

UW Ethnomusicology Archives concert excerpt recordings: Ethnomusicology Students (video), 2004-05-15

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives concert excerpt recordings: Ethnomusicology Students (video)
Dates	2004-05-15 2004-05-15 2004-05-15
Quantity	1 videotapes : EC - 1 vct (S-VHS, stereo, color); Duration: 1:25:59.
Collection Number	2004007
Summary	Ethnomusicology Student Concert presented by University of Washington Ethnomusicology Students Association on May 15, 2004, Brechemin Auditorium, UW Music Building.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers

are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Excerpts from concert, recorded by Svanibor Pettan (PAL system camcorder).

Contents (see unit records for details): Capoeira Group; Son Huasteca; Zangoloteo; Chinese Traditional Music; Akoma Ensemble; Gamelan Gambuh Padma Sari; Persian Ensemble; Shoue Nei Nei; UW Steelband.

For video recording of the complete event, see collection 2004006; for audio recording see collection 2004008.

Duration: 1:26:00

Documentation: Flyer, program

Administrative Information

Detailed Description of the Collection

Description	Dates
2004007-0001: UW Ethnomusicology Student Concert 1 videotape : VCT; Tracks: 9 This recording includes excerpts of the following complete concert program: 1. Capoeira Group (Santiago, Yuka, Michiko, Ellen, Mehret, Howard, Jessy, Arian, Andy). 2. Son Huasteca: El Tepetzintleco; El Caiman (Abel Rocha, Madeline Sosin, Kim Munoz). 3. Zangoloteo: Pajaro Cu; Olas del Mar (Francisco Orozco, Abel Rocha, Madeline Sosin, Amanda Soto, Terumi Hori, Peter Klempner, Jessica Quintero. 4. Chinese Traditional Music - 1) Guzheng ensemble: Little Duck; Fast Eight Beats (Lesley E. Braden, Daniel J. Miura, Kevin B. Mock). 2) Guzheng, Pi'pa, and Er'hu ensemble: Melody of Purple Bamboo; Old Flower Six Beats (Brittany M. Luk, Belinda Luk, Shuishan Yu). 5. Akoma Ensemble: Introduction with Brekete and Donno (music from northern region of Ghana); Takyiman; Adowa (Eugene "Yaw" Amponsah, Kofie Anang (guest artist), Greg Campbell, Terumi Hori, Amanda Soto, Miki Sugahara, Miho Takekawa, Fuyuka Uno. 6. Gamelan Gambuh Padma Sari: Bapang Sisir; Perong Condong (I Wayan Sinti, Ni Cokorde Nilawati, Gamelan Padma Sari. 7. Persian Ensemble: Ney Introduction; Morgh-e Sahar (Dar Mahur ahang-e Ney Davud Sher-e; Poet: Bahar); Nasir Khani (Dastgah-e Mahur Goulsheh-ye Nasir Khani; Poet: Hataf-e Esfahani) (Dr. Hossein Omoumi, Ahmad Yousofbeyghi (guest tombak player), Heather Carman, Terumi Hori, Steve Flett, Nadia Zane, Francisco Orozco, Jessica Quintero, Amanda Soto, Peter Park. 8. Shoue Nei Nei: Grass; Second Skin (Terumi Hori, Peter Klempner, Jay Devitt, Cody Case, Andrea Emberly). 9. UW Steelband: Guantanamo [Pan Rising is listed incorrectly in program];	2004-04-15

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<http://archiveswest.orbiscascade.org/ark:/80444/xv170226>

Yesterday; Charlotte Street (Shannon Dudley, director; Chris Stover, guest trombonist). For video recording of the complete event, see collection 2004-6; for audio recording see collection 2004-8.

Names and Subjects

Subject Terms :

Balinese--Asia--Southeast Asia

Concerts

Ethnomusicology

Video recordings in ethnomusicology

Geographical Names :

Brazil

China--Asia--East Asia

Ghana

Iran--Middle East--Middle East

Mexico

North America

Seattle (Wash.)

Trinidad

World

Form or Genre Terms :

Video recordings

Other Creators :

Corporate Names :

University of Washington Ethnomusicology Students Association
(performer)

UW Ethnomusicology Archives

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