

# UW Ethnomusicology Archives video recordings: Bart Komoah bawa demonstration, 2008-02-29

## Overview of the Collection

<b>Creator</b>	Sercombe, Laurel; University of Washington Ethnomusicology Archives
<b>Title</b>	UW Ethnomusicology Archives video recordings: Bart Komoah bawa demonstration
<b>Dates</b>	2008-02-29 2008-02-29 2008-02-29
<b>Quantity</b>	1 items : OT - 1 vct (mini-DV) (digital, stereo); WD - 1 DVD (color, digital, stereo); Duration: 00:41:38
<b>Collection Number</b>	2008005
<b>Summary</b>	Lecture-demonstration on "Bawa" for high school students on University of Washington World Languages Day, 2/29/08, School of Music Room 213.
<b>Repository</b>	<a href="#">University of Washington Ethnomusicology Archives</a> University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 <a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a>
<b>Access Restrictions</b>	Access is restricted.
<b>Languages</b>	English

---

## Content Description

Presentation by Bart Komoah, including demonstration of the gyil (xylophone) and Bawa (dance); introduction by Cody Case; demonstration assistance provided by several students.

Recorded by Laurel Sercombe for the University of Washington Ethnomusicology Archives.

Total duration: 41:38.

Transmission Date: Digital files created 4/15/2008 - 2008-5\_Komoah.iMovieProject; DVD work disc (WD) produced 3/2012.

## Historical Note

Laurel Sercombe has been the Archivist for the Ethnomusicology Program at the University of Washington since 1982. She has co-produced a series of music recordings with Northwest Folklife, lectured for classes in Ethnomusicology, Library and Information Science, and American Indian Studies, and designed and taught a course on sound archiving. In 1998 she received a pre-doctoral Smithsonian Research Fellowship and in 2001 received her Ph.D. with the dissertation *And Then It Rained: Power and Song in Western Washington Coast Salish Myth Narratives*. She is a member of the Music Library Association, the Association for Recorded Sound Collections, and the Society for Ethnomusicology, for which she served as Current Discographer 1992–2000 and Treasurer 2000–2004. She serves on the boards of Jack Straw Productions and Northwest Heritage Resources. In 2013 she organized and hosted "Sounds of the World," a series of six programs for UWTV featuring film footage from the Robert Garfias Collection in the Ethnomusicology Archives.

## Administrative Information

---

## Detailed Description of the Collection

Description	Dates
2008005-0001 1 optical media : DVD - unpublished; Tracks: 1 Presentation by Bart Komoah, including demonstration of the gyl (xylophone) and Bawa (dance); introduction by Cody Case; demonstration assistance provided by several students.	2008-02-29

## Names and Subjects

### Subject Terms :

Dance--Ghana  
 Ethnomusicology  
 Gyl  
 Video recordings in ethnomusicology  
 Xylophone

### Geographical Names :

Africa  
 Ghana  
 Seattle (Wash.)  
 West Africa

### Form or Genre Terms :

Lecture  
 Video recordings

### Other Creators :

#### Personal Names :

Komoah, Bart  
 (performer)

2017

UW Ethnomusicology Archives video recordings: Bart Komoah bawa demonstration, 2008-02-29  
<http://archiveswest.orbiscascade.org/ark:/80444/xv140594>

