

# Wayne Albee photographs, circa 1920

## Overview of the Collection

<b>Photographer</b>	Albee, Wayne
<b>Title</b>	Wayne Albee photographs
<b>Dates</b>	circa 1920 (inclusive) 1919 1930
<b>Quantity</b>	11 photographic prints ; various sizes
<b>Collection Number</b>	PH0737
<b>Summary</b>	Portraits of dancers and others, circa 1920
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	The collection is open to the public.
<b>Additional Reference Guides</b>	
<b>Languages</b>	English

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## Biographical Note

Wayne Clinton Albee was born in St. Paul, Minnesota to William C. and Ida E. Albee. At the age of six he moved with his parents to Tacoma, Washington. In 1902 he opened a portraiture studio in Tacoma, Washington. He later relocated and expanded the shop in 1911 but closed the shop in 1916. He moved to Seattle and opened a small shop until 1918 when he joined Ella McBride's studio. He worked as one of the main photographers for McBride studio alongside Frank Kunishige and Soichi Sunami. He also helped the members of the Seattle Camera Club and most likely influenced their photography. McBride studio worked frequently with Cornish College of the Arts, providing opportunities to photograph modern dancers. He had a solo exhibition at the Seattle Fine Arts Society in 1922. In 1928, he moved to La Jolla, California, where he established a studio. Albee died in San Diego on December 1, 1937.

## Content Description

Photographs by the Pictorialist photographer Wayne Albee who was friends with Ella McBride and worked for her in the McBride Studio. The photographs were all made for McBride Studio and are portraits of dancers and people.

## Use of the Collection

## Alternative Forms Available

[View the digital version of the collection](#)

## Restrictions on Use

Restrictions may exist on reproduction, quotation, or publication. Contact Special Collections, University of Washington Libraries for details.

## Administrative Information

### Processing Note

Processed by Stefanie Terasaki, 2017; processing completed 2017.

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## Detailed Description of the Collection

### Dancers

Container(s)	Description	Dates	
<a href="#">Box: Oversize Item</a>			
XC2	D1-D2	Dancer Josephine McLean <a href="#">[view]</a>	circa 1920s
<a href="#">Folder</a>			
1	D3	Three ballet dancers, Jeannette Sykes, Nedra Seecamp, and Mary Catherine Austin <a href="#">[view]</a>	circa 1920s

### Portraits

Container(s)	Description	Dates	
<a href="#">Folder</a>	<a href="#">Item</a>		
1	P1	Carolyn Horton <a href="#">[view]</a> Written on verso: Carolyn Horton U of W 1904 daughter of Dexter Horton.	1904
1	P2	Dora Henley Major <a href="#">[view]</a>	circa 1920s

Wayne Albee photographs, circa 1920  
<http://archiveswest.orbiscascade.org/ark:/80444/xv14486>

Container(s)	Description	Dates
1 P3	Dora Henley Major with fur hat and coat <a href="#">[view]</a>	circa 1920s
<a href="#">Box:Oversize</a>		
XC2 P4	Edmond S. Meany <a href="#">[view]</a>	circa 1920s
XC2 P5	Man with priest coat <a href="#">[view]</a>	circa 1920s
XC2 P6	Two children, possibly Ella McBride's nephews <a href="#">[view]</a>	circa 1920s
XC2 P7	Portrait of man with suit and tie <a href="#">[view]</a>	circa 1920s
XC2 P8	Portrait of man with suit and tie <a href="#">[view]</a> Written on front: To my good friends Mr & Mrs. Miriam Bloom with affection and regards.	circa 1920s

## Names and Subjects

### Subject Terms :

Visual Materials Collections (University of Washington)

### Personal Names :

McLean, Josephine

### Form or Genre Terms :

Photographs

2009 (Last modified: 11/27/2017)



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