

Robert Garfias collection (Europe, Asia, Venezuela), Undated

Overview of the Collection

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| Creator | Garfias, Robert |
| Title | Robert Garfias collection (Europe, Asia, Venezuela) |
| Dates | Undated |
| Quantity | 61 items : 26 analog reels; 35 WAV files (48 kHz, 24-bit); Duration: 15:07:09 |
| Collection Number | 2014013 |
| Summary | Tapes recorded or collected over the years by Robert Garfias in various regions of Europe, Asia, and South America. |
| Repository | University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu |
| Access Restrictions | Access is restricted. |
| Languages | English |

Biographical Note

Robert Garfias was born in San Francisco in 1932, the child of Mexican-American parents. As a youngster he studied classical guitar and jazz saxophone. In high school he studied Western classical music composition, and he formed a jazz combo that played gigs for beatniks in the North Beach area of San Francisco, where he traveled in a circle of musicians that included Dave Brubeck, Vince Delgado, Vince Guaraldi, Harry Partch, and Bill Smith. During his career he founded the ethnomusicology program at the University of Washington; served as Dean of Arts at the University of California, Irvine, as a member of the Smithsonian Council, and as a presidential appointee to the U.S. National Council for the Arts; and conducted significant periods of fieldwork and language study in Japan, Okinawa, Korea, the Philippines, Mexico, Zimbabwe, Central America, Burma, Romania, Turkey, Spain, Portugal, and among Okinawans in the United States.

- Society for Ethnomusicology Newsletter (Vol. 7, No. 4, September 2013)

Content Description

Contents:

Tapes 1-26 each have a corresponding WAV file (48 kHz, 24-bit):

- 2014-13.1 - Radio Afghanistan Dub I - [note on back of box on KRAB radio label] - "Afghanistan Music dub from 3 3/4 tape (Amman Naderi)" "Origin date - 1969 to 1971 ca" (7 1/2 ips, full-track, 7", 31:35)
- 2014-13.2 - Radio Afghanistan Dub II - [same note as on previous tape box] (7 1/2 ips, full-track, 7", 32:17)
- 2014-13.3 - Radio Afghanistan Dub III - [same note as on previous tape box] (7 1/2 ips, full-track, 7", 10:58)
- 2014-13.4 - Albania - 78 Dubs (Chianis) [photo-copy of notes on tape box back in doc file] (7 1/2 ips, full-track, 7", 29:22)
- 2014-13.5 - Burma Nat Pwe I (Conrad Becker) (7 1/2 ips, full-track, 7", 32:45)
- 2014-13.6 - Burma Nat Pwe II (Conrad Becker) (7 1/2 ips, full-track, 7", 31:26)
- 2014-13.7 - Burma Classical Music I (Conrad Becker) (7 1/2 ips, full-track, 7", 18:18)
- 2014-13.8 - Burma Classical Music II (Conrad Becker) (7 1/2 ips, full-track, 7", 16:05)
- 2014-13.9 - Greece I Dubs of 78s (Chianis) (7 1/2 ips, full-track, 7", 29:40)
- 2014-13.10 - Greece [II] Old 78 Dubs (Chianis) (7 1/2 ips, full-track, 7", 32:11)
- 2014-13.11 - Greece [III] Epirus (Chianis) [photo-copy of notes on tape box back in doc file] (7 1/2 ips, full-track, 7", 30:34)
- 2014-13.12 - Greece [IV] 78 Dubs (Chianis) (7 1/2 ips, full-track, 7", 29:59)
- 2014-13.13 - Greece and Turkey 78s (Delgado) Note on back of box: - A) Turkish / B) B.V.K. trio (7 1/2 ips, 1/2 tr. mono, 7", side A = 17:42, side B = 27:23, total = 45:05)
- 2014-13.14 - [Haiti] Alphonse Cimber [drummer] & Jean Leon Destine [dancer], Theater Dance school, April 25, 1964, recorded by Robert Garfias, Nagra [appears to be a class; some speaking in English] (7 1/2 ips, full-track, 5", 15:56)
- 2014-13.15 OT - [Iran] Sehtar - Ahmad Ebadi, [India] Sarode - Sharan Rani [notes in doc file] Recorded by Robert Garfias, December 1965 (7 1/2 ips, full-track, 5", 16:10)
- 2014-13.16 OT - Iran - Hussein Malek; Romania - Brass Band [notes in doc file] Recorded by Robert Garfias, December 1965 (7 1/2 ips, 1/2 tr. mono (1 side only), 5", 16:09)
- 2014-13.17 OT - Iran - Sehtar - Nur Ali Burmand [notes in doc file] Recorded by Robert Garfias, December 1965 (7 1/2 ips, full-track, 5", 16:08)
- 2014-13.18 OT - [Norway] Ingulu Eldegard, Hardanger Violin. Recorded by Hiromi Lorraine Sakata, May 17, 1964 (7 1/2 ips, full-track, 5", 16:15)
- 2014-13.19 - Tribal Music of the Philippines - Dub - Silliman Music Foundation, Inc., #5801, 5802 [photo-copy of notes on tape box back in doc file] (7 1/2 ips, 1/2 tr. mono (1 side only), 7", 29:17)
- 2014-13.20 - Tajik, Uzbek, Turkmen [photo-copy of notes on tape box back in doc file] (7 1/2 ips, 1/2 tr. mono, 5", side A = 15:49, side B = 15:33, total = 31:22)
- 2014-13.21 OT - [Turkey] Necdet Yasar - short Taksim in Hicazkar (7 1/2 ips, full-track, 5", 2:15)

2014-13.22 OT - Turkey - Necdet Yasar and Niyazi Sayin (Signell Master) [photo-copy of notes on tape box back in doc file] From notes on back of box: Saz Eserleri - Tanbur-Necdet Yasar, Ney-Niyazi Sayin, recorded November 13, 1970 (7 1/2 ips, 2 tr. stereo, 7", 15:05)

2014-13.23 OT - Turkey - Necdet Yasar and Niyazi Sayin (Signell Master) [photo-copy of notes on inside of tape box in doc file] From notes on back of box: Ney - Niyazi Sayin, Tanbur - Necdet Yasar (7 1/2 ips, full-track, 7", 32:31)

2014-13.24 - Turkey - Necdet Yasar and Akagunduz Kutbay in Konya (Signell Master dub) [notes in doc file] From notes: Necdet Yasar - tanbur, Akagunduz Kutbay - ney. Recorded December 14, 1971 (7 1/2 ips, 2 tr. stereo, 7", 43:13)

2014-13.25 - Turkey - Necdet Yasar and Karl Signell (Signell master dub) [photo-copy of notes on tape box back in doc file] From notes on back of box: Tanbur - Necdet Yasar, Ney - Karl Signell (7 1/2 ips, 2 tr. stereo, 5", 18:07)

2014-13.26-27 - [Venezuela] Ramon y Rivera tape [notes in doc file - Grabaciones de Musica Folklorica de Venezuela] Note on back of tape box: Harp tunes and songs (7 1/2 ips, 1/2 tr. mono, 7"); tape given 2 nos. due to length of files - 2014-13.26 (side A) = 47:52; 2014-13.27 (side B) = 45:42; total = 1:33:34.

Items 28-35 are WAV files (48 kHz, 24-bit) with no corresponding tape reels (reels were discarded after digitization)

2014-13.28.wav - Brass band from Afganistan recorded by Mark Slobin (15:10)

2014-13.29.wav - [Iran] 45 dubs: Violin & dombak; Delkash (singer) with large ensemble; Gugush (singer) with ensemble; Masubi (singer) with large ensemble; Masubi with Ebadi, sehtar (17:52)

2014-13.30.wav - North Indian 78 dubs, introduced by Henry Jacobs (32:03)

2014-13.31.wav - [India] Ragu Pilu - 9/56 - 78 dubs (32:55)

2014-13.32.wav - India - 78 dubs, from Henry E. Jacobs (scan of notes on back of tape box - 2014-13.32.jpg) (23:14)

2014-13.33.wav - Train (3:46)

2014-13.34.wav - [Japan] Ryukyu 1 - 2/1/56 (78 dubs) (32:41)

2014-13.35.wav - [Japan] Ryukyu 2 - 2/1/56 (78 dubs, starts with "Nakama Bushi") (33:14)

Documentation: Notes and photo-copies of notes on tape boxes, for some tapes.

Administrative Information

Names and Subjects

Subject Terms :

Albanians--Europe--Southeastern Europe

brass band

Ethnomusicology

Folk dance music--Venezuela

Folk music--Albania

Folk music--Iran

Folk music--Philippines

Folk music--Turkey

Folk music--Venezuela

Music--Afghanistan

Music--Greece

Music--India

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Music--Turkey

Radio

Songs, Burmese--Burma

Turks--Middle East--Middle East

Geographical Names :

Afghanistan--Asia--Central Asia

Burma--Asia--Southeast Asia

Haitians--Middle America and the Caribbean--Caribbean

India--Asia--South Asia

Iran--Middle East--Middle East

Japan

North India

Norway

Philippines--Asia--Southeast Asia

Uzbeks--Asia--Central Asia

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World

Form or Genre Terms :

Field recordings

Folk music radio programs

Radio programs

Sound Recordings

2017