

# UW Ethnomusicology Archives concert recordings: Ethnomusicology Students (video), 2004-05-15

## Overview of the Collection

<b>Creator</b>	University of Washington Ethnomusicology Archives
<b>Title</b>	UW Ethnomusicology Archives concert recordings: Ethnomusicology Students (video)
<b>Dates</b>	2004-05-15 2004-05-15 2004-05-15
<b>Quantity</b>	3 items : OT - 3 vcts (Hi8, stereo, color); WT - 2 vcts (S-VHS, stereo, color); Duration: 2:17:00
<b>Collection Number</b>	2004006
<b>Summary</b>	Ethnomusicology Student Concert presented by University of Washington Ethnomusicology Students Association on May 15, 2004, Brechemin Auditorium, UW Music Building.
<b>Repository</b>	<a href="#">University of Washington Ethnomusicology Archives</a> University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 <a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a>
<b>Access Restrictions</b>	Access is restricted.
<b>Languages</b>	English

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## Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers

are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

## Content Description

Recorded by Chee Hoo Lum for UW Ethnomusicology Archives with Sony CCD-TR910 camcorder (w/ built-in mic).

Durations of original tapes: 55:58, 49:01, 32:01 (total=2:17:00); durations of work tapes: 56:10; 1:22:00.

Contents (see unit records for details): Capoeira Group; Son Huasteca; Zangoloteo; Chinese Traditional Music; Akoma Ensemble; Gamelan Gambuh Padma Sari; Persian Ensemble; Shoue Nei Nei; UW Steelband.

For additional video recording of this event, see collection 2004-7; for audio recording see collection 2004-8.

Documentation: Flyer, program

## Administrative Information

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## Detailed Description of the Collection

Description	Dates
2004006-0001 1 videotape : VCT; Tracks: 4 Contents from concert program: 1. Capoeira Group (Santiago, Yuka, Michiko, Ellen, Mehret, Howard, Jessy, Arian, Andy); 2. Son Huasteca: El Tepetzintleco; El Caiman (Abel Rocha, Madeline Sosin, Kim Munoz); 3. Zangoloteo: Pajaro Cu; Olas del Mar (Francisco Orozco, Abel Rocha, Madeline Sosin, Amanda Soto, Terumi Hori, Peter Klempner, Jessica Quintero); 4. Chinese Traditional Music - Guzheng ensemble: Little Duck; Fast Eight Beats (Lesley E. Braden, Daniel J. Miura, Kevin B. Mock). For additional video recording of this event, see collection 2004-7; for audio recording see collection 2004-8.	2004-05-15
2004006-0002 1 videotape : VCT; Tracks: 6 Contents from concert program: 1. Chinese Traditional Music - Guzheng, Pi'pa, and Er'hu ensemble: Melody of Purple Bamboo; Old Flower Six Beats (Brittany M. Luk, Belinda Luk, Shuishan Yu). 2. Akoma Ensemble: Introduction with Brekete and Donno (music from northern region of Ghana); Takyiman; Adowa (Eugene "Yaw" Amponsah, Kofie Anang (guest artist), Greg Campbell, Terumi Hori, Amanda Soto, Miki Sugahara, Miho Takekawa, Fuyuka Uno. 3. Gamelan Gambuh Padma Sari: Bapang Sisir; Perong Condong (I Wayan Sinti, Ni Cokorde Nilawati, Gamelan Padma Sari. 4. Persian Ensemble: Ney Introduction; Morgh-e Sahar (Dar Mahur ahang-e Ney Davud Sher-e; Poet:	2004-05-15

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<http://archiveswest.orbiscascade.org/ark:/80444/xv237518>

Bahar); Nasir Khani (Dastgah-e Mahur Goulsheh-ye Nasir Khani; Poet: Hataf-e Esfahani) (Dr. Hossein Omoumi, Ahmad Yousofbeyghi (guest tombak player), Heather Carman, Terumi Hori, Steve Flett, Nadia Zane, Francisco Orozco, Jessica Quintero, Amanda Soto, Peter Park. 5. Shoue Nei Nei: Grass; Second Skin (Terumi Hori, Peter Klempner, Jay Devitt, Cody Case, Andrea Emberly). 6. UW Steelband: Guantanamo [Pan Rising is listed incorrectly in program]; Yesterday; Charlotte Street (Shannon Dudley, director; Chris Stover, guest trombonist). For additional video recording of this event, see collection 2004-7; for audio recording see collection 2004-8.

## Names and Subjects

### Subject Terms :

Balinese--Asia--Southeast Asia  
 Concerts  
 Ethnomusicology  
 Video recordings in ethnomusicology

### Geographical Names :

Brazil  
 China--Asia--East Asia  
 Ghana  
 Iran--Middle East--Middle East  
 Mexico  
 North America  
 Seattle (Wash.)  
 Trinidad  
 World

### Form or Genre Terms :

Video recordings

### Other Creators :

#### Corporate Names :

University of Washington Ethnomusicology Students Association  
 (performer)

UW Ethnomusicology Archives  
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