

Bailey Millard papers, 1893-1939

Overview of the Collection

Creator	Millard, Bailey, 1859-1941
Title	Bailey Millard papers
Dates	1893-1939 (inclusive) 1893 1939
Quantity	2.25 linear feet, (2 containers, 1 folder, 1 folio)
Collection Number	Ax 431
Summary	Bailey Millard (1859-1941) was a printer, journalist and publisher who published works by upcoming authors like Jack London and Joaquin Miller. The collection includes correspondence, an autobiography, a biography of Edwin Markham, two albums of Oregon life in the 1880s-1890s, and eight images of literary figures including Jack London, Frank Norris, Edwin Markham, David Graham Phillips, and Robert Louis Stevenson.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC).

Historical Note

Bailey Millard (1859-1941) was born in Markesan, Wisconsin. Much of his education was obtained as a printer's devil and tramp printer. He worked his way west through a succession of newspaper and printing shops. In the 1890s he was city editor or literary editor of the *San Francisco Call* and the *Examiner*, and in 1918-1919 was managing editor of the *San Francisco Evening Bulletin*. From 1913-1914 he was managing editor of *Munsey's* of NY. In San Francisco he was acquainted with and published a succession of new writers, among them Jack London and Edwin Markham. He first published Joaquin Miller's best-known poem, *Columbus*.

Content Description

The collection includes correspondence, manuscripts, an autobiography, a biography of Edwin Markham, two personal photograph albums and images of literary figures including Jack London, Frank Norris, Edwin Markham, David Graham Phillips, and Robert Louis Stevenson.

The correspondence section contains letters received that are organized alphabetically by sender's last name. Included here are letters from Jack London, Joaquin Miller, John Burroughs, Edwin Markham, Ambrose Bierce, John Muir, Hamlin Garland, and a postal card from George Bernard Shaw.

The manuscripts section is organized by title of work and includes an autobiography and a biography of Edwin Markham among other works. There is also small group of poems and a larger group of published books, magazine and newspaper pieces by Millard that are organized by publication title.

The photographs include two albums of Oregon life in the 1800s-1890s, and eight images of literary figures Jack London, Frank Norris, Edwin Markham, David Graham Phillips, and Robert Louis Stevenson.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections and University Archives. The reader must also obtain permission of the copyright holder.

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Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Bailey Millard papers, Ax 431, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Acquisition Information

Gift of the Millard family in 1969.

Processing Note

Collection processed by staff. Photographs processed by Normandy S. Helmer, March 2006.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Papers, 1893-1939

1.5 linear feet

Container(s)		Description	Dates
Box	Folder		
1	1-2	Newspaper clippings	
1	3	Correspondence	1900-1932
1	4	<i>Myself When I Was Young</i>	
1	5	Miscellaneous Manuscripts	
1	6	Sunday Magazine features	1932-1941
1	7	Writings/Short Stories	
1	8	<i>At the Western Gate</i>	
1	9-10	<i>Rise of Edwin Markham</i>	

Photographs (PH104), 1880-1890

1.25 linear feet

Millard, Bailey, 1859-1941

Container(s)	Description	Dates
Folder		
1	PH104_1: Jack London at the time he wrote Call of the Wild. [Portrait of author in suit, c. 1904.] 1.0 photographic print 5 x 4 inches	1904 c

Container(s)	Description	Dates
	PH104_2: Edwin Markham. Today at eighty-one. [Portrait of writer (1852-1940). Half-toned print with typed comment.] 1.0 sheet 6 x 4 inches	1933 c
	PH104_3: Edwin Markham, Los Angeles, 1935. [Portrait of writer (1852-1940) in a garden] 1.0 photographic print 6 x 4 inches Mertins, Louis of CA	1935
	PH104_4: Edwin Markham, Los Angeles, 1935. [Portrait of writer (1852-1940) in a garden] 1.0 photographic print 6 x 4 inches Mertins, Louis of CA	1935
	PH104_5: Edwin Markham at Westerleigh, Staten Island, his present home. 1912. [Portrait of author in coat in yard.] 1.0 photographic print 6 x 8 inches	1912
	PH104_5: Edwin Markham at the time he wrote "The man with the hoe." Feb. 1899, "To my good friend Bailey Millard." 1.0 photographic print 5 x 4 inches	1899 Feb
	PH104_6: Frank Norris. [Portrait of the author (1870-1902).] 1.0 photographic print 6 x 8 inches Bushnell, H.H. of San Francisco, CA	1912
	PH104_6a: Mr. & Mrs. Stevenson, Mrs. Strong, Mr. Lloyd Osborne, Mr. Stevenson's mother. [Robert Louis Stevenson (1850-1894) with friends and family, playing cards in cottage.] 1.0 photographic print 8 x 10 inches	1880s-1894
	PH104_6b: Stevenson enjoying a social chat with a Scotch visitor in his cottage in Honolulu, Lloyd Osborne in foreground. [Candid shot of Robert Louis Stevenson (1850-1894) with friends.] 1.0 photographic print 8 x 10 inches	1880s-1894

Container(s)	Description	Dates
	PH104_7: [Robert Louis Stevenson (1850-1894) in bed, playing recorder.] MISSING 1.0 photographic print 8 x 10 inches Missing	1880s-1894
	PH104_8: David Graham Phillips, to my good friend Bailey Millard. [Portrait of author and journalist Phillips (1867–1911) in dressing gown, standing at writing table. 1.0 photographic print 8 x 10 inches	1905 c
Box		
2	PH104: [Two albums of Oregon life, 1880s-1890s] 1 album (photographic prints)	1880s-1890s

Names and Subjects

Subject Terms :

Authors and publishers--Correspondence

Authors--Portraits

Editors--California

Editors--United States

Journalists--California

Journalists--United States

Photographs

Printers--California

Printers--United States

Personal Names :

London, Jack, 1876-1916

Markham, Edwin, 1852-1940

Millard, Bailey, 1859-1941

Millard, Bailey, 1859-1941--Correspondence

Norris, Frank, 1870-1902

Phillips, David Graham, 1867-1911

Stevenson, Robert Louis, 1850-1894

Geographical Names :

Oregon--Social life and customs--19th century--Photographs

Form or Genre Terms :

Autobiographies

Correspondence

Manuscripts for publication

Photographic prints

Portraits

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Project Team and Tanya Parlet.
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