

Amos Burg photographs, 1889-1985

Overview of the Collection

Photographer	Burg, Amos
Title	Amos Burg photographs
Dates	1889-1985 (inclusive) 1889 1985
Quantity	Approx. 7 cubic feet, (14,187 photographs, 9,244 negatives, 7,791 slides, 28 lantern slides, and 70 photomechanical prints in 18 boxes plus other unprocessed additions)
Collection Number	Org. Lot 450
Summary	Images document Amos Burg's world travels, explorations, and river running, as well as his careers as a writer, photographer and filmmaker for National Geographic, Encyclopaedia Britannica, and ERPI Classroom Films, and his work with the Alaska Fish and Game Department.
Repository	Oregon Historical Society Research Library 1200 SW Park Avenue Portland, OR 97205 Telephone: 503-306-5240 Fax: 503-219-2040 libreference@ohs.org
Access Restrictions	The collection is open to the public.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. Funding for preparing this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission.

Biographical Note

Amos Burg (1901-1986) was born in Portland, Or., to Amos Burg, Sr., and Minerva Ann James Burg (Annie Laurie Burg). Burg, Sr. (1863-1938), immigrated from Norway in 1877 to Council Bluffs, Iowa, where he worked in the laundry business and married Minerva Ann James in 1889. They and their infant son, Charles, moved to Portland in 1890, and the senior Burg became part owner of the City Laundry. In Portland, the couple had seven more children, including Amos, Jr. The Burgs' longtime family home at 1706 N.E. Dekum Avenue was still standing as of 2004.

Upon graduation from grammar school in June 1917, Burg persuaded his parents to let him go to sea as bell boy on the passenger ship, *Rose City*, Portland to San Francisco and Los Angeles. At the end of the summer, he returned to Portland to start high school but the call of the sea was so strong that he returned to sea, where during many voyages in the next several years, he continued his education using the *Encyclopaedia Britannica*. This whetted his appetite for more learning, so between voyages, he completed a college preparatory course at the Oregon Institute of Technology and then enrolled in science, photography, and journalism courses at the University of Oregon (Eugene) and Oregon State

College (now Oregon State University, Corvallis) between adventures (1926-1929), although he never earned a degree. He helped to finance his education and adventures by using his sea voyages as an opportunity to earn some money importing Oriental rug, silks, and pearls.

Burg was heralded for making the first complete canoe voyage on the Columbia River from its headwaters in Columbia Lake, B.C., to the Pacific Oct. 20, 1924-Jan. 7, 1925. The newspapers followed his adventure, and this voyage started his lecture career, as he became a sought-after speaker in Portland and elsewhere in western Oregon. By 1930, he was becoming a successful lecturer on the national circuit with tales of his adventures, illustrated with his own films and slides, accompanied by narration in his self-deprecating witty style. Burg followed up his Columbia River triumph in the summer of 1925 with a canoe voyage from the headwaters of the Snake River at Jackson Lake, Wyo., through Hells Canyon, and down the Columbia River to its mouth. At the Cascades of the Columbia (site of the Bonneville Dam in 2004), Fox Movietone and International Newsreel cameramen persuaded Burg to run the cascades in his canoe, which resulted in International newsreel headlines, "Amos Burg first man to attempt passage of swirling Columbia waters in frail craft." Well into the 1930s, Burg continued to make periodic canoe trips on the Columbia, Snake, Yukon and Northwest Territories rivers, culminating in his 1938 trip to film Buzz Holmstrom's re-creation of his 1937 one-man trip down the Green and Colorado rivers. Burg took the first inflatable rubber raft down the Colorado on this trip, and his film, *Conquering the Colorado* won an Academy Award nomination for short subjects in 1939.

Burg extended his travels around the world aboard the yacht, *Camargo*, 1931-1932, and followed up in 1933-1934 with a trip in a small boat around Cape Horn. Filmmaking for ERPI and Encyclopaedia Britannica subsequently took him throughout the western United States, Central and South America, Alaska, Europe, and Asia.

In the early 1950s, Burg settled down in Alaska, working first for the U.S. Fish and Wildlife Service, and then establishing himself with the Alaska Department of Fish and Game, 1955-1974. He established the department's Information and Education Section and made many films as part of his work. He also made the Alaska Centennial film, *Juneau, Alaska's Capital City*. He continued to make many river trips well after his retirement. He died in Alaska in 1985, and his ashes have since been scattered on many of the rivers he voyaged.

Content Description

The collection documents not only Burg's life, adventures, work, and family, but also traces his development as a photographer, from teenage years, when he took snapshots of his sea voyages around the world, to the late 1920s, when he started producing photographs that graced the pages of glossy magazines such as *National Geographic* and films for Encyclopaedia Britannica Films and ERPI Classroom Films. He became an expert at taking shots of people, and his photography of children is particularly striking. The collection includes prints, negatives, slides, and lantern slides. Amos Burg appears in many photographs throughout the collection.

Use of the Collection

Restrictions on Use

The Oregon Historical Society is the owner of the materials in the Research Library and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Research Library prior to any reproduction use. The Society does not necessarily hold

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Preferred Citation

Amos Burg photographs, Org. Lot 450, Oregon Historical Society Research Library.

Administrative Information

Arrangement

The collection is organized into the following subgroups and series:

Subgroup 1: Amos Burg, His Family, and His Travels, 1889-1950

Series A: Family, Early Life, and College, 1889-circa 1935

Series B: Seaman, 1918-1927

Series C: Adventurer/Lecturer/Writer, 1920-1950

Subgroup 2: Amos Burg, Alaskan, 1951-1985

NOTE: This guide describes Subgroup 1 only. Subgroup 2 will be added when processing is complete.

Acquisition Information

Library accession nos. 17787, 18819, 19839, 20170, 22211, 22726, and 24251.

Processing Note

THIS COLLECTION IS ONLY PARTIALLY PROCESSED. The collection was received in increments and not in any particular order. Burg provided little or no individual identifications for the bulk of the images. Identifications have been added whenever possible but may be subject to change as processing of Subgroup 2 continues.

Separated Materials

Manuscript materials were separated into the Amos Burg Papers (Mss 1759) in the Manuscripts Collection at the Oregon Historical Society Research Library. Film is in the Amos Burg Motion Picture Collection (Mic 5).

Bibliography

Fleischmann, Julius. *Footsteps in the Sea*. New York: G.P. Putnam's Sons, 1935.

Amos Burg's photographs appeared with articles written by him and others in *National Geographic*.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Subgroup 1: Amos Burg, His Family, and His Adventures, 1889-1950

Container(s)	Description	Dates
	<p>Series A: Family and Early Life 161 photographs and 21 photomechanical prints. Includes the Burg family, early photographs of Amos Burg, Jr., the Burg home, family friends, the City Laundry and other Portland area locations and activities. It also includes mages from Burg's various stints at the University of Oregon and possibly Oregon State. (See timeline in this guide for details.)</p>	1889-circa 1935
Box/Folder		
1/1	<p>Burg family Includes Amos, Sr., and Annie Laurie Burg; their children, Amos, Jr., Carrie [Edwards], Charles W., George W., John E., Mabel A.H. [Merryman], [Mrs. Ellery Reim], and Vera B. [Yunker]; and grandchildren, including Anna Rose. Also included is a biographical sketch of Mr. and Mrs. Burg, Sr.</p>	1889-circa 1935
Box/ Folder		
1/2	2/6 <p>Amos Burg, Jr. Includes one image with camera, formal portraits and snapshots. Two images show him in canoe, probably on Columbia River in Portland area. Album 450-3: Burg (with crutch) and group of friends or relatives (pg. 56); in plaid jacket and tie (pg. 92).</p>	circa 1915-circa 1925
1/3	<p>Burg friends and relatives--formal portraits Unidentified young men and one young woman. One portrait of a scout troop is inscribed to Burg "from his Scoutmaster Bert V. Chappel, 2/4/1930."</p>	circa 1905-1930
Box/ Folder		
1/4	2/5, 2/7 <p>Burg friends and relatives--snapshots, identified Identified people in loose snapshots include: Frieda and "Grandma" Gibcke, Etta Gray, Aaron Loughey, Carolyn and Gertrude Schail, Bernice [?], Josie [?], Lillian [?], and Vivian [?]. Identified people in Album 450-3: Tommy and Jennie (pg. 1); LaWanda, Edith, Claudia, Alice, Mary (Pg. 73); Tommy (pg. 92).</p>	circa 1915-1928
1/5	2/6 <p>Burg friends and relatives--snapshots, unidentified</p>	circa 1910-1920

Container(s)	Description	Dates
	Album 450-3: girl with dog, two girls wearing jodphurs (pg. 48); children, including girl with dog (pg. 58); others (pg. 73, 92).	
1/6	Burg friends and relatives--snapshots, with animals, automobiles, houses, at various locations Identified people include: Frieda and "Grandma" Gibcke, Etta Gray, Aaron Loughey, Carolyn and Gertrude Schail, Bernice [?], Josie [?], Lillian [?], Vivian [?].	circa 1910-1920
1/7	Oregon locations--Eastern	1919
	Box/ Folder	
1/8	2/6 Oregon locations--Portland Rose Festival parade floats. In Album 450-3 (p. 34-35) are floats, including the State Laundry float, with a shirt collar and laundry on a clothesline cleverly rendered in flowers.	circa 1925
2/5-6	Oregon locations--unidentified Album 450-3: images in snow-covered forested countryside (pg. 35-37), including photographer shooting with tripod-mounted camera (back to camera, possibly Burg) and unusual round-tracked vehicle pulling wooden bus on sled.	circa 1925
	Box/ Folder	
1/9	2/6 University of Orego Includes portrait of Amos Burg, associate editor, with staff of the <i>Emerald</i> , University of Oregon student daily newspaper. Other staff members identified: Dorothy Baker, Melvin Cohn, William Haggerty, Leonard Hagstrom, Donald Johnston, Arden X. Pangborn, Joe Pigney, and Arthur Schoeni. Images also include Burg in a typing class, as well as individual and group shots of classmates. Also included is a group portrait that includes Burg, dated 1931, when he returned to campus, probably to give a lecture. Album 450-3: group portrait (pg. 56).	1926-1929; 1931
1/10	University of Oregon--Plane trip from Eugene Airport Photographs taken at the airport as Burg was preparing to depart with pilot David Langmack to photograph the Three	1927-1929

Container(s)	Description	Dates
	Sisters peaks for a newsreel. Includes photocopy of Burg's account from the <i>Emerald</i> .	
1/11	Postcards collected and sent by Burg Includes postcard folder, "The Shasta Route," sent to his mother in Portland from the "Summit Siskiyou Range".	1921, undated
	Series B: Seaman 520 photographs and 64 photomechanical prints. Images document ships, crews, life and work aboard ship, and ports of call, most notably in Japan and China. The series include a number of photographs of Amos Burg. The bulk of the photographs of his merchant seaman career are contained in three photograph albums. Album 450-1 includes his first voyages from 1918-1920. He may not have had a camera until he shipped on the SS <i>Katia</i> in September 1918, so voyages before that time are documented by postcards and other photomechanical prints and a teenager's purple prose. Most of Burg's photographs in this album document his voyage aboard the <i>Katia</i> on the Northern Circle route to Japan and on to other Asian ports, then through the Indian Ocean and Suez Canal to Marseilles, France. The 2.5-inch by 3.5-inch prints are fading, but they give a hint of the photographic strengths and skills Burg would develop, particularly in photographing people. Album 450-2 includes good quality prints by Burg of his voyage aboard the SS <i>President Madison</i> in 1923, and Album 450-3 (which also includes expeditions and other trips in Series C) includes a few images from several voyages but mostly good quality prints from his voyage aboard the <i>President Jackson</i> .	1918-1927
Box/Folder		
2/2	SS <i>Lurline</i> --San Francisco to Hawaii Postcard print of ship (Album 450-1, pg. 49)	1918 January
2/1-2	SS <i>Ventura</i> --San Francisco to Hawaii, Pago Pago, Samoa, and Sydney, Australia Burg shipped as bridge cadet. Album 450-1: 29 postcard and photomechanical prints, pgs. 9-10, 23, 28-29, 51, 75.	1918 May 28- July 5
Box/ Folder		
1/12	2/1-3 SS <i>Katia</i> --Seattle to Marseille	1918-1919

Container(s)	Description	Dates	
	Many photographs of the voyage are in Album 450-1 (Box 2/Folders 1-3). Locations include Dutch Harbor and Unalaska, Alaska; Siberia; Kobe and Yokohama, Japan; Shanghai; Saigon; Singapore; Rangoon; Colombo; and Suez Canal and Port Said, Egypt. Burg won promotion to able seaman at Kobe.		
2/1-3	SS <i>Patria</i> --Marseille to New York via Oran, Algeria French transport carrying 2,500 American troops. Album 450-1: 7 photographic prints and 9 photomechanical prints, pgs. 12-13, 35-36, 45, 59-61, 73, 82, and 95.	1919 June	
Box/ Folder			
1/13	2/2	SS <i>Matsonnia</i> --San Francisco via Honolulu, Hawaii Images of Honolulu and Waikiki beach. Ship photo in Album 450-1 (pg. 49). Burg was bridge cadet.	1919
1/14	2/2	SS <i>Wakiki</i> --New York to Manchester, England, via Panama and the Azores Images include scenes in Panama and off-loading lumber at Manchester. One print in Album 450-1 (pg. 63)	1919-1920
1/15		SS <i>Lapland</i> --Southampton, England, to New York After SS <i>Waikiki</i> was rammed and badly damaged by the SS <i>Cape Transport</i> , the <i>Waikiki</i> crew returned to New York on the <i>Lapland</i>	1920
Box/ Folder			
1/16	2/7	SS <i>Egeria</i> --Portland to Sydney and Newcastle, Australia, and return Includes postcard print Burg sent from Hawaii to his sister, Mabel, in Portland. Tw views of Honolulu harbor in Album 450-3 (pg. 76)	1920-1921
1/17		SS <i>West Kader</i> --San Francisco to Yokohama, Nagoya, and Kobe, Japan, and Shanghai Burg, who shipped as able seaman, was hospitalized for a month at Shanghai after injuring knee at Kobe.	1922
Box/ Folder			

Container(s)	Description	Dates
1/18 2/7	SS <i>Hanna Nielsen</i> --Shanghai via Tsingtao to Astoria Burg returned with first load of goods to start his import business. Includes views of Tsingtao and photos of ship's crew. One view of Tsingtao in Album 450-3 (pg. 76).	1922
1/19 2/4	SS <i>President Madison</i> --To Japan, China, and the Philippines Burg shipped as quartermaster on another buying trip for his import business. All of Album 450-2 (2/4) are photos Burg made of this trip or commercially-produced postcards and other prints of life in China and the Philippines. Also includes views of SS <i>President McKinley</i> and crew.	1923
1/20 2/5-7	SS <i>President Jackson</i> --To Japan, China, Hong Kong, and the Philippines Burg shipped as able seaman on another buying trip for his import business. Good photographs of the ship (especially with iced-up rigging on the "Northern Circle") and its crew, underway, in dry dock in Yokohama, Japan, and of several harbors. Many photographs are in 450-3 (pg. 1-2, 10-12, 19, 28-33, 48, 64-71, 96-97, and 102).	1927
1/21 2/5-7	SS <i>President Jackson</i> [?]-Kuomintang conflict [?] Three mounted prints of executions in China, possibly during Kuomintang drive to capture Beijing, probably obtained by Burg in China.	1927
1/22	Seaman--prints on album pages Includes black-and-white prints of voyages on SS <i>Katia</i> , SS <i>Wakiki</i> , and SS <i>Lapland</i> , and photomechanical prints of ships, including SS <i>Queen</i> , and the harbor at Yokohama, Japan.	1918-1920
1/23	Seaman--loose and prints, unidentified Album 450-3: pavilion-like building (pg. 49), girl riding ostriche (pg. 52)	1918-circa 1923
Series C: Adventurer/Lecturer/Writer		1920-1950
The series is arranged into 37 subseries that follow approximately chronologically Amos Burg's path around the world. Subseries 37 includes a small quantity of photographs by other photographers that Burg obtained from various sources.		
Subseries 1: Amos Burg, His Boats, and His Friends and Photo Subjects		circa 1925-1945

Container(s)	Description	Dates
	207 photographs and 64 photomechanical prints.	
Box/Folder		
3/1	Amos Burg--snapshot size images Includes one image of Burg holding 35-mm camera and many of him aboard boats.	circa 1930-circa 1945
3/2	Amos Burg--5x7-inch and larger images Includes one image of Burg with Walter W. Hoffman (Spike), inscribed on verso to Burg and one with South Seas women from the <i>Camargo</i> voyage.	circa 1930-circa 1945
3/3	Amos Burg--lecture promotion images From lecture tours on Columbia and Snake River canoe trips, the <i>Camargo</i> voyage, the Cape Horn expedition, and Alaska trips.	circa 1930-circa 1940
3/4	Boat, <i>Dorjun</i> Includes views during renovation of the former Coast Guard vessel and its christening by Dorette Fleischmann, who named it Dorjun in honor of her two children, Dorothy and Junior (Charles Fleischman III). Also includes later images in Alaska and the Portland area.	1933-circa 1945
3/5	Boat, <i>Endeavor</i> Includes views when it belonged to Capt. Oliver P. Rankin of Astoria and after Rankin turned the boat over to his friend, Amos Burg, in 1938. Folder includes printout of Web site created by Fritz Funk, owner of the <i>Endeavor</i> as of 2004.	circa 1930-circa 1945
3/6	Friends, photo subjects, etc.--identified, A-J Alice [?] , Margaret Bayne, J. Barry (with KVOA microphone), Anne Bergstrand, [Mr. and Mrs.] Gwladys Bowen, the Most Reverend Bartholomew Cattaneo (including card honoring his consecration to the Episcopacy, St. Patrick's Church, Sydney, Australia), Dr. Arthur L. Canfield, L. Chamnanvitya, Dan [?] , Trevor Davis, Jo [?] (and Nelly [?]).	circa 1925-circa 1945
3/7	Friends, photo subjects, etc.--identified, L-T Capt. Alfred Larsen (and wife), Merl LaVoy, Fred and Laura Lockley, [?] Long, Ward Randall, Rita [?] , Bertha Schwan, Jesse and Joy Sill (their house, not them), Eugene M. Tardy (in Indian headress with child in Indian dress), Donald H. Thompson, and Clara and Doris Tobin	circa 1930-circa 1940

Container(s)	Description	Dates
	with Amos Burg's dog, King (one image used as Christmas card for Emory, Doris and Clara Tobin).	
3/8	Friends, photo subjects, etc.--unidentified--children	circa 1925-circa 1945
3/9	Friends, photo subjects, etc.--unidentified--groups	circa 1925-circa 1945
3/10	Friends, photo subjects, etc.--unidentified--men	circa 1925-circa 1945
3/11	Friends, photo subjects, etc.--unidentified--women	circa 1930-circa 1945
	Subseries 2: New York to Northwest Train Trip 20 photographs.	1920
Box/Folder		
3/12	New York sightseeing	1920
3/13	On Northern Pacific--St. Paul, Minn., to Spokane, Wash.	1920
	Subseries 3: Canoe trip--Snake River at Lewiston, Idaho, to mouth of Columbia River 101 photographs. Trip with Fred Hill (Spoke) of Spokane, Wash., who had been Burg's shipmate on the <i>Wakiki</i> .	1920 May-June
Box/Folder		
3/14	Train trip to Lewiston, Idaho	1920 May 24
3/15	Lewiston, Idaho, to Indian	1920 May 25
3/16	Indian to Central Ferry	1920 May 26-27
3/17	Riparia to Umatilla area	1920 May 28-31
3/18	John Day to Deschutes	1920 June 2-3
3/19	Celilo to Dalles-Celilo Canal	1920 June 4-5

Container(s)	Description	Dates
3/20	Mosier area to Cascades	1920 June 6-9
3/21	Lower Columbia River	1920 June 12-15
	Box/ Folder	
3/22	2/5 Unidentified, undated One Columbia River view in Album 450-3 (pg. 16).	1920 May-June
	Subseries 4: Canoe trip--Yellowstone, Missouri and Mississippi [Livingston, Mt., to New Orleans, La.] 145 photographs. While serving as a seaman aboard the SS <i>West Kader</i> to Japan and back in early 1922, Burg started studying up on early voyageurs, including Lewis and Clark. In June, he shipped his canoe by rail to Livingston, Montana, and started down the Yellowstone River to St. Louis on the Missouri. He then canoed on down the Mississippi River to New Orleans. He returned to Portland as banana messenger (his job was to keep the bananas ventilated so they didn't ripen too soon) on the Pacific Fruit Express train.	1922
	Box/ Folder	
4/1	2/7 Yellowstone and Missouri to St. Louis Album 450-3 (2/7): p. 78.	1922
	Mississippi River	1922
	Box/ Folder	
4/2	2/7 Burg and his canoe Album 450-3 (2/7): p. 78.	1922
4/3	Cities and towns	1922
4/4	Levees and bridge	1922
	Box/ Folder	

Container(s)	Description	Dates
4/5 2/7	People Album 450-3 (2/7): p. 78.	1922
4/6	River scenes	1922
4/7	Ships	1922
4/8	Steamboats	1922
4/9	Steamboats--crew members	1922
4/10	Steamboats-- <i>Kate Adams</i> (Memphis to Greenville)	1922
4/11	Steamboats--snag boats	1922
4/12	Other boats	1922
	Box/ Folder	
4/13 2/7	Vicksburg--Civil War battlefield Album 450-3 (2/7): p. 78.	1922
4/14 2/7	Pacific Fruit Express train Album 450-3 (2/7): p. 78.	1922
	Box/Folder	
4/15	Yellowstone and Missouri to St. Louis--unidentified images	1922
	Subseries 5: Canoe trip--Columbia River from source to mouth 56 photographs.	1924-1925
	Box/Folder	
4/16	Amos Burg and his canoe, <i>Song o' the Winds</i>	1924
4/17	People, places, and activities	1924
	River scenes	1924

Container(s)		Description	Dates
Box/ Folder	Box/ Folder		
4/18	2/6	Identified locations--British Columbia Album 450-3 (2/6) includes 21-Mile Rapids, Canoe River, Donald Canyon, Kinbasket Lake, and Ed Robinson's cabin at 12-Mile (pgs. 40, 42-43), hotel near Revelstoke and other scenes (p. 60)	1924
4/19	2/5, 2/7	Identified locations--Washington state Album 450-3 includes Burg and canoe at mouth of Walla Walla River (pg. 16), Little Dalles (p. 80).	1924
4/20-21	2/5	Unidentified locations Images also in Album 450-3 (2/5), pp. 21-23, 26	1924
Box/Folder			
4/22		Newspaper photograph layout	1924
	Box/ Folder		
4/23	2/5, 2/7	Photographs by "P.W.C." [unidentified photographer] Album 450-3 includes images by P.W.C. (pgs. 20, 26-27, 80)	1924
4/24		Reaching the mouth of the Columbia	1925 January
		Subseries 6: Canoe trip--Snake River headwaters to Columbia River mouth 115 photographs, The prints documenting this daring trip include a group glued to loose album pages and another group of loose prints. Burg started the trip in his beloved canoe, <i>Song O' the Winds</i> , but he had to replace it with another after it was smashed up in the Grand Canyon of the Snake. Most of the photographs document the Snake River leg of the journey, especially Hells Canyon. Of special note is a group of images of Bill Hissom, homesteader on the Snake River Plains who was of African-American and Mohawk Indian heritage. Burg became good friends with him and visited Hissom's homestead during the canoe voyage. Also included is a small group of images made by newsreel cameramen documenting Burg's descent of the	1925

Container(s)	Description	Dates
	Cascades of the Columbia. Among them are reproductions of the newsreel headlines.	
Box/Folder		
2/6	Album 450-3--selected pages Jackson Lake and Dam (p. 39), Hells Canyon (p. 89), Burg at Idaho Falls, canoe at Lake Walcott, and Si Bullock (p. 98)	1925
5/1	Album pages In addition to the Snake River/Columbia trip, Burg has intermingled a small number of prints of friends and one of a ship's officer from his seaman service. Nearly all of the prints are identified by location.	1925
5/2	Loose prints	1925
5/3	Bill Hissom and his homestead, Snake River Plains	1925
5/4	Shooting the Cascades of the Columbia	1925
	Subseries 7: Canoe trip--Alaska Inside Passage to Seattle 19 photographs. Documents canoe trip by Amos Burg and Fred Hill (Spoke) from Skagway to Ketchikan. Includes portrait of the two men on <i>Standard Service</i> oil tanker, on which they worked their way from Ketchikan back to Seattle.	1926
Box/Folder		
5/5	Inside Passage to Seattle--loose prints	1926
2/5, 2/7	Inside Passage to Seattle--prints in Album 450-3 (pp. 4-5, 82-83, 90-91, 93-95)	1926
	Subseries 8: Canoe trip--Columbia River, headwaters to mouth 47 photographs. Documents trip by Amos Burg and Fred Hill (Spoke) after they and the canoe, <i>Song O' the Winds</i> , rode the rails from Seattle to Columbia Lake, B.C. A notable group of prints (5/9) shows them portaging the canoe around Celilo Falls and running the rapids below the falls.	1926

Container(s)		Description	Dates
Box/ Folder	Box/ Folder		
5/6	2/5-7	River scenes--British Columbia Documents location of David Thompson's 1814 campsite, the Big Bend region, Canoe River, Downie Creek, Double Eddy Creek, Kinnabasket Lake, and Windermere. Includes farewell to Bob Blackmore, who was locally famous for his voyage around the Big Bend and images of Sluice Box Pete, a miner in the area. Album 450-3 (2/5) includes Columbia Lake, a sawmill at Golden (where Burg and Hill worked for a time), a fire in the Big Bend country, and Windermere (pp. 6-7) , mouth of Canoe River and a miner (p. 44), Canal Flats and "Indian Jim" on horseback (pp. 54-55), Big Bend and Downie Creek (p.74), Surprise Rapids (p. 84, 87), Patch Island Camp, Ed Robinson and Sid Webber (trappers, Big Bend country), and repairing canoe (p. 85), Beavermouth (p. 86), and various images (p. 93).	1926
5/7	2/5	River scenes--Washington state Documents Kettle Falls area, including Indian fishery and the Old Mission, as well as the steamboat, <i>Bridgeport</i> at Pateros. Album 450-3 (2/5, 2/7) includes: canoeists at Priest Rapids (pp. 1, 92),	1926
5/8		River scenes--unidentified locations	1926
	Box/ Folder		
5/9	2/7	River scenes--Celilo Falls, St. Helens Portaging Celilo Falls and running rapids below also in Album 450-3 (2/7), pp. 72, 75	1926
		Subseries 9: Alaska-Yukon Expedition 66 photographs.	1928
	Box/Folder		
5/10		Burg--in kayak and with dogs	1928
5/11		Juneau to Lake Bennett	1928
5/12		Yukon River	1928

Container(s)	Description	Dates
5/13	Yukon River--reindeer herd crossing	1928
5/14	Nome to King Island	1928
5/15	Locations, unidentified	1928
5/16	Images that appeared in <i>National Geographic</i> [and similar views] Article, "To-day on 'The Yukon Trail of 1898'," July 1930.	1928
	Subseries 10: Mackenzie River Expedition 49 photographs.	1929
Box/Folder		
5/17	Amos Burg, Dr. George Rebec, and their canoe	1929
5/18	Athabaska River	1929
5/19	Mackenzie River	1929
5/20	Peel Portage, Fort McPherson to LaPierre House Burg used one image from this portage for Christmas cards. See 5/24.	1929
5/21	Fort Yukon	1929
5/22	Fort Yukon--Dr. Grafton Burke and Hospital	1929
5/23	People--unidentified locations	1929
5/24	Amos Burg's Christmas card image--Peel Portage	1929-1932
5/25	Images that appeared in <i>National Geographic</i> [and similar views] "On Mackenzie's Trail to the Polar Sea," August 1931	1929
	Subseries 11: Canoe trip--Canoe River to Columbia and downriver to Portland 89 photographs.	1930 June-July
Box/Folder		

Container(s)	Description	Dates
6/1	Map [photographic reproductions on post card stock]	1930 June-July
6/2	British Columbia--Canoe River	1930 June
6/3	British Columbia--Columbia River	1930 June-July
6/4	British Columbia--Brilliant [including Dukabor settlement]	1930 June-July
6/5	Washington (state)--Columbia River	1930 July
6/6	Washington (state)--Indian people at Kettle Falls and Colville	1930 July
6/7	Oregon and Washington (state)--Columbia River	1930 July
6/8	Unidentified locations and people	1930 June-July
	Subseries 12: Canoe trip--Snake River and Columbia River to Portland 90 photographs.	1930 August
Box/Folder		
6/9	Amos Burg and canoe	1930 August
6/10	Prints on album pages	1930 August
6/11	Locations--identified	1930 August
6/12	Locations--unidentified	1930 August
6/13	People--unidentified	1930 August
6/14	Possibly Snake, Columbia or Canoe Rivers--Amos Burg and canoe	1930 June-August
6/15	Possibly Snake, Columbia or Canoe Rivers--locations and people, unidentified	1930 June-August
Box/Folder		
6/16	Subseries 13: Nonesuch Island (Bermuda) Expedition, New York Zoological Society	1931 June

Container(s)	Description	Dates
	5 photographs	
	Subseries 14: Around the World on Yacht <i>Camargo</i> 757 photographs	1931-1932
<i>Box/Folder</i>		
7/1	Amos Burg	1931-1932
7/2	Views of <i>Camargo</i>	1931-1932
7/3	<i>Camargo</i> crew	1931
7/4	Julius and Dorette Fleischmann	1931-1932
7/5	Charles Fleischmann III (Skipper)	1931-1932
7/6	Dorette Louise Fleischman [baby]	1931-1932
7/7	Fleischmann children and nannies, Mademoiselle and Miss Jean	1931-1932
7/8	Fleischmann party	1931-1932
7/9	Album pages [photographic copies]	1931-1932
7/10	Bermuda	1931 October
7/11	Jamaica	1931 October
7/12	Barbados	1931 October
7/13	Cocos Island (Pacific off Costa Rica)--rescue of castaways	1931 October
7/14	Marquesas	1931 November
7/15	New Britain	1931 November
7/16	New Hebrides	1931 December
7/17	Tahiti	1931 December
7/18	Fiji	1931 December

Container(s)	Description	Dates
7/19	Tonga	1931 December
7/20	Solomon Island	1931 December
7/21	New Guinea and Dutch East Indies	1931-1932
7/22-23	Bali	1932
8/1	Java	1932
8/2	Borneo--Labuan and Sarawak	1932
8/3	Philippines--Manila	1932
8/4	Indo-China--Annam	1932
8/5	Indo-China--Cochin China	1932
8/6	Indo-China--Chami ruins	1932
8/7	Cambodia	1932
8/8	Thailand--Bangkok	1932
8/9	Singapore	1932
8/10	Sumatra	1932
8/11	Nias	1932
8/12	Ceylon	1932
8/13	Aden	1932
8/14	Arabian Desert--Bedouins	1932
8/15	Egypt	1932
8/16	Eastern Mediterranean	1932
8/17	Unidentified--boats and ships	1931-1932

Container(s)	Description	Dates
8/18	Unidentified--cities and towns	1931-1932
8/19	Unidentified--crafts and markets	1931-1932
8/20	Unidentified--monuments and landmarks	1931-1932
8/21	Unidentified--people	1931-1932
8/22	Unidentified--scenic views	1931-1932
	Subseries 15: <i>A Native Son's Rambles in Oregon</i>-- article for National Geographic [February 1934, pp. 173-234] 57 photographs	1932
Box/Folder		
9/1	Agriculture	1932
9/2	Celilo Falls	1932
9/3	Columbia River Highway--bridges	1932
9/4	Crater Lake	1932
9/5	John Day River valley	1932
9/6	Klamath Lake--black crowned night heron	1932
9/7	Lumber industry	1932
9/8	Oregon State Game Farm--pheasants	1932
9/9	Mill--unidentified	1932
9/10	Oregon Caves	1932
9/11	Pendleton Roundup	1932
9/12	Portland	1932
9/13	Rogue River--Hell's Canyon Bridge construction [?]	1932

Container(s)	Description	Dates
9/14	Captions Burg wrote for submitted photos	1932
<i>Box/Folder</i>		
9/15	Subseries 16: Admiralty Island, Alaska--trip to film <i>Giants of the North</i> 57 photographs	1932
	Subseries 17: Cape Horn Expedition 458 photographs 28 lantern slides : hand colored Burg refitted a former U.S. Coast Guard surf boat, which was christened <i>Dorjun</i> by one of his sponsors, the Julius and Dorette Fleischmann family. The McCormick Steamship Co. of San Francisco, for which Burg had done freelance work, shipped the <i>Dorjun</i> to Buenos Aires aboard the <i>West Mahwah</i> , and Burg shipped as supercargo to save funds for the expedition. One of his fellow seamen, Roy Pepper, volunteered to make the expedition with him. They and the <i>Dorjun</i> reshipped aboard the steamship <i>Jose Menendez</i> to Punta Arenas (Magellanes) on the Strait of Magellan, from where they started the expedition in the <i>Dorjun</i> , towing a dory, the <i>Cabo de Hornos</i> , whi <i>National Geographic</i> ch Burg obtained from a miner for \$16. Burg's assignment for on the trip was to photograph and write about the native people of the southern end of the hemisphere, including the Yahgan, Alacaluf, Ona, and Haush. The trip resulted in a <i>National Geographic</i> article, "Inside Cape Horn," published with Burg's photographs in December 1937.	1933-1934
<i>Box/Folder</i>		
9/16	Trip on <i>West Mahwah</i>	1933
9/17	Map [photographic reproduction]	1933
9/18	Markers and monuments	1933-1934
9/19	Images published in <i>National Geographic</i> [December 1937]	1933-1934
9/20	Burg and crew	1933-1934
9/21	<i>Dorjun</i> and <i>Cabo de Hornos</i> --at sea	1933-1934

Container(s)	Description	Dates
9/22	<i>Dorjun</i> and <i>Cabo de Hornos</i> --inshore	1933-1934
9/22	<i>Dorjun</i> --inshore for repairs	1933-1934
10/1	Magellanes/Punta Arenas, Chile	1933-1934
10/2	Magellanes to Santa Ana Point (Port Famine/Fort Bulnés)	1933
10/3	Dawson Island	1933
10/4	Offing Island Includes views of "jackass" penguins, named after their braying vocal effects.	1933
10/5	Gabriel Channel	1933
10/6	Brecknock Pass	1934
10/7	Yendegaia Bay (and Beagle Channel) Includes resupply by Chilean naval transport, <i>Micalvi</i> .	1934
10/8	Ushuaia, Argentina Includes views of penitentiary.	1934
10/9	Navarino Island and vicinity	1934
10/10	Hoste Island, Chile	1934
10/11	Yahgan people [Tierra del Fuego]	1934
10/12	Yahgan people--Domingo and family	1934
10/13	Punta Arenas to Puerta Montt aboard Chilean naval sailing vessel, <i>Baquedano</i>	1934
10/14	Birds	1933-1934
10/15	People, their activities and settlements, unidentified	1933-1934
10/16	Ships and boats, unidentified	1933-1934
10/17	Views--mountains and glaciers, unidentified	1933-1934

Container(s)	Description	Dates
10/18	Views--sea and islands, unidentified	1933-1934
Box		
19	Hand colored glass lantern slides Amos Burg used these 28 images from the Cape Horn Expedition to illustrate his lectures.	1933-1934
Visit with friends in Santiago, Chile, and vicinity after Cape Horn Expedition		1934
Box/Folder		
10/19	Arica	1934
10/20	LaSerena	1934
10/21	Santiago	1934
10/22	Santiago--Carlos and Olga [?] and family	1934
10/23	Santiago--Edwards home	1934
10/24	Valparaiso	1934
10/25	On yacht, <i>Aconcagua</i>	1934
10/26	Locations, unidentified	1934
10/27	People, unidentified	1934
Box/Folder		
10/28	Flag presentation to Argentine officials	1934
10/29	Buenos Aires, Argentina--on shipboard	1934
10/30	Barbados	1934
Box/Folder		
11/1	Subseries 18: Pope and Talbot Lumber Co. film job 13 photographs	1935

Container(s)	Description	Dates
	Amos Burg made his first commercial film for Pope and Talbot, filming the company's trestles, culverts, docks, and bridges from Vancouver, B.C., to San Diego, Calif.	
	Subseries 19: Dorjun trip through Inside Passage, Seattle, Wash., to Skagway, Alaska 29 photographs	1936
Box/Folder		
11/2	British Columbia	1936
11/3	Alaska	1936
	Subseries 20: Trip to England 36 photographs Amos Burg sailed to England aboard the liner, <i>America</i> , to cover the coronation of King George VI for <i>National Geographic</i> . Then, in an American canoe shipped to England, he paddled canals from London to Liverpool. Burg produced an article for <i>National Geographic</i> , "Britain Just Before the Storm" (August 1940, pp. 185-212), and he filmed <i>Canal Children of England</i> for ERPI Classroom Films.	1937
Box/Folder		
11/5	London	1937
11/6	Canals and boats	1937
11/7	Locations, unidentified	1937
11/8	People, unidentified	1937
	Subseries 21: Green River and Colorado River run 215 photographs Amos Burg took the first inflatable rubber raft to film Haldane Holmstrom (Buzz) recreating his 1937 one-man voyage in a wooden boat he constructed himself. Holmstrom made the 1937 trip from Green River Lakes in Wyoming to Hoover (then called Boulder) Dam in 52 days. The re-creation took 70 days. Willis D. Johnson joined the crew at Green River, Utah. Paul Douglas narrated the resulting film, <i>Conquering the Colorado</i> , which was distributed by 20th Century Fox and won an Academy	1938

Container(s)	Description	Dates
	Award nomination for short subjects. Both men also used the film on lecture tours.	
Box/Folder		
11/9	Trip from Aug. 26 through Sept. 2, with Holmstrom and Burg	1938
11/10	Trip from Sept. 2-circa Sept. 20, with Holmstrom and Burg	1938
11/11-12	Trip from circa Sept. 20-Nov. 8, with Holmstrom, Burg, and Johnson	1938
11/13	Trip with Holmstrom and Burg, undated	1938
Box/Folder		
12/1	Subseries 22: Middle Fork Salmon River (Idaho) 40 photographs Amos Burg ran the Middle Fork Salmon River with Dr. Russell G. Fracier, physician for Admiral Byrd's Antarctic Expedition, and six Utah boatmen. Paramount Pictures bought the resulting film, <i>Seeing Is Believing</i> .	1939 June
12/2-3	Subseries 23: <i>The Cattlemen</i> film project--Modoc County, Calif. 62 photographs Amos Burg inspected several ranches in California before selecting the Christensen Ranch in Modoc County for the ERPI film. He took his rubber raft along on the trip and packed it on his back between streams.	1939 August
12/4	Subseries 24: International House, New York City, N.Y. 215 photographs Portraits of Chinese actresses at International House.	circa 1940
	Subseries 25: Asian trip for ERPI Classroom Films 70 photographs Amos Burg was assigned to make three films, <i>Children of Japan</i> , <i>Children of China</i> , and <i>People of Western China</i> , working under wartime conditions. He spent four months filming in Japan under close supervision of officials and produced a film that pleased the Japanese Department of Tourism. To make the China films, Burg flew China National Airways into wartorn Chungking, then by truck to Chengtu, where he lived with missionary teachers	1940

Container(s)	Description	Dates
	and filmed <i>Children of China</i> . With Chengut as a hub, he ranged into the foothills of the Himalayas to film <i>People of Western China</i> . In Kobe, Japan, on the return trip to San Francisco aboard the SS <i>President Pierce</i> , Burg was detained briefly on suspicion of being a spy.	
Box/Folder		
12/5	Voyage to Japan on <i>Tatuta Maru</i>	1940 March
12/6-7	<i>Children of Japan</i> project	1940
12/8	<i>Children of China</i> project, Chungking	1940
	Subseries 26: Alaska trip for ERPI Classroom Films and <i>National Geographic</i> 84 photographs Burg sailed out of the Columbia River on his sloop, <i>Endeavor</i> , for Alaska. He filmed <i>Alaska: Reservoir of Resources</i> and <i>Eskimo Children</i> .	1941
Box/Folder		
12/9	<i>Alaska: Reservoir of Resources</i>	1941
12/10	<i>Alaska: Reservoir of Resources</i> --Bristol Bay, dog and sleds	1941
12/11	<i>Alaska: Reservoir of Resources</i> --Bristol Bay fisheries	1941
12/12	<i>Alaska: Reservoir of Resources</i> --Nakneck River fisheries	1941
12/13	<i>Eskimo Children</i> --air travel to Nunivak Island	1941
12/14	<i>Eskimo Children</i> --Mekoryuk village, Nunivak Island	1941
Box/Folder		
12/15	Subseries 27: West Indies to Central America trip for ERPI 5 photographs Burg made two films on the two regions. The prints in this subseries are from Guatemala and Cuba.	1943
	Subseries 28: Colombia and Venezuela trip for ERPI 85 photographs	1944

Container(s)	Description	Dates
	From Bogota, Amos Burg traveled Colombia mostly by railway and river steamer on the Magdalena. The subseries includes one image from Venezuela; the remainder are from Colombia. Burg filmed <i>Colombia and Venezuela</i> and produced a <i>National Geographic</i> article, "Cruising Colombia's Ol' Man River" (May 1947, pp. 615-660)	
Box/Folder		
12/16	Agriculture and farms	1944
12/17	Agriculture--banana groves	1944
12/18	Airplanes	1944
12/19	Art	1944
12/20	Burros	1944
12/21	Churches	1944
12/22	Flowers	1944
12/23	Guahiba Indians	1944
12/24	Landscape views	1944
12/25	Magdalena River--riverboats	1944
12/26	Magdalena River--shore scenes, moving cargo	1944
12/27	Magdalena River--views	1944
12/28	Netmaking	1944
12/29	Railroads	1944
12/30	Road building	1944
12/31	Ruins--Indian	1944
12/32	Ruins--Spanish	1944

Container(s)	Description	Dates
12/33	Tree felling	1944
12/34	Unidentified people	1944
12/35	Unidentified towns	1944
12/36	Venezuela--Rio Orinoco	1944
Box/Folder		
13/1	Subseries 29: New York City for Encyclopedia Britannica Films 38 photographs	1944
	Subseries 30: Alaska trip on <i>Endeavor</i> 157 photographs After refurbishing the <i>Endeavor</i> at Astoria, Amos Burg sailed tieh Inside Passage, joined at Prince Rupert, B.C., by Dick and Maeline Taylor and their son, Dickey, who made the trip on their cabin cruiser, <i>Como Reto</i> . <i>Burg wrote an article for National Geographic</i> , "Endeavor Sails the Inside Passage" (June 1947, pp. 801-828).	1946
Box/Folder		
13/2	Refitting <i>Endeavor</i> at Astoria	1946
13/3	Seattle to Prince Rupert, B.C.	1946
13/4	Prince Rupert, B.C.	1946
13/5	Prince Rupert, B.C., to Ketchikan, Alaska	1946
13/6	Ketchikan, Alaska	1946
13/7	Sitka, Alaska	1946
13/8	Shipwreck remains	1946
13/9	Juneau, Alaska	1946
Box/Folder		

Container(s)	Description	Dates
13/10	Subseries 31: Ketchikan 2 photographs Amos Burg lived aboard <i>Endeavor</i> and worked for the <i>Alaska Sportsman</i> magazine. Prints in this subseries are of Burg's dog, King, performing on a stage.	1947
13/11	Subseries 32: British Isles for Encyclopaedia Britannica Films 11 photographs Amos Burg filmed <i>British Isles</i> . Prints in this subseries are of coal mining in Scotland.	1947
	Subseries 33: Spain for Encyclopaedia Britannica Films 153 photographs Amos Burg filmed <i>Spanish Children</i> in the village of Torremolinos. He also filmed <i>Iberian Peninsula</i> throughout Spain and Portugal. The storyboards for <i>Spanish Children</i> , included in this subseries, show how Burg used his still photographs to set up scenes for filming.	1947-1948
Box/Folder		
13/12	Bicycle tour	1947-1948
13/13	La Roca, Malaga	1948
13/14	Mediterranean coast	1948
13/15	Ronda, Marbella, and El Chorro	1948
13/16	Unidentified locations	1948
13/17-18	Unidentified people	1948
14/1-10	<i>Spanish Children</i> storyboards	1948
14/11	<i>Spanish Children</i> prints not used on storyboards	1948
Box/Folder		
14/12	Subseries 34: <i>British Children</i> for Encyclopaedia Britannica Films 6 photographs	1948

Container(s)	Description	Dates
	Amos Burg filmed <i>British Children</i> in walled city of York.	
	Subseries 35: Scandinavian trip for Encyclopaedia Britannica Films 267 photographs Amos Burg filmed <i>Norwegian Children</i> on Hardanger Fjord and <i>Scandinavia</i> , covering a Norwegian sailor, a Danish farmer, and a Swedish steelworker. Nearly all of the images in this subseries are of Norway.	1949
Box/Folder		
14/13	Cruise on DS <i>Nordstjernen</i>	1949
14/14	Cruise on DS <i>Nordstjernen</i> --unidentified port, Norway	1949
14/15	Cruise on DS <i>Nordstjernen</i> --crew members	1949
14/16	Cruise on DS <i>Nordstjernen</i> --passengers	1949
14/17	Cruise on DS <i>Nordstjernen</i> --passengers, Indrelid family [?]	1949
14/18	Hardanger Fjord, Norway	1949
14/19	Jaeren, Norway	1949
14/20	Latefoss Waterfall, Norway	1949
14/21	Odda, Norway	1949
14/22	Lofthus, Norway	1949
14/23	Sörfjord (near Hardnager Fjord), Norway	1949
14/24	Bergen, Norway	1949
14/25	Bergen, Norway--harbor	1949
14/26	Bergen, Norway--fish market	1949
14/27	Bergen, Norway--homes	1949
14/28	Fantoft Stave Church near Bergen, Norway	1949

Container(s)	Description	Dates
14/29	Troldhaugun, Edvard Grieg's home near Bergen, Norway	1949
14/30	Bergen, Norway--vicinity	1949
14/31	Ålesund, Norway	1949
14/32	Western Norway	1949
14/33	North Trøndelag, Norway	1949
14/34	Helgeland, Norway	1949
14/35	Bodø, Norway	1949
14/36	Lofoten Islands, Norway	1949
14/37	Vesterålen Islands, Norway	1949
14/38	Tromsø, Norway	1949
14/39	Hammerfestg, Norway	1949
14/40	Havøy Island, Norway	1949
14/41	Havøysund, Norway	1949
14/42	Honningsvåg, Norway	1949
14/43	Båtsford, Norway	1949
14/44	Vardö, Norway	1949
14/45	Vadsö, Norway	1949
14/46	Kirkenes	1949
14/47	Finnmark area, Norway--drying codfish	1949
14/48	Finnmark area, Norway--fishing fleets	1949
14/49	Norwegian fjord horse	1949

Container(s)	Description	Dates
14/50	Norway--unidentified people	1949
14/51	Denmark--dairy products	1949
Box		
15-18	<p>Subseries 36: <i>North Star</i> trip for <i>National Geographic</i> 1,039 photographs Amos Burg sailed on the SS <i>Alaska</i> to Sitka, where he boarded the MV <i>North Star</i> for a voyage through the Bering Sea and the Arctic Ocean to Point Barrow and back. Burg filmed many Eskimo villages, as the ship dropped supplies at 45 villages along the route. He produced a lecture film and an article for <i>National Geographic</i>, "North Star Sails Alaska's Wild West" (July 1952, pp. 57-86). The prints are arranged numerically in order of Burg's numbers in all of Boxes 15-17 and Folders 1-8 in Box 18.</p>	1950
	<p>Subseries 37: Photographs from other sources 1,039 photographs. Although Burg made the bulk of the images in this collection, he also obtained images by other photographers for reference and use in his projects. The images are arranged into two sub-subseries: North America (including Hawaii) and Elsewhere in the World. Within the sub-subseries, images are arranged alphabetically by location.</p>	1903-circa 1950
	North America (including Hawaii)	1903-circa 1950
Box/Folder		
18/8	Alaska	circa 1920-circa 1950
18/9	Alaska--published by Lomen Brothers (Nome)	1903; 1906
18/10	Alaska--aerials by U.S. Forest Service	1929
18/11	Alaska--Bristol Bay fisheries	circa 1935
18/12	Alaska--Hasselberg, Al	1910-circa 1920

Container(s)	Description	Dates
18/13	Alaska--ships	circa 1930
18/14	British Columbia	circa 1930-circa 1950
18/15	Hawaii	1928
18/16	Idaho	1931
18/17	Northwest Territories	circa 1925
18/18	Northwest Territories--by O.S. Finnie	1929
18/19	Texas	circa 1940
18/20	Washington state	circa 1930
18/21	Wyoming	circa 1930
18/22	Yukon Territory	1898
	Elsewhere in the World	1933-circa 1935
Box/Folder		
18/23	Barbados--by Ardia Taylor	1934
18/24	New Guinea	1933
18/25	South America	circa 1935

Names and Subjects

Subject Terms :

Boats and boating
 Canoes and canoeing
 Eskimos.
 Fishing--Alaska.

Personal Names :

Burg, Amos--Photographs.

Corporate Names :

McCormick Steamship Co.

Family Names :

Amos Burg photographs, 1889-1985
<http://archiveswest.orbiscascade.org/ark:/80444/xv23606>

Burg family--Photographs.

Geographical Names :

Alaska--Description and travel.

British Isles--Description and travel.

Cape Horn (Chile)--Description and travel.

Colorado River (Colo.-Mexico)--Description and travel.

Columbia River--Description and travel.

Indonesia--Description and travel.

Mackenzie River (N.W.T.)--Description and travel.

Magdalena River (Columbia)--Description and travel.

Nunivak Island (Alaska)--Description and travel.

Oregon--Description and travel.

Salmon River (Idaho)--Description and travel.

Scandinavia--Description and travel.

Snake River (Idaho)--Description and travel.

Spain--Description and travel.

Thailand--Description and travel.

West (U.S.)--Description and travel.

West Indies--Description and travel.

Yukon River (Yukon and Alaska)--Description and travel.

Form or Genre Terms :

Negatives.

Photograph albums.

Photographic prints.

Other Creators :

Corporate Names :

Encyclopaedia Britannica Films, Inc.

(producer)

Erpi Classroom Films, Inc.

(producer)

Finding aid prepared by Sharon M. Howe
2004



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