

Dwight Bennett Newton papers, 1947-1985

Overview of the Collection

Creator	Newton, D. B. (Dwight Bennett), 1916-
Title	Dwight Bennett Newton papers
Dates	1947-1985 (inclusive) 1947 1985
Quantity	19.0 linear feet, (39 containers, 57 volumes)
Collection Number	Coll 192
Summary	Collection comprises papers of American author of western fiction Dwight Newton, including correspondence with other writers, the August Lenniger Literary Agency, and Book Creations, Inc.; literary manuscripts (including short stories and teleplays); and 57 vols. of Newton's books.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Dwight Bennett Newton, author of formulary western fiction, was born January 14, 1916, in Kansas City, Missouri, son of Otis L. and Grace (Thompson) Newton. He married Mary Jane Kregel in 1941 and has two daughters, Jennifer and Janet. He received a master's' degree in history from the University of Missouri, Kansas City in 1942, and served in the Army Corps of Engineers from 1942 to 1946.

A founder and the first secretary-treasurer of the Western Writers of America, Dwight Newton has authored seventy novels, over 175 short stories and forty television scripts. His novel *Range Boss* (Pocket Books, 1949) was the first bought and published as a paperback original without first appearing in a hardcover edition, initiating a new era in modern publishing. Pseudonyms used by Newton include Dwight Bennett, D. B. Newton, Clement Hardin, Ford Logan, Hank Mitchum, and Dan Temple.

In the late 1950's, Newton worked as a Hollywood scriptwriter, turning out teleplays for western television series. He wrote the first teleplay for and created several of the regular characters in *Wagon*

Train, and worked on stories for *Tales of Wells Fargo*, *Death Valley Days*, and others. Dwight Newton lives in Bend, Oregon.

Content Description

The Dwight Bennett Newton Papers contain correspondence and manuscripts from a long and successful career in formulary Western fiction writing, primarily of novels. The correspondence is divided into three subseries: general, in alphabetical order (see Index of Correspondents at end of inventory); correspondence with the August Lenniger Literary Agency, in chronological order; and with Book Creations, Inc., in chronological order.

Much of the correspondence is with fellow Western writers, comparing notes, offering tips and criticisms, and sharing anecdotes about other writers and agents they have known. Of special interest are the files of correspondence with Frank Bonham, William R. Cox, Brian Garfield, Frank Gruber, Lew P. Holmes, and T. V. Olsen. There is also an informative Newton interview, conducted, by mail, by Jean Mead of Western Writers of America, Inc.

The manuscripts are also divided into three subseries, each arranged alphabetically: book-length, short stories, and teleplays. Publication information and pseudonyms are included with each title. Newton's novel-writing technique is easily documented. The first draft is composed at the typewriter on colored paper, with each session dated at the head of the text, and word counts at the top of each page. Heavy revisions are made in pencil, then the draft goes back for retyping. This second draft goes to the agent for marketing to the publishers. Often the second draft, after a once-over by a copy editor, is the one actually used by the typesetter.

Several of Dwight Newton's novels have an Oregon setting: *The Big Land*, *Crooked River Canyon*, *Hangman's Knot*, *Oregon Rifles*, and *Disaster Creek*. According to the *Encyclopedia of Frontier and Western Fiction*, "...what makes Newton's books different, and superior is his scrupulous attention to natural terrain--his sense of real places in the West..." (253). This is especially true of the Oregon novels.

Teleplays are arranged alphabetically by title of television series and title of play. The copies are mimeographed and bound, and are dated according to the date of the current revision.

Use of the Collection

Restrictions on Use

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private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Dwight Bennett Newton Papers, Coll 192, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series:

- Correspondence
- Manuscripts
- Free standing volumes

Processing Note

Collection processed by Richard Bear.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Ahlswede, Ann

Allen, Eric

Allen, Henry W.

Alter, Jody

Arlandson, Lee

Arthur, Budd

Arneson, Finn

Bachman, Jane

Baker, Betty

Ballantine Books

Ballard, Todhunter

Barker, S. Omar

Barrett, Marie

Berkley Publishing Corp.

Bickham, Jack

Blassingame, Lurton

Bolles, Beth

Bonham, Frank

Booth, Edwin

Brackett, Leigh

Brogan, Paul

Brown, Ronald Terry

The Bulletin

Castle, Frank

Cawelti, John G.

Central Oregon Community College

Choate, Gwen

Clark, William J.

Clift, June

Cloos, Bert

Clossey, Len

Cooke, Phil

Cox, William R.

Crowell, Jim

Cunningham, John

Cunningham, Reba

Deschutes County Library

Dilkes, Gene

Dotort, David

Doubleday & Co., Inc.

Duncan, Clyde H.

East, Fred

Ellis, Ray G.

Elston, Allan V.

Erismen, Robert O.

Etulain, Richard W.

Ferry, Cliff

Fisher, Nancy

Flood, Robert

Folston, Mrs. Delbert C.

Fox, Norman A.

Fox, Rosalea (Mrs. Norman)

Frazee, S.

Furman, Mrs. Evelyn E,

Gale, Robert L.

Garfield, Brian

Gaulden, Ray

Glidden, Frederick D.

Goulart, Ron

Grosset & Dunlap, Inc.

Grove, Fred H.

Gruber, Frank

H. J. Justin & Sons, Inc.

Halvorson, Alma E.

Haycox, Jill

Holmes, Lew P.

Hoofman, Acklin

Hoskins, James

Hubbell, Katherine L.

Hull, Raymond

Hunt, Kenneth J.

Idaho Festival of the Arts

James, Don

Jordan, David T.

Josephy, Alvin M., Jr.

Kaffer, Stephen

Langdon, Glen G.

Lee, Wayne C.

Loyd, Lavinia

Lucey, James D.

Lucia, Ellis

Lyles, A. C.

McCaig, Robert

Mead, Jean

Mikels, Ted V.

Mizer, Margaret N.

Montano, Tony

Moody, Ralph

Nalaboff, Bernie

National Cowboy Hall of Fame

Newton, Sherwood

Norstrom, Tracy

Olsen, Darrol

Olsen, Gene

Olsen, T. V.

regon Department of Continuing Education
(Haystack)

Oregon Press Women, Inc.

Overholser, Steve

Overholser, Wayne D.

Owen, Dean

Pachon, Stanley A.

Pacific Northwest Writers Conference

Parent, Ernest J.

Patch, Chuck

Payne, Steve, et al

Pepper, Avis E.

Perrigo, Lynn I.

Pronzini, Bill

Richardson, Clara

Rifkin, Shepard

Riggs, David H.

Ritenour, Richard H.

Rosa, Joseph G.

Roughton, Tom

Rupp, Virgil

Schmitt, Martin

Searles, Lin

Shotwell, Robert E.

Sister Desiree

Smith, Lanette E.

Sonnichsen, C. L.

Soroka, Alex

Stenkamp, Dorothy

Stout, Rex

Strauch, Mrs. Carl F.

Thomas, Philip Drennon

Thompson, Thomas and June

Tompkins, Walker A.

Tonik, Albert B.

Trefager, Pat

Tucker, Oliver

Turner, William O.

Tusks, Jon

University of Missouri at Kansas

University of Oregon

Vance, William E.

Wade, Henry

Walker, Dale

Warner Books

West Coast Review of Books

Whitledge, Fred C.

Wilde, Larry

Wilhite, Virgil S.

Willamette Writers

Willison, Ralph

Writers Guild of America, West, Inc.

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Detailed Description of the Collection

Inventory

Box1, Folder1

Correspondence

Container(s)		Description	Dates
Box	Folder		
1	2	Ahlswede-Baker	
1	3	Ballantine Books-Bolles	
Bonham, Frank			
Box	Folder		
1	4		1963-1969
1	5		1970-1987
Box	Folder		
1	6	Booth-Cooke	
1	7	Cox, William R.	
1	8	Crowell-Dotort	
1	9	Doubleday & Co., Inc.	

Container(s)		Description	Dates
1	10	Duncan-Furman	
1	11	Gale, Robert L.	
1	12	Garfield, Brian	
2	1	Gaulden-Grove	
2	2	Gruber, Frank	
2	3	Halvorson-H. J. Justin & Sons, Inc.	
2	4	Holmes, Lew P.	
2	5	Hoofman-Josephy	
2	6	Kaffer-Moody	
2	7	Nalaboff-Olsen, Gene	
2	8	Olsen, T. V.	
2	9	Oregon Department of Continuing Education	
2	10	Oregon Press Women, Inc.-Pacific Northwest Writer's Conference	
2	11	Parent-Pronzini	
2	12	Richardson-Strauch	
3	1	Thomas-Tusks	
3	2	University of Missouri at Kansas City-University of Oregon	
3	3	Vance-Writer's Guild of America	
Correspondence with August Lenniger Literary Agency			
Box	Folder		

Container(s)	Description	Dates
3 4		1947-1957
3 5		1960-1963
3 6		1964-1965
3 7		1966
3 8		1967
3 9		1968-1969
3 10		1970-1971
3 11		1972
3 12		1973
3 13		1974-1975
4 1		1976-1977
4 2		1978
4 3		1979-1980

Correspondence with Book Creations, Inc.

Box	Folder	Dates
4	4	1979
4	5	1980
4	6	1981
4	7	1982
4	8	1983
4	9	1984-1985

Manuscripts

Container(s)		Description	Dates
Book length			
Ambush Reckoning (Clement Hardin). Ace Books			1968
Box	Folder		
5	1	First draft, Ch. 1-7	
5	2	First draft, Ch. 8-15	
5	3	Second draft, Ch. 1-6	
5	4	Second draft, Ch. 7-11	
5	5	Second draft, Ch. 12-15	
The Big Land (Dwight Bennett). Doubleday & Co.			1972
Box	Folder		
5	6	First draft, Ch. 1-6	
5	7	First draft, Ch. 7-14	
5	8	Second draft, Ch. 1-3	
5	9	Second draft, Ch. 4-8	
5	10	Second draft, Ch. 9-14	
6	1	Galley proofs	
The Border Challenge (Clement Hardin). Published as <i>Cross Me in Gunsmoke</i>, Ace Books			1957
Box	Folder		
6	2	Ch. 1-12	

Container(s)		Description	Dates
6	3	Ch. 13-21	
Border Graze (Dwight Bennett). Doubleday & Co.			1953
Box	Folder		
6	4	Ch. 1-5	
6	5	Ch. 6-10	
6	6	Ch. 11-13	
Bounty on Bannister (D. B. Newton). Berkley			1975
Box	Folder		
6	7	First draft, Ch. 1-10	
6	8	First draft, Ch. 11-15	
6	9	Second draft, Ch. 1-5	
7	1	Second draft, Ch. 6-9	
7	2	Second draft, Ch. 10-16	
Broken Spur (D. B. Newton). Berkley			1977
Box	Folder		
7	3	Ch. 1-7	
7	4	Ch. 8-15	
Bullets on the Wind (D. B. Newton). Berkley			1964
Box	Folder		
7	5	Ch. 1-7	
7	6	Ch. 8-15	

Container(s)		Description	Dates
		Carson City: Stagecoach Station #13 (Hank Mitchum). Bantam Books	1984
Box	Folder		
7	7	Outline	
7	8	First draft, Ch. 1-7	
7	9	First draft, Ch. 8-15	
8	1	Second draft, Ch. 1-4	
8	2	Second draft, Ch. 5-9	
8	3	Second draft, Ch. 10-15	
		Cherokee Outlet (Dwight Bennett). Doubleday & Co.	1961
Box	Folder		
8	4	First draft, Ch. 1-8	
8	5	First draft, Ch. 9-16	
8	6	Second draft, Ch. 1-4	
8	7	Second draft, Ch. 5-10	
8	8	Second draft, Ch. 11-16	
9	1	Carbon, Ch. 1-4	
9	2	Carbon, Ch. 5-10	
9	3	Carbon, Ch. 11-16	
		The Cheyenne Encounter (Dwight Bennett). Doubleday & Co.	1976
Box	Folder		

Container(s)		Description	Dates
9	4	First draft, Ch. 1-8	
9	5	First draft, Ch. 9-16	
9	6	Second draft, Ch. 1-5	
9	7	Second draft, Ch. 6-11	
9	8	Second draft, Ch. 12-16	
10	1	Galley proofs, Foundry set	
10	2	Galley proofs, Final set	
Colt Wages (Clement Hardin). Ace Books			1970
Box	Folder		
10	3	First draft, Ch. 1-8	
10	4	First draft, Ch. 9-13	
10	5	Second draft, Ch. 1-8	
10	6	Second draft, Ch. 9-13	
Crooked River Canyon (Dwight Bennett). Doubleday & Co.			1966
Box	Folder		
10	7	First draft, Ch. 1-8	
10	8	First draft, Ch. 9-17	
11	1	Out pages	
11	2	Second draft, Ch. 1-5	
11	3	Second draft, Ch. 6-10	
11	4	Second draft, Ch. 11-17	

Container(s)		Description	Dates
11	5	Galley proofs	
		Deadwood: Stagecoach Station #11 (Hank Mitchum). Bantam Books	1984
Box	Folder		
11	6	First draft, Ch. 1-8	
11	7	First draft, Ch. 9-18	
11	8	Second draft, Ch. 1-6	
12	1	Second draft, Ch. 7-12	
12	2	Second draft, Ch. 13-18	
		Disaster Creek (Dwight Bennett). Doubleday & Co.	1981
Box	Folder		
12	3	First draft, Ch. 1-8	
12	4	First draft, Ch. 9-17	
12	5	Second draft, Ch. 1-4	
12	6	Second draft, Ch. 5-9	
12	7	Second draft, Ch. 10-17	
13	1	Galley proofs - page proofs	
13	2	Galley proofs - final set	
		Dodge City: Stagecoach Station #1 (Hank Mitchum). Bantam Books	1982
Box	Folder		
13	3	First draft, Ch. 1-7	

Container(s)		Description	Dates
13	4	First draft, Ch. 8-14	
13	5	Second draft, Ch. 1-5	
13	6	Second draft, Ch. 6-10	
13	7	Second draft, Ch. 11-14	
Echo Canyon (Ford Logan). Published as <i>Fire in the Desert</i>, Ballantine Books			1954
Box	Folder		
13	8	Ch. 1-6	
14	1	Ch. 7-12	
14	2	Ch. 13-18	
Fury at Three Forks (D. B. Newton). Berkley			1964
Box	Folder		
14	3	Ch. 1-8	
14	4	Ch. 9-18	
Gun and Star (Dan Temple). Monarch Books			1964
Box	Folder		
14	5	First draft, Ch. 1-9	
14	6	First draft, Ch. 10-16	
14	7	Second draft, Ch. 1-9	
14	8	Second draft, Ch. 10-16	
Gunman from Nowhere (Clement Hardin). Published as <i>The Lurking Gun</i>, Ace Books			1961

Container(s)		Description	Dates
Box	Folder		
14	9	First draft, Ch. 1-11	
15	1	First draft, Ch. 12-19	
15	2	Second draft (incomplete)	
The Guns of Ellsworth (Dwight Bennett). Doubleday & Co.			1973
Box	Folder		
15	3	First draft, Ch. 1-8	
15	4	First draft, Ch. 9-18	
15	5	Second draft, Ch. 1-6	
15	6	Second draft, Ch. 7-12	
15	7	Second draft, Ch. 13-18	
15	8	Out pages	
15	9	Galley proofs	
Guns of the Rimrock (D. B. Newton). Phoenix Press			1946
Box	Folder		
16	1	Draft	
Guns of Warbonnet (D. B. Newton). Berkley			1963
Box	Folder		
16	2	Ch. 1-7	
16	3	Ch. 8-16	
Hangman's Knot (Dwight Bennett). Doubleday & Co.			1975

Container(s)		Description	Dates
Box	Folder		
16	4	First draft, Ch. 1-8	
16	5	First draft, Ch. 9-17	
16	6	Second draft, Ch. 1-6	
16	7	Second draft, Ch. 7-12	
16	8	Second draft, Ch. 13-17	
17	1	Galley proofs - foundry proof	
17	2	Galley proofs - final set	
Hideout Valley (D. B. Newton). Berkley			1967
Box	Folder		
17	3	First draft, Ch. 1-7	
17	4	First draft, Ch. 8-15	
17	5	Second draft, Ch. 1-7	
17	6	Second draft, Ch. 8-15	
17	7	Third draft, Ch. 1-4	
17	8	Third draft, Ch. 5-9	
18	1	Third draft, Ch. 10-15	
The Judas Horse (D. B. Newton). Berkley			1969
Box	Folder		
18	2	First draft, Ch. 1-5	
18	3	First draft, Ch. 6-14	

Container(s)		Description	Dates
18	4	Second draft, Ch. 1-6	
18	5	Second draft, Ch. 7-14	
18	6	Second draft, Out pages	
The Landgrabbers (D. B. Newton). Popular Library			1975
Box	Folder		
18	7	First draft, Ch. 1-7	
18	8	First draft, Ch. 8-12	
18	9	Second draft, Ch. 1-7	
19	1	Second draft, Ch. 8-12	
Laredo: Stagecoach Station #2 (Hank Mitchum). Bantam Books			1982
Box	Folder		
19	2	First draft, Ch. 1-9	
19	3	First draft, Ch. 10-16	
19	4	Second draft, Ch. 1-5	
19	5	Second draft, Ch. 6-10	
19	6	Second draft, Ch. 11-16	
Law Badge (Clement Hardin). Published as <i>The Bade Shooters</i>, Ace Books			1975
Box	Folder		
19	7	First draft	
19	8	Second draf	

Container(s)		Description	Dates
		Leadville: Stagecoach Station #20 (Hank Mitchum). Bantam Books	1985
Box	Folder		
20	1	First draft, Ch. 1-7	
20	2	First draft, Ch. 8-11	
20	3	First draft, Ch. 12-15	
20	4	Second draft, Ch. 1-5	
20	5	Second draft, Ch. 6-11	
20	6	Second draft, Ch. 12-15	
20	7	Third draft, Ch. 1-8	
20	8	Third draft, Ch. 9-15	
		Legend in the Dust (Dwight Bennett). Doubleday & Co.	1970
Box	Folder		
21	1	First draft, Ch. 1-8	
21	2	First draft, Ch. 9-15	
21	3	Second draft, Ch. 16-22	
21	4	Second draft (incomplete)	
21	5	Third draft, Ch. 1-8	
21	6	Third draft, Ch. 9-15	
21	7	Third draft, Ch. 16-22	
21	8	Out pages	
21	9	Galley proofs	

Container(s)		Description	Dates
		Lone Gun (Dwight Bennett). Published as <i>The Avenger</i>, Permabooks	1956
Box	Folder		
22	1	Draft	
		The Manhunters (D. B. Newton). Berkley	1966
Box	Folder		
22	2	First draft, Ch. 1-6	
22	3	First draft, Ch. 7-13	
22	4	Second draft, Ch. 1-4	
22	5	Second draft, Ch. 5-9	
22	6	Second draft, Ch. 10-13	
22	7	Galley proofs	
		Massacre Valley (D. B. Newton). Curtis Books	1973
Box	Folder		
22	8	First draft, Ch. 1-7	
22	9	First draft, Ch. 8-13	
23	1	Second draft, Ch. 1-7	
23	2	Second draft, Ch. 8-13	
		Maverick Kingdom (D. B. Newton). Published as <i>Maverick Brand</i>, Monarch Books	1962
Box	Folder		
23	3	First draft, Ch. 1-12	

Container(s)		Description	Dates
23	4	First draft, Ch. 13-20	
23	5	Out pages	
23	6	Second draft (incomplete)	
		The Mongrel Breed (D. B. Newton). Published as <i>The Outlaw Breed</i>, Gold Medal Books	1955
Box	Folder		
23	7	Ch. 1-7	
23	8	Ch. 8-14	
		On the Dodge (D. B. Newton). Berkley	1962
Box	Folder		
23	9	Ch. 1-10	
23	4	Ch. 11-21	
		The Oxbow Deed (Clement Hardin). Ace Books	1967
Box	Folder		
24	1	First draft	
24	2	Second draft	
		The Paxman Feud (Clement Hardin). Ace Books	1967
Box	Folder		
24	3	First draft	
24	4	Second draft	
		Range of No Return (D. B. Newton). Complete Western Book Magazine	June 1949

Container(s)		Description	Dates
Box	Folder		
24	5	Ch. 1-6	
24	6	Ch. 7-15	
Range Tramp (D. B. Newton). Berkley			1973
Box	Folder		
24	7	First draft, Ch. 1-7	
25	1	First draft, Ch. 8-15	
25	2	Second draft, Ch. 1-7	
25	3	Second draft, Ch. 8-15	
Rebel Trail (Dwight Bennett). Doubleday & Co.			1963
Box	Folder		
25	4	Ch. 1-9	
25	5	Ch. 10-20	
The Ruthless Breed (Clement Hardin). Ace Books			1966
Box	Folder		
25	6	Draft	
Santa Fe: Stagecoach Station #6 (Hank Mitchum). Bantam Books			1983
Box	Folder		
25	7	First draft, Ch. 1-8	
26	1	First draft, Ch. 9-15	
26	2	Outline	

Container(s)		Description	Dates
26	3	Second draft, Ch. 1-4	
26	4	Second draft, Ch. 5-9	
26	5	Second draft, Ch. 10-15	
The Savage Hills (D. B. Newton). Berkley			1964
Box	Folder		
26	6	Draft	
Sheriff of Sentinel (Clement Hardin). Ace Books			1969
Box	Folder		
26	7	First draft	
26	8	Second draft, Ch. 1-9	
27	1	Second draft, Ch. 10-15	
Shotgun Freighter (D. B. Newton). Berkley			1968
Box	Folder		
27	1	First draft, Ch. 1-7	
27	3	First draft, Ch. 8-15	
27	4	Second draft, Ch. 1-5	
27	5	Second draft, Ch. 6-9	
27	6	Second draft, Ch. 10-15	
Stage Line to Rincon (Clement Hardin). Ace Books			1971
Box	Folder		
27	7	Draft	

Container(s)		Description	Dates
		Stormy Range (Dwight Bennett). Doubleday & Co.	1951
Box	Folder		
27	8	Ch. 1-7	
27	9	Ch. 8-15	
Box	Folder		
28	2	Summer Range (Dan Temple). Published as <i>Bullet Lease</i> , Popular Library	1957
		Syndicate Gun (D. B. Newton). Berkley	1972
Box	Folder		
28	3	First draft, Ch. 1-8	
28	4	First draft, Ch. 9-16	
28	5	Second draft, Ch. 1-8	
28	6	Second draft, Ch. 9-16	
		The Tabbart Brand (D. B. Newton). Berkley	1967
Box	Folder		
28	7	Ch. 1-8	
28	8	Ch. 9-13	
		The Texans (Dwight Bennett). Doubleday & Co.	1979
Box	Folder		
28	9	First draft, Ch. 1-4	
29	1	First draft, Ch. 5-9	
29	2	First draft, Ch. 10-15	

Container(s)		Description	Dates
29	3	Second draft, Ch. 1-4	
29	4	Second draft, Ch. 5-9	
29	5	Second draft, Ch. 10-14	
29	6	Galley proofs	
Tombstone: Stagecoach Station #4 (Hank Mitchum). Bantam Books			1983
Box	Folder		
29	7	First draft, Ch. 1-10	
29	8	First draft, Ch. 11-Epilogue	
30	1	Second draft, Ch. 1-10	
30	2	Second draft, Ch. 11-Epilogue	
30	3	Third draft, Ch. 1-6	
30	4	Third draft, Ch. 8-11	
30	5	Third draft, Ch. 12-Epilogue	
Trail of the Bear (D. B. Newton). Popular Library			1975
Box	Folder		
30	6	First draft	
31	4	Second draft, Ch. 1-7	
31	2	Second draft, Ch. 8-13	
Tulsa: Stagecoach Station #26 (Hank Mitchum). Bantam Books			1986
Box	Folder		

Container(s)		Description	Dates
31	3	Out pages	
31	4	First draft, Ch. 1-5	
31	5	Second draft, Ch. 6-9	
31	6	First draft, Ch. 10-15	
31	7	Second draft, Ch. 1-4	
31	8	Galley proofs, Ch. 5-9	
31	9	Galley proofs, Ch. 10-15	
32	1	Third draft, Outline	
32	2	Third draft, Ch. 1-6	
32	3	Third draft, Ch. 7-15	
Ute Bend Outcast (Clement Hardin). Published as <i>Outcast of Ute Bend, Ace</i>			1965
Box	Folder		
32	4	First draft	
32	5	Second draft, Ch. 1-7	
32	6	Second draft, Ch. 8-15	
West of Railhead (Dwight Bennett). Doubleday and Co.			1977
Box	Folder		
32	7	First draft, Ch. 1-9	
32	8	First draft, Ch. 10-16	
33	1	Second draft, Ch. 1-9	
33	2	Second draft, Ch. 10-16	

Container(s)		Description	Dates
33	3	Galley proofs - page proofs	
33	4	Galley proofs - final set	
The Wolf Pack (D. B. Newton). Berkley			1968
Box	Folder		
33	5	First draft, Ch. 1-7	
33	6	First draft, Ch. 8-18	
33	7	Second draft, Ch. 1-8	
33	8	Second draft, Ch. 9-18	
Short stories			
Box	Folder		
34	1	The Barbed Barrier (Jackson Cole). <i>Texas Rangers</i>	July 1953
34	2	Chain of Command (D. B. Newton). With Guidons Flying, WWA anthology, Ed. Charles N, Heckelmann. Doubleday & Co.	1970
34	3	The First Herd North--to Hell! (D. B. Newton). Published as "White Thunder of the Cherokees," <i>Frontier Stories</i>	Summer 1949
34	4	The Kid That Satan Sent (D. B. Newton). <i>Western Novels and Short Stories</i>	April 1953
34	5	Mule Tracks (D. B. Newton). Bad Men and Good, WWA anthology. Dodd, Mead	1953
34	6	Rogue's Rendezvous (D. B. Newton). <i>Rio Kid Western</i>	January 1952
34	7	The Slack Rein (D. B. Newton). <i>Western Short Stories</i>	June 1952
34	8	The Storm Riders (D. B. Newton). Zane Grey Western	October 1970
34	9	This Colt for Hire (D. B. Newton). Published as "The Kid Who Wouldn't Talk," <i>Best Western</i>	July 1952

Container(s)	Description	Dates
34 10	Three Guns and a Girl (D. B. Newton). <i>Best Western</i>	September 1951
34 11	Stage Coach West (D. B. Newton). <i>Frontier Stories</i>	Spring 1952
34 12	Trail's End at the Hangtree (Dwight Bennett) <i>Five Western Novels Magazine</i>	October 1951
34 13	Tumble River War (D. B. Newton). Published as "Swing High, Nester!," <i>Lariat Story Magazine</i>	March 1949

Teleplays

"Cimarron City"

Box	Folder		
35	1	Kid on a Calico Horse. Teleplay by Dwight Newton and Thomas Thompson. Story by E. Jack Neuman	April 28, 1958

"Colt .45"

Box	Folder		
35	2	Under False Pretenses. Teleplay by Dwight Newton. Story by Elmer Kelton	October 3, 1959

"Overland Trail"

Box	Folder		
35	3	Daughter of the Sioux. Teleplay by Dwight Newton	January 6, 1960

"Shotgun Slade"

Box	Folder		
35	4	Barbed Wire. Teleplay by Frank Bonham and Dwight Newton	July 17, 1959
35	5	Bob Ford. Teleplay by Tod Ballard and Dwight Newton	August 24, 1959
35	6	Major Trouble. Teleplay by Bob Mitchell and Dwight Newton. Story by Ralph Conger	July 30, 1959

Container(s)		Description	Dates
35	7	Mesa of Missing Men. Teleplay by Dwight Newton	June 19, 1959
"Tales of Wells Fargo"			
Box	Folder		
35	8	The Branding Iron. Teleplay by A. I. Bezzarides and Dwight Newton	August 6, 1958
35	9	The Daltons. Teleplay by Dwight Newton	April 9, 1959
35	10	The Dynamite Kid. Teleplay by Dwight Newton	September 1, 1959
35	11	Fort Massacre. Teleplay by Dwight Newton and David Chandler. Story by David Chandler	April 8, 1957
35	12	Frightened Witness. Teleplay by Dwight Newton and Barney Slater. Story by Dwight Newton	October 27, 1960
35	13	The Hasty Gun. Teleplay by Dwight Newton	January 28, 1957
36	1	The House I Enter. Teleplay by Dwight Newton. Story by William F. Leicester	October 31, 1958
36	2	Jesse James. Teleplay by Dwight Newton	March 5, 1957
36	3	Kid Curry. Teleplay by D. D. Beauchamp and Dwight Newton. Story by D. D. Beauchamp	March 6, 1959
36	4	The Last Stand. Teleplay by Dwight Newton. Story by John Cunningham	November 21, 1958
36	5	Luke Frazer. Teleplay by Dwight Newton. Story by T. T. Flynn	July 9, 1938
36	6	Ride With a Killer. Teleplay by Verne Athanas and Dwight Newton	March 19, 1957
36	7	Shotgun Messenger. Teleplay by Dwight Newton and Sloan Nibley	February 26, 1957

Container(s)	Description	Dates
36 8	Tall Texan. Teleplay by D. D. Beauchamp and Mary Beauchamp and Dwight Newton	January 13, 1959
36 9	Wild Cargo. Teleplay by Dwight Newton. Story by Steve Fisher	August 14, 1958
"Wagon Train"		
Box	Folder	
36 10	The Bill Tawnee Story. Teleplay by Rik Vollaerts and Dwight Newton. Story by Rik Vollaerts	
36 11	The Jesse Cowan Story. Story and teleplay by Dwight Newton	October 28, 1957
"Whiplash"		
Box	Folder	
36 12	Convict Town. By Dwight Newton. Undated	

Free standing volumes

Container(s)	Description	Dates
Books by Newton		
Volume		
1	<i>Ambush Reckoning</i> . New York: Ace Books	1968
2	<i>The Avenger</i> . New York: Permabooks	1968
3	<i>The Badge Shooters</i> . New York: Ace Books	1962
4	<i>The Big Land</i> . New York: Dell Publishing Co., Inc.	1972
5	<i>Bounty on Bannister</i> . New York: Berkley Publishing Corp.	1975
6	<i>Broken Spur</i> . New York: Berkley Publishing Corp	1977

Container(s)	Description	Dates
7	<i>Bullet Lease</i> . New York: Popular Library	1957
8	<i>Bullets on the Wind</i> . New York: Berkley Publishing Corp.	1964
9	<i>Carson City</i> . New York: Bantam Books	1984
10	<i>La Caza del Hombre</i> (The Manhunters). Barcelona: Toray	1967
11	<i>Cherokee Outlet</i> . New York: Doubleday & Co.	1961
12	<i>Cheyenne Encounter</i> . New York: Doubleday & Co., 1976 (2)	1976
13	<i>Colt Wages</i> . New York: Ace Books	1970
14	<i>Crooked River Canyon</i> . New York: Berkley Publishing Corp.	1966
15	<i>Cross Me in Gunsmoke</i> . New York: Ace Books	1957
16	<i>Deadwood</i> . New York: Bantam Books	1984
17	<i>Disaster Creek</i> . New York: Doubleday & Co.	1981
18	<i>Dodge City</i> . New York: Bantam Books	1982
19	<i>Fury at Three Forks</i> . New York: Berkley Publishing Corp	1964
20	<i>Gun and Star</i> . New York: Monarch Books, Inc.	1964
21	<i>The Guns of Ellsworth</i> . New York: Doubleday & Co. (2)	1973
22	<i>Guns of Warbonnet</i> . New York: Berkley Publishing Corp.	1963
23	<i>Hangman's Knot</i> . New York: Doubleday & Co. (2)	1975
24	<i>Hideout Valley</i> . New York: Berkley Publishing Corp.	1967
25	<i>The Judas Horse</i> . New York: Berkley Publishing Corp.	1969
26	<i>The Land Grabbers</i> . New York: Popular Library	1975
27	<i>Den Lnga Vgen</i> (Shotgun Freighter). Copenhagen: Prrieckerna	1969

Container(s)	Description	Dates
28	<i>Laredo</i> . New York: Bantam Books	1982
29	<i>Leadville</i> . New York: Bantam Books	1985
30	<i>Legend in the Dust</i> . New York: Doubleday & Co.	1970
31	<i>The Lurking Gun</i> . New York: Ace Books	1961
32	<i>The Manhunters</i> . New York: Berkley Publishing Corp.	1966
33	<i>Massacre Valley</i> . New York: Curtis Books	1973
34	<i>Maverick Brand</i> . New York: Monarch Books	1962
35	<i>On the Dodge</i> . New York: Berkley Publishing Corp.	1962
36	<i>Outcast of Ute Bend</i> . New York: Ace Books	1965
37	<i>The Oxbow Deed</i> . New York: Ace Books	1967
38	<i>The Paxman Feud</i> . New York: Ace Books	1967
39	<i>Range Tramp</i> . New York: Berkley Publishing Corp.	1973
40	<i>The Ruthless Breed</i> . New York: Ace Books	1966
41	<i>Santa Fe</i> . New York: Bantam Books	1983
42	<i>The Savage Hills</i> . New York: Berkley Publishing Corp.	1964
43	<i>Sheriff of Sentinel</i> . New York; Ace Books	1969
44	<i>Shotgun Freighter</i> . New York: Berkley Publishing Corp.	1968
45	<i>Stage Line to Rincon</i> . New York: Ace Books	1971
46	<i>Stormy Range</i> . New York: Lancer Books	1964
47	<i>Syndicate Gun</i> . New York: Berkley Publishing Corp.	1972
48	<i>The Tabbart Brand</i> . New York: Berkley Publishing Corp.	1967

Container(s)	Description	Dates
49	<i>The Texans</i> . New York: Doubleday & Co.	1979
50	<i>Tombstone</i> . New York: Bantam Books	1983
51	<i>Trail of the Bear</i> . New York: Popular Library	1975
52	<i>Triple Trouble</i> . New York: Ace Books	1978
53	<i>Tulsa</i> . New York: Bantam Books	1986
54	<i>Valle Escondido</i> (Hideout Valley). Barcelona: Toray	1968
55	<i>El Vigilante</i> (Shotgun Guard). Barcelona: Toray	1967
56	<i>West of Railhead</i> . New York: Popular Library	1978
57	<i>The Wolf Pack</i> . New York: Berkley Publishing Corp.	1968

Names and Subjects

Subject Terms :

Authors, American--20th century
 Television writers--United States
 Western stories--Authorship
 Western television programs--United States

Personal Names :

Bennett, Dwight, 1916-
 Newton, D. B. (Dwight Bennett), 1916-
 Newton, D. B. (Dwight Bennett), 1916---Correspondence

Corporate Names :

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