

UW Ethnomusicology Archives recordings: Furry Lewis/Guitar, Vocals 002, 1968

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives recordings: Furry Lewis/Guitar, Vocals 002
Dates	1968 1968 1968
Quantity	3 items : Original tape (OT) - 1 open reel (15 ips, full-track, 7 in.); Working tape (WT) - 1 open reel (7 1/2 ips, stereo, 1/2 track, 7 in.); 1 WAV file (48 kHz, 24-bit)
Collection Number	1968022
Summary	Performance by blues musician Furry Lewis, recorded at the University of Washington. Collected by the university's Ethnomusicology Archives.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers

are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Filmed in color.

Country blues (Memphis): Judge Bouche Blues, See That My Grave Is Kept Clean, John Henry, All Around the Water Tank (film runs out); all songs in "'vastapol' tuning (open E)," according to original archive sheet.

For video versions of film see -- NK1 United States/ 96-18.1 (VHS) or NK1 United States/96-18.10 (Betacam).

For description of film originals, prints, etc., see 1996 film inventory.

See N5/68-20 for additional recording of Furry Lewis (video versions of the songs on this tape are included on the videos listed above).

Also see "Roots of American Music" (NKK1/93-21) (VHS)

Original tape digitized September 2015 (48 kHz, 24-bit) - 68-22.1.wav (11:34)

Documentation: See film log and doc file for NK1 United States/96-18 (Blues videos)

Administrative Information

Detailed Description of the Collection

Original tapes

1 audiotapes

Description
1968022-0001: Reel 1

Working tapes

1 audiotapes

Description
Reel 2

WAV files

1 audio files

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<http://archiveswest.orbiscascade.org/ark:/80444/xv171294>

Description

68-22.1: Digital file 1

Names and Subjects

Subject Terms :

African Americans--North America--Regional and Ethnic Cultures
country blues--blues
Ethnomusicology
Video recordings in ethnomusicology

Geographical Names :

North America
Seattle (Wash.)
United States

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Lewis, Furry, 1893-1981
(performer)

University of Washington Ethnomusicology Archives
2017-2018