

# Molly Gloss papers, 1979-2003

## Overview of the Collection

<b>Creator</b>	Gloss, Molly
<b>Title</b>	Molly Gloss papers
<b>Dates</b>	1979-2003 (inclusive) 1979 2003
<b>Quantity</b>	7.0 linear feet, (19 containers)
<b>Collection Number</b>	Coll 296
<b>Summary</b>	Collection comprises the papers of American author Molly Gloss, including notes, planning documents, research materials, and drafts of novels, short stories, book reviews, and essays written between 1979 and 2003. The collection includes examples of her work in several genres, including young adult fantasy literature, <i>Outside the Gates</i> (1986); western fiction, <i>The Jump-Off Creek</i> (1989); adventure fiction, <i>Wild Life: A Novel</i> (2000); and science fiction, <i>The Dazzle of Day</i> , "Interlocking Pieces" and "Lambing Season".
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Historical Note

Author Molly Gloss was born in Portland, Oregon on November 20, 1944 to Charles David and Eleanor Marie Lovelace. In 1966 she married Edward G. Gloss, with whom she had a son, Ben. Gloss received a B.A. and a secondary teaching certificate from Portland State College, now University, in 1966. She worked as a schoolteacher and a correspondence clerk for a freight company before becoming a full-time writer in 1980 after her son had entered school. In 1981, Gloss took a course in science fiction writing from Ursula K. Le Guin at Portland State University. Since then she has authored several short stories and novels in that genre, as well as works of western fiction, fantasy fiction, and young adult literature. In addition, Gloss has written book reviews, essays, an appreciation of Ursula K. Le Guin, and an introduction to the memoir of a woman homesteader. Molly Gloss lives and writes in the Pacific Northwest.

## Content Description

Collection comprises the papers of author Molly Gloss, including notes, planning documents, research materials, and drafts of novels, short stories, book reviews, and essays. The collection includes some correspondence with readers, editors and publishers, but lacks personal correspondence. The collection includes examples of Gloss' work in several genres, including young adult fantasy fiction, *Outside the Gates* (1986); western fiction, *The Jump-Off Creek* (1989); science fiction, *The Dazzle of Day* (1997), "Interlocking Pieces" and "Lambing Season"; and adventure fiction, *Wild Life: A Novel* (2000).

The notes, planning documents and research materials concern Gloss' novels *The Jump-Off Creek*, *The Dazzle of Day* and *Wild Life: A Novel*. The correspondence, notes and drafts concerning *The Jump-Off Creek* reveal its development over many years and through several versions to its final form, a "woman's western" novel about a woman homesteader in Oregon in the 1890s. Related works are titled "Unfamiliar Ground," "The Wolf Killers" and "The Lady of Two Creeks." Of particular note in these materials is Gloss' response to Ursula K. Le Guin's comments on an early version of *The Jump-Off Creek* in which Gloss discusses women and the western novel. Later, Gloss addressed this topic and the evolution of *The Jump-Off Creek* in an interview and a lecture that are published in *Talking up a Storm: Voices of the New West* and *Interchange*, the journal of the Oregon Educational Media Association. These works are not included in this collection, but are available in the University of Oregon Libraries.

The notes, planning documents and research materials concerning *The Dazzle of Day* reveal the author's efforts to ground her fiction on principles of social science. This type of science fiction has been referred to as anthropological science fiction or speculative anthropology. The materials include notes on language, agriculture and religion. Also included in these materials are diagrams of the spacecrafts in this novel.

The collection includes manuscripts of most of the author's short stories, including early unpublished works and widely anthologized works such as "The Doe," a reworking of the theme of William Stafford's poem "Traveling Through the Dark," and "Lambing Season," a 2003 Hugo Award nominee.

Much of Gloss' fiction is set in the Pacific Northwest and addresses the human response to wilderness and the theme of community. Her science fiction short stories, which often feature Western-type landscapes and themes, focus more on human feelings and social issues than science and technology.

## Use of the Collection

### Restrictions on Use

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Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal

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ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Molly Gloss Papers, Coll 296, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

### Arrangement

Collection is organized into the following series: Series I. Short Stories, Book Reviews, and Other Writings; Series II. Novels; Series III. Oversize Materials. Titles are arranged within series in chronological order by date of publication or, for unpublished works, date of creation. Within each subseries, materials are arranged by type, for example drafts, notes, research materials. Within each type, materials are arranged in chronological order.

### Bibliography

Gloss, Molly. "Alice Day Pratt and the Homestead Dream." In *A Homesteader's Portfolio*, by Alice Day Pratt. Corvallis, Or.: Oregon State University Press, 1993. ———. "The Blue Roan." In *New Frontiers*, edited by Martin Greenburg and Bill Pronzini. New York: Tor, 1989. ———. "The Blue Roan." In *New Roger Caras Treasury of Great Horse Stories*. New York: Bristol Park, 1999. ———. "Children of the River, by Linda Crew." *CALYX: A Journal of Art and Literature by Women* 12(3) (1990): 97-98. ———. *Dazzle of Day*. New York: Tor, 1997. ———. "The Doe." *CALYX: A Journal of Art and Literature by Women* 6(1) (1981): 45-50. ———. "The Doe." In *The World Begins Here: An Anthology of Oregon Short Fiction*, edited by Glen A. Love. Corvallis, Or.: Oregon State University Press, 1993. ———. "The Doe." In *A Line of Cutting Women*, edited by Beverly McFarland. Corvallis, Or.: Calyx Books, 1998. ———. "A Few Things I Know About Ursula." In *Nebula Awards Showcase*, edited by Vonda N. McIntyre. New York: Roc, 2004. ———. "Field Trial." *Isaac Asimov's Science Fiction Magazine* 10 (1986): 76. ———. "Interlocking Pieces." In *Universe 14*, edited by Terry Carr. Garden City, N.Y.: Doubleday, 1984. ———. "Interlocking Pieces." In *The Year's Best Science Fiction: Second Annual Collection*, edited by Gardner Dozois. New York: Bluejay Books, 1985. ———. "Interlocking Pieces." In *The Norton Book of Science Fiction: North American Science Fiction 1960–1990*, edited by Ursula K. Le Guin and Brian Attebery. New York: Norton, 1993. ———. "Joining." *The Magazine of Fantasy & Science Fiction* 66 (1984): 57-66. ———. *The Jump-Off Creek*. Boston: Houghton, 1989. ———. "From The Jump-Off Creek." In *Circle of Women: An Anthology of Contemporary Western Women Writers*, edited by Kim Barnes and Mary Clearman Blew. Norman: University of Oklahoma Press, 2001. ———. "Lambing Season." In *The Year's Best Science Fiction: Twentieth Annual Collection*, edited by Gardner Dozois. New York: St. Martin's Griffin, 2003. ———. "Molly Gloss." In *Talking up a Storm: Voices of the New West*, edited by Gregory L. Morris. Lincoln: University of Nebraska Press, 1994. ———. *Outside the Gates*. New York: Atheneum, 1986. ———. "Personal Silence." *Isaac Asimov's Science Fiction Magazine* 14 (1990): 114. ———. "Personal Silence." In *The Year's Best Science Fiction: Eighth Annual Collection*, edited by Gardner Dozois. New York: St. Martin's Griffin, 1991. ———. "Personal Silence." In *Dreamers and Desperadoes: Contemporary Short Fiction of the American West*, edited

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by Craig Lesley and Katheryn Stavrakis. Corvallis, Or.: Oregon State University Press, 1993. ———. "Reading and Writing Westerns." In *Many Faces: An Anthology of Oregon Autobiography*, edited by Stephen Dow Beckham. Corvallis, Or.: Oregon State University Press, 1993. ———. "Seaborne." *The Magazine of Fantasy & Science Fiction* 67 (1984): 35. ———. "Verano." *Isaac Asimov's Science Fiction Magazine* 16 (1992): 72. ———. "Wenonah's Gift." *Isaac Asimov's Science Fiction Magazine* 10 (1986): 124. ———. *Wild Life: A Novel* New York: Simon & Schuster, 2000. ———. "Women and the West." *Interchange* 20(1) (1991): 14, 16-20.

## Acquisition Information

Collection is a gift of Molly Gloss.

## Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

# Detailed Description of the Collection

## Series I: Short Stories, Book Reviews, and Other Writings, 1981-2003

Container(s)		Description	Dates
<b>Subseries A: Strings</b>			<b>n.d.</b>
Box	Folder		
1	1	Draft 1	
1	2	Draft 2	
<b>Subseries B: Downstream</b>			<b>n.d.</b>
Box	Folder		
1	3	Draft 1	
<b>Subseries C: Autonomous Systems</b>			<b>n.d.</b>
Box	Folder		
1	4	Draft 1	
1	5	Draft 2	

Container(s)		Description	Dates
		<b>Subseries D: Tryst</b>	<b>n.d.</b>
Box	Folder		
1	6	Draft 1	
		<b>Subseries E: Little Hills</b>	<b>n.d.</b>
Box	Folder		
1	7	Draft 1	
		<b>Subseries F: The Doe</b>	<b>1981</b>
Box	Folder		
1	8	Draft 1	
1	9	Draft 2 (two copies)	
1	10	Draft 2, critiqued	
1	11	Draft 3 Includes letter from Molly Gloss to Nevart Apikian concerning National League of American Pen Women grant.	
		<b>Subseries G: Interlocking Pieces</b>	<b>1984</b>
Box	Folder		
1	12	Draft 1	
1	13	Draft 2, critiqued	
1	14	Draft 3	
		<b>Subseries H: Joining</b>	<b>1984</b>
Box	Folder		
1	15	Draft 1	

Container(s)		Description	Dates
1	16	Draft 2	
1	17	Draft 3	
<b>Subseries I: Sea-borne</b>			<b>1984</b>
<a href="#">Box</a>	<a href="#">Folder</a>		
1	18	Draft 1	
1	19	Draft 2	
<b>Subseries J: Field Trial</b>			<b>1986</b>
<a href="#">Box</a>	<a href="#">Folder</a>		
1	20	Draft 1	
1	21	Draft 1, copyedited for publication	
<b>Subseries K: Wenonah's Gift</b>			<b>1986</b>
<a href="#">Box</a>	<a href="#">Folder</a>		
1	22	Draft 1 and notes	
1	23	Draft 2	
1	24	Draft 3, copyedited for publication	
<b>Subseries L: The Blue Roan</b>			<b>1989</b>
<a href="#">Box</a>	<a href="#">Folder</a>		
1	25	Draft 1, pp. 18-22	
1	26	Draft 2 (two copies)	
1	27	Draft 3	
1	28	Draft 4	

Container(s)		Description	Dates
1	29	Draft 5	
1	30	Draft 6 (two copies)	
1	31	Draft 6, critiqued	
1	32	Draft 7 (two copies)	
1	33	Draft 8 (two copies)	
<b>Subseries M: Personal Silence</b>			<b>1990</b>
Box	Folder		
2	1	Draft 1 (two copies)	
2	1	Draft 2, copyedited for publication	
<b>Subseries N: Verano</b>			<b>1992</b>
Box	Folder		
2	3	Draft 1, copyedited for publication Chapter from <i>The Dazzle of Day</i> .	
<b>Subseries O: Alice Day Pratt and the Homestead Dream</b>			<b>1993</b>
<b>Drafts</b>			
Box	Folder		
2	4	Draft 1, copyedited for publication, missing pp. 2, 4, 22 Preface to <i>A Homesteader's Portfolio</i> , by Alice Day Pratt.	
<b>Research Materials</b>			
Box	Folder		
2	5	Notes and Research Materials	
<b>Subseries P: <i>One Sweet Quarrel</i>, by Deirdre McNamer</b>			<b>ca. 1994</b>

Container(s)		Description	Dates
Box	Folder		
2	6	Draft 1	
		<b>Subseries Q: <i>The Curlew's Cry</i>, by Mildred Walker; <i>Circle of Women: An Anthology of Contemporary Western Women</i>, edited by Kim Barnes and Mary Clearman Blew; <i>Knowledge of Angels</i>, by Jill Paton Walsh</b>	<b>ca. 2001</b>
Box	Folder		
2	7	Draft 1	
		<b>Subseries R: Lambing Season</b>	<b>2003</b>
Box	Folder		
2	8	Draft 1	

## Series II: Novels, 1979-2000

Container(s)		Description	Dates
		<b>Subseries A: Unfamiliar Ground</b>	<b>n.d.</b>
Box	Folder		
3	1	Draft 1 [Song of Evening Rain]	
3	2	Draft 2, chapters 1-7	
3	3	Draft 3	
3	4	Draft 4, chapters 3, 5, 6, 10	
3	5	Unfamiliar Country (An Excerpt), Draft 1	
3	6	Unfamiliar Country (An Excerpt), Draft 2	
		<b>Subseries B: The Wolf Killers</b>	<b>n.d.</b>



Container(s)		Description	Dates
Box	Folder		
3	7	Draft 1, chapter 1	
3	8	Draft 2, chapter 1	
3	9	Draft 3, chapter 1 (two copies)	
3	10	Draft 3, chapter 1 cont. (two copies)	
3	11	Draft 3, chapter 2	
3	12	Draft 4, copy 1, chapters 1-7	
3	13	Draft 4, copy 1, chapters 8-14	
3	14	Draft 4, copy 2, chapters 1-7, edited	
3	15	Draft 4, copy 2, chapters 8-14, edited	
<b>Subseries C: The Lady of Two Creeks</b>			<b>[1979]</b>
Box	Folder		
4	1	Draft 1, chapter 1-2, critiqued (several copies) [The Woman of Two-Creeks]	
4	2	Draft 2, copy 1, chapters 1-7 Includes Bantam Books/Twentieth Century Fox First Western Novel Competition announcement.	
4	3	Draft 2, copy 1, chapters 8-14	
4	4	Draft 2, copy 2, chapters 1-7, edited	
4	5	Draft 2, copy 1, chapters 8-14, edited	
<b>Subseries D: <i>Outside the Gates</i></b>			<b>1986</b>
<b>Subseries A: Drafts</b>			
Box	Folder		

Container(s)		Description	Dates
5	1	Draft 1, copy 1, critiqued	
5	2	Draft 1, copy 2, critiqued	
5	3	Draft 1, copy 3, critiqued	
5	4	Draft 1, copy 4, critiqued	
5	5	Draft 1, copy 5, critiqued	
5	6	Draft 1, copy 6, critiqued	
5	7	Draft 1 critiques	
5	8	Draft 2	
5	9	Draft 3, copy 1	
5	10	Draft 3, copy 2, copyedited for publication	
<b>Subseries B: Proofs</b>			
<b>Box</b>	<b>Folder</b>		
5	11	Master galley proofs	
5	12	Master page proofs	
5	13	Selected page proofs	
<b>Subseries E: <i>The Jump-Off Creek</i></b>			<b>1989</b>
<b>Subseries A: Drafts</b>			
<b>Box</b>	<b>Folder</b>		
6	1	Draft 1	
6	2	Draft 1 revisions [1 of 2]	
6	3	Draft 1 revisions [2 of 2]	

Container(s)		Description	Dates
6	4	Draft 2, parts	
6	5	Draft 3, copy 1, chapters 1-24, critiqued	
6	6	Draft 3, copy 1, chapters 24-36, critiqued	
7	1	Draft 3, copy 2, chapters 1-24, critiqued	
7	2	Draft 3, copy 2, chapters 24-36, critiqued	
7	3	Draft 3, copy 3, chapters 1-24	
7	4	Draft 3, copy 3, chapters 24-36	
7	5	Critiques of drafts	
7	6	Draft of letter from Molly Gloss to Virginia Kidd regarding <i>The Jump-Off Creek</i> .	
7	7	Final draft, chapters 1-24, copyedited for publication	
7	8	Final draft, chapters 24-36, copyedited for publication	
<b>Subseries B: Proofs</b>			
<b>Box</b>	<b>Folder</b>		
8	1	Author's proof, pp. 1-121	
8	2	Author's proof, pp. 122-194	
8	3	Author's marked proof, pp. 1-121	
8	4	Author's marked proof, pp. 122-194	
<b>Subseries C: Research Materials, Planning Documents and Teaching Materials</b>			
<b>Box</b>	<b>Folder</b>		
8	5	General research materials and planning documents	

Container(s)		Description	Dates
8	6	Dedication page genealogical research materials	
8	7	Selected pages from drafts and proofs used for instruction	
<b>Subseries F: <i>The Dazzle of Day</i></b>			<b>1997</b>
<b>Subseries A: Drafts</b>			
Box	Folder		
9	1	Draft 1, pp. 1-49, critiqued by Ursula K. Le Guin	
9	2	Final draft 1, pp. 1-160 Includes letter from Tad Dembowski of Tor Books to Molly Gloss.	
9	3	Final draft 1, pp. 161-314	
<b>Subseries B: Proofs</b>			
Box	Folder		
9	4	Galley proof, pp. 1-134	
9	5	Galley proof, pp. 135-254	
9	6	Galley proof, additional pages	
<b>Subseries C: Notes, Research Materials and Planning Documents</b>			
Box	Folder		
9	7	Notebook 1, part A	
9	8	Notebook 1, part B	
9	9	Notebook 2	
<b>Subseries G: <i>Wild Life: A Novel</i></b>			<b>2000</b>
<b>Subseries A: Drafts</b>			

Container(s)		Description	Dates
Box	Folder		
10	1	Draft 1, copy 1, pp. 1-130, critiqued [Mountains of the Moon]	
10	2	Draft 1, copy 1, pp. 132-269, critiqued	
10	3	Draft 1, copy 1, pp. 271-416, critiqued	
10	4	Draft 1, copy 2, pp. 1-200, critiqued [Mountains of the Moon]	
10	5	Draft 1, copy 2, pp. 201-412, critiqued	
10	6	Draft 1, copy 3, pp. 1-416, critiqued [Mountains of the Moon]	
11	1	Draft 2, copy 1, pp. 1-125 [In a Wild Wood]	
11	2	Draft 2, copy 1, pp. 126-262	
11	3	Draft 2, copy 1, pp. 263-403	
11	4	Draft 2, copy 2, pp. 1-156 [Wild Life]	
11	5	Draft 2, copy 2, pp. 157-263	
11	6	Draft 2, copy 2, pp. 264-370	
11	7	Draft 2, copy 3, pp. 76-92 Includes correspondence with Irene Martin concerning Skamokawa part of manuscript.	
12	1	Draft 3 preface (several versions)	
12	2	Draft 3, pp. 1-166, critiqued by Roz Siegel	
12	3	Draft 3, pp. 167-265	
12	4	Draft 3, pp. 265-373	
12	5	Draft 4, pp. 1-136 Includes letter from Molly Gloss to Roz Siegel.	

Container(s)		Description	Dates
12	6	Draft 4, pp. 137-257	
12	7	Draft 4, pp. 258-374	
13	1	Final draft, pp. 1-213, copyedited for publication	
13	2	Final draft, pp. 214-356	
13	3	Final draft, master set, pp. 1-127	
13	4	Final draft, master set, pp. 128-245	
13	5	Final draft, master set, pp. 246-356	
13	6	Correspondence and notes concerning copyediting	

### Subseries B: Research Materials and Notes

Box	Folder	Description	Dates
14	1	Bibliographic research and clippings	
14	2	Geographic research and notes	
14	3	Dime novel research materials	
14	4	Forest service and conservation movement research materials	
14	5	Logging and regional historical research materials	
14	6	Notes	
14	7	Portland, Oregon historical calendars	
14	8	Portland, Oregon historical calendars	
14	9	Notebook 1	
14	10	Notebook 2	
15	1	Notebook 3	

Container(s)	Description	Dates
15      2	Notebook 4	
	<b>Photographs</b> Includes images of lava fields and caves, logging camps and machinery, railroad tracks and trains, homes and homesteads, flora, and rivers. Most of the photographs appear to pertain to <i>Wild Life: A Novel</i> , but photographs 1-5 may pertain to <i>The Jump-Off Creek</i> and related works.	
Box	Folder	
16      1-5	Photographs 1-5	1973
16      6-62	Photographs 6-62	1995
16      63-84	Photographs 63-84	1996

### Series III: Oversize Materials

Container(s)	Description	Dates
<b>Subseries A: <i>Outside the Gates</i></b>		
Box	Folder	
17      1	Master galley proofs	
17      2	Master page proofs	
17      3	Selected page proofs	
<b>Subseries B: <i>The Jump-Off Creek</i></b>		
Box	Folder	
18      1	Newsclipping titled "Early Oregon Indian trails, explorer routes, settlement trails and stagecoach routes".	
<b>Subseries C: <i>Wild Life: A Novel</i></b>		
Box	Folder	

Container(s)	Description
19 1	Historical calendars
19 2	Clippings and <i>Wahkiakum County Eagle</i> historical editions

## Names and Subjects

### Subject Terms :

American fiction--Women authors  
 Authors, American--20th century  
 Science fiction, American--Authorship  
 Western stories--Authorship  
 Young adult literature, American--Authorship

### Personal Names :

Gloss, Molly--Archives

### Geographical Names :

West (U.S.)--In literature

### Form or Genre Terms :

Manuscripts for publication

Finding aid prepared by Finding aid prepared by Nathan Georgitis  
 2004



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