

Laurel Sercombe lecture recordings: T.R. Subrahmanyam, 1988-05-11

Overview of the Collection

Creator	Sercombe, Laurel; University of Washington Ethnomusicology Archives
Title	Laurel Sercombe lecture recordings: T.R. Subrahmanyam
Dates	1988-05-11 1988-05-11 1988-05-11
Quantity	4 items : Original tapes - 4 open reels (7 1/2 ips, stereo, 1/2 tracks, 7 in.)
Collection Number	1988011
Summary	Lecture and demonstration recorded by Laurel Sercombe at the University of Washington, Brechemin Auditorium, 1988 May 11; event co-sponsored by the UW Ethnomusicology Division and Ragamala.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Unrestricted: collection is open for research.
Languages	English

Historical Note

Laurel Sercombe has been the Archivist for the Ethnomusicology Program at the University of Washington since 1982. She has co-produced a series of music recordings with Northwest Folklife, lectured for classes in Ethnomusicology, Library and Information Science, and American Indian Studies, and designed and taught a course on sound archiving. In 1998 she received a pre-doctoral Smithsonian Research Fellowship and in 2001 received her Ph.D. with the dissertation *And Then It Rained: Power and Song in Western Washington Coast Salish Myth Narratives*. She is a member of the Music Library Association, the Association for Recorded Sound Collections, and the Society for Ethnomusicology, for which she served as Current Discographer 1992–2000 and Treasurer 2000–2004. She serves on the boards of Jack Straw Productions and Northwest Heritage Resources. In 2013 she organized and hosted "Sounds of the World," a series of six programs for UWTV featuring film footage from the Robert Garfias Collection in the Ethnomusicology Archives.

Content Description

Recorded by Laurel Sercombe on Nagra IV-S.

Performers: T.R. Subrahmanyam/lecturer and vocalist; assisted by Vasantha Kannan/violin and Trichur R. Mohan/mridangam.

Discussion and demonstration of features of South Indian Carnatic musical tradition.

For details see logsheets.

Duration: 2:04:36.

Documentation: flyer.

Administrative Information

Detailed Description of the Collection

Description

Reel 1

Reel 2

Reel 3

Reel 4

Names and Subjects

Subject Terms :

Ethnomusicology

Music--India

Geographical Names :

India--Asia--South Asia

Seattle (Wash.)

South India

Form or Genre Terms :

Lecture

Sound Recordings

Other Creators :

Personal Names :

Kannan, Vasantha

(performer)

Mohan, Trichur R.

(performer)

Subrahmanyam, T. R., 1929-

(performer)

