

Kermit Sheets Collection, 1915-1998

Overview of the Collection

Creator	Sheets, Louis Kermit
Title	Kermit Sheets Collection
Dates	1915-1998 (inclusive) 1915 1998
Quantity	16 cubic feet, (26 boxes)
Collection Number	OLPb006SHE
Summary	Kermit Sheets was an artist, actor, and playwright who served as a conscientious objector during World War II and worked in San Francisco after the war. The collection includes: poetry, short stories, novels, and play drafts; correspondence; photographs; and other forms of documentation of the Civilian Public Service Fine Arts program and the post-war arts and theater in San Francisco.
Repository	Lewis & Clark College, Special Collections and Archives Lewis & Clark College Special Collections and Archives Aubrey R. Watzek Library 0615 SW Palatine Hill Rd. Portland, OR 97219 Telephone: 503-768-7758 Fax: 503-768-7282 archives@lclark.edu
Access Restrictions	This collection has no restrictions and is open for research.
Languages	English

Biographical Note

Louis Kermit Sheets was a pacifist artist, printer, actor, director, and stage designer who contributed greatly to the early development of the San Francisco Renaissance in the late 1940s. He was born in California's Imperial Valley on August 14, 1915, grew up in Fresno, and graduated from Chapman College in 1936. Between January 1942 and January 1946 he served as a conscientious objector in CPS camp 21 (Cascade Locks at Wyeth on the Columbia River) and camp 56 (Waldport on the Oregon Coast). At Wyeth he co-edited *The Illiterati* journal and the camp newsletter *The Columbian*, and wrote and performed in the satirical play *Mikado in CPS*. At Waldport he and his co-editor Kemper Nomland joined William Everson's Fine Arts Group, where he was closely involved in the printing of the Untide Press and was a key member of the high quality theater group in the camp.

Many of the camp theater personnel settled in San Francisco in 1946, founding the Interplayers in association with Adrian Wilson, Joyce Lancaster Wilson and other colleagues from the Waldport camp. At the same time, in collaboration with poet James Broughton, he founded the Centaur Press, publishing poetry and drama by Broughton, Anais Nin, Robert Duncan, Glen Coffield, Madeline Gleason, and Muriel Rukeyser. In the early 1950s he acted in Broughton's films *The Pleasure Garden* (winner of a Cannes Festival Award) and *Loony Tom the Happy Lover*. Returning from Europe in 1955, he became managing director of The Playhouse, until the early 1960s, mounting many successful

productions, including Helen Adam's long-running *San Francisco's Burning* (December 1961- June 1962) with music by Warner Jepson. In 1965 he married Jane Steckle, who died in 1999. From 1970 to 1980 he was director of the Center at the Lighthouse for the Blind. After retirement he spent much of the 1980s in writing novels and short stories and traveling with Jane. He died on April 6, 2006 in San Francisco.

The collection has been assembled with generous assistance from Norma Miller, and early participant as actor and director in the Interplayers and Playhouse companies, and a lifelong friend of Kermit Sheets.

Content Description

The collection consists of drafts and final typescripts of poetry, short stories, novels, and plays; of published materials, notably of the Centaur Press; of correspondence and documentation relating particularly to Civilian Public Service (1941 onwards), to the Centaur Press (1949 onwards), to Broughton and Farallone Films (1950-1952), and to the three theater groups The Interplayers, The Playhouse, and the Center at The Lighthouse for the Blind (1947-1981). Also numerous photographs relating to the CPS camps and to theater productions, and family and personal photographs from foreign travel.

Use of the Collection

Restrictions on Use

Permission to publish, exhibit, broadcast, or quote from materials in the Watzek Library Archives & Special Collections requires written permission of the Head of Archives & Special Collections.

Preferred Citation

The Kermit Sheets Collections OLPb006SHE, Lewis & Clark College Aubrey Watzek Library Archives & Special Collections, Portland, Oregon.

Administrative Information

Arrangement

Arranged in a single topical series.

Location of Collection

Special Collections

Acquisition Information

Given to Lewis & Clark College by Kermit Sheets in 2005.

Processing Note

Processed in April, 2006. All materials relocated to acid-free containers.

Separated Materials

Lewis & Clark College Special Collections also has other collections related to World War II Civilian Public Service camps including the H. Vail Deale papers, the William Stafford collection, and a collection of general Civilian Public Service materials. For more information visit the Lewis & Clark College Special Collections at <http://www.lclark.edu/%7Earchives/specialcollections/>

Bibliography

For more information about Kermit Sheets and the World War II Civilian Public Service Camps see: Eshelman, William R. *No Silence! A Library Life*. Metuchen, NY: Scarecrow, 1997. Wilson, Adrian. *Two Against the Tide: Selected Letters 1941-1948*. Austin, TX: W. Thomas Taylor, 1990.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Box 1: Early and Autobiographical/Biographical Materials, 1915-1943

Box1

Container(s)	Description	Dates
Box		
1	1.1 : Kermit Sheets Obituary	2006
1	1.2: Kermit's Baby Book	
1	1.3: Interviews, Memoirs, etc. Includes memoir/short story <i>Venus versus Mars</i>	
1	1.4: Kermit Sheets Artwork	1927
1	1.5: Kermit Sheets thesis on Robert Emmett Sherwood, Occidental College	
1	1.6: Fresno State College Theater activities with photo of "Hay Fever"	1933 and 1934
1	1.7: Chapman College, <i>The Flattering Word</i> Director's Manual	1935
1	1.8: Chapman College Class of 1936 reunion	

Container(s)	Description	Dates
1	1.9: Chapman College brochures, BA degree diploma	
1	1.9a: copies of Kermit Sheets materials from Chapman University	
1	1.10: "Stuff in Progress"	circa 1942
1	1.11: "L. Kermit Sheets" Early Scripts ("The Honest Citizen (three copies); Aristophanes' "Acharnians")	
1	1.12: "Radio Scripts" (An Unexpected Acquaintance;" "I Think You're Wonderful;" "Murder at the Insanities") with four stage settings on two sheets of lined paper	
1	1.13: "Community Planning and Education and Pacifism," some items relating to a project at Hemlock side camp (from Cascade Lockes?) including items by George Maurer, Kermit Sheets and Kemper Nomland	circa 1943

Box 1B: Early and Autobiographical/Biographical Materials, 1937-1981

Box1B

Container(s)	Description	Dates
Box		
1B	1B.14: Copies of Resumes	1981
1B	1B.15: Sheets, <i>Water in the History of Tulare County</i> (early radio script?)	
1B	1B.16: Sheets, dramatization of Wodehouse, <i>Leave It to Psmith</i>	September 1937
1B	1B.17: <i>Our Town</i> at Exeter School, CA (KS as "Stage Manager" and Director), with letters of Harold C. Stadtmiller, Principal of Exeter School	
1B	1B.18: Play script: <i>The Big Black Book</i>	

Box 2: Sheets Family Materials, 1915-1990

Box2

Container(s)	Description	Dates
Box		
2	2.1: Miscellaneous Family Photographs	
2	2.2: Miscellaneous Family Materials--letters, cards, etc.	
2	2.3: Miscellaneous Family Materials--letters, cards, etc.	
2	2.4: "Our [Sheets] Family Album" (20-page chapbook of photographs)	
2	2.5: Miscellaneous Family Papers	

Box 3: Writings by Kermit Sheets, circa 1940-circa 1991

Box3

Container(s)	Description	Dates
Box		
3	3.1: Stories by Kermit Sheets, some prewar Delight Borders Contempt (two copies)Their Roots Are in HavocMiss Beveridge and the Color Line (see 3.13) (Untitled story), "Although Jimmie's mother..."(Untitled story), "When the news first crashed the art world headlines..."The Continuance is in the feeling"Handwritten memoir on Morris GravesProjection into Limbo (two copies)AbstractionJulie and the District Attorney (four versions)	
3	3.2: "Plays, Stories, Poems, Autobiographies" by Kermit Sheets Note: "I want to be a writer..."Seven page typed story, untitled: "The night of Scott's twenty-sixth birthday..."Review of Jean Genet film "Chanson d'Amour," in wraparound with drawing of classical figure.Four limericksFolder of notes for Cupid and Psyche play (Psyche's Pleasure, or Labor of Love)Folder of notes on a number of storiesNeapolitan NightsWhen in Rome--Don't Go Hollywood (dated Grand Canyon June 20, 1937)Is Death the End? (annotated "Catherine Crain")Sanctum SanctorumSlow White and the Seven WartsPoem: "My love has hair so soft, so bright"Poem: "Today the sun plays in and out"Poem: "Love came to him, but would not speak"Poem: "Though dread and fear assault my dismal life"Poem: "I ask no promise of you"Poem: LamentPoem: SymbolPoem: To CatherinePoem: To CayPoem: Notes Taken During a Cochy	

Container(s)	Description	Dates
	Lecture on Matthew Arnold Two poems, one from the Greek anthology and its parody in the New Yorker Poem: Ditty Poem: "If I could forget cool hands caressing. . ." Nature note: "A very grim first day of Spring..." Poem: Presenting to You Poem: "Why must I decide?" Tearsheet from newspaper with poem: Adither Poem: Bargain Basement Woods Draft of letter to Mrs Melrose Two copies of play script, College Hall Poem: Sea Moods (annotated "Sylvia") Poem: "As once, when my small feet..." (two versions, one with comment by George ? Grady) Poem: "Sing, Heavenly Muse!" Poem: To Bebe ("Sing, Heavenly Muse!..." another version) Poem: Sonnet to Barbara (dated 23 January 1940) Story: Where Love Is--Leo Tolstoy A melody written out on ruled music paper Poem: Solamente Porti Poem: "Lullaby, good night, my little one" Poem: "I fell for a sweetheart" Fragments of dialog: One More Swan Song Poem: "I could have loved you always" Sentence (story beginning?): "On long winter evenings..."	
3	3.3: Four Poems and a Reminiscence Poem: A Good Loser's Last lament Poem: "O I'm a man with only one leg" Poem: "Allow me to present my new ambition" Poem: Sonnet ("I wish to clarify a new ambition") Reminiscence: "(Marquez) is an instinctive storyteller..."	
3	3.4: Drafts of poem "Let me not to the marriage of true minds admit impediments"	
3	3.5: "Cuckoo Cantata": Drafts of various poems and musical settings	
3	3.6: Poem: "In the night in the quiet we hear"	
3	3.7: Notes and Letters for "The O'Rourkes," "The Hudsons," "Blind Alley," and "Safety Net"	
3	3.8: Story Rejections,	1988-1991
3	3.9: Addresses of Literary Journals	
3	3.10: Poem: "The Twins Retired Near San Francisco"	
3	3.11: Poem: "The Enemy"	

Container(s)	Description	Dates
3	3.12: Research materials (?relating to the Cascade Locks reunion) labeled "Silicon Valley"	
3	3.13: Berberis Press Publications related to Kermit Sheets: Waldport 1943 (Ninetieth birthday celebration, 2005)Miss Beveridge & the Color Line (Memorial, 2006)Printing at Waldport (USF exhibit, March 2005)	

Box 4: Cascade Locks CPS Camp 21, Wyeth (1942-1943) and CPS-related Publications

Box4

Container(s)	Description	Dates
Box		
4	4.1: <i>The Columbian</i> Newsletter 1:1--1:18 with <i>The Larch Mountaineer</i> July 3, 1942 (copy) and August 1, 1942 (original)	January 1942-February 1943
4	4.2: Photograph of library at Cascade Locks	
4	4.3: Multiple pages of Sheets photoalbum with photos of Wyeth and Waldport, and camp 21 reunion 4.3.1: Photos 1-254.3.2: Photos 26-504.3.3: Photos 51-754.3.4: Photos 76-1004.3.5: Photos 101-1254.3.6: Photos 126-1434.3.7: Album photo identification	
4	4.4: Four rolls of negative film, "Mechanized Unit Negatives" possibly relating to introduction mechanized fire equipment - Bernhard Fedde suggestion. (Prints on hard drive.)	
4	4.5: Judson Crews, editor, <i>Suck-Egg Mule</i> (1950). Contains poems by Scott Greer	
4	4.6: Milton Mayer, <i>Conscience and the Commonwealth</i> (Plowshare Press, 1944)	
4	4.7: <i>The Formalist</i> vol. 1 No. 1 (Summer 1949)	
4	4.8: <i>Against the Tide</i> : the 1984 War Resisters Calendar. Quotes from William Everson, Manche Harvey, Martin Ponch, George Reeves, Kermit Sheets, Adrian and Joyce Wilson, and others. Cover design by Adrian Wilson	

Box 5: Kermit Sheets Wyeth and Waldport Publication Files & Play Drafts, 1942-1946

Box5

5.1: Kermit Sheets *Illiterati* File; includes correspondence and draft submissions for *Illiterati*

5.2: [Coffield], *The Untide*, almost complete file

5.3: Prochaska, *Stalingrad Stalemate* (three playscripts and production photographs)

5.4: Sheets, *The Mikado in CPS* (draft and proof)

Box 6: Materials Relating to CPS, 1941-1951, 1965-1987

Box6

Container(s)	Description	Dates
Box		
6	6.1: <i>Venus versus Mars</i> (attributed to Don Baker)	
6	6.2: Production photographs of <i>Candida</i> (Waldport, October 1945) and ?rehearsal photo of KS and Manche Langley in <i>Ara da Capo</i> (see comparable production photo in Wilson, <i>Two Against the Tide</i>)	
6	6.3: <i>Circle 1:2</i> (1944)	
6	6.4: <i>Motive</i> November 1945 (cover design by Kermit Sheets)	
6	6.5: "Business at Waldport" including Everson's statement on Manche Langley <i>The Reporter</i> October 15, 1945 (George Bernard Shaw on COs) M. K. Zigler to KS, 12 December 1941, assigning him to camp 21 List of articles to be brought to camp	
6	6.6: Copy of <i>84</i> , (newsletter of camp 84, New Hampshire State Hospital)	Christmas 1944
6	6.7: George Maurer Correspondence	
Box		
6	George [Maurer] to COs, Los Angeles	12 February 1943

Container(s)	Description	Dates
6	George Maurer correspondence	August 1943- January 1944
6	George [Maurer] to various COs, Los Angeles, same day	12 February 1943?
6	George [Maurer] to Kemper [Nomland] fom Los Angeles	23 February 1943
6	George [Maurer], three page report on pacifist meeting, Los Angeles	9 March 1943
6	George Maurer Correspondence	1946-1948
6	6.8: Manche Langley correspondence	
Box		
6	Sally [future wife of Ed Kerr] to Manche, Kermit Sheets, Don [Baker] and Kemper [Nomland]	undated
6	Manche [Harvey] Langley Correspondence	1947-1951, 1965-1966, 1981-1987
6	6.9: Bill Webb correspondence	1943-1945
6	6.10: <i>Tulean Dispatch</i> (newsletter of Tule Lake Japanese relocation camp)	January 1943
6	6.11: Tom Polk Miller Correspondence.	
Box		
6	Miscellaneous letters from 1946-1950, 1966, and 1980. C	
6	Copy of daughter Abigail's 1967 essay on CPS poems by Sheets, Stafford, and Everson.	
6	Civilian Island Report. A CPS memoir by Tom Polk Miller	16 February 1985
6	6.12: Kermit Sheets CPS 21 Correspondence.	

Container(s)	Description	Dates
Box		
6	Morris [Keaton], M. R. Zigler, W. Harold Row, Henry [? Dasenbrock], Tod Elias	1945
6	Sheets personnel record and statement to draft board	
6	1941 correspondence with Selective Service	
6	File of 1942 and 1943 letters on CPS business.	
6	6.13: William Eshelman Correspondence.	
Box		
6	Early Eshelman Letters,	1946-1948
6	The Waldport Project (William Eshelman and Tom Polk Miller) 1989-1993 correspondence	
6	Recent photograph of William Eshelman and Jerry Rubin; WE	1978/1979
6	Correspondence with Guido Palandri (U of O)	
6	Miscellaneous Waldport Project correspondence	
6	Press at Camperdown Elm items 1989/1990	
6	WE to William Everson 17 April 1989 commenting on Lee [Bartlett] biography of Everson	
6	WE to Kermit Sheets 2/28/47, 12/2/46, 4/10/46, 6/2/46, 6/13/46 from Cascade Locks	
6	WE to KS 7/17/46 from Minersville	
6	WE to KS 2/24/48 from Pico, CA	
6	Postcard ("Acirema Unlimited" with photo of convict with upside down ears, 5/13/48 from Pico Announcement of U of Oregon Library Waldport exhibit	1990
6	Letter of Pat Rom and William Eshelman to KS	March 1999

Container(s)	Description	Dates
6	Letter of Pat Rom and William Eshelman to KS	March 2000
6	6.14: Acirema Stories by Kermit Sheets Title page; complete first draft with introduction by Harry Prochaska; Individual items, some in multiple copies and drafts: "I have seen the terror..." (poem) Miss Beveridge [Miss Pinball] and the Color Line [see 3.1 & 6A.15] [this story published in <i>The Compass</i> Art and Literature issue, 1945] God Smiles Down on a Meadow (story) "Perched on the last vestige of tradition" (poem) A Modest Proposal from Fioret Finemettle (story) Lysistrata and the New Order (story) "Book bound and each ridden..." (poem) Projection into Limbo (story) [see 3.1 & 6A.15] Delight Borders Contempt (story) [see 3.1 & 6A.15] "Dear Miss Rae" (poem) The Churches Go to Jail for Conscience (story) The Support of Someone (story) "Pursued by eyes..." (poem) "Dear Trudi (poem and prose versions). Page of notes for a theater production, and tearsheet of a Glen Coffield poem from <i>Illiterati</i> 3.	circa 1942
6	6.15: CPS and Fine Arts Writings Poems, apparently all by Kermit Sheets: Love Cycle (8 pages) Day of Giving Thanks "Upon the iron forces..." "When will a time..." "To HLSAs the Wake Broadens, the Swells Die A Snatch in Time Saves Mine" "A pair of hips..." "The bride of the moment..." "Arching her nostrils..." "Between two pulls..." "What is this thing called love ? . ." (with the [Waldport] Theater Schedule on verso) "Each era nibbling (two drafts)... "Sharpen your needle..." "The curve turns..." "The will holds back..." "To HLS (two copies) "Point to the pardon..." "As far away as I can get..." "Over the screaming oracles of the sea..." (draft and two version), Overweening Harbinger Beneath the Duty Lies a Scar of Lassitude "I have seen the terror..." "Sing to me of carrion..." "And will her queenly majesty..." Katharsis at Wyeth, Waldport 1943 (published 2005 for Kermit's 90th birthday).	circa 1942-1945
6	6.16: CPS Materials (1942-1945)	
Box		
6	Joseph Gunterman announcement of his daughter's birth	February 7, [? 1943]
6	Brochure, "Information for New arrivals at CPS Camp 21 Cascade Locks, Oregon	April 1943

Container(s)	Description	Dates
6	First page of an unsigned statement about CPS camp, from Cascade Locks	
6	[? Kermit Sheets] manuscript notes on Christmas	
6	In file marked "CPS Statements Questionnaires Letters":	
6	Western Union money order recording [William G.] Webb's arrest in the Dalles	
6	Western Union telegram to Kermit Sheets indicating Webb's bail	21 April 1943
6	Statement by William G. Webb, "Why I Refused to Work in CPS Camp"	
6	Statement by Alan McRae, 10 December 1943 on refusal of CPS status	
6	Retrospective statement 23 March 1944 by Alan McRae on leaving CPS	
6	Account of trial and sentencing of Philip Iseley and Bill Webb	10 and 12 May 1943
6	Statement of George Yamada concerning his case, Colorado Springs	12 September 1943
6	Statement on desertion from CPS by Charles D. Hornig	6 April 1943
6	Document "A Peace Directive" outlining "Our Eight Terms for Peace"	
6	Statement of Philip Iseley in Federal Court, Portland	10 May 1943
6	Statement of William G. Webb on refusal to work, Camp 21	18 March 1943
6	Joseph Gunterman objection to Estacada side camp. Larch Mountain	13 October 1942
6	pages 4-12, with five pages of appendices, including reply from Mark Schrock	

Container(s)	Description	Dates
6	Paul Comley French to Kermit Sheets et al.	30 September 1942
6	J[ames] W. Sulek, open letter to Waldport friends after walking out	March 1943
6	Art Brown, "My reasons for leaving CPS"	6 March 1943
6	Cascade Locks minutes, pp. 20-32, November 1942--February 1943, Charles D. Hornig secretary	
6	Notes (3 pp.) on the Clackamas River Project, visit of foresters Jack Horton and James Frankland	
6	Speech fragment, "Horton or Franklin,"	7 October 1942
6	Notes (2 pp.) on "Discussion of 3 Lynx Project on Clackamas (Frankland and Horton)"	
6	Typed note (3-ring binder sheet) on Estacada (Clackamas) project	3 October 1942
6	Typed note from J. J. Handsaker on roads [in Clackamas Project]	
6	Partially completed questionnaire from Linfield College seniors	
6	Blank questionnaire from Camp 21	10 November 1942
6	Five sheets of a blank personnel record (BSC 1)	
6	Statement from April Six Action Committee, New York City	
6	Four page statement by Philip Isely	7 November 1942
6	Philip Isely, open letter to fifty national figures, Cascade Locks	16 November 1942
6	Philip Isely, three page memorandum on a group walkout from CPS	10 January 1942

Container(s)	Description	Dates
6	Philip Isely, two page open letter to Camp 21, from Salem, Oregon	February 1943
6	Folder titled "Razzeroo" containing seven pages of satirical writings from Camp 21 pages 1,3, and 4 of four page letter Allen Hastings to CPS 21, March,31 1942	circa 1942
6	6.17: Cartoons [by Kermit Sheets] Submitted [to CPS Camp publications] "Daddy, what did you do to help keep the peace?"Design (not used) for <i>Illiterati</i> coverAnnouncement (two copies) of first <i>Illiterati</i> "Darling, don't you think you should keep a couple of guinea pigs in the kitchen?"(Cartoon without caption) Father and son playing soldiers (published 2005 for Kermit's 90th birthday)."I felt OK last night.""Better luck next time.""Beethoven sure tears hell outa Grandma's needles.""I saw him at the Playhouse last winter. He simply laid me in the aisle." (See Wilson, <i>Two Against the Tide</i> , p. 94, 1 September 1944)"What is your concept of the function of the individual in society?" (two versions)"Horace bought me guinea pigs instead of a cookbook.""Hargrove, I feel it only fair to tell you that my approach to you is essentially carnal."	circa 1942-1945

Box 7: Wyeth and Waldport Theater, 1942-1946

Box7

Container(s)	Description	Dates
Box		
7	7.1: William Eshelman and Kermit Sheets listings of fine arts presentations	
7	7.2: Facsimiles of items in Eshelman Waldport Files	
7	7.3: Miscellaneous programs from camp productions	
7	7.4: Waldport programs, multiple copies	
7	7.5: Nine small and two medium sized photographs in envelope marked "Waldport Miscellaneous C. P. S."	

Container(s)	Description	Dates
7	7.6: "Tennessee Justice" playbills and script	
7	7.7: "Aria da Capo" photographs 19 photographic prints of rehearsal and performance. Images were purchased and added to the collection in 2011.	

Box 8: Miscellaneous Correspondence, 1946-1966, 1981-1993

Box8

Container(s)	Description	Dates
Box		
8	8.1: Letters to Mother & Dad, Europe	1950s
8	8.2: Pauline Kael Correspondence with Kermit Sheets	1948 and 1953
8	8.3: William Everson materials, including a handwritten letter to KS of 14 April 1947	
8	8.4: Bill Webb / Kermit Sheets Correspondence	October and November 1945
8	8.5: Ella and Kemper Nomland Correspondence	1946 and 1998-1993
8	8.6: Harry Prochaska Correspondence	1950 and 1976-1988
8	8.7: Vlad and Ibby Dupre Correspondence	1946-1948, 1987-1993
8	8.8: Three four-minute plays for four people (by Kermit Sheets): <i>The Tower Under the Garden</i> (ts), <i>Hollywood Story Conference</i> (ms), <i>Make Mine Medium</i> (ts).	
8	8.9: Conscientious Objector Reports from Swarthmore Collection and from "The Good War" website	
8	8.10: Glen Wallach thesis (Yale, c. 1981) on CPS and SF Renaissance, including KS replies to his questionnaire; 1976 camp 21 reunion	

Container(s)	Description	Dates
8	8.11: Miscellaneous letters Glen Coffield, Robert Constable, Coffield, Erna, Scott [Greer?], Coffield (postcard and pencil note), copy of <i>The Untide 2:4 / The Belfry 1:1</i> (January 1947, tabloid edition), with Coffield note to KS requesting contributions from Joyce [Lancaster] in the person of Phyllis the Moth, four-sheet letter from Doug, Coffield (postcard), D[oug], Doug, Constable, Herb [Smith], Scott, Constable, Gistirak, Coffield (7 cards and a pencil note), picture postcard from H[erb] S[mith?], D[oug] (nine letters), Webb, Prochaska, ?Joe [Gistirak], Constable (four letters), Coffield (two cards and a three page pencil letter), Doug (four letters), Constable (two letters), Doug, Joe [?Gistirak], Scott, Prochaska, Scott, Doug, Constable, Joe, Constable, Doug (four letters), Naomi, Jay Townsend, Constable, Scott, Doug (five letters), Herb, Gistirak with reply from KS, Doug (three letters)	1946-1947
8	8.12: Miscellaneous CPS letters Hildegarde Erle (three letters), Charles Coles, Father Divine, Don and Betty Chamberlain, the [John] Jahns, James B. Hall, Charles Davis, Julius [Richert], Ray [Fletcher]	1946-1966
8	8.13: Correspondence (some correspondents with more than one letter) Zev and Gertrude, Trudi, Dave, Mother and Father, Ed Schaff, Evelyn [Beatty], David [Mauro], Marguerite Gaetani, Daisy and Olga, Norma [Miller], Chris Rambo, Ben [Small], Helmut Rückriegel, Sydney, many pages of names and addresses, Kermit to Pamela, Nina [Boas]	1950s

Box 8a: Correspondence, A-Mc, 1942-1946

Box8a

Container(s)	Description	Dates
Box		
8a	8a.1: Cover note for KS letter collection	
8a	8a.2: KS to unidentified correspondents	1942-1943
Folder		
8a.2	8a.2.1: KS form letter concerning Stalingrad Stalemate	October 17, 1942

Container(s)	Description	Dates
8a.2	8a.2.2: KS to unidentified correspondent	ca. summer 1943
8a.2	8a.2.3: KS letter to friends During George Yamada incident during summer 1943	ca. summer 1943
8a	8a.3: KS to Barney	undated
8a	8a.4: From Marta wife of George E. Brown	July 9, 1944
8a	8a.5: James and Joyce Burt Correspondence	April 1942- June 1943
Folder		
8a.5	8a.5.1: From James to KS	ca. March-April 1942
8a.5	8a.5.2: From James to KS	April 6, 1942
8a.5	8a.5.3: From James to KS	April 13, 1942
8a.5	8a.5.4: From James to KS	April 23, 1942
8a.5	8a.5.5: From James to KS	ca. Spring 1942
8a.5	8a.5.6: From James to KS	ca. May-June 1942
8a.5	8a.5.7: From James to KS Newspaper review regarding James Burt's production of Our Town Refer to previous letter for reference of review	ca. Spring 1942
8a.5	8a.5.8: From James to KS	July 13, 1942
8a.5	8a.5.9: From James to KS	July 13, 1942
8a.5	8a.5.10: From James to KS	ca. early August 1942
8a.5	8a.5.11: From James to KS Letter composed shortly after August 8, 1942	ca. early August 1942

Container(s)	Description	Dates
8a.5	8a.5.12: From James to KS	August 29, 1942
8a.5	8a.5.13: From James to KS	ca. late August 1942
8a.5	8a.5.14: From James to KS	ca. September 1942
8a.5	8a.5.15: From James to KS	ca. September 1942
8a.5	8a.5.16: From James to KS	September 29, 1942
8a.5	8a.5.17: From James to KS	October 7, 1942
8a.5	8a.5.18: From James to KS	ca. fall 1942
8a.5	8a.5.19: From James to KS	November 9, 1942-December 2, 1942
8a.5	8a.5.20: From James to KS	November 12, 1942
8a.5	8a.5.21: From James to KS	ca. December 1942
8a.5	8a.5.22: From James to KS	ca. January 1943
8a.5	8a.5.23: From James to KS See enclosed newsletter of 3/5/1943; the Mission Tower a church newsletter containing an article about James Burt becoming Minister of music	ca. early 1943
8a.5	8a.5.24: From James to KS	ca. Spring 1943
8a.5	8a.5.25: From James to KS	ca. Spring 1943
8a.5	8a.5.26: From James to KS	ca. Spring 1943
8a.5	8a.5.27: From James to KS	ca. Spring 1943

Container(s)	Description	Dates
8a.5	8a.5.28: From James to KS	ca. Spring 1943
8a.5	8a.5.29: From James to KS	June 15, 1943
8a	8a.6: James and Joyce Burt Correspondence	June 1943- December 1945
Folder		
8a.6	8a.6.1: From KS to James	ca. June 1943
8a.6	8a.6.2: From James to KS	ca. summer 1943
8a.6	8a.6.3: From James to KS	ca. summer 1943
8a.6	8a.6.4: From James to KS	ca. summer 1943
8a.6	8a.6.5: From Joyce to KS Poem "Infamous Words" written by Joyce before November 4, 1943	ca. October- November 1943
8a.6	8a.6.6: From Joyce to KS	November 4, 1943
8a.6	8a.6.7: From Joyce to KS	February 5, 1944
8a.6	8a.6.8: From James to KS	ca. January- February 1944
8a.6	8a.6.9: From James to KS	ca. February 1944
8a.6	8a.6.10: From James to KS Letter was sent after February 18, 1944. Production of Our Town at Danube.	ca. February 1944
8a.6	8a.6.11: From James to KS	May 23, 1944
8a.6	8a.6.12: From Joyce to KS Six days before Joyce and Jim's wedding	June 18, 1944

Container(s)	Description	Dates
8a.6	8a.6.13: From Joyce to KS	August 15, 1944
8a.6	8a.6.14: Poem by Joyce Poem "I want to write all I see"	ca. fall 1944
8a.6	8a.6.15: From James to KS	October 24, 1944
8a.6	8a.6.16: From James to KS	August 16, 1945
8a.6	8a.6.17: From Joyce to KS	ca. September 1945
8a.6	8a.6.18: Poem from KS ? to Joyce? unsigned poem by K.S. or Joyce "The Stars Are Bright"	undated
8a.6	8a.6.19: From Joyce to KS Excerpt from letter by Joyce to Kermit or vice versa Poem written for Kay and Jenn by Kermit? anticipating his and Prochaska's visit to see them.	October 9, 1945, November 2, 1945
8a.6	8a.6.20: From James & Joyce to KS birth announcement for Nicole Catherine daughter of James and Joyce Burt	December 12, 1945
8a	8a.7: Don and Betty Chamberlin Correspondence	1944-1945
Folder		
8a.7	8a.7.1: From Don to KS	June 26, 1944
8a.7	8a.7.2: From Don to KS	July 13, 1944
8a.7	8a.7.3: From Don to KS	August 2, 1944
8a.7	8a.7.4: From Don to KS	September 6, 1944
8a.7	8a.7.5: From Don to KS	March 10, 1945
8a.7	8a.7.6: From Don and Betty to KS birth announcement for Kermit Alan son of Don and Betty Chamberlin	May 3, 1945

Container(s)	Description	Dates
8a.7	8a.7.7: From Don to KS	May 12, 1945
8a	8a.8: From Chris to KS	October 24, 1945
8a	8a.9: Ibbby Dupre Correspondence Ibby is wife of Vlad Dupre	1945-1946
Folder		
8a.9	8a.9.1: From Ibbby to KS	October 19, 1945
8a.9	8a.9.2: From Ibbby to KS	November 6, 1945
8a.9	8a.9.3: From Ibbby to KS	November 13, 1945
8a.9	8a.9.4: From Ibbby to KS	November 16, 1945
8a.9	8a.9.5: From Ibbby to KS	November 30, 1945
8a.9	8a.9.6: From Ibbby to KS	ca. December 1945
8a.9	8a.9.7: From Ibbby to KS	ca. December 1945
8a.9	8a.9.8: From Ibbby to KS	ca. February 1946
8a.9	8a.9.9: From Ibbby to KS	ca. February 1946
8a.9	8a.9.10: From Ibbby to KS	ca. February 1946
8a	8a.10: From William Everson to KS	May 3, 1943
8a	8a.11: Ginnie	April 25, 1942

Container(s)	Description	Dates
8a	8a.12: From Larry Hagen to James Townsend	October 23, 1943
8a	8a.13: From Reverend Wendell L. Miller to Major General Lewis B. Hershey	April 16, 1943
8a	8a.14: From P.H. Houston to Harry Prochaska	April 16, 1945
8a	8a.15: From Iris to KS Forwarded letter to Camanche from KS	undated
8a	8a.16: From KS to Irma Letter addressed to Aunt Irma	March 12, 1943
8a	8a.17: From Allan Isaksen to KS	July 14, 1942
8a	8a.18: Clayton James Correspondence	1945
Folder		
8a.18	8a.18.1: From Clayton James to KS after June 2, 1945	ca. June 1945
8a.18	8a.18.2: From KS to Clayton James after June 2, 1945 Reference to KS brother's funeral	ca. June 1945
8a	8a.19: From KS to Jean Refer to letter from Prochaska dated Summer 1943	August 28, 1943
8a	8a.20: From KS to Kathleen Reference letter from KS to James Burt of November 12, 1942	November 12, 1942
8a	8a.21: From KS to Lee in Seattle	ca. summer 1943
Folder		
8a.21	8a.21.1: From KS to Lee	ca. summer 1943
8a.21	8a.21.2: From KS to Lee	August 18, 1943

Container(s)	Description	Dates
8a.21	8a.21.3: From KS to Lee Sonnet discussed in KS letter to Jean dated August 28, 1943	ca. summer 1943
8a.21	8a.21.4: From KS to Lee Commentary on poem by Robinson Jeffers	ca. summer 1943
8a	8a.22: From KS to Ellsworth Lewis	July 22, 1942
8a	8a.23: William (Bill) and Cecil McGowan Correspondence	1942-1946
Folder		
8a.23	8.23.1: From Bill to KS	ca. early 1942
8a.23	8.23.2: From Bill & Cecil to KS	ca. early 1942
8a.23	8.23.3: From Bill to KS	ca. early 1942
8a.23	8.23.4: From Bill to KS	ca. January-May 1942
8a.23	8.23.5: From Bill to KS	May 10, 1942
8a.23	8.23.6: From Bill to KS	September 13, 1942
8a.23	8.23.7: From Bill to KS	ca. September 13-November 4, 1942
8a.23	8.23.8: From KS to Bill	November 4, 1942
8a.23	8.23.9: From Bill to KS	March 6, 1943
8a.23	8.23.10: From Bill to KS	ca. March 6, 1943-September 18, 1943
8a.23	8.23.11: From KS to Cecil	August 17, 1943
8a.23	8.23.12: From Bill to KS	ca. August 17, 1943 –

Container(s)	Description	Dates
		December 27, 1943
8a.23	8.23.13: From Cecil to KS	December 27, 1943
8a.23	8.23.14: From Bill to KS	October 24, 1945
8a.23	8.23.15: From Bill to KS	ca. October 24, 1945-January 23, 1946

Box 8b: Correspondence, Maurer, 1942-1946

Box8b

Container(s)	Description	Dates
Box		
8b	8b.1: George Maurer Correspondence	April 1942-February 1943
Folder		
8b.1	8b.1.1: From George to KS	April 20, 1942
8b.1	8b.1.2: From George to KS	May 6, 1942
8b.1	8b.1.3: From George to KS	May 11, 1942
8b.1	8b.1.4: From George to KS	May 19, 1942
8b.1	8b.1.5: From George to Don Chamberlin	May 19, 1942
8b.1	8b.1.6: From George to KS, Don Chamberlin and Kemper Nomland	June 9, 1942
8b.1	8b.1.7: From George to KS and others	June 23, 1942
8b.1	8b.1.8: From George to KS and others	July 13, 1942

Container(s)	Description	Dates
8b.1	8b.1.9: From George to KS	July 14, 1942
8b.1	8b.1.10: From George to KS	July 27, 1942
8b.1	8b.1.11: From George to KS, Vaniman and Richert	January 26, 1943
8b.1	8b.1.12: From George to KS	January 29, 1943
8b.1	8b.1.13: From George to KS, Harry Prochaska, Julius, and Del	February 2, 1943
8b.1	8b.1.14: From George to KS	February 5, 1943
8b.1	8b.1.15: From George to KS and Del	February 10, 1943
8b.1	8b.1.16: From George to KS	February 13, 1943
8b.1	8b.1.17: From Anna S. to Camp George's doctor concerning George's illness. All correspondence about his condition should be discussed with his mother	ca .February 13, 1943
8b.1	8b.1.18: From KS to Vera Stuart Maurer (George's mother)	ca. February 15, 1943
8b.1	8b.1.19: From George to KS and others	February 16, 1943
8b.1	8b.1.20: From Vera Maurer to KS	February 17, 1943
8b.1	8b.1.21: From George to KS & Richert	February 23, 1943
8b.1	8b.1.22: From George to KS	February 27, 1943
8b	8b.2: George Maurer Correspondence	March 1943-July 1943

Container(s)	Description	Dates
Folder		
8b.2	8b.2.1: From George to KS	March 1, 1943
8b.2	8b.2.2: From George to KS	March 2, 1943
8b.2	8b.2.3: From George to KS	March 7, 1943
8b.2	8b.2.4: From George to KS and Gerrit	March 8, 1943
8b.2	8b.2.5: From George to KS	March 11, 1943
8b.2	8b.2.6: From Vera Maurer to KS	March 12, 1943
8b.2	8b.2.7: From George to KS and Harry Prochaska	March 16, 1943
8b.2	8b.2.8: From George to KS & Rozie	March 18, 1943
8b.2	8b.2.9: From George to KS	March 22, 1943
8b.2	8b.2.10: From George to KS	March 26, 1943
8b.2	8b.2.11: From George to Joe	April 1, 1943
8b.2	8b.2.12: From George to KS	April 2, 1943
8b.2	8b.2.13: From George to KS	April 5, 1943
8b.2	8b.2.14: From George to KS	April 7, 1943
8b.2	8b.2.15: Newspaper article "Mrs. F.D.R talks to the Japs"	undated
8b.2	8b.2.16: From George to KS & Bill Webb	April 13, 1943
8b.2	8b.2.17: From George to KS	April 17, 1943
8b.2	8b.2.18: From George to KS, Baker, Ortmerz, and Nomland	April 26, 1943
8b.2	8b.2.19: From George to KS and others	April 28, 1943
8b.2	8b.2.20: From George to KS	May 1, 1943

Container(s)	Description	Dates
8b.2	8b.2.21: From George to friends	May 30, 1943
8b.2	8b.2.22: From George to KS and Don Baker	June 9, 1943
8b.2	8b.2.23: From George to friends	June 11, 1943
8b.2	8b.2.24: From George to KS and others	June 15, 1943
8b.2	8b.2.25: From George to KS and others	June 21, 1943
8b.2	8b.2.26: From George to KS and others	July 23, 1943
8b.2	8b.2.27: From George to KS	ca. late July 1943
8b	8b.3: George Maurer Correspondence	August 1943- December 1943
Folder		
8b.3	8b.3.1: From George to KS	August 1, 1943
8b.3	8b.3.2: From George to KS and others	August 4, 1943
8b.3	8b.3.3: From George to Johnnie (cousin of George's)	August 6, 1943
8b.3	8b.3.4: From George to KS (comrades)	August 11, 1943
8b.3	8b.3.5: From George to KS (comrades)	August 16, 1943
8b.3	8b.3.6: From KS to George	August 18, 1943
8b.3	8b.3.7: From George to Johnnie	August 21, 1943
8b.3	8b.3.8: From George to Johnnie	August 22, 1943
8b.3	8b.3.9: From George to Johnnie	August 23, 1943
8b.3	8b.3.10: From George to KS	August 23, 1943
8b.3	8b.3.11: From George to KS	August 26, 1943

Container(s)	Description	Dates
8b.3	8b.3.12: From George to KS	September 13, 1943
8b.3	8b.3.13: From KS to George	September 14, 1943
8b.3	8b.3.14: From George to KS and others	September 15, 1943
8b.3	8b.3.15: From George to KS, Jahn, Hosking	September 19, 1943
8b.3	8b.3.16: From George to Comrades	October 8, 1943
8b.3	8b.3.17: From George to KS, John Hastings, and Ortmyer	October 10, 1943
8b.3	8b.3.18: From George to KS George's submission to the Illiterati	October 10, 1943
8b.3	8b.3.19: From George to Comrades	October 24, 1943
8b.3	8b.3.20: From George to friends	November 27, 1943
8b.3	8b.3.21: From George to friends	December 4, 1943
8b.3	8b.3.22: From George to KS	ca. December 5-17, 1943
8b.3	8b.3.23: From George to friends	December 18, 1943
8b.3	8b.3.24: From George to KS	December 22, 1943
8b	8b.4: George Maurer Correspondence	March 1944- January 1946

Folder

Container(s)	Description	Dates
8b.4	8b.4.1: From George to friends	March 8, 1944
8b.4	8b.4.2: From George to KS	March 25, 1944
8b.4	8b.4.3: From George to Komerads	May 2, 1944
8b.4	8b.4.4: From George to friends	May 16, 1944
8b.4	8b.4.5: From George to friends	May 23, 1944
8b.4	8b.4.6: From George to KS	June 24-25, 1944
8b.4	8b.4.7: From George to KS	July 10, 1944
8b.4	8b.4.8: From George to friends	July 30, 1944
8b.4	8b.4.9: From George to KS	August 21, 1944, August 29, 1944
8b.4	8b.4.10: From George to friends	September 19, 1944
8b.4	8b.4.11: From George to KS	October 3, 1944
8b.4	8b.4.12: George to KS and Kemper Nomland	February 21, 1945
8b.4	8b.4.13: George to KS	May 20, 1945
8b.4	8b.4.14: George to KS	June 23, 1945
8b.4	8b.4.15: George to KS, (K. Anomaly and TPM)	July 27, 1945
8b.4	8b.4.16: George to KS	August 18, 1945
8b.4	8b.4.17: George to KS	January 5, 1946

Box 8c: Correspondence, M-W, 1942-1946

Box8c

Container(s)	Description	Dates
Box		
8c	8c.1: From KS to Men's Brotherhood	December 1, 1942
8c	8c.2: Kemper Nomland Correspondence	February 1946
Folder		
8c.2	8c.2.1: From Kemper to KS	February 4, 1946
8c.2	8c.2.2: From Kemper to KS and Tome	February 18, 1946
8c	8c.3: Harry Prochaska Correspondence	Spring 1943-October 1943
Folder		
8c.3	8c.3.1: From Harry to KS	ca. before May 1, 1943
8c.3	8c.3.2: From Harry to "Boys"	undated
8c.3	8c.3.3: From ? to Harry (Slav)	undated
8c.3	8c.3.4: From Harry to KS	ca. April 1943
8c.3	8c.3.5: From Harry to KS	ca. April 1943
8c.3	8c.3.6: From Harry to KS	ca. summer 1943
8c.3	8c.3.7: From Harry to KS	ca. summer 1943
8c.3	8c.3.8: From Harry to KS	ca. summer 1943
8c.3	8c.3.9: From Harry to KS	ca. after May 15, 1943

Container(s)	Description	Dates
8c.3	8c.3.10: From Harry to KS	ca. summer 1943
8c.3	8c.3.11: From Harry to KS	ca. summer 1943
8c.3	8c.3.12: From Harry to KS	ca. summer 1943
8c.3	8c.3.13: From Harry to KS, Kemper Nomland, and Don	ca. summer 1943
8c.3	8c.3.14: From Harry to KS	July 22, 1943
8c.3	8c.3.15: From Harry to KS and ?James Townsend	ca. summer 1943
8c.3	8c.3.16: From Harry to KS	ca. summer 1943
8c.3	8c.3.17: From Harry to KS	ca. summer 1943
8c.3	8c.3.18: From Harry to KS	ca. summer 1943
8c.3	8c.3.19: From Harry to KS	ca. summer 1943
8c.3	8c.3.20: From Harry to KS	ca. summer 1943
8c.3	8c.3.21: From Harry to KS	ca. late 1943
8c.3	8c.3.22: From Harry to KS	ca. late 1943
8c.3	8c.3.23: From Harry to KS	ca. October 1943
8c.3	8c.3.24: From Harry to KS	ca. October 1943
8c.3	8c.3.25: From Harry to KS	October 2, 1943

Container(s)	Description	Dates
8c	8c.4: Harry Prochaska Correspondence	November 1943- February 1946
Folder		
8c.4	8c.4.1: From Harry to KS	November 1, 1943
8c.4	8c.4.2: From Harry to KS	December 24, 1943
8c.4	8c.4.3: From Harry to KS	ca. early 1944
8c.4	8c.4.4: From Harry to KS	ca. early 1944
8c.4	8c.4.5: From Harry to KS	ca. early 1944
8c.4	8c.4.6: From Harry to KS	ca. early 1944
8c.4	8c.4.7: From Harry to KS	July 3, 1944
8c.4	8c.4.8: From Harry to KS	ca. July, 1944
8c.4	8c.4.9: From Harry to KS	July 31, 1944
8c.4	8c.4.10: From Harry to KS	ca. summer 1944
8c.4	8c.4.11: From Harry to KS	August 1, 1944
8c.4	8c.4.12: From Harry to KS	August 4, 1944
8c.4	8c.4.13: From Harry to KS Includes note from Doug Strain	ca. August 1944
8c.4	8c.4.14: From Harry to KS	ca. August 1944
8c.4	8c.4.15: From Harry to KS	ca. after September 1944
8c.4	8c.4.16: From Harry to KS	ca. October 1944
8c.4	8c.4.16: From Harry to KS	ca. October 1944

Container(s)	Description	Dates
8c.4	8c.4.17: From Harry to KS	ca. March 1945
8c.4	8c.4.18: From Harry to KS Included are copies of letters from Ruth Suckow of 4/20/1945 and P.H. Houston of 4/16/1945	May 10, 1945
8c.4	8c.4.19: From Harry to KS	July 20, 1945
8c.4	8c.4.20: From Harry to KS	September 21, 1945
8c.4	8c.4.21: From Harry to KS	December 20, 1945
8c.4	8c.4.22: From Harry to KS	ca. January 23- Feb 21, 1946
8c	8c.5: Poem of Kermit's Sheets' ?	undated
8c	8c.6: Lee Roy and Monica Sheets, Correspondence Kermit's parents	1943-1944
Folder		
8c.6	8c.6.1: From KS to Monica	January 12, 1943
8c.6	8c.6.2: From KS to Lee Roy & Monica	January 20, 1944
8c.6	8c.6.3: From Lee Roy to KS	January 24, 1944
8c.6	8c.6.4: From KS to Lee Roy & Monica	January 28, 1944
8c.6	8c.6.5: From Monica to KS	ca. January 1944
8c.6	8c.6.6: From KS to Lee Roy & Monica	June 1, 1944
8c	8c.7: Herbert Leigh Smith, Correspondence	September 1941-December 1942

Container(s)	Description	Dates
Folder		
8c.7	8c.7.1: From Herbert to KS	September 16, 1941
8c.7	8c.7.2: From Herbert to KS	October 23, 1941
8c.7	8c.7.3: From Herbert to KS	January 6, 1942
8c.7	8c.7.4: From Herbert to KS	January 19, 1942
8c.7	8c.7.5: From Herbert to KS	February 2, 1942
8c.7	8c.7.6: From Herbert to KS	May 9, 1942
8c.7	8c.7.7: From Herbert to KS	June 2, 1942
8c.7	8c.7.8: From Herbert to KS	ca. June 2, 1942 - Sep 12, 1942
8c.7	8c.7.9: From Herbert to KS	September 12, 1942
8c.7	8c.7.10: From Herbert to KS	September 24, 1942
8c.7	8c.7.11: From Herbert to KS	October 18, 1942
8c.7	8c.7.12: From Herbert to KS	October 20, 1942
8c.7	8c.7.13: From Herbert to KS	November 9, 1942
8c.7	8c.7.14: From KS to Herbert	November 11, 1942
8c.7	8c.7.15: From Herbert to KS	December 15, 1942

Container(s)	Description	Dates
8c	8c.8: Herbert Leigh Smith, Correspondence	January 1943- August 1945
Folder		
8c.8	8c.8.1: From Herbert to KS	January 12, 1943
8c.8	8c.8.2: From Herbert to KS	February 7, 1943
8c.8	8c.8.3: From Herbert to KS	February 28, 1943
8c.8	8c.8.4: From KS to Herbert	March 8, 1943
8c.8	8c.8.5: From Herbert to KS	March 17, 1943
8c.8	8c.8.6: From KS to Herbert	March 29, 1943
8c.8	8c.8.7: From Herbert to KS	April 22, 1943
8c.8	8c.8.8: From Herbert to KS	ca. April 22, 1943 - June 17, 1943
8c.8	8c.8.9: From Herbert to KS	June 17, 1943
8c.8	8c.8.10: From Herbert to KS	July 4, 1943
8c.8	8c.8.11: From Herbert to KS	August 7, 1943
8c.8	8c.8.12: From Herbert to KS	August 29, 1943
8c.8	8c.8.13: From Herbert to KS	September 14, 1943
8c.8	8c.8.14: From Herbert to KS	October 14, 1943
8c.8	8c.8.15: From Herbert to KS	January 20, 1944
8c.8	8c.8.16: From Herbert to KS	February 9, 1944

Container(s)	Description	Dates
8c.8	8c.8.17: From Herbert to KS	March 5, 1944
8c.8	8c.8.18: From Herbert to KS	April 10, 1944
8c.8	8c.8.19: From Herbert to KS	May 20, 1944
8c.8	8c.8.20: From Herbert to KS	May 23, 1944
8c.8	8c.8.21: From Herbert to KS	ca. May 23, 1944-April 7, 1945
8c.8	8c.8.22: From Herbert to KS	April 7, 1945
8c.8	8c.8.23: From Herbert to KS	July 24, 1945
8c.8	8c.8.24: From Herbert to KS	August 4, 1945
8c	8c.9: Ruth Suckow, Correspondence	1943-1945
Folder		
8c.9	8c.9.1: From Ruth to KS	November 8, 1943
8c.9	8c.9.2: From KS to Ruth	December 22, 1943
8c.9	8c.9.3: From Ruth to Harry Prochaska	April 30, 1945
8c	8c.10: Chuck Thompson, Correspondence	1943
Folder		
8c.10	8c.10.1: From KS to Chuck Thompson	September 14, 1943
8c.10	8c.10.2: From KS to Chuck Thompson	November 1, 1943
8c	8c.11: James Thompson, Correspondence	1944-1945

Folder

Container(s)	Description	Dates
8c.11	8c.11.1: From James to KS	April 12, 1944
8c.11	8c.11.2: From James to KS	April 11, 1945
8c	8c.12: William (Bill) Griffen Webb, Correspondence	1943-1944
Folder		
8c.12	8c.12.1: From KS to McNeil Island Penitentiary Request to visit Bill Webb	ca. June 1943
8c.12	8c.12.2: From Lewis B. Stevens to KS Response to KS letter about visiting Bill; instructions to be followed in correspondence with prisoners	December 30, 1943
8c.12	8c.12.3: From KS to Bill	June 23-25 1943
8c.12	8c.12.4: From Bill to R.D. Snyder	June 30, 1943
8c.12	8c.12.5: From Bill to KS	July 12, 1943
8c.12	8c.12.6: From KS to Bill	July 26, 1943
8c.12	8c.12.7: From Bill to R.D. Snyder	August 2, 1943
8c.12	8c.12.8: From Bill to George Maurer	August 13, 1943
8c.12	8c.12.9: From Bill to KS	August 27, 1943
8c.12	8c.12.10: From Bill to R.D. Snyder	September 6, 1943
8c.12	8c.12.11: From KS to Bill	September 7, 1943
8c.12	8c.12.12: From George Maurer to Bill	September 9, 1943
8c.12	8c.12.13: From Bill to KS	September 13, 1943
8c.12	8c.12.14: From KS to Bill	September 27, 1943

Container(s)	Description	Dates
	concerning George Yamada; also refer to letter from KS to friends dated after July or summer 1943	
8c.12	8c.12.15: From Bill to R.D. Snyder	October 2, 1943
8c.12	8c.12.16: From Bill to KS	October 22, 1943
8c.12	8c.12.17: From Bill to R.D. Snyder	October 25, 1943
8c.12	8c.12.18: From KS to Bill	November 2, 1943
8c.12	8c.12.19: From Bill to R.D. Snyder	December 10, 1943
8c.12	8c.12.20: From George Maurer to Bill	December 18, 1943
8c.12	8c.12.21: From Bill to KS	December 24, 1943
8c.12	8c.12.22: From Bill to R.D. Snyder	ca. March 1944
8c.12	8c.12.23: From Bill to KS	March 21, 1944
8c.12	8c.12.24: From Arthur D. Wood to Frank E. Spaulding concerning Bill Webb	May 6, 1944
8c.12	8c.12.25: From Bill to R.D. Snyder	May 12, 1944
8c.12	8c.12.26: From Bill to R.D. Snyder	May 16, 1944
8c	8c.13: From Lea Wickett to KS	April 20, 1943

Box 9: Miscellaneous Correspondence, 1947-1994

Box9

Container(s)	Description	Dates
Box		

Container(s)	Description	Dates
9	9.1: Jayne Nesmith Bartlett Correspondence	1980s
9	9.2: Don Baker Correspondence	1980s and 1990s
9	9.3: <i>Lolly</i> , playscript sent to KS by James Broughton	
9	9.4: Miscellaneous letters, later	
9	9.5: George Ede Correspondence	1982-1990
9	9.6: Curtiss and Ray Cowan Correspondence	1951-1990
9	9.7: Jim and Joyce Burt Correspondence	1945-1994
9	9.8: Evelyn Beatty Correspondence	1994
9	9.9: Dick Loomis Correspondence	1947-1949
9	9.10: Carlo Logan, Jack Soares Correspondence	1982-1992
9	9.11: Audrey Correspondence, with KS in Guatemala	
9	9.12: Charles and Nea Wickett Correspondence	1964-1985
9	9.13: Don Penny and Dario Correspondence	1980s
9	9.14: John Newton Correspondence	1994
9	9.15: Correspondence with Stefani Priest	1989-1994
9	9.16: Chinese Herbal treatment	1991

Box 10: Film, etc., Early 1950s

Box10

Container(s)	Description	Dates
Box		
10	10.1: Letters other than J[ames Broughton], mostly Europe, c.1950s (incl. Anais Nin)	

Container(s)	Description	Dates
10	10.2: Farallone Films	
10	10.3: Ben Traven Scrap Book	
10	10.4: Ben Traven Film Script and Judy Stone articles	
10	10.5: Two publicity stills (California?)	
10	10.6: Unknown film	
10	10.7: Unknown film	
10	10.8: DVD of <i>The Pleasure Garden</i> (Broughton, starring KS)	
10	10.9: Invitation list for <i>Pleasure Garden</i> preview	
10	10.10: DVD of three Broughton films: <i>Mother's Day</i> , <i>Four in the Afternoon</i> , <i>Looney Tom</i>	

Box 11: Theater Photographs and Recordings, 1940s-1970s

Box11

Container(s)	Description	Dates
Box		
11	11.1: Folder of 8x10" publicity photographs of Kermit Sheets	
11	11.2: Magnetic audio recording	
11	11.3: Miscellaneous theater photographs	
11	11.4: Miscellaneous theater photographs	
11	11.5: Miscellaneous theater photographs	

Box 12: James Broughton Letters and Play Scripts, 1953-1955

Box12

Container(s)	Description	Dates
Box		
12	12.1: Broughton letters	1951-1955
12	12.2: Envelope containing memoir about Broughton by Kermit Sheets, and a commentary on Broughton by Stan Brakhage, with a letter of comment by James Broughton.	
12	12.3: <i>An Almanac for Amorists</i> letters, orders.	
Box		
12	1: Librairie Anglaise invoice	
12	2: La Hune invoice	
12	3: The Lion Bookshop invoice	
12	4: List of orders	
12	5: Order from Bill Seut	
12	6: Collection Merlin invoice	
12	7: Letter from Helmut Rückriegel to Kermit Sheets	undated
12	8: Letter from Esto B.Broughton to Collection Merlin	January 1, 1955
12	9: Letter from Olive Leonhardt to Collection Merlin	January 8, 1955
12	10: Letter from William Eschelman to Kermit Sheets	[December 31, 1954]
12	11: Letter from Frank [?] to Kermit Sheets	January 25
12	12: Flights of Fancy invoice	
12	13: Orders from Mrs. B. Castle and Mrs. M.C. Wendt	
12	14: Letter from Dave [?] to Kermit Sheets	December 12, 1954

Container(s)	Description	Dates
12	15: Letter from Tommie [Boyer?] to Kermit Sheets	December 9, 1954
12	16: Letter from Poppa Reisz to James Broughton and Kermit Sheets	December 14, 1954
12	17: Letter from Nick [?] to James Broughton	undated
12	18: Letter from [??] to Kermit Sheets	December 13, 1954
12	19: Letter from Daphne [?] to Kermit Sheets	November 16, 1954
12	20: Letter from Bill Barrett to James Broughton, Thanksgiving Day	1954
12	21: Letter from Brenda Pool to James Broughton	November 17, 1954
12	22: Letter from Basil Wright to Kermit Sheets	undated
12	23: Letter from Bill Barrett to James Broughton	December 11, 1954
12	24: Letter from Curtiss [?] to Kermit Sheets [2 pages]	December 6, 1954
12	25: Letter from Ella and Kemper [Nomland?] to Kermit Sheets	December 15, 1954
12	26: Letter from Weldon Kees to James Broughton	December 7, 1954
12	27: Letter from Donald Nelson to James Broughton and Kermit Sheets	December 10, 1954
12	28: Letter from Ove Brusendorff to James Broughton	November 18, 1954
12	29: Letter from Sibyl Moholy-Nagy to James Broughton	December 3, 1954

Container(s)	Description	Dates
12	30: Letter from B. to James Broughton and Kermit Sheets	undated
12	31: Airgram from Bente Hasselbach to James Broughton	November 18, 1954
12	32: Letter from Kenneth Zwerin to James Broughton	November 18, 1954
12	33: Letter from Ruth [?] to James Broughton [2 pages]	November 17, 1954
12	34: Card from Missette (?) Eglin to James Broughton	December 2, 1954
12	35: Letter from Marguerite [?] to James Broughton	December 4, [1954?]
12	36: Letter from Lindsay [?] to James Broughton	November 23/ December 12, 1954
12	37: Letter from D.N. to Kermit Sheets and James Broughton	[November 23, 1954?]
12	38: Letter from Esto [Broughton] to James Broughton	December 1, 1954
12	39: Letter from Barbara [?] to Kermit Sheets and James Broughton	November 18, 1954
12	40: Letter from Eugene Walter	October 21, 1954
12	41: Letter from Allegra [?] to Kermit Sheets	[December 10, 1954?]
12	42: Letter from Christopher [Logue] to Kermit Sheets	undated
12	43: Letter from Kermit Sheets to Alex Trocchi	undated
12	44: Letter from Christopher [Logue] to Kermit Sheets	undated
12	45: Letter from Christopher [Logue] to Kermit Sheets	undated

Container(s)	Description	Dates
12	46: Contract between James Broughton and Christopher Logue	December 17, 1954
12	47: List of orders, Caracteres	
12	48: Eight receipts from Bruno Durocher	October 27, November 23, December 11, December 17, 1954; February 4, February 28, March 5, 1955
12	49: Receipt from A. Roques	March 16, 1955
12	50: Receipt from Union papetière de l'est	March 10, 1955
12	51: Two receipts from 600 Jaquettes (?)	undateds
12	52: Receipt from Mistral Books and Prints	
12	12.4: <i>An Almanac for Amorists</i> , Kermit's drawings 1. Title page, pencil2. "Spring is a Virgin"3. "Summer is a Bride"4. "Autumn is a Mistress" [3 copies/drafts]5. "Winter is a Widow"6. "An Almanac for Amorists, James Broughton"7. Three drafts of title page	
12	12.5: Broughton's Memoirs, <i>Coming Unbuttoned</i>	
12	12.6: <i>The Playground</i> typescript	
12	12.7: Three copies of <i>Theatre Arts</i> , August 1946, with text of <i>The Playground</i> , pp. 450-460	
12	12.8: James Broughton, play typescripts 1. "Bedlam in the Playground" (multiple copies)2. "Willy and Nilly"3. "Kitty and Cora"	
12	12.9: James Broughton, <i>Where Helen Lies</i> typescript	
12	12.10: Production notes (publicity and technical) for <i>Bedlam</i> at SFSC (October/November 1967).	
12	12.11: <i>Bedlam</i> at SFSC photos, programs, reviews, etc.	

Container(s)	Description	Dates
12	12.12: Script of James Broughton, <i>Bedlam</i>	

Box 13: James Broughton and Kermit Sheets Plays and Theater Memorabilia, 1950s and 1960s

Box13

Container(s)	Description	Dates
Box		
13	13.1: ?Sheets, <i>The Triumph of Warren Lynch, Jr.</i> , typescript	
13	13.2: ?Sheets, <i>Kitty and Cora</i>	
13	13.3: ?Sheets, <i>Willy and Nilly</i>	
13	13.4: Kermit Sheets, <i>The Biggest Flying Turkey in the World</i>	
13	13.5: Broughton, <i>Nickelwood</i>	
13	13.6: Broughton or Sheets, <i>Mabel's Play</i>	
13	13.7: Sheets, <i>Velma</i>	
13	13.8: Sheets, <i>Scandal to the Jaybirds</i> , script	
13	13.9: <i>Scandal to the Jaybirds</i> , Daisy Bell and Mortimer's copies	
13	13.10: Still photograph of James Broughton	
13	13.11: Journal <i>First Stage</i> for Winter 1962-3. Contains text of George Hitchcock, <i>The Busy Martyr</i>	
13	13.12: Journal <i>Theatre Arts</i> for September 1953	
13	13.13: Journal <i>Ballet</i> for July 1952	
13	13.14: Four Stratford-on-Avon Shakespeare Theatre programs, 1951 and 1953.	

Container(s)	Description	Dates
13	13.15: National Film Theatre (London) program, [1952]. Reference to <i>The Pleasure Garden</i> on page [3].	
13	13.16: Four issues of journal <i>Theatre World</i> (July, August, September, October 1952)	
13	13.17: Multiple typescripts of James Broughton, <i>The Last Word</i>	
13	13.18: Page of KS notes on two characters, play unknown	

Box 14: Kermit at San Francisco State, 1968-1969

Box14

Container(s)	Description	Dates
Box		
14	14.1: K at SF State	
14	14.2: Scripts (by students) at SFSC	
14	14.3: <i>Penelope</i> (film exercise at SFSC)	
14	14.4: Strike! at SFSC	
14	14.5: Newspapers from Denton Texas (with a covering letter from Tom Polk Miller) and from SFSC	

Box 15: Correspondence of the Centaur Press, 1949-1952

Box15

Three folders of Centaur Press correspondence (James Broughton & Kermit Sheets, publishers)

Container(s)	Description	Dates
Folder		
15.1	1: Empty envelope labeled "Zev and James' Cards"	
15.1	2: Book reviews	November 1937

Container(s)	Description	Dates
15.1	3: Advertisement for James Broughton, <i>Musical Chairs</i> (Centaur Press, 1950)	
15.1	4: Price list: "Distinguished writers in limited editions"	
15.1	5: Joseph Henry Jackson, "Bookman's Notebook" (on Broughton's <i>Musical Chairs</i>) <i>New York Herald Tribune</i> [2 copies]	December 2, 1950
15.1	6: "Films: Four-Dimensional Art"	
15.1	7: Rolfe Humphries, [on James Broughton's "The Playground"] <i>The Nation</i>	April 2, 1949
15.1	8: Joseph Henry Jackson, "Between the Lines" <i>San Francisco Chronicle</i> [3 copies]	January 23, 1949
15.1	9: Announcement, "A Midsummer Night of Poetry" The Pat Wall Gallery	July 31, 1948
15.1	10: <i>Western Books: 1950</i> (The Rounce and Coffin Club, 1950)	
15.1	11: The Centaur Press: Financial Statements, January 31, 1950, Eugene C. Wheary, CPA	
15.1	12: Postcard addressed to Jim Broughton: "A Game-Rhyme,"	October 20
15.1	13: Letters from Zev [Dan Harris] and RD [Robert Duncan] to Kermit Sheets	September 8, 1950
15.1	14: Letter from Jo to James Broughton	January 21, 1951
15.1	15: Letter from R Emerson, Golden Goose Press, to James Broughton	October 13, 1950
15.1	16: Letter from Muriel Rukeyser to James Broughton and Kermit Sheets	August 18, 1950
15.1	17: Proof of advertisement for Broughton's <i>Musical Chairs</i> from <i>The Nation</i> [2 copies]	October 14

Container(s)	Description	Dates
15.1	18: Proof of advertisement for Broughton's <i>Musical Chairs</i> from the <i>San Francisco Chronicle</i> [3 copies]	
15.1	19: Letter from <i>The Nation</i> to James Broughton, October 4, 1950 containing <i>Nation</i> ad proof	
15.1	20: Letter from Witter Bynner to <i>The Centaur Press</i>	November 15, 1950
15.1	21: Special Announcement	
15.1	22: Excerpts from reviews of <i>The Ballad of Mad Jenny</i> and <i>The Playground</i>	
15.1	23: Press release, draft	
15.1	24: "A special concoction"	
15.1	25: List of Centaur Books	
15.1	26: Advertisement in <i>The Nation</i>	October 14, 1950
15.1	27: Poetry Awards announcement	1950-1951
15.1	28: Advertisement/book list [3 copies]	
15.1	29: Letter and rate card from <i>The Saturday Review</i>	October 24, 1950
15.1	30: Postcard from Alan Swallow to James Broughton	September 29, 1950
15.1	31: <i>Poetry</i> rate card	August 1949
15.1	32: Letter from Helen Wolfert to James Broughton and Kermit Sheets	September 18, 1950
15.1	33: Advertisement for Broughton's <i>Musical Chairs</i> [2 copies]	
15.1	36: Notes to <i>Medieval Scenes</i>	

Container(s)	Description	Dates
	[7 pages]	
15.1	37: Kermit Sheets business card, Centaur Press	
15.1	38: First Centaur Press prospectus	1949
15.2	1: Letter from Barbara Greenfeld to Kermit Sheets	September 26, 1950
15.2	2: Advertisement proofs for <i>Musical Chairs in Poetry</i> [5 copies]	
15.2	3: Letter from Rosemary Mizener to James Broughton	October 22, 1950
15.2	4: List of private book collectors [2 pages]	
15.2	5: List of Rounce and Coffin printers [2 pages]	
15.2	6: List of Centaur subscribers [5 pages]	
15.2	7: Quotation from Robert Duncan on James Broughton	
15.2	8: Letter from <i>The Nation</i>	July 24, 1950
15.2	9: Lists of books [drafts]	
15.2	10: Letter and photogram from Bern Porter to James Broughton	
15.2	11: Letter from Muriel Rukeyser to James Broughton and Kermit Sheets	July 31, [1950]
15.2	12: Letter from James Laughlin to James Broughton	July 26, 1950
15.2	13: Letter from Alan Swallow to James Broughton	July 27, 1950
15.2	14: Letter from RW Emerson to James Broughton [3 pages]	June 17, 1950
15.2	15: Letter from Whipple McClay to James Broughton	June 5, 1950

Container(s)	Description	Dates
15.2	16: Letter from James Laughlin to James Broughton	May 1, 1950
15.2	17: Financial jottings	
15.2	18: Letter from Maude Fredericks to James Broughton	September 24, 1949
15.2	19: Letter from Muriel Rukeyser to James Broughton and Kermit Sheets	December 16, [1950]
15.2	20: Letter from V Ville to James Broughton	November 15, 1949
15.2	21: Letter from Parker Tyler to James Broughton	December 1, 1949
15.2	22: <i>The Nation</i>	January 28, 1850
15.2	23: Postcard from Glen Coffield to Kermit Sheets	October 28, 1949
15.2	24: Description of Muriel Rukeyser's "Orpheus"	
15.2	25: "Verse Chronicle" [on Madeline Gleason's "The Metaphysical Needle"] <i>The Nation</i>	September 24, 1949
15.2	26: <i>The Providence Sunday Journal</i>	November 19, 1950
15.2	27: Letter/contract from Kermit sheets to Muriel Rukeyser 2 pages	May 1949
15.2	28: Letter draft to Madelaine Gleason	
15.2	29: Letter from Kermit Sheets to Muriel Rukeyser	
15.2	30: Letter from Muriel Rukeyser to James Broughton	September 11 [1949?]
15.2	31: Letter to Muriel Rukeyser	August 30, 1949
15.2	32: Letter from [Muriel Rukeyser] to James Broughton and Kermit Sheets	October 9

Container(s)	Description	Dates
	[1 page, end missing]	
15.2	33: Letter from Alan Swallow to James Broughton	July 2, 1949
15.2	34: Letter from The Centaur Press [unsigned] to James Laughlin	October 4, 1949
15.2	35: Letter to Glen Coffield	October 4, 1949
15.2	36: Postcard from Henry Miller to James Broughton	July 3, 1949
15.2	37: Letter from Glenn Clairmonte to James Broughton	July 24, 1949
15.3	1: <i>Western Books: 1951</i>	
15.3	2: James Broughton, "The Queen of the Mermaids was the First to Arrive" with drawing by Zev [11 copies]	
15.3	3: Letter from Anais Nin to James Broughton and Kermit Sheets	undated
15.3	4: Letter from Anais Nin to James Broughton and Kermit Sheets	undated
15.3	5: Letter from Anais Nin to James Broughton and Kermit Sheets	undated
15.3	6: Letter from Anais Nin to James Broughton and Kermit Sheets [5 pages]	undated
15.3	7: Letter from Hayden Carruth to James Broughton	June 20, 1949
15.3	8: Letter from Maude Fredericks to James Broughton	July 7, 1949
15.3	9: Letter from Lindley Williams Hubbell to The Centaur Press	June 13, 1949
15.3	10: Letter from Bernard Frechtman to James Broughton	May 12, 1949
15.3	11: Short review of Madeline Gleason's <i>The Metaphysical Needle</i>	
15.3	12: Letter from Claude Fredericks to James Broughton [2 pages]	May 19, 1949
15.3	13: Letter from Claude Fredericks to James Broughton	April 26, 1949

Container(s)	Description	Dates
	[2 pages]	
15.3	14: Letter from Harry Duncan to James Broughton	May 19, 1949
15.3	15: Alan Swallow Trade List, including series announcement on "The English Novelists"	
15.3	16: Announcement of Alan Swallow "The English Novelists Series"	
15.3	17: Letter from Alan Swallow to James Broughton [2 pages]	February 19, 1949
15.3	18: Draft contract for Muriel Rukeyser [4 pages]	1949
15.3	19: Letter from John Dodds to Joseph Bennett	March 28, 1949
15.3	20: Publication announcement	
15.3	21: Titles in preparation	
15.3	22: Letter from Madeleine Cowers Leoni to James Broughton	June 14
15.3	23: Letter from James Broughton to Mr. Jackson	May 16, 1949
15.3	24: Letter from Harold G. Block of Dinkelspiel and Dinkelspiel to creditors of Gladys E. Seymour	May 10, 1949
15.3	25: Letter from Kermit Sheets to Dinkelspiel and Dinkelspiel	May 13, 1949
15.3	26: Letter from James Broughton to [Madeleine] Leoni	May 9, 1949
15.3	27: Letter to Morris Weisenthal	April 11, 1949
15.3	28: Letter to [Stanley Lawrence] Berne	May 6, 1949
15.3	29: Letter from James Broughton to John Carlis	
15.3	30: Letter to Miriam Koshland	April 26, 1949
15.3	31: Letter from Stanley Lawrence Berne to James Broughton	April 20, 1949

Container(s)	Description	Dates
15.3	32: Letter from John Dodds to James Broughton	April 19, 1949
15.3	33: Letter from Bill Burford to Anais Nin	April 9
15.3	34: Letter from The Dauphin [?] to Anais Nin	undated
15.3	35: Letter from Morris Weisenthal to Kermit Sheets	April 4, 1949
15.3	36: Letter from Robert Berg to James Broughton	April 6, 1949
15.3	37: Letter from R.C. von Ripper to James Broughton	March 30, 1949
15.3	38: Letter from James Broughton to Leonora Carrington	February 11, 1949
15.3	39: Letter from Leonora Carrington Weisz to James Broughton [2 pages]	March 15, 19[49]
15.3	40: Postcard from B. to James Broughton	February 16, 1949
15.3	41: Letter from Jo Fridman	undated
15.3	42: "James Broughton Press Party is Attended by Modesto Group" Newspaper clipping.	
15.3	43: Letter from Irita van Doren to James Broughton	February 11, 1949
15.3	44: Agreement of Partnership [4 pages]	
15.3	45: Increase in Copyright Fees, Copyright Office of the United States	
15.3	46: Letter from William Rose Benet to James Broughton	February 9, 1949
15.3	47: Letter from S. Newland, secretary to Bernard Allen Fried, to James Broughton	February 17, 1949
15.3	48: Letter from Lawrence Maxwell to James Broughton	January 6, 1948
15.3	49: Press materials, brief biography of Dan Harris/Zev	undated

Container(s)	Description	Dates
15.3	50: Letter from Walter Zivi to Henry Miller	March 1, 1948
15.3	51: Letter from Walter Zivi to Anais Nin	March 18, 1948
15.3	52: The Centaur Press letterhead [9 sheets]	

Box 15 A: James Broughton Publications, 1952-1994

Box15A

Container(s)	Description	Dates
Box/Folder		
15.1	15.1: A to Z	1986
15.2	15.2: Androgyne Journal	1991
15.3	15.3: The Ballad of Mad Jenny (2 copies, 1 in wraps, 1 leather bound)	1950
15.4	15.4: Big Joy	1997
15.5	15.5: Hooplas	1988
15.6	15.6: Little Sermons of the Big Joy	1994
15.7	15.7: The Right Playmate	1952
15.8	15.8: True & False Unicorn (three copies, 2 in wraps, one in boards and slipcase)	1957
15.9	15.2: What Have We Here (handwritten & illustrated book)	undated

Box 16: The Interplayers, 1946-1954

Box16

Container(s)	Description	Dates
Box		

Container(s)	Description	Dates
16	16.1: Photographs of Interplayers Chekhov performances: <i>The Boor</i> and <i>The Anniversary</i>	
16	16.2: Signed program from <i>The Madwoman of Chaillot</i> (1955) (with portrait of KS by David Mauro)	
16	16.3: Interplayers Pictures and Correspondence	
16	16.4: Interplayers Theater Programs (<i>Dido & Aeneas</i> and <i>Caligula</i>) and Correspondence	
16	16.5: Interplayers Adrian Wilson & Joyce Lancaster to KS Player biographies Business files and Interplayers Constitution	1946-1954:
16	16.6: Newspaper clippings	
16	16.7: Miscellaneous newspaper clippings	
16	16.8: Photographs of Interplayers production of Anouilh, <i>The Legend of Lovers</i> (<i>Eurydice</i>)	

Box 17: Adrian Wilson Printing, 1948-1961

Box17

Container(s)	Description	Dates
Box		
17	17.1: Prospectus and Ephemera Prospectus (two copies) of <i>A Medieval Mirror</i> Ephemera: Joyce Lancaster, Adrian Wilson, Manche Langley, Adrian's memorial cards Prospectus of Everson's <i>In Medias Res</i>	
17	17.2: Adrian Wilson Printing for Interplayers	1948-1952 and 1961
Box		
17	Sartre, <i>No Exit</i> July/August 1948	
17	Sartre, <i>No Exit</i> April 1949	

Container(s)	Description	Dates
17	Prospectus for 1949-50 Season	
17	Afternoon of Dance Theater and Lorca, <i>The Shoemaker's Prodigious Wife</i>	circa 1950
17	James Broughton Gala Evening	May 6, 1951
17	Shaw, <i>Fanny's First Play</i>	August- November 1951
17	Prospectus for [September 1951] shortly before the split of companies	
17	Announcement of temporary hiatus of a few weeks	[November 1951]
17	November 1951 Schedule	
17	Shaw, <i>Fanny's First Play</i>	
17	Cervantes, <i>The Sham Biscayan</i>	
17	Pirandello, <i>The Man with the Flower in His Mouth</i>	
17	Announcement of Lorca, <i>Blood Wedding</i>	
17	Advertisement for November/December 1951 performances	
17	Stein, <i>Yes Is for a Very Young Man</i>	
17	Pirandello, <i>The Man with the Flower in His Mouth</i>	
17	Cervantes, <i>The Sham Biscayan</i>	
17	Fry, <i>A Phoenix Too Frequent</i>	
17	Announcement of split into two companies	[December 1951]
17	[New Interplayers] New Year's Greeting	1952
17	Eliot, <i>The Family Reunion</i> , April 1952 (New Interplayers)	

Container(s)	Description	Dates
17	Becque, <i>La Parisienne</i> and Lorca, <i>Blood Wedding</i> June/July 1952 (New Interplayers) (with announcement of Lessing, <i>Nathan the Wise</i>)	
17	Thomas, <i>Under Milk Wood</i> concert reading ?1952 (New Interplayers)	
17	Raynal, <i>The Unknown Warrior</i> November - December 1952 (New Interplayers)	
17	Shakespeare, <i>The Merry Wives of Windsor</i> 1961 (Playhouse Company)	

Box 18: San Francisco's Burning, December 1961-June 1962

Box18

Container(s)	Description	Dates
Box		
18	18.1: Correspondence with Helen Adam and Warner Jepson, including contract	
18	18.2: Play script and musical score, gift of Warner Jepson	
18	18.3: Two copies of tryout script	

Box 19: Playhouse and Lighthouse Materials, 1957-1982

Box19

Container(s)	Description	Dates
Box		
19	19.1: [Cocteau, translated by Auden], <i>Knights of the Round Table</i> (1959) with correspondence from G.Langston Fabian	
19	19.2: Cocteau, translated by Robert Duncan, <i>The Typewriter</i>	1957
19	19.3: Moliere, <i>A Doctor in Spite of Himself</i> , directed by KS (Music at the Vineyards, Saratoga, CA)	August 28-29, 1965

Container(s)	Description	Dates
19	19.4: Shakespeare, <i>Troilus and Cressida</i>	December 1963
19	19.5: Purcell, <i>Dido and Aeneas</i>	May 1965
19	19.6: Shaw, <i>An Ideal Husband</i> , January 1963, with photo of Gail Chug and Audrey Robinson	
19	19.7: Production photos for <i>No Exit</i> (1953), <i>The Madwoman of Chaillot</i> (1955), <i>Waters of the Moon</i> (1956), and <i>The Typewriter</i>	1957
19	19.8: Photos (damaged) of Joan Grant, Billie Jo Burns, Ron Bianco, Kathy Geer, Melody James, Jane Steckle. Alain Monroe in <i>Bedlam in the Playground</i> (SFSC 1967)	
19	19.9: Materials related to the Playhouse, including a questionnaire and very brief summary of Playhouse history, and a resume of the 1958 season	
19	19.10: Profile (from SF Chronicle) of Eliza Pietch, Playhouse costume designer	
19	19.11: Photos and news clippings relating to the Playhouse	
19	19.20: Production photographs of <i>Diary of a Scoundrel</i> (date unknown), <i>Androcles and the Lion</i> (1957), and <i>The House of Bernarda Alba</i>	1958
19	19.21: <i>Invitations</i> : An anthology published by Lighthouse for the Blind	1982
19	19.22: "Let's Not Clown Around" small chapbook describing San Francisco, containing photo of Playhouse	

Box 20: Materials Relating to the Interplayers, The Playhouse, and The Lighthouse, 1950s to 1980s

Box20

Container(s)	Description	Dates
Box		
20	20.1: Four sets of publicity stills	

Container(s)	Description	Dates
	Betty Lee Baldes?KS photographed by Harry RedlTwo others	
20	20.2: Shadow Players (Lighthouse) in <i>The Mousetrap</i> (Christie), <i>The Importance of Being Earnest</i> (Wilde), and <i>Airport Mother</i>	
20	20.3: Stage design and other materials by Kermit Sheets for <i>13 Rue de l'Amour</i> (Feydeau)	
20	20.4: Commentary on The Playhouse in <i>Theatre Arts</i> (1960)	
20	20.5: Photos by Alice Steele of actors at The Heritage and Mastick in Alameda	
20	20.6: Notes by KS for a play about Claudius	
20	20.7: Four Shakespearean Studies by Arlin J. Hiken	
20	20.8: Unidentified watercolor	
20	20.9: Two photographs: Kermit Sheets with James Broughton and ?family	

Box 21: Materials Relating to the Lighthouse for the Blind, circa 1970-1981

Box21

Container(s)	Description	Dates
Box		
21	21.1: Lighthouse Retirement Messages and Retirement Packet	
21	21.2: Rebecca Williams papers from Lighthouse for the Blind	
21	21.3: SF Lighthouse materials	
21	21.4: MS Preparation	
21	21.5: Misc. Letters, Music, Notes	1981
21	21.6: Madeline Gleason "3 Voices"	
21	21.7: Atheneum Foundation	

Container(s)	Description	Dates
21	21.8: The Mother of Us All	
21	21.9: Dancers Workshop	
21	21.10: Joseph Breitbach	
21	21.11: Regional Arts Council	

Box 22: Travel and Miscellaneous Papers, 1980s

Box22

Container(s)	Description	Dates
Box		
22	22.1: Washington DC/England/New York/Philadelphia	1982
22	22.2: Travel General	
22	22.3: Berkley Co-Op	
22	22.3: College of Marin	
22	22.4: Miscellaneous	
22	22.5: AARP	
22	22.6: Travel, etc.	
22	22.7: Vashon, Camus, Chiloquin, Ashland, Portland, Bend	
22	22.8: AARP & National Travel Club Insurance	
22	22.9: Stinson Beach	
22	22.10: Merida	1981
22	22.11: Oregon / Washington, CPS Reunion	
22	22.12: Filoli	

Container(s)	Description	Dates
22	22.13: Yucatan	1981
22	22.14: Greece	
22	22.15: France	
22	22.16: Egypt	
22	22.17: London & NY	
22	22.18: Future trips	
22	22.19: Grand Canyon	1983
22	22.20: Chicago	1983
22	22.21: Spain trip	1980
22	22.22: France Trip	1989

Box 23: Travel and Miscellaneous Materials and Publications, 1990s

Box23

Container(s)	Description	Dates
Box		
23	23.1: LA June	1992
23	23.2: Portland/ Seattle	1993-1994
23	23.3: Portland 1992 "Lear" Priests	
23	23.4: Reunion Camas Vashon	June-July 1991
23	23.5: Xpo America- Caribbean March 1993- Amtrak	
23	23.6: Amtrak/ Cruise/ Tour	1993
23	23.7: Central Committee for COs documents	

Container(s)	Description	Dates
23	23.8: American Baptist Homes documents	
23	23.9: Animal Vaccination records and Correspondence concerning Nixon and Watergate	
23	23.10: Theater Programs and Pamphlets - France and Yugoslavia	
23	23.11: Theater Programs and Pamphlets - England	
23	23.12: Theater Programs and Pamphlets - America	

Box 24: Miscellaneous Materials and Publications, 1970s-1990s

Box24

Container(s)	Description	Dates
Box		
24	24.1: Kermit Sheets Personal Correspondence	1970s
24	24.2: David Alan Thompson Correspondence	1974-1979
24	24.3: Karnow's Vietnam	
24	24.4: 20/20 Vision and other political stuff	
24	24.5: Letter from Roy Franklin	10-3-94
24	24.5: Address Book	circa 1980's
24	24.6: Sydney Walker	
24	24.7: Mall Walk	
24	24.8: One issue of <i>Story</i> magazine	
24	24.9: Letter to Cable Company	1994

Boxes 25 and 26: Kermit Sheets Prose: Stories and Novels

Long-box25, 26

Container(s)	Description
Long-box	
25, 26	25.1: Artists in Residence
25, 26	25.2: As Close to a Clear Break As I Can Make It
25, 26	25.3: Birthday
25, 26	25.4: The Call
25, 26	25.5: Carole and the Shadowplayers
25, 26	25.6: The Corridor
25, 26	25.7: Dad's Funeral
25, 26	25.8: Death in a Blind Alley
25, 26	25.9: Distance between Stars
25, 26	25.10: Family Furniture
25, 26	25.11: Father's Last Birthday Party
25, 26	25.12: The First Egg
25, 26	25.13: Marble Halls
25, 26	25.14: Mayan Interlude
25, 26	25.16: Miriam Loves Birds
25, 26	25.17: Molly and Fidelia
25, 26	25.18: Mozambo
25, 26	25.19: My First Time--at Age 70
25, 26	25.20: Names

Container(s)	Description
25, 26	25.21: The Pond
25, 26	25.22: The Portrait
25, 26	25.23: Rent Day
25, 26	25.24: The Search
25, 26	25.25: A Shedding of Skin
25, 26	25.26: Steps
25, 26	25.27: A Stretch of the Spine
25, 26	25.28: Twenty-Five Wounds
25, 26	25.29: The Way to Do It
25, 26	25.30: Why Bob Sold His House?
25, 26	25.31: Without a Safety Net
25, 26	25.32: You Mean the World To Me

Box 27: Travels, 1945-1986

Box27

Container(s)	Description	Dates
Box		
27	27.1: Blank Postcards from Italy	undated
27	27.2: Photographs, Unidentified House	June, 1986
27	27.3: Photographs, Friends and Family	September, 1986
27	27.4: Photographs, Kermit at Park with Statues	August-September 1986
27	27.5: Photographs, Family and Friends Reunion	undated

Container(s)	Description	Dates
27	27.6: Index of Rolls	1984
27	27.7: Photographs, Roll V: Pyramids and Sphinx, Memphis and Sakkara, Cairo along Nile	1984
27	27.8: Photographs, Roll IV, Egypt: Temples of Phila, Old Catarract Hotel Aswou, Abu/Simel	1984
27	27.9: Photographs, Roll III: Esna, Edfa. Kum Ombo, Felucca Trip/Aswou, Aswou/Saw	1984
27	27.10: Photographs, Roll XVII: Beaureford, Chaumont-sur-Torre, Amborse, Jumiege	1984
27	27.11: Photographs, Roll VI: Acropolis and Parthenon	1984
27	27.12: Photographs, Roll XV: Artes and Avignon	1984
27	27.13: Photographs, Roll XVI: Avignon, Dunois, Chambord	1984
27	27.14: Photographs, Roll VII: Park in Athens, Santorini, Crete, Rhodes	1984
27	27.15: Photographs, Roll I, London and Egypt: Beaufort Gardens, Cairo, Karnak	May, 1984
27	27.16: Unidentified Image/Print, 2 Boys	undated
27	27.17: Postcard, Don to Kermit Sheets	February 15, 1954
27	27.18: Image from Newsprint, Unidentified	undated
27	27.19: Blank Postcards	undated
27	27.20: Blood Donor Card for Kermit Sheets	December 12, 1945-October 3, 1950
27	27.21: Various Photographs	undated

Box 28: Photos and Correspondence, 1950-1992

Box28

Container(s)	Description	Dates
Box		
28	28.1: Photographs of Flowers	undated
28	28.2: Photographs, Waldport Reunion and Jerry's Vlad and Ibby Party	undated
28	28.3: Photograph, Unknown Subject, Reproduced	undated
28	28.4: Postcard, Don to Kermit	December 1, 1953
28	28.5: Notecard, Norma to Kermit	undated
28	28.6: Photograph of Kermit Sheets	undated
28	28.7: Postcard, Kermit to Frieda Ilsey	undated
28	28.8: Christmas Card, James Broughton to Kermit	undated
28	28.9: Bill of Sale, George Barker, "True Confession"	undated
28	28.10: Photographs, Friends and Family	ca. 1984
28	28.11: Negatives, Yucatan/Merida/Christmas 1981/with Curtis and Ray	1981
28	28.12: Negatives, Trudy's Sea Ranch, Aggie	undated
28	28.13: Photographs, Lake Lagunitas and Friends	undated
28	28.14: Photographs	ca. December 8, 1983
28	28.15: Photographs: Cascade Reunion, Oregon Coast, Jane's Prints	July 8, 1986
28	28.16: Postcard, Davela to Kermit Sheets	December 7, 1953

Container(s)	Description	Dates
28	28.17: Postcard, Don to Kermit Sheets	December 17, 1953
28	28.18: Postcard, J. to Kermit Sheets	undated
28	28.19: Postcard, Suzy and Gabby to Kermit Sheets	August 24, 1953
28	28.20: Postcard, J. to Kermit Sheets	September 17, 1953
28	28.21: Postcard, James Broughton to Kermit Sheets	December, 1953
28	28.22: Postcard to James Broughton	October 25, 1951
28	28.23: Newspaper Clipping, "Three Queens"	February 15, 1992
28	28.24: Photograph, Unidentified House	undated
28	28.25: Photograph, Unidentified Theater Interior	undated
28	28.26: Negatives, 719 Diablo	June, 1990
28	28.27: Photographs, New Orleans and Inside 719 Diablo	undated
28	28.28: Postcards, Blank, "Tarjeta Postal"	undated
28	28.29: Photographs, 719 Diablo Inside and Out	undated
28	28.30: Postcard, L. to Kermit Sheets	July 10, 1953
28	28.31: Announcement, Willoughby Institute invitation	December 23, 1950
28	28.32: R. Duncan, Poem, "Bon Voyage pour Kermit Sheets"	undated
28	28.33: Photographs	ca. 1984
28	28.34: Photograph, Friends and Family	August, 1985
28	28.35: Photographs of Kermit Sheets, various	undated

Container(s)	Description	Dates
28	28.36: Photographs, Kemper and Ella, Nogudu, Pam, etc., Nick	undated
28	28.37: Passport Photographs of Kermit Sheets or Father	undated
28	28.38: Photographs of Kermit Sheet	undated
28	28.39: Polaroids of Kermit Sheets	undated
28	28.40: Photograph: Hood from Side Camp, Cascade Locks	July 8, 1976
28	28.41: Photograph: Side Camp View, Cascade Locks	July 8, 1976
28	28.42: Photograph, As Ever, Cascade Locks	July 10, 1976

Box 29: Photos and Correspondence, 1950-1998

Box29

Container(s)	Description	Dates
Box		
29	29.1: Photograph, Unidentified Infant	September, 1982
29	29.2: Photograph, Unidentified	undated
29	29.3: Photograph, Portrait of an Unidentified Family	undated
29	29.4: Photograph, Kermit Sheets Nude	undated
29	29.5: Print, the Crystal Palace at Sydenham	undated
29	29.6: Photograph, Unidentified, Two Young Actors	undated
29	29.7: Photograph, Unidentified, Scene in a Play	undated
29	29.8: Certificates to Kermit Sheets	1980-1982
29	29.9: Photograph, Unidentified Woman	undated
29	29.10: Photographs, Unidentified, Scenes from Plays	undated

Container(s)	Description	Dates
29	29.11: Photographs, Friends and Family	undated
29	29.12: Postcard from Bishop to Jane and Kermit	undated
29	29.13: Postcards and Clipping	undated
29	29.14: Postcard, from David to Kermit	1969
29	29.15: Postcards of Greece	undated
29	29.16: Photograph, group photo with Kermit	undated
29	29.17: Photograph, Unidentified	undated
29	29.18: Photograph, Unidentified Landscape	
29	29.19: Photograph	
29	29.20: Labels, "Steven Corey" and "Kermit's Book", with photograph	
29	29.21: Photograph, Kermit, Jane, and Family	
29	29.22: Photograph, Margaret Lawrence	1980
29	29.23: Photograph, Bill Webb	
29	29.24: Photograph, Kermit and other	
29	29.25: Photograph, Kermit at Lighthouse for the Blind	
29	29.26: Photograph, Bill Webb(?) at Cascade Locks Reunion	July 10, 1976
29	29.27: Glenn Family Photos	
29	29.28: Sheets Family Photos	
29	29.29: Postcards	
29	29.30: Drawing and Notes	
29	29.31: Travel Maps: London, England and Roma, Italy	ca. 1950

Container(s)	Description	Dates
29	29.32: Library Card for Kermit Sheets, exp. Nov. 1956	1956
29	29.33: Drawing	
29	29.34: Newspaper Clipping, "Photographs by William Webb"	
29	29.35: Postcard, George to Kermit	November 23, 1953
29	29.36: Postcard, Daphne to Kermit	September 16, 1953
29	29.37: Postcard, Anais to James Broughton	December 10, 1951
29	29.38: Valentine Card, from James Broughton to unknown	February 14, 1954
29	29.39: Christmas Card, from James Broughton to Kermit	
29	29.40: Photograph, Charlie, Chistopher, and Kathleen, Queenstown, New Zealand	November, 1993
29	29.41: Postcard, Don to Kermit	August 30, 1953
29	29.42: Letter, Daphne to Kermit	November 24, 1953
29	29.43: Slides	
29	29.44: Pictures Set, The Olympic Games	
29	29.45: Christmas Card	December 20, 1998
29	29.46: News Clipping, Evening Standard "Godfrey Tearle's £750 for Actress"	1953
29	29.47: Postcard, Don to Kermit	January 30, 1954
29	29.48: Birthday Card, Stella to Jane	

Container(s)	Description	Dates
29	29.49: Album, ca. 1940s	ca. 1940s
29	29.50: Photographs, Roll XIII: Delphi, Meteora	1984
29	29.51: Photographs, Roll XIV: Meteora, Memorial to Theroupalae, Artes	1984
29	29.52: Photographs, Roll XII: Olympia, Naypaktos, Delphi	1984
29	29.53: Photographs, Roll XI: Acropolis and Parthenon	1984
29	29.54: Photographs, Roll X: Mykous, Athens	1984
29	29.55: Photographs, Roll IV: Esphesus, Blue M., S. Sophia, Topkapko	1984
29	29.56: Photographs, Roll VIII: Park in Athens, Santorini, Crete, Rhodes	1984
29	29.57: Photographs, Roll II: Valley of the Queens, the Jule, Nile Trip to Esna	1984

Names and Subjects

Subject Terms :

The Interplayers, San Francisco
 Civilian Public Service
 Theater

Personal Names :

Sheets, Louis Kermit--Archives

Corporate Names :

Centaur Press

Geographical Names :

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Paul Merchant
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