

Carlos Bulosan papers, 1914-1976

Overview of the Collection

Creator	Bulosan, Carlos
Title	Carlos Bulosan papers
Dates	1914-1976 (inclusive) 1914 1976
Quantity	4.99 cubic feet (7 boxes) 3 vertical files 19 microfilm reels 3 sound cassettes 3 sound tape reels 2 CD-ROM discs
Collection Number	0581
Summary	Papers of a Filipino-American author, poet, and migrant laborer
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Open to all users.
Languages	English
Sponsor	Funding for encoding this finding aid was partially provided through a grant awarded by the National Endowment for the Humanities

Biographical Note

Carlos Sampayan Bulosan (c. 1911– September 11, 1956) was a Filipino American author, poet, and activist. A chronicler of the Filipino American experience in during the 1930s-early 1950s on the West Coast, he is best remembered for his semi-fictionalized autobiographical novel *America Is In the Heart* (1946). Though Bulosan was only 42-45 years old when he died of tuberculosis-complicated pneumonia in Seattle in 1956, he left behind a large body of poems, novels, short stories, plays, and correspondence on a wide range of interrelated topics. Bulosan's work described the experience of growing up poor in a rural area of the Philippines, chronicling the conditions of neocolonialism after American occupation and centuries of Spanish colonialism. Bulosan's work captures the "push" factors that drove himself his generation to the United States. Like Bulosan, they hoped to find a better future and forged resilient and adaptive communities in the face of an often-hostile and exploitative European American culture in the United States. Bulosan is remembered as a progressive anti-colonial, pro-labor, humanitarian voice by an array of communities including Asian/Pacific Islanders, organized labor, academics and intellectuals, and a wide array of social justice; ethnic; and activist communities.

Content Description

Contains writings, annotated manuscripts, correspondence, taped recordings of reminiscences and tributes by friends and associates, lists, publications, clippings, financial records, miscellany, ephemera, and scrapbook.

Use of the Collection

Restrictions on Use

Literary rights have been transferred to the University of Washington Libraries; however, some restrictions may exist on copying, quotation or publication.

Administrative Information

Arrangement

Arranged in 6 accessions:

- Accession No. 0581-010, Carlos Bulosan poems and writing, 1914, undated
- Accession No. 0581-011, Carlos Bulosan writings, 1936, undated
- Accession No. 0581-012, Carlos Bulosan papers, 1936-1976 (bulk 1948-1956)
- Accession No. 0581-013, Sound cassettes about Carlos Bulosan, 1959-1960
- Accession No. 0581-014, Carlos Bulosan papers, 1953
- Accession No. 0581-015, Ralph Franklin postcard, 1963

Separated Materials

Photographs related to Carlos Bulosan can be found in the [Carlos Bulosan Photograph Collection, PH Collection 1156](#) ; it is likely that they were removed from the Carlos Bulosan Papers.

Related Materials

Records relating to Carlos Bulosan and the union of which he was a part, the Cannery Workers and Farm Laborers Union, Local 7.

- [Aurelio Bulosan papers](#)
- [Cannery Workers and Farm Laborers Union Local 7 records](#)
- [Cannery Workers and Farm Laborers Union, Local 7 photographs](#)
- [John Caughlan papers](#)
- [Cindy Domingo papers](#)
- [Jean Gundlach papers](#)
- [C. T. \(Barry\) Hatten papers](#)
- [Chris D. Mensalvas papers](#)
- [Chris D. Mensalvas photograph collection](#)
- [Trinidad Rojo papers](#)
- [Victorio A. Velasco papers](#)

Detailed Description of the Collection

Accession No. 0581-010: Carlos Bulosan poems and writing, 1914, undated

1 vertical file (11 pages)

Scope and Content: Photocopied poems, 1914, undated; writing, undated.

Restrictions on Access: Open to all users.

Acquisition Info: Gift of Mary Gibson via Licerio C. Lagda, July 24, 1986.

Accession No. 0581-011: Carlos Bulosan writings, 1936, undated

0.21 cubic feet (1 box (139 pages))

Scope and Content: Photocopies of writings, 1936, undated. Also an unpublished novel, "All the Conspirators" (136 pages) believed by donor to be Bulosan's and given to him by J. Patrick of Seattle, Washington.

Restrictions on Access: Open to all users.

Acquisition Info: Gift of L.C. Lagda, November 12, 1986.

Accession No. 0581-012: Carlos Bulosan papers, 1936-1976, undated (bulk 1948-1956)

4.65 cubic ft. (6 boxes)

9 negative microfilm reels, 10 positive microfilm reels

3 sound tape reels

Arrangement: Arranged by type of record.

Scope and Content: Contains writings, annotated manuscripts, correspondence, taped recordings of reminiscences and tributes by friends and associates, lists, publications, clippings, financial records, miscellany, ephemera, scrapbook.

Some of the writings and manuscripts are microfilm copies of originals either from this collection or owned by other individuals or repositories. The bulk of the collection is typed, annotated manuscripts, or correspondence.

Digital Content/Other Formats: Some of the Bulosan papers are also available on microfilm.

[View selections from this collection in digital format](#)

Restrictions on Access: Open to all users.

Listening equipment necessary for 7-inch reel-to-reel audio tapes and cassette audio tapes. Microfilm reader necessary to view microfilm. Contact Special Collections for details.

Restrictions on Use: Some restrictions exist on copying, quotation or publication. Microfilm reel #4 may not be copied without the permission of the University of Chicago.

Acquisition Info: The bulk of the papers in this accession was collected by the Bulosan Manuscript Committee in 1959.

Container(s)	Description	Dates
Writings		
Prose		
Box/ Folder	Accession	
1/1	0581-012 Biographical sketch for 20th century authors [view]	undated
1/2	0581-012 "The cry and the dedication" circa 250 pages	undated
1/3	0581-012 "The cry and the dedication" circa 250 pages	undated
1/4	0581-012 "A rich man in the family" 9 pages	undated
1/5	0581-012 "The power of music" 11 pages	undated
1/6	0581-012 "Wisdom of Uncle Sator" 19 pages	undated
1/7	0581-012 "Betrayal of Uncle Soyoc" 8 pages	undated
1/8	0581-012 "Homecoming of Uncle Manuel" 7 pages	undated
1/9	0581-012 "A servant in the house" 10 pages	undated
1/10	0581-012 "Dinner with a king" 9 pages, with two different copies of page 67	undated
1/11	0581-012 "The story of creation" 100 pages	undated
1/12	0581-012 "A trip to Baguio" 16 pages	undated

Container(s)	Description	Dates
1/13	0581-012 "Marriage of Cousin Pedro" 8 pages	undated
1/14	0581-012 "Be American" 9 pages	undated
1/15	0581-012 "Bandit and the tax collector" 8 pages	undated
1/16	0581-012 "The betrayal of Uncle Roman" 11 pages	undated
1/17	0581-012 "Son of Uncle Sator" 10 pages	undated
1/18	0581-012 "I am not a laughing man" 7 pages	undated
1/19	0581-012 "My first day in America" 3 pages	undated
1/20	0581-012 "The summer of beautiful music" 7 pages	undated
1/21	0581-012 "Return of the amorous ghost" 10 pages	undated
1/22	0581-012 "Lonesome mermaid" 8 pages	undated
1/23	0581-012 "The great lover" 10 pages	undated
1/24	0581-012 "Springtime of my father" 7 pages	undated
1/25	0581-012 "Now long shadows were falling" 61 pages	undated
1/26	0581-012 "The big convention" 26 pages	undated
1/27	0581-012 "The amorous ghost came to town" 9 pages	undated

Container(s)	Description	Dates
1/28	0581-012 "The beer drinkers" 9 pages	undated
1/29	0581-012 "Heart of darkness" 4 pages	undated
1/30	0581-012 "Tales from the old country" 8 pages	undated
1/31	0581-012 "Really, a ghost?" 8 pages	undated
1/32	0581-012 "The rooster's egg" 14 pages	undated
1/33	0581-012 "Unfinished portrait" 9 pages	undated
1/34	0581-012 "Cat in the rain" 12 pages	undated
1/35	0581-012 "The younger sister" 18 pages	undated
1/36	0581-012 "I don't know why" 7 pages	undated
2/1	0581-012 "My brother Joey" 17 pages	undated
2/2	0581-012 "The stolen violin" 11 pages	undated
2/3	0581-012 "The night reveals" 12 pages	undated
2/4	0581-012 "Death of an author" 8 pages	undated
2/5	0581-012 "I should have stood in bed" 13 pages	undated
2/6	0581-012 "Miracle by the sea" 4 pages	undated

Container(s)	Description	Dates
2/7	0581-012 "The thief" 12 pages	undated
2/8	0581-012 "The glorious day" 9 pages	undated
2/9	0581-012 "Americano from Luzon" 8 pages	undated
2/10	0581-012 "Odyssey of Constantia Drake" 10 pages	undated
2/11	0581-012 "Romance of Magno Rubio" 20 pages	undated
2/12	0581-012 "We laugh a little" 17 pages	undated
2/13	0581-012 "The hairline of Pantaleon Cordalles Moradoro" 20 pages	undated
2/14	0581-012 "The worldbeaters" 22 pages	undated
2/15	0581-012 "The tall white horse" 19 pages	undated
2/16	0581-012 "The angel in Santo Domingo" 22 pages	undated
2/17	0581-012 "A city in the sky" 26 pages	undated
2/18	0581-012 "How my brother Leon brought home a wife and other Philippine stories," edited by Leopoldo Y. Yabes and Carlos Bulosan circa 600 pages	undated
3/1	0581-012 "Cry Away the Years"	undated
3/2	0581-012 "In Search of America" [view]	undated
3/2	0581-012 "Sammy Cook's Shoeshine Box"	undated

Container(s)	Description	Dates
3/2	0581-012 "A Story of Faith"	undated
3/3-7	0581-012 "A Virgin for Cousin Pedro and Other Tales of Luzon" 181 pages <u>Scope and Content:</u> For preservation, some pages have been photocopied and the originals are stored in Vertical File 2731.	undated
3/8	0581-012 "As Long as the Grass Shall Grow"	undated
3/9	0581-012 "The Betrayal of Uncle Roman" 11 pages	undated
3/10	0581-012 "Death of a Rich Man" 10 pages	undated
3/11	0581-012 "The Return of Uncle Sator" 9 pages	undated
3/12	0581-012 "The Son of Uncle Sator" 10 pages	undated
3/13	0581-012 "A Trip to Bagvio" 16 pages	undated
3/14	0581-012 "The Ugly Hunter and the Beautiful Woman and Other Tales" 13 pages	undated
3/15	0581-012 "The Filipino Houseboy" 12 pages	undated
3/15	0581-012 "In Manila: A Fragment" 6 pages	undated
3/15	0581-012 "Girl on the Beach" 12 pages	undated
3/15	0581-012 "What Happened Before" 5 pages	undated
3/15	0581-012 "One Winter Night" 7 pages	undated

Container(s)	Description	Dates
3/15	0581-012 "Even the Rain Remembers" 16 pages	undated
3/15	0581-012 "My Brother's Marriage" 3 pages	undated
3/15	0581-012 "The Genius" 14 pages	undated
3/15	0581-012 "Cabin in the Orchard" 6 pages	undated
3/15	0581-012 "My Filipino Houseboy" 12 pages	undated
3/15	0581-012 "My Father Goes to Court" 6 pages	undated
3/15	0581-012 "The Little Brown Mouse" 14 pages	undated
3/15	0581-012 "Nightfall" 9 pages	undated
3/15	0581-012 "Sammy Cooke's Shoeshine Box" 8 pages	undated
3/16	0581-012 "How my stories were written" 1 item	undated
3/16	0581-012 Fragments [view] 2 items	undated
Poems		
Box/ Folder	Accession	
3/17	0581-012 "I Want the Wide American Earth" [view] 25 autographed copies	undated
3/18	0581-012 "Adoration"	undated

Container(s)	Description	Dates
3/18	0581-012 "Allan"	undated
3/18	0581-012 "Dark Moment"	undated
3/18	0581-012 "Desire"	undated
3/18	0581-012 "Elegy for Mary Ann"	undated
3/18	0581-012 "Epitaph"	undated
3/18	0581-012 "Exits and Entrances for Our Time"	undated
3/18	0581-012 "For Marjorie"	undated
3/18	0581-012 "Gift"	undated
3/18	0581-012 "I saw your face"	undated
3/18	0581-012 "In the moonlight"	undated
3/18	0581-012 "Interlude" (two versions)	undated
3/18	0581-012 "A Little Poem"	undated
3/18	0581-012 "Marching"	undated
3/18	0581-012 "My new room"	undated
3/18	0581-012 "Okaboji Lake - Iowa"	undated
3/18	0581-012 "Our lives conflicted towards the end"	undated
3/18	0581-012 "Passage from life"	undated
3/18	0581-012 "A song of freedom"	undated
3/18	0581-012 "Testament"	undated
3/18	0581-012 "To Adam, with thanks"	undated
3/18	0581-012 "Who was it that loved a tree"	undated

Container(s)	Description	Dates
3/18	0581-012 Fragment	undated
3/19	0581-012 "Exits and Entrances for Our Time"	undated
3/19	0581-012 "For Chris - on his birthday"	1954
3/19	0581-012 "The Good Life: What Did I Know"	undated
3/19	0581-012 "I met her in the tall summertime"	undated
3/19	0581-012 "I write a poem about you pen"	undated
3/19	0581-012 "Into the world I walk free"	undated
3/19	0581-012 "A Midnight Song"	undated
3/19	0581-012 "My Country/My Street"	undated
3/19	0581-012 "The Oak Tree"	undated
3/19	0581-012 "The Surrounded"	undated
3/19	0581-012 "You shall know my sons"	undated
3/19	0581-012 Fragment	undated
3/20	0581-012 "Another Legend"	undated
3/20	0581-012 "A Darkness. A Snowfall. A Rain."	undated
3/20	0581-012 "Landscape With a Bottle" [view]	undated
3/20	0581-012 "Last Poem"	undated
3/20	0581-012 "You will grow old together"	undated
3/21	0581-012 Drafts approximately 19 pages	undated
3/22	0581-012 "A Hill. A House. And Love."	undated; 1954
3/22	0581-012 "All Summer"	1954

Container(s)	Description	Dates
3/22	0581-012 "Another April"	1954
3/22	0581-012 "Another Letter to J. II" 2 pages	1954
3/22	0581-012 "Aha! or The Face of Love" 2 pages	undated
3/23	0581-012 "Conversation at Midnight"	undated
3/23	0581-012 "Discovery of a Memory"	1954
3/23	0581-012 "Exits and Entrances for Our Time"	1954
3/23	0581-012 "In Memory and the Flags Are There"	undated
3/23	0581-012 "In Remembrance"	1954
3/24	0581-012 "I Want the Rich Philippine Earth" 3 pages	1953
3/24	0581-012 "Lament For a Sleeping Child"	undated
3/24	0581-012 "Landscape"	undated
3/25	0581-012 "Letter to T." (unfinished) 2 pages	undated
3/25	0581-012 "The Living Seed"	undated
3/25	0581-012 "Love Song (Reuerdo for Josephine)" 2 pages	undated
3/26	0581-012 "My Country and My Street"	1955
3/26	0581-012 "The Oak Leaf"	undated
3/26	0581-012 "On a Day in Seattle"	undated
3/26	0581-012 "Once Again I Will Tell You" 2 pages	undated
3/26	0581-012 "On that Day"	undated

Container(s)	Description	Dates
3/27	0581-012 "My New Room (For Chris and Irene)"	1955
3/27	0581-012 "My Sister, My Bride" 2 pages	undated
3/27	0581-012 "A New Year Letter"	1954
3/27	0581-012 "II. October 31, 1954" 3 pages	circa 1954
3/28	0581-012 "Poem to Be Whispered"	undated
3/28	0581-012 "Prologue"	undated
3/28	0581-012 "Remembrance: I"	undated
3/28	0581-012 "Remembrance: II"	undated
3/29	0581-012 "Song for Chris Mensalves' Birthday"	1954
3/29	0581-012 "The Song I Sing at Midnight" 2 pages each, 2 copies	1953
3/30	0581-012 "The Vaulted Wall"	undated
3/30	0581-012 "A Walk Through the Woods"	undated
3/30	0581-012 "The Young Ones"	undated
3/31	0581-012 Untitled poems 2 pages	undated
Poems "compiled for Chris and Irene"		
Box/ Folder	Accession	
4/1	0581-012 "When I was a Little Boy: A Dream"	undated
4/1	0581-012 "The Bee and the Rose"	undated
4/1	0581-012 "When the Knife Cut You"	undated

Container(s)	Description	Dates
4/1	0581-012 "I Cannot Lose You"	undated
4/1	0581-012 "White Rose, Wild Rose, Lost Rose"	undated
4/1	0581-012 "When You Were a Little Girl"	undated
4/1	0581-012 "Dark Moment"	undated
4/1	0581-012 "The Blue Sky"	undated
4/1	0581-012 "Testament"	undated
4/1	0581-012 "Little Elegy"	undated
4/1	0581-012 "Fear"	undated
4/1	0581-012 "Desire"	undated
4/1	0581-012 "My Country"	undated
4/1	0581-012 "Growth"	undated
4/1	0581-012 "Is It a Poem"	undated
4/1	0581-012 "Silence"	undated
4/1	0581-012 "My Mother"	undated
4/1	0581-012 "But Eyes"	undated
4/1	0581-012 "Cancione Maldita"	undated
4/1	0581-012 "Land of the Morning"	undated
4/1	0581-012 "Can I Love You"	undated
4/1	0581-012 "Of Love and Hate"	undated
4/1	0581-012 "Unfinished Letter"	undated
4/1	0581-012 "Will You be Men When You Grow Up"	undated

Container(s)	Description	Dates
4/1	0581-012 "There is only you in the poem"	undated
4/1	0581-012 "What Would You Do"	undated
4/1	0581-012 "Adoration"	undated
4/1	0581-012 "My People"	undated
4/1	0581-012 "A Song of Freedom"	undated
4/1	0581-012 "Gift"	undated
4/1	0581-012 "Marching"	undated
4/1	0581-012 "In the Moonlight"	undated
4/1	0581-012 "Forever"	undated
4/1	0581-012 "Little Song"	undated
4/1	0581-012 "When I Was a Little Boy: A Reality"	undated
4/1	0581-012 "Praise and Warning"	undated
4/1	0581-012 "A Little Poem"	undated
4/1	0581-012 "Mother and Child"	undated
4/1	0581-012 "Testament of Earth"	undated
4/1	0581-012 "A Bright Star"	undated
4/1	0581-012 "Miracle of Spring"	undated
4/1	0581-012 "Passage from Life"	undated
4/1	0581-012 "Land of Beauty"	undated
4/1	0581-012 "Beautiful Boy"	undated
4/1	0581-012 "Two Eternities"	undated

Container(s)	Description	Dates
4/1	0581-012 "Now You are Still"	undated
4/1	0581-012 "Only a Bird"	undated
4/2	0581-012 "The Dream"	undated
4/2	0581-012 "Morning Song"	undated
4/2	0581-012 "The Morning is Still Dark"	undated
4/2	0581-012 "About Socrates"	undated
4/2	0581-012 "My Sisters in the Garden"	undated
4/2	0581-012 "Anticipation and Contemplation"	undated
4/2	0581-012 "Silence"	undated
4/2	0581-012 "Prayer for the Beloved Dead"	undated
4/2	0581-012 "Where My Love Lies"	undated
4/2	0581-012 "What Is a Poet?"	undated
4/2	0581-012 "The Consolation of Ambiguity"	undated
4/2	0581-012 "Dark Moment"	undated
4/2	0581-012 "The Map of Life"	undated
4/2	0581-012 "Needing No Time"	undated
4/2	0581-012 "Tale of the Sleeping Dog" (2 copies)	undated
4/2	0581-012 "Theseus"	undated
4/2	0581-012 "Letter to Fred, My Nephew"	undated
4/2	0581-012 "My Father Was a Working Man"	undated
Plays		

Container(s)	Description	Dates
Box/ Folder	Accession	
4/3	0581-012 <i>The Masquerade Ball: A New Year's Eve Legend</i>	undated
4/3	0581-012 <i>The Wall</i>	undated
4/4	0581-012 <i>Jose Rizal</i> - excerpt <u>Scope and Content:</u> In verse.	undated
4/5	0581-012 <i>Jose Rizal</i> <u>Scope and Content:</u> In verse.	undated
4/6	0581-012 <i>Jose Rizal</i> - fragments 10 pages <u>Scope and Content:</u> In verse.	undated
4/7	0581-012 <i>The Big Silver Dollar</i> undated	
4/7	0581-012 <i>The Worldbeaters</i> undated	
Correspondence		
General Correspondence		
Box/ Folder	Accession	
4/8	0581-012 Carlos Bulosan [view] 6 items	1948, 1955, undated
4/9	0581-012 Carlos Bulosan to Mary Gibson [view] 5 items <u>Scope and Content:</u> Includes 4 pages of verses.	1953 May 14
4/10	0581-012 Bulosan Manuscript Committee 5 items	1959, 1960
4/11	0581-012 Bauer, Harry C. 8 items	1956
4/12	0581-012 Bulosan, Marjorie 4 items	1949, 1950-1953

Container(s)	Description	Dates
4/12	0581-012 Longshoremen's and Warehousemen's Union, International, Local 7-C 2 items	1952
4/12	0581-012 Josephine Patrick to Washington State Committee for the Protection of the Foreign Born 1 item	1953 April 23
	Incoming letters [view]	
Box/ Folder	Accession	
4/13	0581-012 Bulosan, Aurelio [view] 4 items	1948
4/13	0581-012 Bulosan, Marjorie Patton [view] 6 items	1953, undated
4/13	0581-012 Committee to Sponsor (Luis) Taruc's Autobiography 1 item	1953
4/13	0581-012 Harcourt, Brace and Company, Publishers, New York 1 item	1955
4/13	0581-012 Kunkel, Donald R. 1 item	1953
4/13	0581-012 Lieber, Maxin 1 item	1948
4/13	0581-012 <i>The Nation</i> 1 item	1953
4/13	0581-012 Saunders, Marion 1 item	1949
4/13	0581-012 Wilson (H. W.) Company, publishers, New York 1 item	1953
4/13	0581-012 Wolf, Harriet 5 items	1948-1949
4/14	0581-012 1948-1956 [view]	1948-1956

Container(s)	Description	Dates
	8 items	
	Outgoing letters	
Box/ Folder	Accession	
4/15	0581-012 undated [view] 1 item	undated
4/16	0581-012 1947-1955 [view] 5 items	1947-1955
Box/ Folder	Accession	
4/17	0581-012 Of Others Concerning the Bulosan Manuscripts Collection	undated
Financial records		
Box/ Folder	Accession	
4/18	0581-012 1954-1955 4 items	1954-1955
4/19	0581-012 Harcourt, Brace and Company 1 item	1950
4/19	0581-012 Lieber, Maxim 1 item	1949
Lists		
Box/ Folder	Accession	
4/20	0581-012 undated 3 items	undated
4/21	0581-012 The Carlos Bulosan Fund 1 item	undated
Publications		

Container(s)	Description	Dates
Box/ Folder	Accession	
4/22	0581-012 International Longshoremen's and Warehousemen's Union, Cannery Workers, Local 37, Edited by Bulosan	circa 1950
4/23	0581-012 International Longshoremen's and Warehousemen's Union, Cannery Workers, Local 37, Edited by Bulosan 1 item	1952
4/24	0581-012 <i>Common Ground</i> 1 item <u>Scope and Content:</u> Includes prose, "As Long as the Grass Shall Grow."	1949
4/24	0581-012 <i>Frontier and Midland</i> 1 item <u>Scope and Content:</u> Includes poem "At Winter Evening."	1936
Box:Oversize		
6	0581-012 <i>Saturday Evening Post</i> - "The Four Freedoms" 1 item	1943
Box/ Folder	Accession	
4/25-26	0581-012 Clippings	undated
	Sound recordings 3 reel-to-reel tapes <u>Digital Content/Other Formats:</u> Cassette listening copies available in folder 5/3 of Accession No.0581-013.	undated
Box/ Folder	Accession	
4/27	0581-012 Reminiscences - Bulosan's later years by Josephine Patrick, Berry Hatton, Red Gibbs 1 item	1966
5/1	0581-012 Reminiscences -- by Chris Mensalvas 1 item	1959
5/2	0581-012 Tribute to Carlos Bulosan by friends and associates	1974

Container(s)	Description	Dates
	1 item	
5/3	0581-012 Interviews Cassette tapes <u>Scope and Content:</u> Duplicates of interviews of November 19, 1959 and June 19, 1960.	1959, 1960
Box/ Folder	Accession	
5/4	0581-012 Miscellaneous 6 items	undated
5/5	0581-012 Notes 1 item	undated
5/6	0581-012 Ephemera 3 items	1976
5/7	0581-012 Biographical and bibliographical information	undated
Speeches and writings of others		
Box/ Folder	Accession	
5/8	0581-012 Poem - "Bulosan New" by Alvaro Cardona-Hine	undated
5/9	0581-012 Unpublished manuscript by Trinidad A. Rojo	circa 1946
Box/ Folder	Accession	
5/10	0581-012 Photographs	undated
5/11	0581-012 Miscellany	undated
5/12	0581-012 Ethnic Cultural Center Production Items	undated
Box:Oversize		
6	0581-012 Scrapbook	undated

Microfilm collection

Container(s)	Description	Dates
	<p><u>Processing Info:</u> With the following exceptions, all the material on microfilm is copied from originals in the Bulosan Papers: Microfilm reel no. 3 was copied from a Manila Public Schools textbook, <i>Philippine Prose and Poetry</i>; reel no. 4 material was copied from original manuscripts held by the University of Chicago Library; reel no. 5 was copied from material originally owned by Josephine Patrick. Patrick had also loaned the originals contained on reel no. 6 in September 1977. She then donated the originals in November 1977. The letters addressed to Josephine Patrick (1953-1955, undated) on reel no. 8 were returned to Patrick after filming.</p>	

Writings of Bulosan

Reel	Accession	
1	0581-012	Play in Verse - <i>Jose Rizal</i>

Poems

Reel	Accession		Dates
1	0581-012	"July 5, 1953"	undated
1	0581-012	"The Oak Tree"	undated
1	0581-012	"Into the world I walk free"	undated
1	0581-012	"My Country"	undated
1	0581-012	"My Street"	undated
1	0581-012	"A Midnight Song"	undated
1	0581-012	"All Summer"	undated
1	0581-012	"A Hill. A House. and Love."	undated
1	0581-012	"Another April"	undated
1	0581-012	"Discovery of a Minority"	undated
1	0581-012	"Exits and Entrances for Our Time"	undated

Container(s)	Description	Dates
1	0581-012 ""I met her in the tall summertime""	undated
1	0581-012 "The Good Life: What Did I Know"	undated
Reel	Accession	
1	0581-012 Note	undated
Poems		
Reel	Accession	
1	0581-012 "Now That You are Still"	undated
1	0581-012 "The Surrounded"	undated
1	0581-012 "October 31, 1954"	undated
1	0581-012 "Legend for Our Time"	undated
1	0581-012 "Now that I lost you"	undated
1	0581-012 "My New Room"	undated
1	0581-012 "The time is too late"	undated
1	0581-012 "The Song of Songs"	undated
1	0581-012 "Peaceful You, Immortal You"	undated
1	0581-012 "Our lives conflicted towards the end"	undated
1	0581-012 "Lullabye and Goodnight"	undated
1	0581-012 "Aha? on the Face of Love"	undated
1	0581-012 "Song after Reading Harriet Tubman's Life"	undated
1	0581-012 "A New Year Letter"	undated
1	0581-012 "Poem for a Moment"	undated

Container(s)	Description	Dates
1	0581-012 "Desolation"	undated
1	0581-012 "The Song of the Sun"	undated
1	0581-012 "The Vaulted Wall"	undated
1	0581-012 "A Nightfall Song"	undated
1	0581-012 "Love Letter"	undated
1	0581-012 "When Night Falls"	undated
1	0581-012 "Song for Chris Mensalvas' Birthday - June 24, 1954"	undated
1	0581-012 "The Masquerade Ball: A New Year's Eve Legend"	undated
1	0581-012 "In Search of America"	undated

Outgoing Letters

Reel	Accession	
1	0581-012 Marjorie 1 item	undated
1	0581-012 Chris 1 item	undated
1	0581-012 Matt 1 item	undated
1	0581-012 Mary Gibson 2 items <u>Scope and Content:</u> Includes poem for Maria.	undated
1	0581-012 Chris 1 item	undated
1	0581-012 Mary Gibson 2 items	undated
1	0581-012 Florentino B. Valeros <u>Scope and Content:</u> Partial bibliography attached.	1953 February 8

Container(s)	Description	Dates
Reel	Accession	
1	0581-012 Prose: "A Virgin for Cousin Pedro and Other Tales of Luzon" 18 pages	undated
	Poems "compiled for Chris and Irene"	undated
Reel	Accession	
1	0581-012 "When I was a Little Boy: A Dream"	undated
1	0581-012 "The Bee and the Rose"	undated
1	0581-012 "When the Knife Cut You"	undated
1	0581-012 "I Cannot Lose You"	undated
1	0581-012 "White Rose, Wild Rose, Lost Rose"	undated
1	0581-012 "When You Were a Little Girl"	undated
1	0581-012 "Dark Moment"	undated
1	0581-012 "The Blue Sky"	undated
1	0581-012 "Testament"	undated
1	0581-012 "Little Elegy"	undated
1	0581-012 "Fear"	undated
1	0581-012 "Desire"	undated
1	0581-012 "My Country"	undated
1	0581-012 "Growth"	undated
1	0581-012 "Is It A Poem"	undated
1	0581-012 "Silence"	undated

Container(s)	Description	Dates
1	0581-012 "My Mother"	undated
1	0581-012 "But Eyes"	undated
1	0581-012 "Cancione Maldeta"	undated
1	0581-012 "Land of the Morning"	undated
1	0581-012 "Can I Love You"	undated
1	0581-012 "Of Love and Hate"	undated
1	0581-012 "Unfinished Letter"	undated
1	0581-012 "Will You be Men When You Grow Up"	undated
1	0581-012 "There is only You in the Poem"	undated
1	0581-012 "What Would You Do"	undated
1	0581-012 "Adoration"	undated
1	0581-012 "My People"	undated
1	0581-012 "A Song of Freedom"	undated
1	0581-012 "Gift"	undated
1	0581-012 "Marching"	undated
1	0581-012 "In the Moonlight"	undated
1	0581-012 "Forever"	undated
1	0581-012 "Little Song"	undated
1	0581-012 "When I was a Little Boy: A Reality"	undated
1	0581-012 "Praise and Warning"	undated
1	0581-012 "A Little Poem"	undated

Container(s)	Description	Dates
1	0581-012 "Mother and Children"	undated
1	0581-012 "Testament of Earth"	undated
1	0581-012 "A Bright Star"	undated
1	0581-012 "Miracle of Spring"	undated
1	0581-012 "Passage from Life"	undated
1	0581-012 "Land of Beauty"	undated
1	0581-012 "Beautiful Boy"	undated
1	0581-012 "Two Eternities"	undated
1	0581-012 "How You are Still"	undated
1	0581-012 "Only a Bird"	undated
Reel	Accession	
2	0581-012 Scrapbook	undated
3	0581-012 Textbook - Manila Bureau of Public Schools, <i>Philippine Prose and Poetry</i> (Volume 4, Manila. Bureau of Printing) 353 pages <u>Scope and Content:</u> Includes two of Carlos Bulosan's works: "My Father's Tragedy" and "If You Want to Know Who You Are." Microfilm includes 5 pages of notes from Bulosan to Josephine concerning authors and/or works found in the text	1951
4	0581-012 Manuscripts of Carlos Bulosan in the University of Chicago Library <u>Restrictions on Use:</u> No reproduction without permission from University of Chicago.	undated
	Outgoing letters	
Reel	Accession	
4	0581-012 Harriet Monroe (editor of <i>Poetry Magazine</i>) 11 items	undated

Container(s)	Description	Dates
	<u>Scope and Content:</u> Includes brief biography, 1931-1936.	
	Poems	
Reel	Accession	
4	0581-012 "Without Ceremony"	undated
4	0581-012 "Letter from America"	undated
4	0581-012 "In time of drought"	undated
4	0581-012 "Secret"	undated
4	0581-012 "No Story"	undated
4	0581-012 "Monuments"	undated
	General correspondence	
Reel	Accession	
4	0581-012 Donald J. Paquette to Harriet	undated
4	0581-012 Monroe concerning Carlos Bulosan 1 item	1936
	Outgoing letters	
Reel	Accession	
4	0581-012 Martin D. Zabell 1 item	1937
4	0581-012 Geraldine Volell 6 items	undated
4	0581-012 George Dillon 5 items	undated
	Poems	
Reel	Accession	

Container(s)	Description	Dates
4	0581-012 "The Young Man"	undated
4	0581-012 "Night Piece"	undated
4	0581-012 "Needing No Time"	undated
4	0581-012 "The Phoenix"	undated
Three Poems:		
Reel	Accession	
4	0581-012 "Letter in Exile"	undated
4	0581-012 "American History"	undated
4	0581-012 "Sunset and Evening Star"	undated
Reel	Accession	
5	0581-012 Play in verse - <i>Jose Rizal</i>	
Poems		undated
Reel	Accession	
5	0581-012 "All Summer"	undated
5	0581-012 "A Hill. A House. And Love"	undated
5	0581-012 "Always when I thought I found a sheltered sky"	undated
5	0581-012 "Another April"	undated
5	0581-012 "Another Letter to J."	undated
5	0581-012 "Discovery of a Memory"	undated
5	0581-012 "Exits and Entrances for our Time"	undated
5	0581-012 "In Remembrance"	undated

Container(s)	Description	Dates
5	0581-012 "My Country/My Street"	undated
5	0581-012 "My New Room"	undated
5	0581-012 "My Sister, My Bride"	undated
5	0581-012 "The Oak Leaf"	undated
5	0581-012 "Once Again I will Tell You"	undated
5	0581-012 "Song for Chris Mensalvas' Birthday"	undated
5	0581-012 "The Vaulted Wall"	undated
5	0581-012 "A Walk through the Woods"	undated
5	0581-012 "The Young Ones"	undated

Incoming letters

Reel	Accession	
5	0581-012 Valeros, Florentino E. 3 items	1955
5	0581-012 Yabes, Leopoldo Y. 1 item	1948
5	0581-012 Wally 1 item	undated

Reel	Accession	
5	0581-012 Outgoing Letters to Josephine Patrick 4 items <u>Custodial History</u> : Originals in possession of Josephine Patrick.	1954, undated

Writings of Bulosan

Plays

Reel	Accession	
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Container(s)	Description	Dates
6	0581-012 <i>The Big Silver Dollar</i>	undated
6	0581-012 <i>The Worldbeaters</i>	undated
Prose		
Reel	Accession	
6	0581-012 "As Long as the Grass Shall Grow"	undated
Poetry		
Reel	Accession	
6	0581-012 "Another Legend"	undated
6	0581-012 "A Darkness. A Snowfall. A Rain"	undated
6	0581-012 "Landscape With a Bottle"	undated
6	0581-012 "Last Poem"	undated
6	0581-012 "You will grow old together"	undated
Incoming letters		
Reel	Accession	
6	0581-012 Bulosan, Aurelio 4 items	1948
6	0581-012 Bulosan, Marjorie Patton 6 items	1953, undated
6	0581-012 Committee to Sponsor (Luis) Taruc's Autobiography 1 item	1953
6	0581-012 Harcourt, Brace and Company, Publishers New York 1 item	1955
6	0581-012 Kunkel, Donald R. 1 item	1953

Container(s)	Description	Dates
6	0581-012 Lieber, Maxim 1 item	1948
6	0581-012 <i>The Nation</i> 1 item	1958
6	0581-012 Gaunders, Marion 1 item	1949
6	0581-012 Wilson (H. W.) Company, publishers, New York 1 item	1953
6	0581-012 Wolf, Harriet 5 items	1948-1949
Reel	Accession	
6	0581-012 Outgoing letters 1 item	undated
General correspondence - Miscellaneous		
Reel	Accession	
6	0581-012 Bulosan, Marjorie Patton 4 items	1949, 1950, 1952
6	0581-012 Longshoremen's and Warehousemen's Union, International, Local 7-C 2 items	1952
6	0581-012 Josephine Patrick to Washington State Committee for the Protection of the Foreign Born 1 item	1353 April 23
Financial records		
Reel	Accession	
6	0581-012 Harcourt, Brace and Company 1 item	1950
6	0581-012 Lieber, Maxim	1949

Container(s)	Description	Dates
	1 item	
	Lists	
Reel	Accession	
6	0581-012 The Carlos Bulosan Fund 1 item	undated
Reel	Accession	
6	0581-012 Notes 1 item	undated
6	0581-012 Ephemera 3 items	1976
6	0581-012 Publication: <i>Saturday Evening Post</i> special edition 1 item <u>Scope and Content:</u> Including "Freedom from Want" by Bulosan.	1943
	Selections from prose writings	undated
Reel	Accession	
7	0581-012 "A rich man in the family" 9 pages	undated
7	0581-012 "The power of music" 11 pages	undated
7	0581-012 "Wisdom of Uncle Sator" 19 pages	undated
7	0581-012 "Betrayal of Uncle Soyoc" 8 pages	undated
7	0581-012 "Homecoming of Uncle Manuel" 7 pages	undated
7	0581-012 "A servant in the house" 10 pages	undated

Container(s)	Description	Dates
7	0581-012 "Dinner with a king" 9 pages, with two different copies of page 67	undated
7	0581-012 "The story of creation" 100 pages	undated
7	0581-012 "A trip to Baguio" 16 pages	undated
7	0581-012 "Marriage of Cousin Pedro" 8 pages	undated
7	0581-012 "Be American" 9 pages	undated
7	0581-012 "Bandit and the tax collector" 8 pages	undated
7	0581-012 "The betrayal of Uncle Roman" 11 pages	undated
7	0581-012 "Son of Uncle Sator" 10 pages	undated
7	0581-012 "I am not a laughing man" 7 pages	undated
7	0581-012 "My first day in America" 3 pages	undated
7	0581-012 "The summer of beautiful music" 7 pages	undated
7	0581-012 "Return of the amorous ghost" 10 pages	undated
7	0581-012 "Lonesome mermaid" 8 pages	undated
7	0581-012 "The great lover" 10 pages	undated
7	0581-012 "Springtime of my father" 7 pages	undated

Container(s)	Description	Dates
7	0581-012 "Now long shadows were falling" 61 pages	undated
7	0581-012 "The big convention" 26 pages	undated
7	0581-012 "The amorous ghost came to town" 9 pages	undated
7	0581-012 "The beer drinkers" 9 pages	undated
7	0581-012 "Heart of darkness" 4 pages	undated
7	0581-012 "Tales from the old country" 8 pages	undated
7	0581-012 "Really, a ghost?" 8 pages	undated
7	0581-012 "The rooster's egg" 14 pages	undated
7	0581-012 "Unfinished portrait" 9 pages	undated
7	0581-012 "Cat in the rain" 12 pages	undated
7	0581-012 "The younger sister" 18 pages	undated
7	0581-012 "I don't know why" 7 pages	undated
7	0581-012 "My brother Joey" 17 pages	undated
7	0581-012 "The stolen violin" 11 pages	undated
7	0581-012 "The night reveals" 12 pages	undated

Container(s)	Description	Dates
7	0581-012 "Death of an author" 8 pages	undated
7	0581-012 "I should have stood in bed" 13 pages	undated
7	0581-012 "Miracle by the sea" 4 pages	undated
7	0581-012 "The thief" 12 pages	undated
7	0581-012 "The glorious day" 9 pages	undated
7	0581-012 "Americano from Luzon" 8 pages	undated
7	0581-012 "Odyssey of Constantia Drake" 10 pages	undated
7	0581-012 "Romance of Magno Rubio" 20 pages	undated
7	0581-012 "We laugh a little" 17 pages	undated
7	0581-012 "The hairline of Pantaleon Cordalles Moradoro" 20 pages	undated
7	0581-012 "The worldbeaters" 22 pages	undated
7	0581-012 "The tall white horse" 19 pages	undated
7	0581-012 "The angel in Santo Domingo" 22 pages	undated
7	0581-012 "A city in the sky" 26 pages	undated
Reel	Accession	

Container(s)	Description	Dates
8	0581-012 Outgoing letters to Josephine Patrick <u>Custodial History:</u> Originals in possession of Josephine Patrick.	1953-1955
9	0581-012 "The Cry and the Dedication"	undated

Accession No. 0581-013: Sound recordings about Carlos Bulosan, 1959-1960

2 sound cassettes (60 min. ea.)

2 CD-ROM discs

Scope and Content: Contains sound cassette and CD-ROM copies of recordings of individuals reminiscing about their friendship with Carlos Bulosan. The originals are reel-to-reel sound recordings (1959-1960) in Accession No. 0581-012.

In the Chris Mensalvas interview conducted by Joseph Butterworth on September 19, 1959, Mensalvas stated his belief that Bulosan came to the United States in 1931 and landed in Seattle. He may have stayed in Seattle for a time but then went to Yakima to pick fruit. He wound up in Lompoc, California, where Mensalvas thinks they first met. When Carlos was unemployed, he lived with Mensalvas, as did Aurelio, Carlos's brother. This housing consisted of a two bedroom apartment with a kitchen, shared by four men.

Jo Patrick, Barry Hatten and Red Gibb recall Carlos Bulosan's later years in an interview recorded at Mary Gibson's apartment on June 19, 1960.

Restrictions on Access: Open to all users.

Listening equipment necessary for cassette audio tapes or CD-ROM. Contact Special Collections for details.

Acquisition Info: Copied July 31, 1997, July 2007

Accession No. 0581-014: Carlos Bulosan papers, 1953

0.03 cubic feet (1 vertical file)

Scope and Content: Autographed manuscript poem "The language of flowers" (for Victor Cabebe), with letter to Josephine Patrick on verso (Seattle, 1953 April 14).

Restrictions on Access: Open to all users.

Acquisition Info: Donor: Mary Gibson Hatten, April 27, 2007

Accession No. 0581-015: Ralph Franklin postcard, 1963

0.03 cubic feet (1 vertical file)

Scope and Content: Postcard from Ralph Franklin to Mary Gibson regarding his abandoning of Carlos Bulosan dissertation.

Restrictions on Access: Open to all users

Names and Subjects

Subject Terms :

American literature--Filipino American authors
American poetry--Filipino American authors
Dramatists, American--Washington (State)--Seattle--20th century
Filipino American authors--Washington(State)--Seattle
Filipino American theater
Filipino Americans in literature
Filipino Americans--Washington (State)--Seattle--20th century
Filipino Americans--Washington (State)--Seattle--Archives
Political activists--Washington (State)--Seattle--20th century

Personal Names :

Bulosan, Carlos--Archives
Franklin, Ralph
Mensalvas, Chris D., -1977--Interviews
Patrick, Josephine--Interviews

Corporate Names :

International Longshoremen's and Warehousemen's Union. Local 37 (Seattle, Wash.)

Geographical Names :

Seattle (Wash.)-- Intellectual life--20th century
Seattle (Wash.)--Social life and customs--20th century

Form or Genre Terms :

Clippings (Books, newspapers, etc.)
Correspondence
Ephemera
Financial records
Reminiscences
Scrapbooks
Yearbooks

Occupations :

Migrant agricultural laborers

Other Creators :

Corporate Names :

Labor Archives of Washington (University of Washington)
(creator)

Names and Subjects

Subject Terms :

Personal Papers/Corporate Records (University of Washington)

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Carlos Bulosan papers, 1914-1976

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