

UW Ethnomusicology Archives studio recordings: Mohammad Omar, 1974-12-09

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives studio recordings: Mohammad Omar
Dates	1974-12-09 1974-12-09 1974-12-09
Quantity	3 items : Earliest copy (EC) - 1 open reel (7.5 ips, full-track, 7 in.); Working disc (WD) - 1 compact disc (digital, stereo); 1 AIFF file (48 kHz, 24-bit)
Collection Number	1974016
Summary	Soundtrack for 16mm film footage featuring musician Mohammad Omar, shot at the University of Washington, 1974 December 9. Collected by the university's Ethnomusicology Archives.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

This recording contains the audio soundtrack of a film produced in the archives.

Contents: Rag Bayag (odo sanpuran) (10:00); Char Baite - Pashtu (Keliwali) (4:43); Folk song with introductory improvisation in classical style (Qad bala sarwe rawan Laila) (5:23)

For VHS and Betacam SP videocassette and DVD copies of film, see collection 2001-22. (Mohammad Omar footage also included on W1 2007-19.3 (DVCAM))

Total duration: 20:37

Transmission Data: Digital file created August 2009 - 74-16.1 EC.aif (48 kHz, 24-bit); compact disc copy (WD) made; Work Tape copy de-acquisitioned (1 open reel - 7.5 ips, stereo, 2 tracks, 7 in.)

Documentation: See film log

Administrative Information

Detailed Description of the Collection

Earliest copies

1 audiotapes

Description

Reel 1

Working discs

1 optical media

Description

1974016-0001: CD 1

Contents: Track 1 - Room noise (00:07); Track 2 - Item #1 - Rag Bayag (odo sanpuran) (10:01); Track 3 - Clapstick (00:07); Track 4 - Item #2 - Char Baite - Pashtu (Keliwali) (4:54); Track 5 - Clapstick (00:05); Track 6 - Item #3 - Qad bala sarwe rawan Laila (5:20)

AIFF files

1 audio files

Description

74-16.1: Digital file 1

Names and Subjects

Subject Terms :

Ethnomusicology

Music--Afghanistan

Video recordings in ethnomusicology

Geographical Names :

Afghanistan--Asia--Central Asia

Asia

Seattle (Wash.)

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Omar, Mohammad

(performer)

University of Washington Ethnomusicology Archives
2017-2018