

# Music and Art Foundation records, 1923-1996

## Overview of the Collection

<b>Creator</b>	Music and Art Foundation (Seattle, Wash.)
<b>Title</b>	Music and Art Foundation records
<b>Dates</b>	1923-1996 (inclusive) 1923 1996
<b>Quantity</b>	17.34 cubic feet (37 boxes)
<b>Collection Number</b>	2787
<b>Summary</b>	Records of a philanthropic arts organization, Seattle, Washington
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	Open to all users.  Some material stored offsite; advance notice required for use.
<b>Languages</b>	English

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## Historical Note

The Music and Art Foundation was organized in 1923 as a "non-profit organization devoted to stimulating greater interest in the cultrual arts - particularly among the young people of (the) community." They opened the Free Creative Art School for Children in 1928. Founded Seattle Youth Symphony 1942. The foundation took over ownership and direction of the Cornish School to prevent it from closing in 1954, directing it until 1974. The following organization received financial support from the Foundation: Allied Arts of Seattle; Cornish School of Allied Arts; Creative Arts School Committee; and San Francisco Opera Auditions Committee. The Foundation was dissolved November 30, 1994.

## Content Description

Correspondence, administrative files, minutes, bylaws, reports, subject series, scrapbooks, photographs, clippings, and other materials documenting the activities of the Music and Art Foundation from 1923-1977.

## Use of the Collection

### Restrictions on Use

Creator's literary rights transferred to the University of Washington Libraries.

## Administrative Information

### Arrangement

Organized into 3 accessions.

Accession No. 2787-001, Music and Art Foundation records, 1923-1977

Accession No. 2787-003, Music and Art Foundation records, 1937-1993

Accession No. 2787-006, Music and Art Foundation records, 1930-1996

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## Detailed Description of the Collection

### Accession No. 2787-001: Music and Art Foundation records, 1923-1977

approximately 11 cubic feet (28 boxes)

Scope and Content: Correspondence, administrative files, subject series, scrapbooks, photographs, 1923-1977.

[View inventory/container list for this accession](#)

Restrictions on Access: Open to all users.

Records stored offsite; advance notice required for use.

Restrictions on Use: Rights of Music and Art Foundation representatives transferred.

Acquisition Info: Donated by the Foundation, 2/17/78; 5/25/78.

#### Description

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Music and Art Foundation records

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### Accession No. 2787-003: Music and Art Foundation records, 1937-1993

2 cubic feet (2 boxes)

Scope and Content: Minutes, 1951-1977; financial reports and records, 1937-1978; correspondence, 1947-1976; scholarship and awards records, ca. 1972-1977; yearbooks 1989-1993.

Financial records include listing of stocks and securities; legacies, scholarship bequests, etc. Subject series include Northgate Forums and Chamber Music Seminars. Cornish School subgroup includes writing on Music and Art Foundation's relationship with Cornish, folder on Cornish School/M & A Foundation separation, etc.

[View inventory/container list for this accession](#)

Restrictions on Access: Open to all users.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Donated by the Foundation, 3/15/1983.

#### Description

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Music and Art Foundation records

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### **Accession No. 2787-006: Music and Art Foundation records, 1930-1996 (bulk 1963-1994)**

4.34 cubic feet (7 boxes)

Scope and Content: Minutes, bylaws, correspondence, yearbooks, newsletters, scrapbooks, photographs, reports, programs, writings, drawings, lists, clippings.

[View inventory/container list for this accession](#)

Restrictions on Access: Open to all users.

Restrictions on Use: Creator's literary rights transferred to the University of Washington Libraries.

Acquisition Info: Donated by Agnes Seymour, 1/31/1995.

#### Description

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Music and Art Foundation records

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## Names and Subjects

#### **Personal Names :**

Cornish Institute of Allied Arts (Seattle, Wash.)

#### **Corporate Names :**

Music and Art Foundation (Seattle, Wash.)--Archives

#### **Other Creators :**

##### **Personal Names :**

Adler, Kurt Herbert

(creator)

Ames, Maud

(creator)

Ara#nyi, Francis E

(creator)

Benson, Merritt, E., Mrs

(creator)

Case, Elwell C

(creator)

Derry, Sue K

(creator)

Duggins, G. H., Mrs  
(creator)  
Farruggio, Matthew  
(creator)  
Fuller, Richard E. (Richard Eugene), 1897-1976  
(creator)  
Harrington, LaMar, 1917-  
(creator)  
Headley, Hubert Klyne  
(creator)  
Hofman, William M  
(creator)  
Johnson, Aimar F., Mrs  
(creator)  
Kerry, Andrey  
(creator)  
Miller, Sterling A., Mrs  
(creator)  
Moritz, Hazel V  
(creator)  
O'Brien, Ralph  
(creator)  
Page, Kingsley T., Mrs  
(creator)  
Patterson, Frederick J  
(creator)  
Ricker, Walter, Mrs  
(creator)  
Rodbury, Helen B  
(creator)  
Salsman, Joel  
(creator)  
Sokol, Vilem  
(creator)  
Zimmerman, Nona  
(creator)  
**Corporate Names :**  
Allied Arts of Seattle, Inc  
(creator)  
Cornish School of Allied Arts (Seattle, Wash.)  
(creator)  
Friedlander & Sons (Firm)  
(creator)  
Seattle Youth Symphony Orchestra  
(creator)

## Names and Subjects

### **Subject Terms :**

Personal Papers/Corporate Records (University of Washington)

2007 (Last modified: 4/17/2018)



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