

Portland Civic Theatre photographs collection, circa 1925-1994

Overview of the Collection

Creator	Portland Civic Theatre (Portland, Or.)
Title	Portland Civic Theatre photographs collection
Dates	circa 1925-1994 (inclusive) 1925 1994
Quantity	18.69 cubic feet, (Approx. 1,000 photographs, 73 slides, and approximately 500 negatives in 43 document cases and 9 oversize boxes)
Collection Number	Org. Lot 847
Summary	This collection documents many of the productions, actors, staff, and special events of the Portland Civic Theatre company in Portland, Or., circa 1925 to 1994. Most of the collection consists of production photographs of shows throughout the history of the company. The images were produced by many photographers, including a set of signed photographic prints of actors by Minor White, ca. 1940. The collection also includes images from Junior Civic Theatre productions and the Portland Civic Theatre (P.C.T.) Academy.
Repository	Oregon Historical Society, Davies Family Research Library Davies Family Research Library Oregon Historical Society 1200 SW Park Avenue Portland, OR 97205 Telephone: 503-306-5240 Fax: 503-219-2040 libreference@ohs.org
Access Restrictions	The collection is open to the public.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. Funding for preparing this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission.

Historical Note

The first two decades of the twentieth century were golden years for live theatre in Portland. Evening and afternoon entertainment by stock companies, road shows and vaudeville flourished. By 1925, however, empty theatres caused by the disappearance of these performing groups energized three Portland women, Susan Farrell, Florence Bristol and Delta Spencer, "the founders," to organize a new company, the Art Theatre Players. Within a year they presented their first production, *Henrietta the Eighth*. (Included in the cast were Susan Farrell and future culinary expert James Beard). In 1929, concerned that they appeared to others to be a private organization, the members changed the name

of their company to the Portland Civic Theatre (PCT). Several player groups merged into the newly-named group.

In 1934 the Portland Civic Theatre School was started with Doris Smith, an actress and drama coach, as dean. Their first production, at the Reed College Bowl, was *Twelfth Night*. Subsequently the Board declined an offer from Reed College for a piece of land and \$15,000 towards a theatre building, fearing that the Reed location might be too distant from downtown. The theatre was then located on NW Burnside. In 1936, the Blue Room for touring shows was fashioned out of this rented space. In 1937, Donald Mayre became the theatre's director. He would stay for the next twelve years.

Adverse conditions related to unsatisfactory work facilities and the need to hire theatres stimulated the Board to raise money and build a theatre at 1530 SW Yamhill Street. After it opened, in 1942, the Junior Civic Theatre began producing plays for children by children. Jim Cameron succeeded Donald Mayre in 1949.

The 1950s and 1960s were very productive years. A twelve-month season in the theatre was inaugurated, summer musicals with the Portland Symphonic Choir were produced, a summer beach season was initiated, and in 1958 the PCT Guild was founded by Mary Brand as an independent support group (it is still active). In 1965 PCT membership numbered 3,125.

However, in 1968 an emergency appeal for funds was sent to all members. By 1971 membership had dwindled to 1,525, and the theatre building was mortgaged. New ideas were tried: the Guest Director System was initiated by Isabella Chappell, who had become the general manager, and Summer Repertory Onstage (S.R.O.), the first theatre to pay local actors, was founded by Bill Dobson. Twelve years later a PCT production, *Sunday in the Park with George*, was the opening performance in the new Portland Performing Arts Center. The Portland Civic Theatre for Youth, under the management of Sondra Pearlman, started in-school productions at the Civic Auditorium.

PCT had been one of the largest Community Theatres in the country in terms of budget, at \$1 million, and its programs included two theatres, a school, the S.R.O. series, and a professional children's theatre. Yet PCT continued to struggle for a variety of complex and intertwined reasons, and eventually closed in June 1990. The theatre building was sold to the MALCO company, and in 1993 it was demolished.

Content Description

The Portland Civic Theatre Photographs Collection (Org. Lot 847) documents many of the productions, actors, staff, and special events of the Portland Civic Theatre company in Portland, Or., from circa 1925 to 1994. A significant portion of the collection consists of production photographs that document shows throughout the history of the company. The images were produced by many photographers, including a set of signed photographic prints of actors by Minor White, ca. 1940. The collection also includes images from Junior Civic Theatre productions and the Portland Civic Theatre (P.C.T.) Academy. The P.C.T. Academy produced Junior Civic Theatre shows after the Portland Civic Theatre's dissolution in 1990.

Other photographers represented in this collection include Claude V. Neuffer, Louise Phillips, and the Edris Morrison Studio and Photo Art Studios of Portland, Or.

Use of the Collection

Restrictions on Use

The Oregon Historical Society is the owner of the materials in the Research Library and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Research Library before any reproduction use. The Society does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation

Portland Civic Theatre photographs collection, Org. Lot 847, Oregon Historical Society Research Library.

Administrative Information

Arrangement

The collection is arranged into three series:

Series A: Productions, 1927-1993

Series B: Photographs of Individuals, circa 1930s-circa 1990s

Series C: Special Events Photographs, circa 1925-1994

Custodial History

The materials in the collection were originally housed in various locations, including the offices of the Portland Civic Theatre and the homes of those associated with the organization. Beginning in 1986, Director Emeritus Isabella Chappell began assembling the materials into a single archival collection. In 1996, after the Civic Theatre's dissolution, the materials were transferred to the Oregon Historical Society, where they were processed by Mrs. Chappell with the help of volunteers and the Historical Society staff.

Acquisition Information

Library Accession no. 25568.

Processing Note

Most of the photographs in this collection were removed from the Portland Civic Theatre records, Mss 2965, in the course of processing that collection in the Oregon Historical Society.

Separated Materials

Manuscripts have been separated into the Portland Civic Theatre Records, Mss 2965, at the Oregon Historical Society Research Library.

Related Materials

The Oregon Historical Society Research Library holds the related Edris Morrison Studio (Portland, Or.) photographs collection, Org. Lot 130. Edris Morrison produced many photographs for the Portland Civic Theatre and also participated in several productions.

The Oregon Historical Society Research Library also holds oral history recordings for a number of people associated with the Portland Civic Theatre. These include: Isabelle Kidd Ashcroft (SR 9532), Janet D. Baumhover (SR 9533), Isabella N. Chappell (SR 9534), Allison H. Dean (SR 9057), Edith Stevenson Ormandy Essex (SR 9536), Susan May Richards Farrell (SR 9435), Harvey S. Giffin (SR 9537), Mildred Butzer Ingdahl (SR 9535), Mary Marsh (SR 9538), Edris Noble Cox Morrison (SR 9539), and Doris B. Smith (SR 9540).

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Series A: Productions, 1927-1993

The series is arranged into three subseries: General Production Photographs, Junior Civic Theatre Production Photographs, and Portland Civic Theatre Academy Production Photographs. The locations of the productions, when known, are noted. The majority of productions occurred on the Mainstage or in the smaller Blue Room at the PCT building. The names of the companies within the PCT are also noted. The organization changed its name from the Art Theatre Players to the Portland Civic Theatre in 1929. The Summer Repertory Onstage (S.R.O.) Company was established in 1973.

The photographs within each subseries are arranged chronologically by season. Within each season the images are arranged alphabetically by production title.

Container(s)	Description	Dates
	Subseries 1: General Production Photographs Several productions currently have only negatives available. Prints may be made in the future.	1927-1990
Box/Folder		
1/1, 44/1	Art Theatre Players— <i>Captain Applejack</i>	August 1927
1/2, 44/2	Art Theatre Players— <i>Aren't We All</i>	1928
1/3	Art Theatre Players— <i>Daisy Mayme</i>	May 1928
1/4	Art Theatre Players— <i>The Dover Road</i>	December 1927
1/5, 44/2	Art Theatre Players— <i>The Enchanted April</i>	June 1928
1/6	Art Theatre Players— <i>He Who Gets Slapped</i>	1928

Container(s)	Description	Dates
1/7	Art Theatre Players— <i>Mrs. Partridge Presents</i>	March 1928
1/8	Portland Civic Theatre— <i>Enter Madame</i>	May 1929
1/9, 44/3	Portland Civic Theatre— <i>The Green Goddess</i>	March 1929
1/10	Art Theatre Players— <i>A Kiss for Cinderella</i>	November 1928
1/11	Art Theatre Players— <i>Love in a Mist</i>	December 1928
44/3	Art Theatre Players— <i>R.U.R.</i>	October 1928
1/12, 44/3	Portland Civic Theatre— <i>Sun-Up</i>	March 1929
1/13	Portland Civic Theatre— <i>Dear Brutus</i>	1929
1/14, 44/4	Portland Civic Theatre— <i>Fashion</i>	February 1930
1/15	Portland Civic Theatre— <i>Mary, Mary, Quite Contrary</i>	January 1930
1/16	Portland Civic Theatre— <i>The Mask and the Face</i>	October 1929
1/17	Portland Civic Theatre— <i>Officer 666</i>	March 1930
1/18, 44/4	Portland Civic Theatre— <i>You and I</i>	April 1930
1/19, 44/5	Portland Civic Theatre— <i>Anna Christie</i>	March 1931
1/20, 44/5	Portland Civic Theatre— <i>Devonshire Cream</i>	February 1931
1/21, 44/5	Portland Civic Theatre— <i>A Doll's House</i>	October 1930
1/22	Portland Civic Theatre— <i>Paris Bound</i>	April 1931
1/23	Portland Civic Theatre— <i>The Queen's Husband</i>	November 1930
1/24	Portland Civic Theatre— <i>The Silver Cord</i>	February 1931
44/6-7	Portland Civic Theatre— <i>The Beggar on Horseback</i>	1931
44/7	Portland Civic Theatre— <i>Roadside</i>	1932

Container(s)	Description	Dates
1/25	Portland Civic Theatre— <i>Caprice</i>	February 1933
1/26	Portland Civic Theatre— <i>The First Mrs. Fraser</i>	November 1932
1/27, 44/8	Portland Civic Theatre— <i>Peer Gynt</i>	January 1933
1/28	Portland Civic Theatre— <i>The Adding Machine</i>	October 1933
1/29	Portland Civic Theatre— <i>A Christmas Carol</i>	December 1933
1/30	Portland Civic Theatre— <i>Olympia</i>	1934
1/31, 44/9	Portland Civic Theatre— <i>Once in a Lifetime</i>	February 1934
1/32	Portland Civic Theatre— <i>A Chirstmas Carol</i>	December 1934
1/33, 44/10	Portland Civic Theatre— <i>Counsellor-at-Law</i>	February 1935
1/34, 44/10	Portland Civic Theatre— <i>Elizabeth the Queen</i>	March 1935
1/35	Portland Civic Theatre— <i>Goodbye Again</i>	May 1935
1/36	Portland Civic Theatre— <i>The Late Christopher Bean</i>	October 1934
44/11	Portland Civic Theatre— <i>Ah, Wilderness</i>	1935
1/37	Portland Civic Theatre— <i>The Bishop Misbehaves</i>	April 1936
1/38, 44/11	Portland Civic Theatre— <i>Dangerous Corner</i>	November 1935
1/39	Portland Civic Theatre— <i>The Mad Hopes</i>	February 1936
1/40, 44/11	Portland Civic Theatre— <i>Yellow Jack</i>	March 1936
1/41	Main Theatre— <i>Ceiling Zero</i>	October 1936
1/42	Main Theatre— <i>The Cradle Song</i>	December 1936
1/43	Main Theatre— <i>Judgement Day</i>	February 1937
1/44	Reed College Bowl— <i>Othello</i>	1937

Container(s)	Description	Dates
1/45	Main Theatre— <i>Private Lives</i>	January 1937
1/46	Main Theatre— <i>The Taming of the Shrew</i>	1937
1/47	Main Theatre— <i>Twentieth Century</i>	March 1937
1/48, 44/12	Main Theatre— <i>Winterset</i>	November 1936
1/49	Main Theatre— <i>The Dark Tower</i>	October 1937
1/50	Reed College Bowl— <i>The Gardener's Dog</i>	1938
1/51	Main Theatre— <i>High Tor</i>	March 1938
1/52	Main Theatre— <i>Idiot's Delight</i>	January 1938
1/53	Main Theatre— <i>The Joyous Season</i>	December 1937
1/54	Blue Room— <i>Little Women</i>	February 1938
1/55	Main Theatre— <i>Pelleas and Melisandre</i>	June 1938
1/56	Blue Room— <i>Petticoat Fever</i>	October 1937
2/1	Main Theatre (?)— <i>Pride and Prejudice</i>	April 1938
2/2	Main Theatre— <i>Rosmersholm</i>	November 1937
2/3	Reed College Bowl— <i>School for Scandal</i>	July 1938
2/4	Blue Room— <i>The Affected Young Ladies</i>	November 1938
2/5	Main Theatre— <i>Arms and the Man</i>	May 1939
2/6	Main Theatre— <i>Autumn Crocus</i>	January 1939
2/7, 44/13	Main Theatre— <i>A Christmas Carol</i>	December 1938
2/8	Main Theatre— <i>Excursion</i>	March 1939
2/9	Blue Room— <i>Gammer Gurton's Needle</i>	October 1938

Container(s)	Description	Dates
2/10	Main Theatre— <i>Libel</i>	November 1938
2/11	Main Theatre— <i>Mary of Scotland</i>	April 1939
2/12	Blue Room— <i>The Physician in Spite of Himself</i>	November 1938
2/13	Main Theatre— <i>Tovarich</i>	October 1938
2/14	Blue Room— <i>When Ladies Meet</i>	May 1939
2/15, 51/1-2	Main Theatre— <i>Candlelight</i> Minor White photographs	October 1939
2/16	Workshop Dance Festival— <i>Death Tantagile</i>	May 1940
2/17-18	Blue Room— <i>The Good Fairy</i>	April 1940; June 1940
2/19	Main Theatre— <i>The Merchant of Yonkers</i>	April 1940
2/20	Main Theatre— <i>Our Town</i>	December 1939
2/21	Blue Room— <i>A Place in the World</i>	November 1939
2/22	Main Theatre— <i>The Play's the Thing</i>	May 1940
2/23-24	Blue Room— <i>Right You Are If You Think You Are</i>	March 1940
2/25	Blue Room— <i>Springtime for Henry</i>	October 1939
2/26	Blue Room— <i>Squaring the Circle</i>	1940
2/27	Main Theatre— <i>Susan and God</i>	January 1940
2/28	Blue Room— <i>Wired for Sound</i>	May 1940
2/29-30, 51/3-8	Main Theatre— <i>The Witch</i> Minor White photographs	March 1940
2/31	Blue Room— <i>The Women Have Their Way</i>	1939
2/32, 44/14	Main Theatre— <i>Barchester Towers</i>	November 1940

Container(s)	Description	Dates
2/33	Blue Room— <i>Bundles from Britain</i>	May 1941
2/34	Main Theatre— <i>Call It a Day</i>	May 1941
2/35	Main Theatre— <i>Dodsworth</i>	March 1941
3/1	Blue Room— <i>The Dover Road</i>	December 1940- January 1941
3/2	Blue Room— <i>The Enchanted April</i>	November 1940
3/3, 44/14	Main Theatre— <i>Family Portrait</i>	February 1941
3/4-6, 44/15	Main Theatre— <i>Forbidden Fruit</i>	January 1941
3/7	Blue Room— <i>Here Today</i>	March 1941
3/8	Main Theatre— <i>Margin for Error</i>	October 1940
3/9, 44/15	Blue Room— <i>Meet the Wife</i>	October 1940
3/10	Blue Room— <i>Penny Wise</i>	January 1941
3/11, 44/15	Blue Room— <i>The Romantic Young Lady</i>	January 1941
3/12	Mainstage— <i>Bachelor Born</i>	July 1942
3/13	Blue Room— <i>The Constant Wife</i>	November 1941
3/14	Blue Room— <i>Daisy Mayme</i>	May 1942
3/15-16	Mainstage— <i>The Dear Family</i>	June 1942
3/17	Blue Room— <i>Enter Madame</i>	January 1942
3/18	Mainstage— <i>George and Margaret</i>	March 1942
3/19	Mainstage— <i>Jim Dandy</i>	March 1942
3/20	Blue Room— <i>Kind Lady</i>	February 1942
3/21-22	Mainstage— <i>Ladies in Retirement</i>	April 1942

Container(s)	Description	Dates
3/23	Blue Room— <i>Lady of Letters</i>	December 1941
3/24	Blue Room— <i>Oliver, Oliver</i>	October 1941
3/25	Blue Room— <i>Top Billing</i>	May 1942
3/26	Mainstage— <i>The Women</i>	May 1942
3/27, 44/16	Mainstage— <i>The Damask Cheek</i>	May 1943
3/28	Mainstage— <i>Heaven Can Wait</i>	February 1943
3/29	Mainstage— <i>Ladies of the Jury</i>	March 1943
3/30	Mainstage— <i>Little Women</i>	December 1942
3/31	Mainstage— <i>The Philadelphia Story</i>	November 1942
3/32, 44/16	Mainstage— <i>Tonight at 8:30</i>	October 1942
3/33	Mainstage— <i>Watch on the Rhine</i>	April 1943
3/34	Mainstage— <i>Dark Eyes</i>	October 1943
3/35	Mainstage— <i>Hay Fever</i>	May 1944
4/1	Mainstage— <i>The Heart of a City</i>	December 1943
4/2	Mainstage— <i>On Borrowed Time</i>	April 1944
4/3-4	Mainstage— <i>The Warrior's Husband</i>	March 1944
4/5-6	Mainstage— <i>The Willow and I</i>	January 1944
4/7	Mainstage— <i>Claudia</i>	November 1944- December 1944
4/8	Mainstage— <i>Guest in the House</i>	February 1945- March 1945
4/9	Mainstage— <i>My Sister Eileen</i>	October 1944

Container(s)	Description	Dates
4/10	Mainstage— <i>Over Twenty-One</i>	May 1945-June 1945
4/11	Mainstage— <i>Papa is All</i>	January 1945-February 1945
4/12	Mainstage— <i>Spring Again</i>	April 1945-May 1945
4/13	Mainstage— <i>Androcles and the Lion</i>	March 1946-April 1946
4/14, 44/17, 51/9	Mainstage— <i>But Not Goodbye</i>	October 1945-November 1945
4/15	Mainstage— <i>Chicken Every Sunday</i>	May 1946-June 1946
4/16, 44/17	Mainstage— <i>Dear Brutus</i>	February 1946-March 1946
4/17	Mainstage— <i>The Miracle of St. Anthony</i>	1946
4/18, 44/17	Mainstage— <i>The Old Ladies</i>	January 1946-February 1946
4/19	Mainstage— <i>The Skin of Our Teeth</i>	November 1945-December 1945
4/20	Mainstage— <i>Snafu</i>	September 1945
4/21	Mainstage— <i>Uncle Harry</i>	April 1946-May 1946
4/22	Mainstage— <i>Dear Ruth</i>	September 1946-October 1946
4/23	Mainstage— <i>Double Door</i>	March 1947-April 1947
4/24	Mainstage— <i>Kind Lady</i>	November 1946-December 1946

Container(s)	Description	Dates
4/25	Mainstage— <i>Laburnum Grove</i>	October 1946- November 1946
4/26, 44/18	Mainstage— <i>The Merchant of Venice</i>	April 1947-May 1947
4/27	Mainstage— <i>Miss Quis</i>	February 1947- March 1947
4/28	Mainstage— <i>Oliver, Oliver</i>	May 1947-June 1947
4/29	Mainstage— <i>Tony Draws a Horse</i>	January 1947- Febrary 1947
5/1	Mainstage— <i>The Late George Apley</i>	September 1947-October 1947
5/2	Mainstage— <i>The Man Who Came to Dinner</i>	January 1948
44/19	Mainstage— <i>The Merry Wives of Windsor</i>	1948
5/3	Mainstage— <i>Our Town</i>	October 1947- November 1947
5/4	Mainstage— <i>The Royal Family</i>	March 1948-April 1948
5/5	Mainstage— <i>Ten Little Indians</i>	February 1948- March 1948
5/6	Mainstage— <i>Three Men on a Horse</i>	June 1948
5/7, 44/19	Mainstage— <i>The Tidings Brought to Mary</i>	December 1947
5/8	Mainstage— <i>Arsenic and Old Lace</i>	1949
5/9	Mainstage— <i>Blithe Spirit</i>	1949
5/10	Mainstage— <i>First Lady</i>	1948
5/11	Mainstage— <i>John Loves Mary</i>	May 1949

Container(s)	Description	Dates
5/12	Mainstage— <i>The Little Foxes</i>	April 1949-May 1949
5/13	Mainstage— <i>Our Hearts Were Young and Gay</i>	December 1948
5/14, 44/20	Mainstage— <i>The Torch Bearers</i>	January 1949
5/15	Mainstage— <i>You Can't Take It With You</i>	September 1958-October 1948
5/16	Mainstage— <i>All My Sons</i>	May 1950
5/17	Mainstage— <i>East Lynne</i>	1950
5/18	Mainstage— <i>Happy Birthday</i>	1949
5/19	Mainstage— <i>Payment Deferred</i>	November 1949-December 1949
5/20	Mainstage—Three One Acts: <i>The Portrait of a Madonna</i>	March 1950
5/21	Mainstage— <i>Years Ago</i>	April 1950
5/22	Mainstage— <i>The Bartered Bride</i>	August 1951
5/23-24	Mainstage— <i>Born Yesterday</i>	February 1951-March 1951
5/25	Blue Room— <i>Clutterbuck</i>	April 1951
5/26	Mainstage— <i>Dark of the Moon</i>	October 1950-November 1950
5/27	Mainstage— <i>Down in the Valley</i>	August 1951
5/28	Mainstage— <i>The Great Adventure</i>	September 1950-October 1950
5/29	Blue Room— <i>The Guardsman</i>	February 1951

Container(s)	Description	Dates
5/30	Mainstage— <i>Hazel Kirke</i>	July 1951- August 1951
5/31	Mainstage— <i>H.M.S. Pinafore</i>	April 1951
5/32	Mainstage— <i>Light Up the Sky</i>	May 1951
5/33	Mainstage— <i>Montserrat</i>	January 1951
5/34	Mainstage— <i>Papa is All</i>	November 1950- December 1950
6/1	Mainstage— <i>Pirates of Penzance</i>	July 1951
6/2	Mainstage— <i>Trial by Jury</i>	August 1951
6/3	Mainstage— <i>Anything Goes</i>	July 1952
6/4, 45/1	Mainstage— <i>Come Back, Little Sheba</i>	January 1952
6/5	Mainstage— <i>Dodsworth</i>	November 1951
6/6-7	Mainstage— <i>Dream Girl</i>	April 1952
6/8, 51/10	Mainstage— <i>Finian's Rainbow</i>	August 1952
6/9	Mainstage— <i>Goodbye My Fancy</i>	October 1951
6/10	Mainstage— <i>The Hasty Heart</i>	March 1952
6/11	Mainstage— <i>Life With Mother</i>	December 1951
6/12	Mainstage— <i>The Mikado</i>	May 1952
6/13	Mainstage— <i>Of All Things</i>	August 1952
6/14	Mainstage— <i>Roberta</i>	June 1952-July 1952
6/15	Mainstage— <i>The Silver Whistle</i>	February 1952
6/16	Mainstage— <i>Death of a Salesman</i>	March 1953

Container(s)	Description	Dates
6/17	Mainstage— <i>Detective Story</i>	October 1952
6/18-19, 45/2	Mainstage— <i>Die Fledermaus</i>	Summer 1953
6/20-21	Mainstage— <i>The Gondoliers</i>	May 1953
7/1	Mainstage— <i>The Happy Time</i>	February 1953
7/2	Mainstage— <i>Harvey</i>	December 1952
7/3	Mainstage— <i>Lady in the Dark</i>	September 1953
7/4	Mainstage— <i>Mad Woman of Chailot</i>	January 1953
7/5	Mainstage— <i>October Days</i>	December 1952
7/6	Mainstage— <i>Only an Orphan Girl, or, No Mother to Guide Her</i>	Summer 1953
7/7	Mainstage— <i>Peg O' My Heart</i>	November 1952
7/8	Mainstage— <i>Pygmalion</i>	April 1953
7/9-10	Mainstage— <i>Rhyme Without Reason</i>	Summer 1953
7/11	Mainstage— <i>Bell, Book and Candle</i>	October 1953
7/12	Blue Room By-the-Sea, Gearhart, Or.— <i>Bell, Book and Candle</i>	Summer 1954
7/13-14	Mainstage— <i>Father of the Bride</i>	February 1954
7/15	Mainstage— <i>The Gentle People</i>	January 1954
7/16-17	Blue Room By-the-Sea, Gearhart, Or.— <i>Gigi</i>	July 1954- August 1954
7/18	Mainstage— <i>The Glass Menagerie</i>	1954
7/19	Mainstage— <i>I Remember Mama</i>	December 1953
7/20, 45/3	Mainstage— <i>The Merry Widow</i>	June 1954

Container(s)	Description	Dates
7/21	Blue Room— <i>Miranda</i>	October 1953
7/22, 45/3	Mainstage— <i>Mr. Roberts</i>	April 1954
7/23	Mainstage— <i>One Touch of Venus</i>	July 1954
8/1	Mainstage— <i>Paint Your Wagon</i>	August 1954
8/2	Mainstage— <i>Seventh Heaven</i>	November 1953
8/3-4	Lincoln High School Auditorium— <i>That London Hussy</i>	February 1954
8/5-6, 45/3	Mainstage— <i>Three Wishes for Jamie</i>	April 1954
8/7	Mainstage— <i>Affairs of State</i>	November 1954
8/8	Mainstage— <i>Call Me Madam</i>	August 1955
8/9	Mainstage— <i>Gentlemen Prefer Blondes</i>	October 1954
8/10-12, 45/4	Mainstage— <i>Gigi</i>	September 1954
8/13	Blue Room— <i>Good Housekeeping</i>	July 1955
8/14	Mainstage— <i>How To Do It</i>	June 1955
8/15	Mainstage— <i>John Loves Mary</i>	Spring 1955
8/16	Mainstage— <i>Kiss Me Kate</i>	March 1955
8/17	Mainstage— <i>Lo and Behold</i>	December 1954
8/18	Mainstage— <i>The Moon is Blue</i>	July 1955
8/19	Mainstage— <i>My Three Angels</i>	January 1955
8/20, 45/4	Mainstage— <i>Ring Around the Moon</i>	January 1955
9/1	Blue Room— <i>Sabrina Fair</i>	February 1955
9/2	Mainstage— <i>Stalag 17</i>	May 1955

Container(s)	Description	Dates
9/3-4, 45/4	Blue Room— <i>Time Out for Ginger</i>	April 1955-May 1955
9/5	Mainstage— <i>The Voice of the Turtle</i>	April 1955
9/6	Blue Room— <i>Apple of His Eye</i>	February 1956-March 1956
9/7	Blue Room— <i>Candlelight</i>	November 1955-December 1955
9/8-9	Mainstage— <i>A Christmas Carol</i>	November 1955-December 1955
9/10	Mainstage— <i>Dial M for Murder</i>	1956
9/11	Mainstage— <i>Girl Crazy</i>	February 1956
9/12	Mainstage— <i>Jane</i>	1955
9/13	Mainstage— <i>Joan of Lorraine</i>	April 1956
9/14	Mainstage— <i>Laura</i>	September 1955
9/15	Blue Room— <i>Night of January 16th</i>	January 1956-February 1956
9/16	Mainstage— <i>Reclining Figure</i>	January 1956
9/17	Mainstage— <i>The Remarkable Mr. Pennypacker</i>	January 1956
9/18	Mainstage— <i>South Pacific</i>	June 1956-July 1956
9/19	Mainstage— <i>Wonderful Town</i>	October 1955
9/20	Blue Room— <i>Yes, My Darling Daughter</i>	April 1956-May 1956
9/21	Mainstage— <i>Alice in Wonderland</i>	December 1956
9/22	Mainstage— <i>Bus Stop</i>	May 1957

Container(s)	Description	Dates
9/23, 51/11	Mainstage— <i>The Caine Mutiny Court Martial</i>	March 1957
9/24	Blue Room— <i>The Corn is Green</i>	March 1957-April 1957
10/1, 51/12-15	Mainstage— <i>Macbeth</i>	December 1956
45/5	Blue Room— <i>The Mousetrap</i>	January 1957-February 1957
10/2, 45/5	Mainstage— <i>Pajama Game</i>	June 1957-July 1957
10/3	Mainstage— <i>Present Laughter</i>	January 1957-February 1957
10/4	Mainstage— <i>The Rainmaker</i>	November 1956
10/5	Mainstage— <i>The Robe</i>	April 1957
10/6, 45/5	Blue Room— <i>A Roomful of Roses</i>	March 1957-April 1957
10/7	Mainstage— <i>Tea and Sympathy</i>	September 1956
10/8	Mainstage— <i>This Happy Breed</i>	January 1957-February 1957
10/9-10	Mainstage— <i>Anniversary Waltz</i>	September 1957-October 1957
10/11	Mainstage— <i>The Great Waltz</i>	October 1957
45/6	Blue Room— <i>The Loud Red Patrick</i>	February 1958
10/12	Blue Room— <i>Miranda</i>	June 1958
10/13	Blue Room— <i>Mornings at Seven</i>	December 1957-January 1958

Container(s)	Description	Dates
10/14-15	Mainstage— <i>Oklahoma!</i>	June 1958-July 1958
10/16	Mainstage— <i>Playboy of the Western World</i>	November 1957-December 1957
10/17	Mainstage— <i>See How They Run</i>	February 1958-March 1958
10/18	Mainstage— <i>Strange Bedfellows</i>	March 1958-April 1958
10/19	Mainstage— <i>A Streetcar Named Desire</i>	January 1958-February 1958
10/20	Mainstage— <i>Teahouse of the August Moon</i>	August 1958-September 1958
10/21-22	Mainstage— <i>Witness for the Prosecution</i>	March 1958-April 1958
11/1	Mainstage— <i>Anastasia</i>	September 1958-October 1958
11/2	Mainstage— <i>Blue Denim</i>	July 1959-August 1959
11/3-4	Mainstage— <i>The Diary of Anne Frank</i>	March 1959-April 1959
11/5	Mainstage— <i>Guys and Dolls</i> There are currently only negatives available for this production.	June 1959
11/6	Mainstage— <i>The Matchmaker</i>	November 1958
11/7	Mainstage— <i>Separate Tables</i>	January 1959
11/8	Blue Room— <i>The Time of the Cuckoo</i>	June 1959
11/9	Blue Room— <i>Born Yesterday</i>	June 1960-July 1960

Container(s)	Description	Dates
11/10	Mainstage— <i>Cat on a Hot Tin Roof</i>	May 1960
11/11	Blue Room— <i>The Constant Wife</i>	April 1960
11/12	Blue Room— <i>Dear Charles</i>	January 1960
11/13	Blue Room— <i>The Desk Set</i>	February 1960
11/14	Mainstage— <i>The Happiest Millionaire</i>	September 1959
11/15	Blue Room— <i>The Heiress</i>	December 1959
11/16	Blue Room— <i>Kind Sir</i>	July 1960
11/17	Mainstage— <i>The Lady's Not For Burning</i>	March 1960
11/18	Mainstage— <i>Once More With Feeling</i>	July 1960
11/19	Mainstage— <i>Private Lives</i>	November 1959
11/20	Mainstage— <i>Romanoff and Juliet</i>	April 1960
11/21	Blue Room— <i>Simon and Laura</i>	September 1959-October 1959
11/22	Blue Room— <i>The Solid Gold Cadillac</i>	November 1959-December 1959
11/23	Mainstage— <i>Speaking of Murder</i>	October 1959-November 1959
11/24	Mainstage— <i>Suds in Your Eyes</i>	January 1960
11/25	Mainstage— <i>A View From the Bridge</i>	February 1960
11/26	Mainstage— <i>Bells are Ringing</i>	May 1961-June 1961
11/27	Mainstage— <i>Best of Broadway (Revue)</i> There are currently only negatives available for this production.	July 1961
11/28, 45/7	Mainstage— <i>Charley's Aunt</i>	January 1961

Container(s)	Description	Dates
11/29	Blue Room— <i>Holiday for Lovers</i>	April 1961
11/30, 45/7	Blue Room— <i>Light Up the Sky</i>	August 1961- September 1961
11/31	Blue Room— <i>The Male Animal</i>	March 1961-April 1961
11/32	Blue Room— <i>The Man in the Dog Suit</i>	September 1960
11/33	Mainstage— <i>Moon for the Misbegotten</i>	March 1961
11/34	Blue Room— <i>On the Side of the Angels</i>	June 1961-July 1961
11/35	Mainstage— <i>Once More With Feeling</i>	September 1960
11/36	Blue Room— <i>The Sleeping Prince</i> There are currently only negatives available for this production.	November 1960
11/37	Blue Room— <i>The Solid Gold Cadillac</i>	January 1961
11/38	Mainstage— <i>Suddenly Last Summer</i>	June 1961-July 1961
11/39	Mainstage— <i>Sunrise at Campobello</i>	October 1960
11/40	Blue Room— <i>Two Dozen Red Roses</i>	December 1960
11/41	Mainstage— <i>Two for the Seesaw</i>	December 1960
11/42	Mainstage— <i>The Boy Friend</i>	November 1961- December 1961
11/43	Blue Room— <i>The Happy Time</i>	October 1961- November 1961
11/44	Mainstage— <i>Harvey</i>	January 1962- February 1962
11/45	Mainstage— <i>Hedda Gabler</i> There are currently only negatives available for this production.	March 1962-April 1962

Container(s)	Description	Dates
11/46	Mainstage— <i>The King and I</i>	May 1962-June 1962
11/47	Mainstage— <i>A Midsummer Night's Dream</i>	February 1962-March 1962
11/48	Mainstage— <i>Picnic</i>	October 1961-November 1961
12/1	Blue Room— <i>The Second Man</i> There are currently only negatives available for this production.	July 1962
12/2	Blue Room— <i>See How They Run</i>	March 1962-April 1962
12/3	Mainstage— <i>Threepenny Opera</i>	June 1962-August 1962
12/4	Mainstage/Gearhart (?)— <i>Can-Can</i>	July 1963
12/5	Blue Room— <i>The Caretaker</i>	January 1963-February 1963
12/6	Mainstage— <i>Critic's Choice</i>	January 1963-February 1963
12/7	Mainstage— <i>Damn Yankees</i>	May 1963-June 1963
12/8	Blue Room— <i>Everybody Loves Opal</i>	March 1963-April 1963
12/9	Blue Room— <i>The Fantasticks</i>	July 1963
12/10	Blue Room— <i>The Gazebo</i> There are currently only negatives available for this production.	October 1962-December 1962
12/11	Blue Room— <i>Hedda Gabler</i> There are currently only negatives available for this production.	April 1963-May 1963
12/12	Mainstage— <i>Little Mary Sunshine</i>	November 1962-December 1962

Container(s)	Description	Dates
12/13, 45/8	Mainstage— <i>The Miracle Worker</i>	October 1962
12/14	Mainstage— <i>Much Ado About Nothing</i>	January 1963
12/15	Blue Room— <i>The Pleasure of His Company</i>	February 1963
12/16	Mainstage— <i>Send Me No Flowers</i>	September 1962-October 1962
12/17	Blue Room— <i>Dear Delinquent</i> There are currently only negatives available for this production.	April 1964
12/18	Mainstage— <i>Gideon</i>	January 1964-February 1964
51/16	Mainstage— <i>The Most Happy Fella</i>	1964
12/19	Mainstage— <i>New Girl in Town</i>	April 1964-May 1964
12/20	Blue Room— <i>Sunday in New York</i>	October 1963
12/21	Mainstage— <i>Who Was That Lady I Saw You With?</i>	October 1963
12/22	Blue Room— <i>The Chalk Garden</i>	December 1964
12/23	Mainstage— <i>Enter Laughing</i> There are currently only negatives available for this production.	February 1965-March 1965
12/24	Mainstage— <i>Fanny</i>	April 1965-June 1965
12/25	Blue Room— <i>The Girls in 509</i>	October 1964
12/26	Mainstage— <i>Gypsy</i>	June 1965
12/27	Blue Room— <i>The Little Hut</i> There are currently only negatives available for this production.	May 1965
12/28, 45/9	Mainstage— <i>Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad</i> There are currently only negatives available for this production.	January 1965

Container(s)	Description	Dates
12/29	Mainstage— <i>Peter Pan</i>	November 1964- December 1964
12/30	Mainstage— <i>Suspect</i> There are currently only negatives available for this production.	August 1965
12/31	Blue Room— <i>Take Her, She's Mine</i> There are currently only negatives available for this production.	March 1965
12/32	Mainstage— <i>A Thousand Clowns</i>	September 1964
12/33	Blue Room— <i>The Typist and the Tiger</i> There are currently only negatives available for this production.	September 1964
12/34	Mainstage— <i>The Days Between</i>	October 1965
12/35	Blue Room— <i>Dear Me the Sky is Falling</i>	October 1965
12/36, 51/17	Mainstage— <i>Finian's Rainbow</i>	April 1966
12/37	Blue Room— <i>Janus</i> There are currently only negatives available for this production.	February 1966
12/38	Blue Room— <i>The Maids and Hello From Bertha</i> There are currently only negatives available for this production.	September 1965
12/39	Mainstage— <i>Mary, Mary</i>	September 1965
12/40	Mainstage— <i>Milk and Honey</i>	November 1965- December 1965
12/41	Mainstage— <i>Never Too Late</i>	February 1966- March 1966
12/42	Mainstage— <i>Paint Your Wagon</i>	July 1966- August 1966
12/43, 45/10-11	Blue Room— <i>The Private Ear and the Public Eye</i>	May 1966
12/44	Blue Room— <i>The Roar of the Greasepaint, the Smell of the Crowd</i>	July 1966

Container(s)	Description	Dates
12/45	Mainstage— <i>Who's Afraid of Virginia Woolf</i>	January 1966
12/46	Blue Room— <i>You Can't Take It With You</i>	March 1966
13/1	Blue Room— <i>All in Love</i>	July 1967
13/2	Blue Room— <i>The Amorous Flea</i>	July 1967
13/3	Blue Room— <i>Antigone</i>	January 1967
13/4	Mainstage— <i>Any Wednesday</i>	January 1967
13/5	Mainstage— <i>Barefoot in the Park</i>	May 1967-June 1967
13/6	Mainstage— <i>Butter and Egg Man</i>	May 1967
13/7	Mainstage— <i>Carnival</i>	April 1967-May 1967
13/8	Mainstage— <i>Dylan</i>	October 1966
13/9	Blue Room— <i>A Far Country</i>	1967
13/10	Blue Room— <i>Gaslight</i>	April 1967-May 1967
13/11	Mainstage— <i>Good News</i>	1967
13/12	Mainstage— <i>Night Must Fall</i>	September 1966-October 1966
13/13	Mainstage— <i>Peter Pan</i>	December 1966
13/14	Blue Room— <i>Poor Richard</i>	February 1967
13/15	Mainstage— <i>Seven Keys to Baldpate</i>	August 1967
13/16	Mainstage— <i>Summer and Smoke</i> There are currently only negatives available for this production.	March 1967-April 1967

Container(s)	Description	Dates
13/17	Blue Room— <i>Who'll Save the Plowboy</i>	September 1966-October 1966
13/18	Mainstage— <i>Arsenic and Old Lace</i>	October 1967
13/19	Mainstage— <i>A Delicate Balance</i>	November 1967
13/20	Mainstage— <i>Generation</i>	April 1968-May 1968
13/21	Blue Room— <i>The Innocents</i>	February 1968
13/22	Lyric Theatre Society— <i>Iolanthe</i>	July 1968
13/23	Blue Room— <i>Lady Wintermere's Fan</i>	October 1967-December 1967
13/24	Portland Civic Auditorium— <i>Letters to a Lost Boy (?)</i>	May 1968
13/25	Mainstage— <i>Life With Father</i>	May 1968-June 1968
13/26	Blue Room— <i>Love and Kisses</i>	September 1967
13/27	Mainstage— <i>The Odd Couple</i>	September 1967
13/28	Mainstage— <i>The Owl and the Pussycat</i>	January 1968
13/29	Blue Room— <i>Rhinoceros</i>	May 1968
13/30	Mainstage— <i>She Loves Me</i>	December 1967
13/31, 45/12	Mainstage— <i>The Sign in Sidney Burstein's Window</i>	March 1968-April 1968
13/32	Mainstage— <i>The Sound of Music</i>	December 1967-January 1968
13/33	Lyric Theatre Society— <i>The Student Prince</i>	August 1968
13/34	Blue Room— <i>Wait Until Dark</i>	March 1968-April 1968

Container(s)	Description	Dates
13/35	Mainstage— <i>Babes in Toyland</i>	December 1968
13/36	Blue Room— <i>Beekman Place</i>	October 1968
13/37	Mainstage— <i>Cindy</i>	April 1969-May 1969
13/38	Mainstage— <i>The Crucible</i>	March 1969-April 1969
13/39	Mainstage— <i>Everybody Loves Opal</i>	May 1969
14/1	Blue Room— <i>The Importance of Being Earnest</i>	February 1969
14/2	Mainstage— <i>The Impossible Years</i>	September 1968
14/3	Mainstage— <i>I Remember Mama</i>	January 1969
14/4	Mainstage— <i>The Miser</i>	February 1969
14/5	Blue Room— <i>Not Enough Rope</i> and <i>The Long Goodbye</i>	July 1969
14/6	Mainstage— <i>The Star Spangled Girl</i>	October 1968-November 1968
14/7	Blue Room— <i>Summer of the Seventeenth Doll</i>	April 1969-May 1969
14/8	Mainstage— <i>Summertree</i>	November 1968
14/9	Blue Room— <i>The Birthday Party</i>	October 1969
14/10	Mainstage— <i>Cactus Flower</i>	January 1970-February 1970
14/11	Blue Room— <i>Charley's Aunt</i>	January 1970-February 1970
14/12	Mainstage— <i>A Christmas Carol</i>	December 1969
14/13	Mainstage— <i>Don't Drink the Water</i>	September 1969-October 1969

Container(s)	Description	Dates
14/14	Blue Room— <i>The Education of Hyman Kaplan</i>	August 1970- September 1970
14/15, 45/13	Mainstage— <i>Good Night Ladies</i>	July 1970- August 1970
14/16	Mainstage— <i>Hogan's Boat</i>	March 1970
14/17, 51/18	Blue Room— <i>The Killing of Sister George</i>	May 1970-June 1970
14/18	Blue Room— <i>The Knack</i>	October 1969- November 1969
14/19	Mainstage— <i>My Fair Lady</i>	May 1970-June 1970
14/20	Blue Room— <i>Philadelphia, Here I Come</i>	March 1970-April 1970
14/21	Mainstage— <i>Prime of Miss Jean Brodie</i>	November 1969- December 1969
14/22	Blue Room— <i>A Shot in the Dark</i>	July 1970- August 1970
14/23	Blue Room— <i>Ten Little Indians</i>	December 1969- January 1970
14/24	Mainstage— <i>Tobacco Road</i>	September 1970-October 1970
14/25	Blue Room— <i>Boeing-Boeing</i>	February 1971- April 1971
15/1	Blue Room— <i>Butley</i>	April 1971-May 1971
15/2, 51/19	Mainstage— <i>Drink to Me Only</i>	September 1970-October 1970

Container(s)	Description	Dates
15/3	Blue Room— <i>The Education of Hyman Kaplan</i>	July 1971- August 1971
15/4	Blue Room— <i>Everything in the Garden</i>	October 1970- November 1970
15/5	Blue Room— <i>I Never Sang for My Father</i>	May 1971-June 1971
15/6	Blue Room— <i>The Lovers</i>	January 1971- February 1971
15/7	Mainstage— <i>The Music Man</i>	April 1971-May 1971
15/8	Blue Room— <i>The Phoop Review #2</i>	September 1971
15/9	Mainstage— <i>Plaza Suite</i>	December 1970- January 1971
15/10	Mainstage— <i>Rashomon</i>	February 1971- March 1971
15/11	Blue Room— <i>The Rivalry</i>	November 1970- December 1970
15/12	Blue Room— <i>Susan and Friends</i>	June 1971-July 1971
15/13	Mainstage— <i>West Side Story</i>	November 1970- December 1970
15/14	Blue Room (?)— <i>What Did We Do Wrong?</i>	June 1971-July 1971
15/15	Blue Room (?)— <i>You Know I Can't Hear You When the Water's Running</i>	August 1971- September 1971
15/16, 45/14	Blue Room— <i>Anne of the Thousand Days</i>	March 1972-May 1972
15/17	Blue Room— <i>Butterflies are Free</i>	May 1972-June 1972

Container(s)	Description	Dates
15/18	Blue Room— <i>The Deadly Game</i>	June 1972-July 1972
15/19	Mainstage— <i>Fiddler on the Roof</i>	November 1971-December 1971
15/20	Mainstage— <i>Forty Carats</i>	February 1972-March 1972
15/21	Mainstage— <i>Funny Girl</i>	May 1972-July 1972
15/22	Mainstage— <i>The Great Sebastians</i>	August 1972-September 1972
15/23, 51/20	Blue Room— <i>I Do! I Do!</i>	August 1972-September 1972
15/24	Mainstage— <i>The Last of the Red Hot Lovers</i>	July 1972-August 1972
15/25	Blue Room— <i>Medea</i>	September 1971-October 1971
15/26	Blue Room— <i>Norman, Is That You?</i>	October 1971-December 1971
15/27	Mainstage— <i>Play It Again, Sam</i>	September 1971-October 1971
15/28	Mainstage— <i>Under the Yum-Yum Tree</i>	December 1971-January 1972
15/29	Mainstage— <i>Unicorn</i>	April 1972-May 1972
15/30	Blue Room— <i>You're a Good Man, Charlie Brown</i>	January 1972-February 1972
16/1	Blue Room (?)— <i>110 in the Shade</i>	August 1973-September 1973

Container(s)	Description	Dates
16/2	Blue Room— <i>Black Comedy</i> and <i>Next</i>	October 1972- November 1972
16/3-4	Mainstage, S.R.O. Company— <i>The Boy Friend</i>	1973
16/5-7	Blue Room— <i>Dames at Sea</i>	January 1973- February 1973
16/8-14	Mainstage— <i>A Flea in Her Ear</i>	February 1973- March 1973
16/15-17	Mainstage, S.R.O. Company— <i>A Funny Thing Happened on the Way to the Forum</i>	July 1973- August 1973
16/18, 45/15	Mainstage— <i>The Gingerbread Lady</i>	October 1972- November 1972
16/19	Blue Room— <i>Happy Birthday, Wanda June</i>	April 1973-May 1973
17/1	Mainstage, S.R.O. Company— <i>The Imaginary Invalid</i>	July 1973- August 1973
17/2-8	Mainstage— <i>The Night of the Iguana</i>	January 1973- February 1973
17/9	Blue Room— <i>Night Watch</i>	November 1972- December 1972
17/10-12	Mainstage— <i>Oliver</i>	November 1972- December 1972
17/13	Blue Room— <i>The Price</i>	March 1973-April 1973
17/14-18	Mainstage— <i>Promises, Promises</i>	April 1973-May 1973
17/19	Mainstage (?)— <i>Sticks and Stones</i>	June 1973
18/1-7, 45/16	Mainstage— <i>Cabaret</i>	September 1973-October 1973

Container(s)	Description	Dates
18/8-13, 45/17	Mainstage— <i>Carousel</i>	December 1973- January 1974
18/14	Mainstage, S.R.O. Company— <i>Company</i>	July 1974- August 1974
18/15-16	Mainstage, S.R.O. Company— <i>Dames at Sea</i>	July 1974- August 1974
18/17-18	Mainstage— <i>Dinner at Eight</i>	February 1974- March 1974
18/19	Mainstage— <i>Enter a Free Man</i>	March 1974-April 1974
18/20	Blue Room— <i>Hay Fever</i>	August 1974- September 1974
18/21, 51/21	Mainstage— <i>How to Succeed in Business Without Really Trying</i>	1974
18/22	Blue Room— <i>Jacques Brel is Alive and Well and Living in Paris</i>	March 1974-April 1974
18/23	Blue Room— <i>The Play's the Thing</i>	November 1973-December 1973
19/1	Blue Room— <i>There's a Girl in My Soup</i>	September 1973-November 1973
19/2	Mainstage, S.R.O. Company— <i>The Three Sisters</i>	July 1974- August 1974
19/3	Blue Room— <i>The Unexpected Guest</i>	January 1974- February 1974
19/4	Blue Room— <i>What the Butler Saw</i>	June 1974
19/5-6	Blue Room— <i>As You Like It</i>	March 1975-April 1975
19/7-8	Mainstage— <i>Dracula</i>	November 1974

Container(s)	Description	Dates
19/9	Mainstage— <i>Finishing Touches</i>	March 1975-April 1975
19/10-11	Mainstage— <i>Gigi</i>	December 1974-January 1975
19/12	Mainstage— <i>Guys and Dolls</i>	May 1975-June 1975
19/13	Blue Room— <i>Hidden Motives</i>	June 1975
19/14	Mainstage— <i>Hotel Paradiso</i>	February 1975-March 1975
19/15, 51/22	Mainstage, S.R.O. Company— <i>Man of La Mancha</i>	July 1975
19/16, 46/1	Blue Room— <i>Night Must Fall</i>	January 1975-February 1975
19/17-21	Mainstage— <i>No, No Nanette</i>	September 1974-October 1974
19/22	Blue Room— <i>Oh, Coward!</i>	April 1975-May 1975
19/23	Blue Room— <i>The Owl and the Pussycat</i>	July 1975-August 1975
19/24	Mainstage, S.R.O. Company— <i>Private Lives</i>	August 1975
19/25	Mainstage, S.R.O. Company— <i>Pussyfootin'</i>	July 1975-August 1975
20/1	Blue Room— <i>The Real Inspector Hound</i>	June 1975
20/2	Blue Room— <i>Silent Night, Lonely Night</i>	November 1974-December 1974
20/3	Blue Room— <i>That Championship Season</i>	October 1974-November 1974

Container(s)	Description	Dates
20/4-5, 46/2-5, 52/1	Mainstage, S.R.O. Company— <i>Anything Goes</i>	August 1976
20/6, 46/6	Mainstage— <i>Born Yesterday</i> Folder 46/6 is currently empty. A negative is available.	March 1976-April 1976
20/7	Blue Room— <i>Catch Me if You Can</i>	December 1975- February 1976
20/8-9, 46/7	Mainstage— <i>Death of a Salesman</i>	January 1976- February 1976
20/10	Blue Room— <i>Dr. Cook's Garden</i>	April 1976-May 1976
20/11, 52/1	Mainstage, S.R.O. Company— <i>A Doll's House</i>	September 1976
20/12	Blue Room— <i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	June 1976
20/13, 46/8	Blue Room— <i>Jacques Brel is Alive and Well and Living in Paris</i>	August 1975- October 1975
20/14, 46/8	Blue Room— <i>The Last Meeting of the Knights of the White Magnolia</i>	October 1975- November 1975
20/15, 46/9-10, 52/2	Mainstage, S.R.O. Company— <i>Oklahoma</i>	July 1976- August 1976
20/16	Mainstage— <i>South Pacific</i>	April 1976-June 1976
20/17-19, 52/2	Mainstage— <i>Sugar</i>	September 1975-November 1975
52/3	Mainstage (?)— <i>Summer Showcase</i>	1976
20/20	Mainstage— <i>You Can't Take It With You</i>	November 1975- January 1976
20/21, 52/2	Blue Room— <i>You're a Good Man, Charlie Brown</i>	February 1976- April 1976

Container(s)	Description	Dates
21/1	Mainstage— <i>Absurd Person Singular</i>	March 1977-April 1977
21/2	Blue Room— <i>Bell, Book and Candle</i>	December 1976
21/3	Mainstage, S.R.O. Company— <i>Blithe Spirit</i>	September 1977
21/4	Blue Room, S.R.O. Company— <i>Broadway à la Carte</i>	July 1977
21/5	Mainstage— <i>Cat On a Hot Tin Roof</i>	January 1977-February 1977
21/6-9	Mainstage, S.R.O. Company— <i>The Fantasticks</i>	August 1977
21/10-12, 46/12	Mainstage— <i>George M</i>	November 1976-January 1977
21/13-18, 46/12, 52/4	Mainstage, S.R.O. Company— <i>Hello Dolly</i>	June 1977-July 1977
21/19	Blue Room— <i>I Do! I Do!</i>	July 1977
21/20	Blue Room— <i>I'll Die If I Can't Live Forever</i>	January 1977-March 1977
22/1, 46/11	Mainstage— <i>The Man Who Came to Dinner</i>	September 1976-November 1976
22/2	Blue Room— <i>The Mousetrap</i>	March 1977-May 1977
22/3	Mainstage— <i>My Fair Lady</i>	April 1977-June 1977
22/4, 52/4	Blue Room— <i>My Fat Friend</i>	May 1977-June 1977
22/5	Blue Room, S.R.O. Company— <i>The Rainmaker</i>	August 1977-September 1977
22/6, 46/12	Blue Room— <i>The Subject Was Roses</i>	October 1976-November 1976

Container(s)	Description	Dates
22/7-8	Blue Room, S.R.O. Company— <i>And Miss Reardon Drinks a Little</i>	July 1978- August 1978
22/9-10, 46/13	Mainstage— <i>Auntie Mame</i>	November 1977- December 1977
22/11	Blue Room, S.R.O. Company— <i>More Broadway à la Carte</i>	August 1978- September 1978
22/12-13	Mainstage— <i>Damn Yankees</i>	April 1978-June 1978
22/14, 46/13	Mainstage— <i>Equus</i>	September 1977-October 1977
22/15, 52/5-6	Mainstage, S.R.O. Company— <i>Fiddler on the Roof</i>	August 1978- September 1978
22/16	Blue Room— <i>Godspell</i>	March 1978-April 1978
22/17-18	Mainstage— <i>The Happy Time</i>	February 1978- March 1978
23/1	Blue Room— <i>Laura</i>	December 1977- January 1978
23/2-4	Mainstage— <i>The Little Foxes</i>	March 1978-April 1978
23/5-11	Mainstage, S.R.O. Company— <i>A Little Night Music</i>	June 1978-July 1978
23/12, 52/7	Blue Room— <i>Rogers and Hart</i>	October 1977- November 1977
23/13	Blue Room— <i>Summer of the Seventeenth Doll</i>	May 1978-June 1978
23/14	Blue Room— <i>Twelfth Night</i>	January 1978- March 1978

Container(s)	Description	Dates
23/15, 46/14	Mainstage, S.R.O. Company— <i>Brigadoon</i>	June 1979- August 1979
23/16	Mainstage— <i>Camille</i>	January 1979- February 1979
23/17	Mainstage— <i>Charley's Aunt</i>	November 1978- January 1979
23/18	Blue Room— <i>A Midsummer Night's Dream</i>	March 1979-May 1979
24/1	Blue Room— <i>Night Watch</i>	December 1978- January 1979
24/2-3	Blue Room, S.R.O. Company— <i>The Odd Couple</i>	July 1979- August 1979
24/3-4	Mainstage, S.R.O. Company— <i>One Flew Over the Cuckoo's Nest</i>	August 1979- September 1979
24/5-6, 46/15	Mainstage— <i>Pippin</i>	September 1978-November 1978
24/7, 46/15, 52/8	Mainstage— <i>The Prime of Miss Jean Brodie</i>	March 1979-April 1979
24/8, 47/1	Blue Room— <i>Same Time Next Year</i>	May 1979-June 1979
24/9-10	Blue Room, S.R.O. Company— <i>Side-by-Side-by Sondheim</i>	August 1979- September 1979
24/11	Blue Room— <i>Tea and Sympathy</i>	February 1979- March 1979
24/12, 47/2	Blue Room— <i>Vanities</i>	October 1978- November 1978
24/13, 47/3	Mainstage— <i>Wonderful Town</i>	April 1979-June 1979

Container(s)	Description	Dates
24/14, 47/4	Mainstage— <i>Another Part of the Forest</i>	March 1980-April 1980
24/15	Mainstage— <i>Applause</i>	April 1980-June 1980
24/16, 47/5-6, 52/9	Mainstage, S.R.O. Company— <i>Arsenic and Old Lace</i>	July 1980-August 1980
24/17-18, 52/10	Mainstage— <i>California Suite</i>	September 1979-November 1979
24/19-20, 47/7	Mainstage— <i>Camelot</i>	November 1978-January 1979
25/1, 47/8	Blue Room, S.R.O. Company— <i>Clarence Darrow</i>	July 1980
25/2	Blue Room— <i>The Country Girl</i>	May 1980-June 1980
25/3	Blue Room— <i>Harold</i>	March 1980-May 1980
25/4, 47/9	Blue Room— <i>Isadora Duncan Sleeps With the Russian Navy</i>	October 1979-November 1979
25/5	Blue Room— <i>The Lion in Winter</i>	February 1980-March 1980
25/6	Mainstage— <i>Messiah</i>	December 1979
25/7-8, 47/10	Lincoln Hall Auditorium, S.R.O. Company— <i>The Mikado</i>	July 1980-August 1980
25/9	Mainstage— <i>Something's Afoot</i>	January 1980-February 1980
25/10, 52/11	Blue Room, S.R.O. Company— <i>The Sound of His Music, A Tribute to Richard Rogers</i>	August 1980-September 1980
25/11	Mainstage, S.R.O. Company— <i>Tartuffe</i>	August 1980-September 1980

Container(s)	Description	Dates
25/12	Blue Room— <i>Twelve Angry Men</i>	November 1979- January 1980
25/13-14, 52/12	Blue Room— <i>Any Wednesday</i>	March 1981-May 1981
25/15	Blue Room— <i>Bedroom Farce</i>	October 1980- November 1980
25/16	Blue Room— <i>The Boys in the Band</i>	May 1981-June 1981
25/17	Blue Room— <i>Bus Stop</i>	December 1980- January 1981
25/18-21	Mainstage— <i>Bye, Bye Birdie</i> Folder 25/21 contains an autographed photograph of Elvis Presley.	May 1981-June 1981
25/22	Mainstage, S.R.O. Company— <i>Cole</i>	June 1981-July 1981
25/23	Mainstage, S.R.O. Company— <i>The Crucible</i>	September 1981
25/24	Mainstage— <i>Jesus Christ Superstar</i>	March 1981-April 1981
25/25	Blue Room, S.R.O. Company— <i>Just a Song at Twilight</i>	August 1981- September 1981
25/26	Mainstage, S.R.O. Company— <i>The Matchmaker</i>	July 1981- August 1981
26/1	Mainstage— <i>Oliver</i>	November 1980- December 1980
26/2	Mainstage— <i>Omelas</i>	October 1980- November 1980
26/3	Blue Room, S.R.O. Company— <i>The Shadow Box</i>	July 1981- August 1981
26/4-5	Mainstage— <i>The Taming of the Shrew</i>	January 1981- February 1981

Container(s)	Description	Dates
26/6	Blue Room— <i>Ten Little Indians</i>	January 1981- March 1981
26/7	Blue Room— <i>The Bad Seed</i>	January 1982- February 1982
26/8	Mainstage— <i>Barefoot in the Park</i>	December 1981- January 1982
26/9	Mainstage, S.R.O. Company— <i>The Boy Friend</i>	August 1982- September 1982
26/10	Mainstage— <i>Bullshot Crummond</i>	January 1982- February 1982
26/11	Mainstage— <i>Chicago</i>	October 1981- November 1981
26/12, 47/11	Blue Room— <i>Cowardy Custard</i>	November 1981- December 1981
26/13, 47/11	Blue Room— <i>Father's Day</i>	May 1982-June 1982
26/14	Blue Room, S.R.O. Company— <i>House of Blue Leaves</i>	August 1982- September 1982
26/15-16, 52/13	Mainstage— <i>Look Homeward, Angel</i>	March 1982-April 1982
26/17	Mainstage, S.R.O. Company— <i>Man of La Mancha</i>	June 1982-July 1982
26/18	Blue Room, S.R.O. Company— <i>Private Lives</i>	July 1982- August 1982
26/19	Blue Room— <i>Romantic Comedy</i>	September 1981-November 1981
26/20	Mainstage— <i>The Sound of Music</i>	April 1982-June 1982

Container(s)	Description	Dates
26/21	Blue Room— <i>Whose Life Is It, Anyway?</i>	March 1982-April 1982
27/1, 47/12-13	Mainstage, S.R.O. Company— <i>Cabaret</i>	August 1983-September 1983
27/2, 47/14	Mainstage— <i>The Club</i>	February 1983-March 1983
27/3	Blue Room— <i>The Gingerbread Lady</i>	October 1982-November 1982
27/4, 47/14	Mainstage, S.R.O. Company— <i>Guys and Dolls</i>	July 1983-August 1983
27/5	Mainstage— <i>Gypsy</i>	May 1983-June 1983
27/6	Blue Room— <i>Hot L Baltimore</i>	April 1983-May 1983
27/7, 47/15	Blue Room, S.R.O. Company— <i>Light Up the Sky</i>	September 1983-October 1983
27/8	Mainstage— <i>Mame</i>	November 1982-January 1983
27/9	Mainstage— <i>A Man for All Seasons</i>	March 1983-April 1983
27/10, 52/14	Mainstage— <i>Marathon 33</i>	January 1983-March 1983
27/11-12	Mainstage— <i>The Mousetrap</i>	September 1982-October 1982
27/13	Blue Room— <i>On Golden Pond</i>	December 1982-January 1983
27/14	Blue Room, S.R.O. Company— <i>The Sign in Sidney Burstein's Window</i>	July 1983-August 1983

Container(s)	Description	Dates
27/15	Blue Room— <i>When You Comin' Back, Red Ryder?</i>	May 1983-June 1983
27/16, 47/16	Mainstage— <i>Annie</i>	November 1983-January 1984
27/17	Blue Room— <i>The Dining Room</i>	January 1984-February 1984
27/18	Blue Room— <i>Everything in the Garden</i>	May 1984-June 1984
27/19	Blue Room, S.R.O. Company— <i>The Good Doctor</i>	July 1984-August 1984
27/20	Mainstage, S.R.O. Company— <i>Grease</i>	July 1984-August 1984
27/21	Blue Room— <i>Lunch Hour</i>	April 1984-May 1984
27/22	Mainstage— <i>Once Upon a Mattress</i>	June 1984-July 1984
27/23	Mainstage— <i>Picnic</i>	March 1984-April 1984
27/24, 47/16	Blue Room— <i>The Roar of the Greasepaint, the Smell of the Crowd</i>	October 1983-December 1983
28/1, 47/16	Mainstage— <i>The Royal Family</i>	January 1984-March 1984
28/2	Blue Room— <i>The Runner Stumbles</i>	February 1984-March 1984
28/3	Blue Room, S.R.O. Company— <i>Scapino</i>	September 1984-October 1984
28/4	Mainstage, S.R.O. Company— <i>Sweeney Todd</i>	August 1984-September 1984

Container(s)	Description	Dates
28/5	Mainstage— <i>The Wake of Jamey Foster</i>	October 1983- November 1983
28/6, 47/17-19	Mainstage, S.R.O. Company— <i>Ain't Misbehavin</i>	June 1985
28/7, 48/1	Mainstage— <i>The Bat</i>	March 1985-April 1985
28/8, 48/2	Blue room— <i>Catch Me If You Can</i>	March 1985-April 1985
28/9, 48/3	Mainstage— <i>Funny Girl</i>	April 1985-June 1985
28/10	Blue Room, S.R.O. Company— <i>Greater Tuna</i>	August 1985- September 1985
28/11	Blue Room— <i>I Do! I Do!</i>	January 1985- February 1985
28/12-13	Mainstage— <i>Joseph and the Amazing Technicolor Dreamcoat</i>	October 1984- November 1984
28/14, 48/4	Mainstage, S.R.O. Company— <i>Little Mary Sunshine</i>	August 1985- September 1985
28/15	Blue room— <i>Mass Appeal</i>	December 1984- January 1985
28/16	Mainstage— <i>Peter Pan</i>	November 1984- December 1984
28/17, 52/15	Mainstage— <i>See How They Run</i>	January 1985- February 1985
28/18, 48/4	Blue Room— <i>Suddenly Last Summer</i>	May 1985-June 1985
28/19, 48/5	Blue Room, S.R.O. Company— <i>Translations</i>	July 1985
28/20, 48/6	Blue Room— <i>Vanities</i>	October 1984- November 1984

Container(s)	Description	Dates
28/21, 48/7	Blue Room— <i>84 Charing Cross Road</i>	January 1986- February 1986
28/22	Blue Room— <i>Autoflex</i>	June 1986
28/23, 48/8	Mainstage— <i>Best Little Whorehouse in Texas</i>	May 1986-June 1986
28/24, 48/9	Mainstage— <i>Candide</i>	March 1986-April 1986
28/25-26, 48/10	Mainstage— <i>A Chorus Line</i>	October 1985- November 1985
28/27, 48/11	Blue Room— <i>Daddies</i>	December 1985- January 1986
28/28, 48/11	Blue Room, S.R.O. Company— <i>Dames at Sea</i>	July 1986- August 1986
28/29, 48/12	Mainstage, S.R.O. Company— <i>Evita</i>	August 1986- September 1986
28/30	Mainstage— <i>Follies</i>	February 1986
28/31, 52/16	Blue Room— <i>Our Town</i>	May 1986-June 1986
28/32, 52/17	Mainstage— <i>Peter Pan</i>	November 1985- December 1985
28/33	Mainstage, S.R.O. Company— <i>Pirates of Penzance</i>	June 1986- August 1986
28/34, 48/13	Blue Room— <i>The Supporting Cast</i>	October 1985- November 1985
28/35	Blue Room— <i>Taken in Marriage</i>	April 1986-May 1986
29/1, 48/14, 52/18	Blue Room— <i>Blue Window</i>	November 1986- December 1986

Container(s)	Description	Dates
29/2	Blue Room— <i>Brushfires</i>	February 1987-March 1987
29/3, 48/14	Mainstage— <i>Charley's Aunt</i>	April 1987-May 1987
29/4, 48/15	Blue Room— <i>The Guardsman</i>	May 1987-June 1987
29/5, 48/15	Mainstage— <i>Little Shop of Horrors</i>	October 1986-November 1986
29/6	Blue Room— <i>Miss Julie</i>	September 1986-October 1986
29/7	Mainstage, S.R.O. Company— <i>Oh, Kay!</i>	September 1987-October 1987
29/8, 52/18	Blue Room— <i>Old Times</i>	January 1987-February 1987
29/9, 52/19	Mainstage— <i>Peter Pan</i>	December 1986-January 1987
29/10	Blue Room— <i>Seascape</i>	October 1986-November 1986
29/11, 48/16	Mainstage— <i>A Streetcar Named Desire</i>	January 1987-February 1987
29/12	Portland Center for the Performing Arts and S.R.O. Company, Intermediate Theatre of Performing Arts Center— <i>Sunday in the Park With George</i>	August 1987-September 1987
29/13	Mainstage S.R.O. Company— <i>Sweeney Todd</i>	July 1987-August 1987
29/14, 48/17	Mainstage— <i>The Tavern</i>	June 1987-July 1987
29/15, 52/19	Blue Room— <i>The Three Cuckolds</i>	April 1987-May 1987

Container(s)	Description	Dates
29/16	Blue Room, S.R.O. Company— <i>Tons of Money</i>	July 1987- August 1987
29/17, 48/18	Mainstage— <i>West Side Story</i>	March 1987-April 1987
29/18	Mainstage— <i>The 1940's Radio Hour</i>	February 1988- March 1988
29/19	Blue Room— <i>Absent Friends</i>	June 1988-July 1988
29/20	Mainstage (?), Portland Center for the Performing Arts and S.R.O. Company— <i>Anything Goes!</i>	July 1988
29/21	Blue Room, S.R.O. Company— <i>Broadway à la Carte</i>	July 1988- September 1988
29/22	Mainstage, S.R.O. Company— <i>I Do! I Do!</i>	July 1988
29/23-24	Blue Room— <i>Isn't It Romantic</i>	April 1988-May 1988
29/25-26	Mainstage— <i>Jesus Christ Superstar</i>	April 1988-May 1988
29/27	Mainstage— <i>Little Shop of Horrors</i>	October 1987- December 1987
29/28	Mainstage— <i>Peter Pan</i>	December 1987- January 1988
29/29	Blue Room— <i>Requiem for a King</i>	October 1987- November 1987
29/30	Blue Room— <i>Snoopy</i>	January 1988- February 1988
30/1	Mainstage— <i>Baby</i>	May 1989-June 1989
30/2	Blue Room, S.R.O. Company— <i>Broadway à la Carte</i>	July 1989- September 1989

Container(s)	Description	Dates
30/3	Blue Room— <i>The Fantasticks</i>	March 1989-April 1989
30/4	Mainstage, S.R.O. Company— <i>Fiddler on the Roof</i>	1989
30/5	Mainstage— <i>Hair</i>	September 1988-November 1988
30/6	Blue Room, S.R.O. Company— <i>Harvey</i>	September 1989-October 1989
30/7	Blue Room— <i>Marry Me a Little</i>	October 1988-November 1988
30/8	Mainstage, S.R.O. Company— <i>Oklahoma</i>	July 1989-August 1989
30/9	Mainstage— <i>Peter Pan</i>	December 1988-January 1989
30/10	Mainstage— <i>Cinderella</i>	November 1989-January 1990
30/11	Blue Room— <i>Lady Day at Emerson's Bar and Grill</i>	November 1989-December 1989
30/12	Mainstage— <i>South Pacific</i>	February 1990-March 1990
30/13, 48/19	Unidentified Productions	circa 1920s-circa 1940s; circa 1960s-circa 1990s
	Subseries 2: Junior Civic Theatre Production Photographs Several productions currently have only negatives available. Prints may be made in the future.	1937-1990
Box/Folder		
31/1	<i>The Adventures of Tom Sawyer</i>	1937

Container(s)	Description	Dates
31/2	Summer Drama Festival (?)— <i>Fly Away Home</i>	1942
31/3	Summer Drama Festival— <i>The Dyspeptic Ogre</i>	July 1944
31/4	Summer Drama Festival— <i>The Man Who Married a Dumb Wife</i>	1944
31/5	Summer Drama Festival— <i>The Nursery Maid of Heaven</i>	1944
31/6	Summer Drama Festival— <i>One Act Plays for Children</i>	1944
31/7	<i>Prunella</i>	1944
31/8	Summer Drama Festival— <i>The Steadfast Princess</i>	July 1944
31/9	Regular Season (?)— <i>The Trojan Women of Euripides</i>	1944
31/10	Regular Season— <i>The Yellow Jacket</i>	1944
31/11	<i>The Young Visitors</i>	circa 1940s
31/12	Regular Season— <i>Aladdin and the Wonderful Lamp</i>	1945
31/13	Summer Drama Festival— <i>The Birthday of the Infanta</i>	1945
31/14	Regular Season— <i>Cry Havoc</i>	1945
31/15	Summer Drama Festival— <i>The Knave of Hearts</i>	1945
31/16	Regular Season— <i>Little Red Riding Hood</i>	1945
31/17	Regular Season— <i>Pride and Prejudice</i>	1945
31/18	Summer Drama Festival— <i>Theseus</i>	1945
31/19	Summer Drama Festival—unidentified production rehearsals	1945
31/20	Regular Season— <i>The Emperor's New Clothes</i>	1945
31/21	Regular Season— <i>The Fighting Littles</i>	1946
31/22	Regular Season— <i>Pinocchio</i>	1946

Container(s)	Description	Dates
31/23	Regular Season— <i>The Reluctant Dragon</i>	1946
31/24	Summer Drama Festival— <i>The Taming of the Shrew</i>	1946
31/25	Regular Season— <i>The Wizard of Oz</i>	1945
31/26	Regular Season— <i>Cinderella</i>	1946
31/27	Regular Season— <i>Jack and the Beanstalk</i>	1947
31/28	Regular Season— <i>Snow White and the Seven Dwarfs</i>	1947
31/29	Summer Drama Festival—unidentified production	1947
31/30	Regular Season— <i>Bobino</i>	1948
31/31	Regular Season— <i>A Christmas Carol</i>	1947
31/32	Regular Season— <i>Hansel and Gretel</i>	1948
31/33	Regular Season— <i>Many Moons</i>	1948
31/34	Regular Season— <i>Marco Polo</i>	1948
31/35	Regular Season— <i>Rumplestilskin</i>	1947
31/36	Regular Season— <i>Aladdin and the Wonderful Lamp</i>	1949
31/37	Summer Drama Festival— <i>Dick Whittington and His Cat</i>	1949
32/1	Regular Season— <i>Dog of Flanders</i>	1948
32/2	Regular Season— <i>The Elves and the Shoemaker</i>	1949
32/3	Summer Drama Festival— <i>The Hour Glass</i>	1949
32/4	Regular Season— <i>Little Red Riding Hood</i>	1948
32/5	<i>Nutcracker</i>	1949
32/6	Regular Season— <i>Peter, Peter, Pumpkin Eater</i>	1949

Container(s)	Description	Dates
32/7	<i>Polovtsienne Dances</i> from <i>Prince Igor Ballet</i>	Summer 1949
32/8	Summer Drama Festival— <i>The Prince With the Long Nose</i>	1949
32/9	Regular Season— <i>The Sleeping Beauty</i>	1949
32/10	Summer Drama Festival— <i>The Ugly Duckling</i>	1949
32/11	Summer Drama Festival— <i>Ballet Class</i>	1950
32/12	Ballet Class— <i>The Living Fountain</i> from <i>The Blue Danube Ballet</i>	Summer 1950
32/13	Regular Season— <i>Cinderella</i>	1950
32/14	Regular Season— <i>Five Little Peppers</i>	1950
32/15	Regular Season— <i>A Home for a Dragon</i>	1950
32/16	Regular Season— <i>Mary Poppins</i>	1949
32/17	Regular Season— <i>The Princess and the Enchanted Toads</i>	1950
32/18	Regular Season— <i>The Wizard of Oz</i>	1949
32/19	Regular Season— <i>Alice in Wonderland</i>	1950
32/20	Summer Drama Festival— <i>Curly Locks and Little Bear</i>	1951
32/21	Regular Season— <i>The Odyssey of Runyon Jones</i>	1951
32/22	Regular Season— <i>Once Upon a Clothesline</i>	1951
32/23	Summer Drama Festival— <i>Pandora's Box</i>	1951
32/24	Summer Drama Festival— <i>The Sleeping Beauty</i>	1951
32/25	Regular Season— <i>Aladdin and the Wonderful Lamp</i>	1952
32/26	Regular Season— <i>Jack and the Beanstalk</i>	1952
32/27	Summer Drama Festival— <i>The Little Red Hen</i>	1952

Container(s)	Description	Dates
32/28	Regular Season— <i>Little Red Riding Hood</i>	1952
32/29	Regular Season— <i>Little Women</i>	1951
32/30	Summer Drama Festival— <i>A Midsummer Night's Dream</i>	1952
32/31	<i>The Princess Who Talked Too Much</i>	1951
32/32	Regular Season— <i>The Snow Queen</i>	1952
32/33	Summer Drama Festival— <i>The Stolen Prince</i>	1952
32/34	<i>The Three Wishes</i>	1951
33/1	Summer Drama Festival— <i>Ali Baba and the Forty Thieves</i>	1953
33/2	Summer Drama Festival— <i>The Lost Princess</i>	1953
33/3	Summer Drama Festival— <i>The Magic Fish Bone</i>	1953
33/4	Regular Season— <i>Mr. Popper's Penguins</i>	1953
33/5	Regular Season— <i>Peter, Peter Pumpkin Eater</i>	February 1953
33/6	Regular Season— <i>The Pied Piper of Hamelin</i>	1952
33/7	Regular Season— <i>Pinocchio</i>	1953
33/8	Regular Season— <i>The Princess and the Enchanted Toads</i>	1953
33/9	Summer Drama Festival— <i>The Taming of the Shrew</i>	1953
33/10	Regular Season— <i>The Three Bears</i> There are currently only negatives available for this production.	January 1953- February 1953
33/11	Regular Season— <i>The Bird's Christmas Carol</i>	January 1954
33/12	Regular Season— <i>The Emperor's New Clothes</i>	February 1954- March 1954
33/13	Regular Season— <i>Greensleeve's Magic</i>	1954

Container(s)	Description	Dates
33/14	Regular Season— <i>King Midas and the Golden Touch</i>	1954
33/15	Regular Season— <i>Rumpelstiltskin</i>	1954
33/16	Regular Season— <i>The Wizard of Oz</i>	1954
33/17	Regular Season— <i>Adventures of Tom Sawyer</i>	1955
33/18	Regular Season— <i>Cinderella</i>	1954
33/19	Regular Season— <i>The Gingham Dog and Calico Cat</i>	1955
33/20, 49/1	Regular Season— <i>Hansel and Gretel</i>	1954
33/21	Summer Drama Festival— <i>The Knave of Hearts</i>	1955
33/22	Regular Season— <i>Many Moons</i>	1955
33/23	Summer Drama Festival— <i>The Merry Wives of Windsor</i>	1955
33/24	Regular Season— <i>Papa Pompino and the Prizefighter</i>	1955
33/25	Regular Season— <i>The Pig Jumped Over the Moon</i>	1955
33/26	Regular Season— <i>Davy Crockett</i> Doris Smith's last play. She retired in May 1956.	1956
33/27	Regular Season— <i>The Elves and the Shoemaker</i>	1956
34/1	Regular Season— <i>Jack and the Beanstalk</i> There are currently only negatives available for this production.	1956
34/2	Regular Season— <i>The Sleeping Beauty</i>	1955
34/3	Regular Season— <i>Cheaper by the Dozen</i>	1956
34/4	Regular Season— <i>The Wizard of Oz</i>	1958
34/5	Regular Season— <i>The Sleeping Beauty</i>	1959
34/6	<i>Many Moons</i>	circa 1960

Container(s)	Description	Dates
34/7	Regular Season— <i>The Princess and the Swineherd</i>	1960
34/8	Regular Season— <i>Cinderella</i>	1961
34/9	Regular Season— <i>Puss in Boots</i>	1962
34/10	Regular Season— <i>The Firebird</i>	1964
34/11	Regular Season— <i>Jack and the Beanstalk</i>	1963
34/12	Regular Season— <i>The Land of the Dragon</i>	1964
34/13	Regular Season— <i>Little Women</i>	1964
34/14	Regular Season— <i>Twelve Dancing Princesses</i>	1963
34/15	Regular Season— <i>Aladdin and the Wonderful Lamp</i>	1964
34/16	Regular Season— <i>The Emperor's Nightingale</i>	1969
34/17	Regular Season— <i>Greensleeve's Magic</i>	1970
34/18	Regular Season— <i>Heidi</i>	1969
34/19	Regular Season— <i>Rumplestiltskin</i>	1970
34/20	Regular Season— <i>Winnie the Pooh</i>	1970
34/21	Regular Season— <i>The Great Cross Country Race</i>	1972
34/22	Regular Season— <i>Cinderella</i>	1973
34/23	Regular Season, Master Class project— <i>Shelly</i>	May 1973-June 1973
34/24	Regular Season— <i>Androcles and the Lion</i>	1974
34/25	Regular Season— <i>The Knave of Hearts</i>	1974
34/26	Regular Season— <i>The Little Mermaid</i>	1973
49/2	Regular Season— <i>Alice in Wonderland</i>	1975

Container(s)	Description	Dates
34/27	Regular Season— <i>Alice Through the Looking Glass</i>	1976
34/28	Regular Season— <i>Johnny Appleseed</i>	1975
34/29	Regular Season— <i>The Legend of Sleepy Hollow</i>	1976
34/30	Regular Season— <i>The Sleeping Beauty</i>	1976 (?)
34/31	Regular Season— <i>Alice the Musical</i>	1977 (?)
34/32	Regular Season— <i>The Golden Goose</i>	1977
34/33	Regular Season— <i>The Brave Little Tailor</i>	1977
34/34	Regular Season— <i>Jack and the Beanstalk</i>	1978
34/35	Regular Season— <i>Twelfth Night</i>	1978
34/36	Regular Season— <i>The Hobbit</i>	1978
34/37	Regular Season— <i>The Magic Flute</i>	1979
34/38	Regular Season— <i>Children of the Moonlight</i>	1980
34/39	Regular Season— <i>Hansel and Gretel</i>	1979
34/40	Regular Season— <i>The Taming of the Shrew</i>	1980
34/41	Regular Season—unidentified production	circa 1979-1980
34/42	Regular Season— <i>The Taming of the Shrew</i>	1981
35/1	Regular Season— <i>Little Women</i>	1982
35/2	Regular Season— <i>Winnie the Pooh</i>	1982
35/3	Regular Season— <i>Babes in Toyland</i>	1982
35/4	Regular Season— <i>The Brick and the Rose</i>	1983
35/5, 49/3	Regular Season— <i>Really Rosie</i>	1982

Container(s)	Description	Dates
35/6, 49/4	Regular Season— <i>Snoopy!!!</i>	1983
35/7	Regular Season— <i>Inside Out</i>	1984
35/8	Regular Season— <i>The Children's Hour</i>	1987
35/9	Regular Season— <i>The Light Princess</i>	1987
35/10	Regular Season— <i>Snoopy!!!</i>	January 1988- February 1988
35/11	Summer Drama Festival— <i>The Story of Perseus</i>	1988
35/12	Regular Season— <i>Bridge to Terabithia</i>	Spring 1989
35/13	Regular Season, Portland Civic Theatre for Youth production— <i>Treasure Island</i>	1989
35/14	Summer Drama Festival— <i>Twain Tales</i>	1989
35/15	Regular Season— <i>The Wind in the Willows</i>	1989
35/16	Regular Season— <i>Anne of Green Gables</i>	1990
35/17	Regular Season, Portland Civic Theatre for Youth production— <i>Tom Sawyer</i>	1990
35/18	<i>The Greatest Treasure</i>	circa 1970s-circa 1990s
35/19-20, 49/6	Unidentified Junior Theatre productions	circa 1950s-circa 1990s
	Subseries 3: Portland Civic Theatre Academy Production Photographs The P.C.T. Academy produced Junior Civic Theatre shows after the Portland Civic Theatre's dissolution in 1990.	1991-1993
Box/Folder		
35/21	Junior Civic Theatre— <i>Annabelle Broom</i>	1991
35/22	Junior Civic Theatre— <i>The Best Christmas Pageant Ever</i>	1991

Container(s)	Description	Dates
35/23	Junior Civic Theatre— <i>One Thousand Cranes</i>	1992
35/24	Junior Civic Theatre, Blue Room— <i>Amelia Lives</i>	February 1993
35/25-26, 49/5	Junior Civic Theatre— <i>The Best Christmas Pageant Ever</i>	December 1992
35/27	Junior Civic Theatre— <i>I Never Saw Another Butterfly</i>	1992
35/28	Junior Civic Theatre— <i>Snow White and the Seven Dwarves</i>	circa 1993
35/29	Junior Civic Theatre—unidentified productions	circa 1991-1993

Series B: Photographs of Individuals, circa 1930s-circa 1995

The series is arranged into two subseries: Actor Head Shots and Related Material and Staff Photographs and Related Material.

The photographs within each subseries are arranged alphabetically by name.

Container(s)	Description	Dates
	Subseries 1: Actor Head Shots and Related Material The photographs are arranged alphabetically by name.	circa 1930-circa 1995
Box/Folder		
35/30	A—Female	
35/31	A—Male	
35/32	Acker, Donald	
49/7	Adams, Byron	
35/33	Allen, Mark	
49/7	Andrews, Charla	
35/34-35	B—Female	
36/1-2	B—Male	

Container(s)	Description	Dates
49/7	Barness, B. J.	
36/3	Barney, Margaret	
36/4, 49/8	Baumhover, Janet	
36/5	Beard, James	
36/6	Becker, Daniel	
36/7	Benson, Pattie	
36/8	Bernard, Charles	
49/8	Boleam, Joanne	
36/9	Bolger, Mary Lynn	
36/10	Boulé, Margie	
36/11, 49/8	Brand, Mary	
36/12	Brochure Photographs	
36/13	Brooks, Betty	
36/14	Buck, Gene Davis	
49/8	Butzer, Howard	
36/15-16	C—Female	
36/17-18	C—Male	
49/9	Call, Amy	
49/9	Call, Newell	
36/19	Cameron, Virginia	
36/20	Cartwright, Hank	

Container(s)	Description	Dates
36/20, 49/9	Cartwright, Vernon (grandfather of Hank Cartwright)	
36/21	Casciato, Ernie	
36/22	Channing, Carol	
36/23	Chappel, Adair	
36/24	Christiansen, Sue Ellen	
36/25	Clark-Granville, Leigh	
49/9	Clark, Stan	
36/26	Coe, Walter (Darcelle)	
36/27	Coe, Wayne	
36/28	Collins, Donald	
36/29	Cooke, Dale	
36/30	Cooke, Peggy	
36/31	Cosgriff, Tom	
36/32	Cox, Edris Ronnie	
36/33	Crutcher, Virginia (Montgomery)	
36/34	D—Female	
37/1	D—Male	
37/2	Denniston, Leslie	
37/3	Dobson, Bill	
37/4	Dobson, Ruth	
49/9	Duckler, Selma (?)	

Container(s)	Description	Dates
37/5	DuFresne, Anne	
37/6	E—Actor Head Shots	
37/7	English, Alfred	
37/8	Erickson, Jim	
37/9-10	F—Actor Head Shots	
37/11	Farrell, Susan Richards	
37/12	Fast, Russ	
49/10	Federman, Stan	
49/10	Federmann, Lorraine	
37/13	Fields, Dottie (Schleiffer)	
49/10	Finlay, J. D.	
49/10	Flaagle, Jenny (?)	
49/10	Fuscaldo, James	
37/14-15	G—Actor Head Shots	
49/11	Gailas, Electra (?)	
37/16	Gauer, Glenn	
37/17	Giordano, Tony	
37/18	Golemis, Manuel	
37/19	Gration, Pat	
37/20, 49/11	Green, Sally Rice	
37/21	Griffin, Harvey	

Container(s)	Description	Dates
49/11	Grondhall, Hilmar (?)	
37/22-25	H—Actor Head Shots	
49/11	Hagoes, Ruth	
49/11	Haley, Bevins	
49/11	Hasson, Harvey	
37/26	Hayes, Helen	
49/11	Henderson, Robert	
37/27	Hoelscher, Millie	
38/1	Holland, Laurie	
38/2	Holloway, Sterling	
49/12	Howard, Celia	
38/3	Hurst, Lannie	
38/4-5, 49/12	Hurst, Richard	
38/6	I—Actor Head Shots	
38/7	J—Actor Head Shots	
38/8-9	K—Actor Head Shots	
49/12	Kahle, Art	
38/10	Keep, Barney	
38/11	Kerras, Michael	
38/12	Kleeb, Helen	
38/13	Kolisch, Marian Wood	

Container(s)	Description	Dates
38/14-16	L—Actor Head Shots	
38/17	Lauterstein, Helen	
49/12	Layman, John (?)	
38/18	Leith, Jerry	
38/19	Lensch, Dorothea	
49/12	Libonati, Helen	
49/12	Lorenz, "Bumpsey" (?)	
38/20, 49/12	Lorenz, Delight	
38/21	Lynn, Jeffrey	
38/22-23, 39/1	M—Female	
39/2-4	M—Male	
39/5	Mack, Paul	
39/6	Malafouris, Gordon	
39/7	Marden, Suzanne	
39/8, 49/13	Marsh, Mary	
49/13	Marye, Donald	
39/9-10	Matson, Cecil	
39/11	Maxon (Gauer), Patsy	
39/12	McCoy, Bob	
39/13	McEvoy, John	

Container(s)	Description	Dates
39/14	McGilvra, Carol	
49/13	McNulty, Jim	
39/15	Mears, Bill	
39/16	Medley, B. Joe	
49/13	Meeker, Douglas (?)	
39/17	Morales, Joe	
39/18	Morgan, Gerald	
39/19-20	Morrison, Edris	
39/21	Morrow, Diane	
39/22	Myron, Ron	
39/23	N—Actor Head Shots	
39/24	Nash, Steven	
39/25	Nelson, Suzanne Lindburg	
39/26	Nielson, Bob	
39/27	Nixon, Paul	
39/28	O—Actor Head Shots	
40/1	Ormandy, Edith	
40/2-4	P—Actor Head Shots	
49/13	Paffen, Judy (?)	
40/5	Page, Glenna	
49/13	Paine, Roger	

Container(s)	Description	Dates
40/6	Parker, Scott	
40/7	Parks-Hilden, Sue	
49/13	Peilot, Janice	
40/8	Pepe, Alex	
49/14	Phillips, Nan	
40/9	Porter, Don	
40/10	Posedel (Staino), Elizabeth	
52/20	Prestholdt, Bernice	
40/11	R—Female	
40/12	R—Male	
40/13	Ramsey, Cyndy	
40/14	Ramsey, Margretta	
40/15	Rice (Green), Sally	
49/14	Richards, Bruce	
49/14	Ronnine, Edais (?)	
40/16, 49/14	Root, Ken	
40/17	Ross, Luci	
40/18	Russell, Bing	
40/19-20	S—Female	
40/21-22	S—Male	
40/23	Sackett, Tim	

Container(s)	Description	Dates
40/24	Sawhill, Leslie	
40/25	Schauermann, Michael	
49/14	Schira, Don (?)	
40/26	Schnitzer, Arlene	
50/1	Shanklin, Dr. James	
40/27, 50/1	Shaver, Kitty	
40/27	Shaver, Leonard	
40/28, 50/1	Shumaker, Florence	
40/29	Siegenthaler, Doris	
41/1	Skinner, Cornelia Otis	
50/1	Smith, Harry	
41/2	Smith, Mollie	
41/3	Smith, Steve	
41/4	Sorrels, George (Sunny)	
41/5	Speerstra, Jane	
41/6, 50/1	Spencer, Barbara	
41/7	Stebinger, Marion	
41/8	Sterchi, Gaynor	
41/9	Storm, Richard	
41/10	Stuart, Randall	
41/11, 50/1	Susanka, Tom	

Container(s)	Description	Dates
41/12-13	T—Actor Head Shots	
41/14	Tamblyn, Greg	
50/2	Taylor, Earle	
50/2	Testar, Gerald (?)	
41/15	Thompson, Ed	
50/2	Thompson, Lloyd (?)	
50/2	Throop, Patti (?)	
41/16-17	V-W—Female	
41/18	V-W—Male	
41/19	Van House, John	
50/2	Visbeen, Bill (?)	
41/20	Vose, Vicki	
50/3	Wacker, Edna	
41/21	Waggoner, Fred and Victoria	
50/3	Walter, Sheldon	
41/22	Webster, Twig	
50/4	West, Jean	
41/23	Wheatley, Ethel	
41/24, 50/3	Whitcomb, Bess	
50/3	White, La Velle	
50/4	Wien, Mary (?)	

Container(s)	Description	Dates
41/25	Willis, Jackie	
50/4	Woods, Peter S. (?)	
50/3	Woolington, Nancy (?)	
41/26	X-Y-Z—Actor Head Shots	
41/27, 50/5-6	Unidentified Actor Head Shots	
	Subseries 2: Staff Photographs and Related Material The photographs are arranged alphabetically by name. Several group photographs are located at the end of the subseries.	circa 1945-circa 1995
Box/Folder		
41/28	Allen, Ira	
41/29	Andros, Steve	
41/30	Appleton, Margaret	
41/31	Barton, Bob	
41/32	Bruno, Ted	
41/33	Butler, Mildred Allen	
41/34	Cameron, James	
41/35	Chappell, Isabella	
41/36	Churchill, Marie	
41/37	Crum, Arlington B.	
41/38	Dobbie, Ian	
41/39	Durham, Darann (?)	
41/40	Durkheimer, Rita	

Container(s)	Description	Dates
42/1	Ellison, Michael	
42/2	Farrell, Susan Richards	
42/3	Fitzpatrick, Sarah	
42/4	Foulger, Byron Kay	
42/5	Hetherington, Margaret Louise	
42/6	Lawson, Ted	
42/7	Marye, Don	
42/8	McMonies, Elinor	
42/9	Montgomery, Pete	
42/10	Nunnamaker (?), Joyce	
42/11	Ringer, Delores	
42/12	Seats, Jeff	
42/13	Shaltry, Richard M.	
42/14	Smith, Doris	
42/15	Stelljes, Susan	
42/16	Walling, Michael	
42/17	Webb, Brian	
42/18	West, Peter	
42/19	Whiteley, Benjamin	
42/20	Willy, Award	
42/21	Windus, Catherine	

Container(s)	Description	Dates
42/22	Young, Ric	
42/23	Photographs of staff members who worked on <i>Summer and Smoke</i>	circa 1967
42/24-25	Group and individual photographs of S.R.O. Company members	1973-1974; 1976-1977; 1982
42/26	Unidentified Board Members	

Series C: Special Events Photographs, circa 1930-1994

Series C includes photographs of buildings where the PCT staged shows, production photographs from the rival The Bess Whitcomb Players theatre company, acting classes, fundraising events, cast parties, the grand opening ceremony for the Portland Center for the Performing Arts, Civic Theatre Guild readings, and photographs of children's drawings.

The photographs in Series C are arranged chronologically.

Container(s)	Description	Dates
Box/Folder		
42/27	Building photographs	circa 1925-1980
42/28	The Bess Whitcomb Players—production photographs Production titles: <i>Bab</i> ; <i>Dulcy</i> ; <i>Misalliance</i> ; <i>Quality Street</i> ; <i>Ten Nights in a Bar-Room</i> ; <i>Young Woodley</i> ; and unidentified.	circa 1928-1929
52/21	Set construction	circa 1930s
42/29	Production photographs from Margaret Barney's scrapbook Probably not Portland Civic Theatre productions.	circa 1930s-circa 1940s
42/30	Painting of the Blue Room	circa 1936
50/7	Actor and audience in Blue Room	circa 1940s
42/31	Lobby art show at PCT	circa 1940s-circa 1950s
42/32-33	New theatre building and Blue Room Includes design and construction photographs.	1940-1942; 1955; 1959; 1978

Container(s)	Description	Dates
42/34	P.C.T. Academy—diploma awards at school graduation	1949
42/35, 50/7	Hatters Ball	1949
42/36	Chuck Wagon Party	February 10-11, 1951
42/37	Backstage photographs	circa 1955-circa 1970
42/38	Blue Room photographs	1938; circa 1955
42/39	Four men in rehearsal	circa 1955
42/40	Civic Theatre Guild readings—first season and Readers Theatre	1958-1960; 1973
42/41	Theatre building exterior	1960; 1969-1970
42/42	International Masque Ball	November 2, 1961
42/43	Shakespeare Lecture Series—Angus L. Bowmer	May 4-25, 1965
42/44	On the set of <i>Generation</i> , Blue Room—possibly acting class	1968
42/45	Pentacle Theatre rental, Salem, Or.— <i>The Subject Was Roses</i>	1968
42/46-47	Civic Theatre Guild readings— <i>Dear Liar</i> , <i>84 Charing Cross Road</i> and unidentified	1970; 1972
43/1	Fashion Show	September 23, 1971
43/2	Lisa Dworkin, choreographer—Portland State University Repertory Company productions	1973; 1976-1977
43/3	Portland Shakespeare Company rental	1973
43/4	Theatre rental— <i>Waggie and His Friends</i>	circa 1974
43/5	Acting school	circa 1975

Container(s)	Description	Dates
43/6	Theatre building repainting	circa 1975
43/7	Pops Concert	April 19, 1975
50/8	Promotional shot for Pops Concert and <i>South Pacific</i>	1976
43/8	Pops Concert— <i>Rags to Riches</i>	May 20, 1978
43/9	George Spelvin's Birthday	October 28, 1978
43/10	Individuals attending an unidentified reception	circa 1979
43/11	S.O.S. Seat Campaign	1980
43/12	Mural photographs	circa 1980
43/13	First Nighters	1980-1984
43/14	P.C.T. Academy—general photographs of students	circa 1980-1985
43/15	Folies Gras	February 16, 1980
43/16	3rd Folies Gras	February 20, 1982
43/17	Orchestra Pit renovations	1982-1983
43/18	Civic Theatre Guild—luncheon honoring Isabella Chappell	November 20, 1984
43/19	F-Team Fundraiser— <i>Funny Girl</i>	May 22, 1985
43/20	Portland Center for the Performing Arts grand opening	August 28, 1987
43/21-23	Photographs of actors and staff at various parties Identified actors and staff: John Brown, Colleen Conroy, Margie Boulé, Glenn Gauer, Sue Parks Hilden, Katherine King, Bob Lamberson, Sam Mowry, Patsy Maxon, Gary O'Brian, Vanna O'Brian, Cherie Price, Trish Trout, and Dee Dee Van Zyl.	circa 1982-1988
43/24	P.C.T. Academy—Acting School and production rehearsals	circa 1980-1990

Container(s)	Description	Dates
43/25	Junior Theatre Academy—possibly Acting School and production rehearsals	1983; circa 1990-1993
43/26	Junior Theatre Academy—New Year's Party at Marriott Hotel	circa 1985
43/27	P.C.T. Academy—Winter Play Labs	1993
43/28	P.C.T. Academy—Summer Session C	August 1993
43/29	P.C.T. Academy—last activities before demolition of old theatre building	Summer 1993
43/30	Civic Theatre Guild—meeting	July 12, 1994
43/31	Portland Civic Theatre logo and phone number	circa 1980
43/32	Unidentified production—possible promotional photographs	February 21, 1992
43/33	Photographs of children's drawings	circa 1980-1990

Names and Subjects

Subject Terms :

Actors and actresses--Oregon--Portland--Photographs.
Theater--Oregon--Portland----Photographs.

Corporate Names :

Portland Civic Theatre (Portland, Or.)--Photographs.
Portland Civic Theatre Academy (Portland, Or.)--Photographs.
Portland Civic Theatre Guild (Portland, Or.)--Photographs.

Form or Genre Terms :

Negatives.
Photographic prints.
Slides.

Other Creators :

Personal Names :

Phillips, Louise.
(photographer)
Neuffer, Claude V.
(photographer)
White, Minor.
(photographer)

Corporate Names :

Edris Morrison Studio (Portland, Or.)

(photographer)
Photo Art Studios.
(photographer)

Finding aid prepared by Andrew Bryans, Erica Goodwin, Sharon Howe, and Geoffrey Wexler.
Collection arranged by Isabella Chappell, Erica Goodwin, Andrew Bryans, Geoffrey Wexler, Lauren Lee, and Val Ballestrem.
2004



This work is licensed under a Creative Commons Attribution 4.0 International License:
<http://creativecommons.org/licenses/by/4.0/>

Creative Commons Licenses in Archives West:
<http://archiveswest.orbiscascade.org/cc-attr.shtml>