisters 4 8x10 glass positives	1904
43	Man fishing in Trout Lake, Washington 6.5x8.5 glass positive similar to 216. & 217	
43	Mountain peak in the Cascades (Adams, St. Helens or Jefferson?); timbered land in foreground 6.5x8.5 glass negative	

## Series V: Central and Eastern Oregon, circa 1900 - circa 1916

54 glass negatives and 7 prints

Series V consists of images of towns, such as The Dalles, Burns, Mitchell, and perhaps Lone, as well as views of rivers and rock formations in central and eastern Oregon. Several images of freight teams and the Gifford photo wagon are included. Prints are not included for most of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints.

Container(s)	Description	Dates
<b>Box</b>		
44	29-30 and 37: Desert plain with sagebrush and trails Benjamin A. Gifford Photographs, circa 1885 - circa 1920 <a href="http://archiveswest.orbiscascade.org/ark:/80444/xv29095">http://archiveswest.orbiscascade.org/ark:/80444/xv29095</a>	

Container(s)	Description	Dates
	3 6.5x8.5 glass negatives	
44	323: Freight team and wagons in Central Oregon near Antelope 8x10 glass negative	1905
44	374: Panorama of a Central Oregon town -- houses, church, tepees 8x10 glass copy negative	1908
14, 20	Ezra Meeker and old baker at Fort Dalles bakery, The Dalles 2 3.5x5 glass negatives and 3 5x7 stereoscopic glass negatives	1908
14	Robbers Roost near Condon (Gifford photo wagon)	
44	Gifford studio and other buildings, The Dalles 5x8 glass negative	
44	Schwartz Clothing & Grocery Store, The Dalles? 6.5x8.5 glass negative	
44	Prize winning cherry displays, first annual Cherry Fair, The Dalles 2 6.5x8.5 glass negatives, masked	1908
14	Freighters in canyon near Condon 2 3.5x5 glass negatives	
14	Two freighters on the trail, Central Oregon 3.5x5 glass negative	
14	Gifford photo wagon in canyon 3.5x5 glass negative	
20	Gifford photo wagon on road 5x7 stereoscopic glass negative	
20	Gifford photo wagon on road next to farmstead 5x7 stereoscopic negative	
20	Gifford photo wagon and carriage on trail in mountains 5x7 stereoscopic negative	
20	"Oregon Cavalcade," line of wagons on road; Gifford photo wagon in one image	

Container(s)	Description	Dates
	3 5x7 stereoscopic glass negatives	
20	Freight wagons next to livery stable in small town 5x7 stereoscopic glass negative	
1, 44	<a href="#">Freight team and wagon in Burns, Oregon</a> 4 prints and 6.5x8.5 glass negative	
44	Harney Valley Headquarters, Oregon Western Col. Co. 2 6.5x8.5 glass negatives	circa 1915
1, 44	Mitchell, Oregon; includes the "Palace Saloon," Central Oregon print and 5.5x8.5 glass negative	July 1904?
44	Autos and camp, Eastern Oregon or Idaho 6.5x8.5 glass negative	circa 1916
1, 20	Log homestead 1 print and 5x7 stereoscopic glass negative	
20	Wooden bridge over ravine 5x7 stereoscopic glass negative	
20	Young boy viewing rock (basalt?) formation 5x7 stereoscopic glass negative	
20	Man viewing rock formations in distance 5x7 stereoscopic glass negative	
20	Men walking along a river 3 5x7 stereoscopic glass negative	
21	Small town (lone?) 5x7 stereoscopic glass negative	
21	Group, including a photographer (Gifford?) on bluff overlooking small town 5x7 stereoscopic glass negative	
21	Woman in horse and buggy near cabin 5x7 glass negative	
21	"Shepherd of the Hills;" Matthew Thorburn and his sheep dogs watch over a flock of sheep near Kingsley, Oregon	1900

Container(s)	Description	Dates
	5x7 stereoscopic glass negative	
44	Woman and boy along a river, basalt formations in background, Central Oregon 6x8.5 glass negative	
44	View of a river, Central Oregon? 6.5x8.5 glass negative	
45	View of Mt. Hood?, orchards, and farmstead from a bluff 6.5x8.5 glass negative	
45	Rock formation, Columbia River gorge or Central Oregon 6.5x8.5 glass negative	
45	Rock bridge formation, Central or Eastern Oregon 6.5x8.5 glass negative	
	<b>Columnar basalt formation (Columbia River basalt)</b> 5 5x7 stereoscopic, 2 6.5x8.5 glass negatives, and 1 print Seven views; one view has group of people standing next to formation.	
<b>Box</b>		
21	5x7 glass negatives	
45	6.5x8.5 glass negatives	
1	Print of one view.	

## Series VI: Portland, Oregon, circa 1910 - circa 1920

12 glass negatives, 3 nitrate negatives, and 5 prints

Series VI consists of views of Portland, Oregon, including parks, businesses, the Imperial Hotel, and the Willamette River. Four of the prints, indicated as "modern", were made in the 1980s or 1990s after the collection was acquired by Oregon State University. One of the prints (indicated as "original") was made by Gifford or his family; an original negative is not included for this image. Prints are not included for most of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints. See Series XVI for images of William Gadsby and Sons, House Furnishers, in Portland.

Container(s)	Description	Dates
<b>Box</b>		



Container(s)	Description	Dates
60	39A: "Sacajawea" statue, City Park 4x6 nitrate film negative	
60	53: "Spruce tree 173 yrs. old grown round a fallen Port Orford cedar still in perfect preservation, Forestry Building, Portland, Ore" 4x6 nitrate film negative	
1	55: "Interior Forestry Building, Portland, Oregon" 1 modern print Nitrate negative was removed from the collection in 2010 because of several deterioration.	
1, 60	57: "Interior Forestry Building, Portland, Oregon" modern print and 4x6 nitrate film negative	
21	<a href="#">Imperial Hotel, Broadway and Washington Streets</a> 2 5x7 glass negatives	circa 1915
21	Sailing ship at W.P. Fuller dock, Portland? 5x7 stereoscopic glass negative	
21	<a href="#">Looking across the Willamette River to St. Johns City Dock</a> 5x7 stereoscopic glass negative	
21	Looking across the Willamette River to St. Johns area; Mt. St. Helens in background 2 5x7 glass negatives	
21	Portland Rotary Club fountain 5x7 glass negatives	circa 1916
21	Crowd and Portland Ad Club members in front of Pullman car 5x7 glass negatives	
1, 45	Champion Shoe Store 2 modern prints and 6.5x8.5 glass negative	1916
45	Trains and Union Station? in the fog 2 6.5x8.5 glass negatives	
45	Woman walking across a bridge, Portland? 6.5x8.5 glass negative	
73	Two newspaper boys talking under a tree, Portland	circa 1917

Container(s)	Description	Dates
	1 oversize original print	

## Series VII: Shipbuilding, circa 1915

11 glass negatives

Series VII consists of views of shipbuilding, primarily in St. Helens, Oregon. No prints are included in this series. A printout of a low-resolution scan of one of the negatives is available with the prints.

Container(s)	Description	Dates
Box		
22	St. Helens ship yards 5x7 glass negative	
22	Shipbuilding, St. Helens, Ore. 5x7 glass negative	
22	Ships under construction in ship yard, St. Helens? 4 5x7 glass negatives	
22	Inside of hull of a ship under construction, St. Helens? 2 5x7 glass negatives	
22	Christening of a ship?, St. Helens? ship yards 2 5x7 glass negatives	
45	Motorship Construction Co. yard and newly built boats 8x10 glass negative	

## Series VIII: Logging and Timber, circa 1895-1915

8 glass negatives, 1 nitrate negative, and 1 print

Series VIII consists of views of logging and timber operations. Prints are not available for most of the negatives.

Container(s)	Description	Dates
Box		
60	32A: "Ocean going log raft" nitrate film negative	
1, 22	<a href="#">Horse logging near Bend, Oregon</a>	late 1890s

Container(s)	Description	Dates
	print and 5x7 stereoscopic glass negative The print was made by Ralph I. Gifford from a negative taken by Benjamin A. Gifford.	
22	Loggers in front of log piles 5x7 glass negative	
22	Sawmill interiors 2 5x7 glass negatives	
22	Man next to felled and cut up tree 5x7 glass negative	
22	Two men standing at the base of a large tree 5x7 glass negative	
45	Machine transporting sawn timbers through a lumber yard 6.5x8.5 glass negative	
45	Frame houses in a logging camp? 6.5x8.5 glass negative	

## Series IX: Farm and Ranch Scenes, circa 1905-1920

41 glass negatives, 6 prints, and 1 film negative

Series IX includes images of sheep and cattle, barnyards and farmsteads, fruit trees, and field crops. Of special note is an image of sheep at a ferry crossing near Maryhill on the Columbia River. Prints are not included for most of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints.

Container(s)	Description	Dates
Box		
14	View of farm and fields 3.5x5.5 glass negative	
46	Pasture next to stream and small bridge 6.5x8.5 glass negative	
46	Hillside pasture 6.5x8.5 glass negative	
23	Barnyard with hen and chicks	

Container(s)	Description	Dates
	5x7 stereoscopic glass negative	
46	Chicks in a straw nest 6.5x8.5 glass negative	
23	Sheep on a hillside 5x7 glass negative	
1, 46	Sheep in a pasture 2 6.5x8.5 glass negatives and 1 print	
46	Young boy and sheep next to a barn 6.5x8.5 glass negative	
46	A ram 6.5x8.5 glass negative	
23	Two young men with herd of dairy cattle 5x7 glass negative	
46	Dairy cattle in a stockade corral 3 6.5x8.5 glass negatives	
46-47	Dairy cattle in pastures 7 6.5x8.5 glass negatives	
47	Dairy cattle alongside a river; water towers in background, Central Oregon 6.5x8.5 glass negative	
47	Dairy cattle on a trail leading from a pasture 6.5x8.5 glass negative	
47	Woman with cattle in a pasture 6.5x8.5 glass negative	
47	Branded cattle in a corral 6.5x8.5 glass negative	
47	Two men on horses; cattle and ranch in background, Eastern Oregon 6.5x8.5 glass negative	
23	Man standing next to corn stalks	

Container(s)	Description	Dates
	5x7 stereoscopic glass negative	
47	Harvesting grain?, Central or Eastern Oregon 6.5x8.5 glass negative	
23	Mill or drying barn 5x7 stereoscopic glass negative	
23	Elk in a pasture 5x7 stereoscopic glass negative	
23	Flat bed truck hauling a tractor 5x7 glass negative damaged emulsion	
23	Cattle being herded through a chute 5x7 stereoscopic negative	
23	Farmstead; young boy, woman with horse and buggy 5x7 stereoscopic negative	
47	Man standing under an apple tree 6.5x8.5 glass negative 2 images	
47	Man standing in young orchard or tree nursery 6.5x8.5 glass negative	
47	Tree nursery? 2 6.5x8.5 glass negatives	
47	Fruit tree in bloom 6.5x8.5 glass negative	
47	Orchard in bloom 6.5x8.5 glass negative	
47	Apple tree branches covered with apples 8x10 glass negative	
1, 69	Sheep at ferry crossing near Maryhill, Columbia River 8x10 film copy negative and 5 prints Ralph Gifford made the copy negative, probably in the 1930s, of the original image by his father, Benjamin A. Gifford. The	1908

Container(s)	Description	Dates
	prints were made in the 1980s or 1990s after the collection was acquired by Oregon State University.	

## Series X: Businesses, circa 1903 - 1917

6 glass negatives and 3 prints

Series X consists of images of unidentified businesses and offices. Prints are not included for most of the negatives. Only a print is available for the Cannon Beach Hotel image.

Container(s)	Description	Dates
Box		
23	Soda fountain 5x7 glass negative	
23	Law or real estate office? 5x7 glass negative	1916
23	Hotel barber shop 5x7 glass negative	
1, 48	Men shooting billiards in a pool hall, perhaps in The Dalles? 6.5x8.5 glass negative and 2 prints	circa 1903
48	Shank Motor Co. 2 6.5x8.5 glass negatives Interior and exterior views.	
1	7765: Cannon Beach Hotel At the corner of Third and Spruce Streets. Print made by Tom Robinson in the 1990s of the original glass negative held by Oregon Historical Society. Published in <i>Oregon, Then and Now</i> (2000).	summer 1917

## Series XI: Landscapes, circa 1895 - circa 1920

87 glass negatives, 8 nitrate negatives, 2 lantern slides, and 1 print

Series XI includes images of various landscape views including rivers, streams, creeks, ponds, and lakes; rock formations; waterfalls; the Oregon coast; pastures; structures, such as houses; small dams and waterwheels; wildlife; and flowers, shrubs, and trees. A print is included for only one of the negatives. Printouts of low-resolution scans for a few of the negatives are available with the prints.

Container(s)	Description	Dates
Box		
48	301: Upper Deschutes River? flowing through wooded area 6.5x8.5 glass negative	
48	629: Unidentified lakeside town or resort	
48	631: View of a river, Central Oregon? 8x10 glass negative	
48	653: Man sitting on a bluff looking through binoculars 8x10 glass negative	
48	657: Railroad tracks alongside a river 8x10 glass negative	
48	673: Trees on a riverbank 8x10 glass negative	
48	678 1/2: Rock formation above railroad and farm, next to a river 8x10 glass negative	
48	6???: Man and a woman in a canoe on a river 8x10 glass negative	
16	Government building?, Mexico? lantern slide copy of a photo print	
16	Adobe oven or storage structure, Mexico? lantern slide copy of a photo print	
24	Ivy covered house 2 5x7 stereoscopic glass negatives	
48	Frame house in woods at the end of a lane 6.5x8.5 glass negative	
48	House or resort on river or lake 6.5x8.5 glass negative	
48	House next to a small marsh 6.5x8.5 glass negative	
24	Waterwheel on a creek	

Container(s)	Description	Dates
	5x7 stereoscopic glass negative	
24	Ocean sunset 5x7 glass negative	
48	Ship aground on beach, Oregon coast 6.5x8.5 glass negative	
49	Waves crashing against rocks, Oregon coast 6.5x8.5 glass negative	
49	Man walking on beach (Pacific Ocean?) at sunset 6.5x8.5 glass negative	
24	Man with dog viewing a waterfall 5x7 stereoscopic glass negative	
24	Dog lying next to rock; mountain in distance 5x7 stereoscopic negative	
24	Unidentified lake or river; mountains in background 3 5x7 stereoscopic negatives	
24	Rock formation 5x7 stereoscopic negative	
24	House 5x7 stereoscopic negative	
24	View of partially cleared (logged?) hillside 5x7 glass negative	
24	Road through logged hillside; river in background 5x7 glass negative	
24	Waterfall 5x7 glass negative	
49	Waterfalls 2 6.5x8.5 glass negatives	
49	Footbridge over waterfall 5 6.5x8.5 glass negatives One includes a person on a bridge.	



Container(s)	Description	Dates
49	Forest stream cascading over rocks 6.5x8.5 glass negative	
49	Woman sitting on rocks in a stream; rock bridge in background 6.5x8.5 glass negative	
49	Woman sitting next to a stream 6.5x8.5 glass negative	
49	Young boys (skinny dippers) next to a creek 6.5x8.5 glass negative	
1, 49	Man fishing in a river print and 6.5x8.5 glass negative	
49	Trees by a stream (soft focus) 2 6.5x8.5 glass negatives	
50	Streams 3 6.5x8.5 glass negatives	
50	Stream in wooded area in wintertime 6.5x8.5 glass copy negative	
50	Small river 6.5x8.5 glass negative	
50	Train and tracks next to a river 6.5x8.5 glass negative	
50	Lake or river; a dock, a man in a boat, and a woman sitting on the bank 6.5x8.5 glass negative	
50	House on a lake or river 6.5x8.5 glass negative	
50	Rowboat at a riverbank 8x10 glass negative	
50	Pond and small dam 6.5x8.5 glass negative	
25	Rolling hills and wooded areas	

Container(s)	Description	Dates
	2 5x7 glass negatives	
50	Rolling hills, pastures, and farmsteads 6 6.5x8.5 glass negatives	
51	Woman sitting on a hillside overlooking pastures 6.5x8.5 glass negative	
25	Trees and hillside 5x7 glass negative	
51	Trees and pastures 2 6.5x8.5 glass negatives	
51	Trees and pasture; river and bridge in background 6.5x8.5 glass negative	
51	Hillside pasture; Columbia River? bluffs in background 6.5x8.5 glass negative	
25	Hillside with cut trees in foreground 5x7 glass negative	
51	View of Columbia River? in distance from logged/burned forest area 6.5x8.5 glass negative	
51	Views of towns and countryside 2 6.5x8.5 glass negatives	
25	Small house next to wooded hillside 5x7 glass negative	
25	Arts and Crafts style house with tile roof (street #274) 5x7 glass copy negative	
25	Horse, pulling wagon, hanging from bridge 5x7 glass negative	
25	Deer fawn 5x7 stereoscopic negative	
25, 51	Man viewing river at sunrise or sunset 5x7 glass stereoscopic negative and 6.5x8.5 glass negative	1904

Container(s)	Description	Dates
25	Lily? flowers at base of tree 2 5x7 stereoscopic negatives	
51	Rhododendrons 6.5x8.5 glass negative	
25	Donkeys on a hillside 5x7 glass stereoscopic negative	
25	Cannon barrel mounted on blocks of wood, Ft. Dalles? 5x7 stereoscopic negative	
51	Grassland with hill in background 6.5x8.5 glass negative	
51	Wooded roads and trails 2 6.5x8.5 glass negatives	
51	Country lanes 2 6.5x8.5 glass negatives; one of the negatives is broken	
60	Oregon coast scenes 8 8x10 nitrate negatives Two negatives were removed from the collection in 2010 because of severe deterioration.	circa 1920
59	View of lake and mountains (Wallowas?) 11x14 glass copy negative	

## Series XII: Gifford Family, circa 1885-1919

104 glass negatives, 28 nitrate negatives, and 15 prints

Series XII consists of images of Gifford Family members including many formal portraits and informal photographs of Benjamin A. Gifford; images of Ralph Gifford as a child, youth, and young man; Benjamin's wives Myrtle and Rachel and their families; and groups of family members. Several images of the Gifford studio tent and wagon are included as well as Benjamin and Rachel Gifford's home, Wa-Ke-Nah, in Salmon River, Washington. Prints are included for only a few of the negatives. Two of the prints are original (period) prints; the remainder were made in the 1980s-1990s. Printouts of low-resolution scans for a few other negatives are available with the prints.

Container(s)	Description	Dates
Box		
26	Wedding portraits? of Benjamin A. and Myrtle L. Gifford	circa 1884

Benjamin A. Gifford Photographs, circa 1885 - circa 1920  
<http://archiveswest.orbiscascade.org/ark:/80444/xv29095>

Container(s)	Description	Dates
	2 5x7 glass negatives	
26	Wedding portraits? of Mrs. B.A. (Myrtle L.) Gifford 2 5x7 glass negative	circa 1884
1, 26	Portrait of Mrs. B.A. (Myrtle L.) Gifford 2 prints and 2 5x7 glass negatives	circa 1896
26	Portrait of Myrtle L. Gifford in formal dress 3 5x7 glass negatives with damaged emulsion along right edge One image is #205.	circa 1890s
26	Portraits of Ralph Gifford as a baby 4x6 & 5x7 glass negatives	circa 1894
1, 26	Portrait of Ralph Gifford as a child 2 prints and 5x7 glass negative	circa 1896
26	Ralph Gifford on "Snort" 5x7 stereoscopic negative	1902
26	Ralph Gifford standing next to a stream; "He told me he was in love with a girl when this was taken and she had jolted him" 5x7 glass negative No. 13	circa 1915
26	Ralph Gifford's Navy enlistment record and discharge documents 2 5x7 glass negatives	1919
27	Portrait of Mrs. Ralph (Wanda Muir) Gifford 5x7 glass negative No. 1	circa 1918
52	Portrait of Benjamin A. Gifford 8x10 glass negative	circa 1885
27	Portrait of Benjamin A. Gifford 5x7 glass negative	circa 1890
27	Portrait of Benjamin A. Gifford several copies on 1 5x7 glass negative	circa 1890
27	Portraits of Benjamin A. Gifford 5 glass negatives (4x6 and 5x7)	circa 1900

Container(s)	Description	Dates
27	Portraits of Benjamin A. Gifford 4 4x6 glass negative	circa 1910
60	"Trademark Profile Negative of B.A. Gifford" 8x10 nitrate film negative	circa 1915
60	Portraits of Benjamin A. Gifford 5x7 nitrate film negative	circa 1915
1	Portrait of Benjamin A. Gifford mounted on a card 1x1 print on a 2x4 card	circa 1925
27	Portraits of Benjamin A. Gifford and a boy (Ralph Gifford?) 2 4x6 glass negatives	circa 1910
27	Benjamin A. Gifford and young man (Ralph Gifford?) camping 5x7 stereoscopic glass negative	
27	Benjamin A. Gifford and others in a camp 5x7 stereoscopic glass negative	
28	Benjamin A. Gifford? and horse in front of studio tent 5x7 stereoscopic glass negative	
	Benjamin A. Gifford with 8x10 view camera	circa 1910
<b>Box</b>		
28	3 4x6 glass negatives and 1 5x7 glass negatives	
73, *	4 11x14 prints and 1 poster-size print	
<b>Box</b>		
28	Benjamin A. and Ralph? Gifford 5x7 glass negative	circa 1910
28	Portrait of Benjamin A. Gifford 5x7 glass negative Gifford no. 2159?	circa 1915
28	Benjamin A. Gifford standing on stump next to stream 5x7 glass negative	

Container(s)	Description	Dates
28	Benjamin A. Gifford standing on a riverbank, Central or Eastern Oregon 5x7 stereoscopic glass negative	
28	Benjamin A. Gifford sitting on a cliff overlooking a gorge, Central or Eastern Oregon 5x7 stereoscopic glass negative	
28	Benjamin A. Gifford, with camera, sitting on cliff overlooking a waterfall 5x7 stereoscopic glass negative	
28	Benjamin A. Gifford standing at entrance to cave 5x7 glass negative	
28	Myrtle Gifford? standing at entrance to cave 5x7 glass negative	
<b>Rachel Morgan Gifford</b>		
<b>Box</b>		
28	Portraits 2 5x7 glass negatives	1913 & 1914
28	Standing in front of bookcase 2 5x7 glass negatives Wedding photos?	
29	Standing next to table with silver coffee service 4 5x7 glass negatives	
29	Sitting on log next to stream 2 5x7 glass negatives	
<b>Box</b>		
60	Rachel Gifford standing next to rhododendron at Wa-Ne-Ka? 4x6 nitrate film negative	
60	Portraits of Rachel Gifford 4 5x7 nitrate film negatives	circa 1925
29	"Mrs. Morgan" (Rachel Morgan's mother?)	circa 1914

Container(s)	Description	Dates
	5x7 glass negative	
29	Portrait of Seth and Margaret Jane Hamilton Morgan (Rachel Morgan's parents) Gifford 5x7 glass negative No. 9824	
29	Portrait of M.M. Peck (Myrtle Gifford's father?) 5x7 glass negative	
29	Portrait of M.M. Peck? in a cap 4x6 glass negative	
29	Portrait of Jessie Peck (Myrtle Gifford's sister?) 5x7 glass negative	
29	Portrait of A.H. (Anson H.?, Benjamin A.'s uncle) Gifford 5x7 glass negative No. 169	
1, 29	Gifford studio tent, Central Oregon? 3 prints and 5x7 glass negative	circa 1900
29	Family group sitting in front of Gifford studio tent, Central Oregon? 5x7 stereoscopic negative	circa 1900
1, 30	Gifford photo wagon, Central Oregon? 1 print and 3 5x7 stereoscopic glass negatives	circa 1900
30	Gifford's wagon on Deschutes (river?), Shearer's Bridge 5x7 stereoscopic negative	circa 1900
30	Gifford wagon and family eating a picnic, Central Oregon? 5x7 stereoscopic negative	circa 1900
<b>Unidentified images that are likely of Gifford family members</b>		
<b>Box</b>		
16	Group in a camp; older man holding child (Ralph I. Gifford?) 4x5 glass negative	
30	Man (Ben A. Gifford?) sitting on a rock, Central Oregon	circa 1900

Container(s)	Description	Dates
	5x7 stereoscopic negative	
30	Myrtle L. Gifford? 3 4x6 and 4 5x7 glass negatives 7 images	
30	Portrait of three women -- Myrtle Gifford, sister, and mother? 5x7 glass negative	
30	Portrait of older woman (Myrtle Gifford's mother?) 5x7 glass negative	
30	Portrait of a man in a cap 5x7 glass negative No. 206; M.M. Peck?)	circa 1890
31	Myrtle L. and Ralph I. Gifford (as a child?) 3 5x7 glass negatives	circa 1896
31	Several portraits of a young boy (Ralph Gifford?) 12 portraits on 1 4x6 glass negative with damaged emulsion	circa 1898
31	Portrait of Ralph Gifford? 4x6 glass negative	circa 1900
31	Portraits of Ralph I. Gifford? 2 4x6 glass negatives	circa 1915
31	Ralph I. Gifford? hiking 5x7 glass negative	
31	Ralph I. Gifford? with a horse 5x7 glass negative	circa 1920
31	Wanda M. Gifford? standing next to a tree 5x7 glass negative	circa 1920
31	Three people sitting next to a house (Ralph, Wanda and Myrtle Gifford?) 5x7 glass negative	
31	Two children on a porch 5x7 glass negative	
31	Two children reading a newspaper on a window seat	



Container(s)	Description	Dates
	5x7 glass negative	
31	Three snapshot images of a woman images copied onto 5x7 glass negative	
31	Older man in hat and young boy (Myrtle Gifford's father and Ralph I. Gifford?) 2 4x6 negatives stuck together	
31	Gifford family members? 2 5x7 negatives adhered together	
52	Portraits of a man in a suit and hat; cigar in mouth 2 8x10 glass negatives	
52	Woman sitting in a wicker rocker 8x10 glass negative	
52	Portrait of an older man with a beard 8x10 glass negative	
52	Portrait of a man with a beard 8x10 glass negative	
52	Full length portrait of a woman holding an umbrella 8x10 glass negative	
<b>Wa-Ke-Nah, Gifford home in Salmon River, Washington</b>		
<b>Box</b>		
60	15208: View of house and bridge over pond 8x10 nitrate film negative	
60	15209: Toy boat in pond 8x10 nitrate film negative	
60	15211: View of house, bridge and toy boat in pond 8x10 nitrate film negative	
60	View of house, bridge and pond 5x10 nitrate copy negative	
60	People on bridge next to house	

Container(s)	Description	Dates
	8x10 nitrate film negative	
60	Woman (Rachel Gifford?) on bridge next to house 6x8 nitrate film negative	
31	View of home and grounds 4x6 glass negative	circa 1920
60	View of home and grounds 5 nitrate film negatives	circa 1920
1, 60	"Ice Garden," frozen fountain and pond 1 print and 8 nitrate film negatives	circa 1925
60	Troll statue fishing in pond 2 nitrate film negatives	circa 1925

### Series XIII: Logos and mask charts, circa 1905 - circa 1920

9 glass negatives and mask charts and 1 nitrate negative

Series XIII consists of logos used by Gifford in his photography studios in The Dalles as well as at Wa-Ne-Ka. Mask charts were used to print or enlarge only a portion of a negative. Two of the charts in this series are Eastman Mask Charts.

Container(s)	Description	Dates
Box		
14,32	Gifford photography logos 1 3x4 and 5 5x7 glass negatives	
60	Wa-Ne-Ka logo 8x10 nitrate negative	
32, 52	Mask charts 1 mounted on 5x7 glass; 2 mounted on 8x10 glass	

### Series XIV: Studio and formal portraits, circa 1905 - circa 1920

71 glass negatives and 2 prints

Series XIV consists of formal and studio portraits of individuals and groups, most of which are not identified. The portraits include children, women, and men; pets; groups; and weddings. Of special note is a formal portrait of an African-American man. A print of only one negative is included; the other print is for an image with no negative in the collection.

Container(s)	Description	Dates
Box		
32	2159: Young girl 5x7 glass negative	
32	3364: Two young girls with wooden bench 4x6 glass negative	
32	11807: Man (Mr. Roe?) sitting in chair holding a baby 5x7 glass negative	
1, 53	8782?: Portrait of Ezra Meeker? modern print and 8x10 glass negative	
32	Small child 5x7 glass negative	
32	Little girl 4x6 glass negative	
32	Young girl and baby 5x7 glass negative	
32	Woman and two children 5x7 glass negative	
32	Two women 5x7 glass negative	
32	Young woman with guitar and stereopticon 5x7 stereoscopic glass negative	
32	Young man 5x7 glass negative	
32	Young man 4x6 glass negative with damaged emulsion	
33	Man in overalls and hat smoking a pipe 4 5x7 glass negatives	
33	Wedding couple and bride 3 5x7 glass negatives	

Container(s)	Description	Dates
53	Wedding ceremony and portrait of wedding party 2 6.5x8.5 glass negatives	
	Masked portraits	
Box		
33	Man and young child 5x7 glass negative	
33	Young man 5x7 glass negative	
Box		
33	Bodybuilder? 5x7 glass negative	
33	Woman and young girl 5x7 glass negative Copy negative of cabinet card photo from Germany.	
33	Portrait of a woman 5x7 glass copy negative	
33	Two women in winter coats and hats 5x7 glass copy negative	
33	Portrait of an older woman 5x7 glass copy negative	
33	Portrait of a man 5x7 glass copy negative Gifford No. 242	
33	Portrait of a cat on a pedestal 5x7 glass negative	
33	Portrait of a dog, "Mackey," sitting on the edge of a chest of drawers 5x7 glass negative	
53	Young man in Army uniform 2 6.5x8.5 glass negatives	

Container(s)	Description	Dates
53	Full length portrait of man in Army uniform 6.5x8.5 glass negative	
53	Group of school children? (various ages) 2 6.5x8.5 glass negatives	
53	Orchestra group, primarily children 6.5x8.5 glass negative	
53	Woman in a swim suit 2 6.5x8.5 glass negatives	
53	Nude sitting on the edge of a trunk (soft focus) 2 6.5x8.5 glass negatives	
53	Young child on a wooden tricycle 2 images on one 6.5x8.5 glass negative	
53	Young girl in coat and hat 6.5x8.5 glass negative	
53	Woman holding a pointer 2 images on one 6.5x8.5 glass negative	
54	Portraits of a woman (soft focus) 2 6.5x8.5 glass negatives	
54	Portrait of an African-American? man 8x10 glass negative	
54	Unidentified portraits of men, women, and children 13 6.5x8.5 glass negatives Some with 2 images per plate.	
59	Portrait of a man 11x14 glass negative	
59	Portrait of a woman 11x14 glass negative	
59	Group of men posed outside of office or government building 2 11x14 glass negatives	circa 1915
55	Group posed in front of a barn and hop vines?	

Container(s)	Description	Dates
	2 6.5x8.5 glass negatives	
55	Group of men posed on steps of and in front of a wooden building 6.5x8.5 glass negative	
1	Brown Family at Salmon Creek; in Rachel's Sunday School class print	circa 1920
55	Vase of rhododendrons 2 6.5x8.5 glass negatives	
55	Piano in the parlor of a house 6.5x8.5 glass negative	
55	Portrait of a fisherman's basket, rod, and catch 8x10 glass negative	

## Series XV: John Egan and wife camping, circa 1920

Box16

3 4x5 glass negatives

These images depict John Egan and his wife at a campsite. One of the images includes a dog. No prints of the negatives are included.

## Series XVI: Unidentified informal portraits and other unidentified photos of people, circa 1905- circa 1920

88 glass negatives, 2 lantern slides, and 3 prints

Series XVI consists of unidentified informal portraits and photographs of individuals and groups. The images include children, women, and men as well as family groups. Prints are included for only one of the negatives; all were made in the 1980s-1990s. Printouts of low-resolution scans for a few other negatives are available with the prints.

Container(s)	Description	Dates
Box		
34	Woman standing in front of a fir tree 2 5x7 glass negatives	
34	Two women standing on the steps of a house 5x7 glass negative	

Container(s)	Description	Dates
34	Group of women standing in road next to wooded hillside and posed in a garden? 2 5x7 glass negatives	
34	Young boy and baby on a porch swing 5x7 glass negative	
34	Man and young girl on stairs 5x7 glass negative	
34	Young boy on a donkey 5x7 stereoscopic glass negative	
34	Man sitting on a park bench 5x7 glass negative	
34	Two women and two children sitting on blanket under trees 2 5x7 glass negatives	
34	Woman sitting on ground holding a baby 5x7 glass negative	
34	Man on steps of Columbia County Courthouse 5x7 glass negative	
34	Clowns 3 4x6 glass negatives	
35	Group of soldiers posed in front of tents 5x7 glass copy negative	
35	Study of human legs 5x7 glass negative	
35	Man with baby next to stream? 5x7 glass negative	
35	Two women; one in a wheelchair 5x7 glass negative	
35	Men constructing bridge or road 5x7 glass negative	
35	Two men with jackhammers	

Container(s)	Description	Dates
	5x7 glass negative	
35	Two men shoveling rocks into wheelbarrow 5x7 glass negative	
35	Man and woman posed next to a desk 5x7 glass negative	
35	Woman with three children on a porch 5x7 glass negative	
35	Family group? on a porch 5x7 glass negative	
35	Group gathered around a new grave in a cemetery 5x7 glass negative	
35	Man in attic of a building? 5x7 glass negative	
35	Two men (one a depot official?) standing next to a building 5x7 glass negative	
35	Young couple seated in front of a window 5x7 glass negative with damaged emulsion	
35	People on parade floats 3 5x7 glass negatives	
36	Speedboat pulling rafter on lake? 5x7 glass negative	
36	Two men standing next to machinery (boiler?) 5x7 glass negative	
36	Young boy hunting in woods 5x7 stereoscopic glass negative	
36	Two young men in front of wagon, "Wm. Gadsby & Sons, House Furnishers" 2 5x7 glass negatives; one is copy negative In Portland, Oregon.	
36	Man fishing in a stream	



Container(s)	Description	Dates
	Group of people at entrance to a cave	
Box		
1	3 prints of one image	
36, 55	2 5x7 stereoscopic glass negatives and 1 6.5x8.5 glass negatives	
Box		
36	Group of people inside a cave? 5x7 stereoscopic negative	
36	Group of people standing on rock formation, near cave entrance? 5x7 stereoscopic negative	
36	Two women, at a window, talking 5x7 stereoscopic negative	
36	Young man sitting at a table or desk resting his head on hand 5x7 glass negative	
55	Three women sitting in front of a dining room buffet 6.5x8.5 glass negatives 2 images	
55	Man in a suit on a horse 3 6.5x8.5 glass negatives	
55	Man in a suit (same as above) holding horse's bridle 6.5x8.5 glass negatives	
55	Old man next to a well, Ft. Dalles? 2 6.5x8.5 glass negatives	
55	Man in a wagon on a street or road next to a house 2 6.5x8.5 glass negatives	
56	Little girl and a pony 2 6.5x8.5 glass negatives	
56	School classroom	circa 1905

Container(s)	Description	Dates
	2 6.5x8.5 glass negatives	
56	Group at a dining table 6.5x8.5 glass negative	
56	Set dining table 2 6.5x8.5 glass negatives	
56	Old man and woman sitting in front of a house 2 5x8 stereoscopic glass negative	
56	Young woman standing next to a tree and sitting in the woods 6.5x8.5 glass negatives 3 images	
56	Young man and woman next to a tree in the woods 6.5x8.5 glass negative	
56	Two people on horseback in front of two houses, Eastern Oregon? 6.5x8.5 glass negative	
56	Mountain climbers in snow next to cabin or shelter 6.5x8.5 glass negative	
56	Group of men in Shriner fezzes? 6.5x8.5 glass negative	
56	Young boy on a porch holding a teddy bear 2 images on one 6.5x8.5 glass negative	
56	Older woman sitting in a chair and holding a cat 6.5x8.5 glass negative	
56	Man kneeling next to a child in a pedal car 6.5x8.5 glass negative	
57	People swimming in a river (Columbia?); bridge in background 6.5x8.5 glass negative	
57	Young woman standing in the bow of a boat at a riverbank 6.5x8.5 glass negative	
57	Young woman standing in a rhododendron 6.5x8.5 glass negative	

Container(s)	Description	Dates
	2 images	
57	Three children standing in a rhododendron	
57	Two women and two children sitting under a tree next to a path 6.5x8.5 glass negative	
57	Young boy standing next to house and shrub 6.5x8.5 glass negative	
57	Boy and dog sitting in a field 6.5x8.5 glass negative	
57	Children in a field next to a rock piling 6.5x8.5 glass negative	
57	Man on horseback, Central or Eastern Oregon? 6.5x8.5 glass negative	
57	Gloved hand 6.5x8.5 glass negative	
57	Funeral photo of a young woman 6.5x8.5 glass negative	
57	Woman in a swimsuit standing in a doorway 6.5x8.5 glass negative	
57	Group fishing in the ocean?, Oregon coast? 6.5x8.5 glass negative	
57	Family group camping; child sitting in a Studebaker toy wagon 6.5x8.5 glass negative	
16	Horse and carriage in front of building with sign "Bazar Lindbergh," Mexico? 2 lantern slide copies of a photo print	

## Series XVII: Damaged Glass Negatives, circa 1905 - circa 1920

Box58

16 glass negatives

These damaged glass negatives consist of images in which the emulsion is flaking, clouded, or scratched. Many of the negatives are affixed to other negatives in sets of 2 or 3. The images include some portraits of individuals as well as exterior views; however, the subjects cannot be determined.

## Names and Subjects

### **Subject Terms :**

Agriculture--Oregon.

Fishing--Oregon.

Indians of North America--Columbia Plateau.

Waterfalls--Columbia River.

### **Personal Names :**

Gifford, Ralph I.

Gifford, Benjamin A.

### **Geographical Names :**

Cascade Range.

Columbia River Highway (Or.)

Columbia River.

Dalles (Or.)

Hood, Mount (Or.)

Pacific Coast (Or.)

Portland (Or.)

### **Form or Genre Terms :**

Film negatives.

Glass negatives.

Lantern slides.

Nitrate negatives.

Photographic prints.

Stereoscopic photographs.

### **Other Creators :**

#### **Personal Names :**

Gifford, Ralph I.

(creator)

Finding aid prepared by Lawrence A. Landis (1998); updated by Elizabeth Nielsen.  
2010



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