

UW Ethnomusicology Archives audio recordings: Visiting Artist Concert with Uday Bhawalkar, Joe Santiago, 2007-04-24

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives audio recordings: Visiting Artist Concert with Uday Bhawalkar, Joe Santiago
Dates	2007-04-24 2007-04-24 2007-04-24
Quantity	2 items : WAV files - 2 (T1_44.wav; T3_44.wav); WD - 2 compact discs (digital, stereo); Duration: 2:05:00; program
Collection Number	2007002
Summary	Annual concert by University of Washington Visiting Artists in Ethnomusicology, recorded at UW, Meany Theater, April 24, 2007.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Content Description

Recording by Gary Louie for the UW Ethnomusicology Archives: pair of KM-184 cardioid mics mixed with P.A. feed from house sound; Mackie 1202 VLZ Pro Mixer; output to Sound Devices 722 hard drive recorder.

Performers: (Concert first half) Dhrupad Singing of North India: Uday Bhawalkar, vocalist; Manik Munde, pakhawaj; Annie Penta and Anata Ahluwalia, tanpuras.

(Concert second half) Latin Caribbean Music: Joe Santiago (bass) and his Afro-Cuban Jazz Orchestra featuring Edsel Gomez and Doug Beavers.

Total duration: 2 hours, 5 minutes

Related collection: see 2007-3 for video recording of the same concert.

Transmission Data: Original files (96 kHz, 24-bit) were T1-T4: T2 was copied and pasted into T1 (T2 then deleted); T4 was copied and pasted into T3 (T4 then deleted); T1 and T3 were re-sampled at

44.1 and saved as T1_44 and T3_44 (sample size left at 24-bit); edited for Work Disc production. (Disc image files also saved - Bhawalkar.Sd2f; Santiago_07.Sd2f)

Documentation: Concert flyer

Biographical Note

Uday Bhawalkar has helped to take dhrupad, one of the oldest styles of North Indian singing, from its religious roots to the international stage. Singing in a deep voice, he continues to bring a new sensibility to this introspective and meditative music. Taught to sing by his sister beginning at the age of eight, Bhawalkar attended music school in Ujjain from 1975 until 1981. His talent was obvious and he received a full scholarship to attend Ustad Allauddin Khan Sangeet Academy, where he studied under brothers Zia Fariduddin Dagar and Zia Mohiuddin Dagar. Performing his debut concert in Bhopal in 1985, Bhawalkar has performed throughout India and at festivals in Berlin, Holland, London, Switzerland, France, and Belgium. He has served as a visiting faculty member at the Conservatorium in Rotterdam and the World Music School in Amsterdam.

- Craig Harris, <https://www.allmusic.com>

Administrative Information

Detailed Description of the Collection

Description	Dates
2007002-0001: Visiting Artist Concert: Uday Bhawalkar 1 optical media : CD - unpublished; Tracks: 2 First half of concert: Dhrupad Singing of North India. Performers: Uday Bhawalkar, vocalist; Manik Munde, pakhawaj; Annie Penta and Anata Ahluwalia, tanpuras. Contents: Tr. 1 - Ter Ellingson Introduction (0:00-4:20) Tr. 2 - Raga Bhoop (4:20-59:06) Tr. 3 - Raga Sohini (59:06-65:14) Related collection: see 2007-3 for video recording of the same concert.	2007-04-24
2007002-0002: Visiting Artist Concert: Joe Sant 1 optical media : CD - unpublished; Tracks: 8 Second half of concert - Latin Caribbean Music: Joe Santiago (bass) and his Afro-Cuban Jazz Orchestra featuring Edsel Gomez and Doug Beavers. Contents:Tr. 1 - Ter Ellingson Introduction (0:00-1:35) Tr. 2 - Joe Santiago Introduction (1:35-3:12) Tr. 3 - Estudio En Trompeta / A Gozar Timbero (3:12-19:44) Tr. 4 - Mambo Infierno (19:44-25:00) Tr. 5 - Canto Lucumi (25:00-33:30) Tr. 6 - Tin Tin Deo (33:30-38:20) Tr. 7 - Pura Emoción (38:20-44:40) Tr. 8 - Consternación (44:40-48:35) Tr. 9 - Wild Jungle (48:35-56:16) Tr. 10- (Encore) (56:16-59:44) Related collection: see 2007-3 for video recording of the same concert.	2007-04-24

Names and Subjects

Subject Terms :

Classical Music, Hindustani

Concerts

Dhrupad

Ethnomusicology

Jazz

Latin Music

Vocal Music--India

Geographical Names :

India--Asia--South Asia

North India

Seattle (Wash.)

South/Latin America

United States

World

Other Creators :

Personal Names :

Bhawalkar, Uday, 1966-

(performer)

Gomez, Edsel

(performer)

Munde, Manik

(performer)

Santiago, Joe

(performer)

2017