

UW Ethnomusicology Archives lecture recordings: Afghanistan Lecture, Undated

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives lecture recordings: Afghanistan Lecture
Dates	Undated
Quantity	2 items : Original tape (OT) - 1 open reel (7.5 ips, full track, 7 in.); Working tape (WT) - 1 open reel (7.5 ips, stereo, 2 tracks, 7 in.)
Collection Number	1974017
Summary	Music for lecture at a University of Washington course (Music 318). Collected by the university's Ethnomusicology Archives.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Unrestricted: collection is open for research.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Recordings appear to be nine musical examples compiled from Lorraine Sakata's field recordings for a class lecture.

Duration (WT): 00:25:31

Administrative Information

Detailed Description of the Collection

Original tapes

1 audiotapes

Description

Reel 1

Working tapes

1 audiotapes

Description

Reel 2

Names and Subjects

Subject Terms :

Ethnomusicology

Music--Afghanistan

Video recordings in ethnomusicology

Geographical Names :

Afghanistan--Asia--Central Asia

Asia

Seattle (Wash.)

Form or Genre Terms :

Lecture

Video recordings

University of Washington Ethnomusicology Archives
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