

# Robert Garfias field recordings (Mexico), 1964

## Overview of the Collection

<b>Creator</b>	Garfias, Robert
<b>Title</b>	Robert Garfias field recordings (Mexico)
<b>Dates</b>	1964 1964 1964
<b>Quantity</b>	19 items : OT - 10 reels (7 1/2 ips, full-track, 5" (6) & 7" (4)); WD - 9 compact discs (digital, stereo); Duration: 3:01:27; typed list for 4.9; photo-copies of tape boxes.
<b>Collection Number</b>	1964004
<b>Summary</b>	Recorded in Oaxaca, Mexico City, Chiapas, and other locations in Mexico during 1964.
<b>Repository</b>	<a href="#">University of Washington Ethnomusicology Archives</a> University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 <a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a>
<b>Access Restrictions</b>	Unrestricted: collection is open for research.
<b>Languages</b>	English

---

## Biographical Note

Robert Garfias was born in San Francisco in 1932, the child of Mexican-American parents. As a youngster he studied classical guitar and jazz saxophone. In high school he studied Western classical music composition, and he formed a jazz combo that played gigs for beatniks in the North Beach area of San Francisco, where he traveled in a circle of musicians that included Dave Brubeck, Vince Delgado, Vince Guaraldi, Harry Partch, and Bill Smith. During his career he founded the ethnomusicology program at the University of Washington; served as Dean of Arts at the University of California, Irvine, as a member of the Smithsonian Council, and as a presidential appointee to the U.S. National Council for the Arts; and conducted significant periods of fieldwork and language study in Japan, Okinawa, Korea, the Philippines, Mexico, Zimbabwe, Central America, Burma, Romania, Turkey, Spain, Portugal, and among Okinawans in the United States.

- Society for Ethnomusicology Newsletter (Vol. 7, No. 4, September 2013)

## Content Description

Contents: Tapes 1-2 (tapes contain same material) - Indian harp music (with guitar, violin, voice) (musicians not identified) ; Tape 3 - Street sounds, brass band, bells, rain (recorded 9/13/64 in Oaxaca); Tape 4 - Street sounds, street band, train, bells (recorded in Mexico City & Oaxaca); Tapes 5-6 - Chiapas Zinacantan (recorded in Chiapas 9/18/64) (musicians not identified); Tapes 7-8 - Chiapas

Chamula (Miguel Perez Chuj (harp, voice), Santos Daiz Tel Tuz (guitar)) (preceded by fireworks and concert band on Tape 7)(recorded in Chiapas 9/19/64); Tape 9 - Indian music (misc.; no musicians identified) (recordings from Rafael Marino?)

Additional reel labeled "Mexican Indian Music" (from Garfias basement collection) added to collection 3/2014; appears to be recordings from John Green.

Transmission Data: Digital files created 4/2010 - 64-4.1.wav through 64-4.9.wav (96 kHz, 24-bit); 64-4.10.wav digitized 1/2014 (48 kHz, 24-bit)

Durations: Tape 1 - 30:29, Tape 2 - 30:32, Tape 3 - 11:54, Tape 4 - 13:45, Tape 5 - 14:23, Tape 6 - 10:27, Tape 7 - 11:20, Tape 8 - 6:11, Tape 9 - 23:54, Tape 10 - 28:42 (Total duration = 3:01:27)

Work Tapes de-acquisitioned 4/2010 (9 reels (7 1/2 ips, 2 tr. stereo, 7"(7) and 10"(2))

Documentation: Handwritten notes for 4.1, 4.2, 4.7, 4.10

## Administrative Information

---

## Detailed Description of the Collection

Description	Dates
1964004-0001: Harp Music 1 optical media : CD - unpublished Contents: Includes music from Chamula and Zinacantan (towns in Chiapas), performed on harp, guitar, violin, and voice (musicians not identified)(contents identical to those on 64-4.2) <a href="#">View the Logsheet for this item.</a>	1964-07-17
1964004-0002: Harp Music 1 optical media : CD - unpublished Contents: Includes music from Chamula and Zinacantan (towns in Chiapas), performed on harp, guitar, violin, and voice (musicians not identified) (contents identical to those on 64-4.1) <a href="#">View the Logsheet for this item.</a>	1964-07-17
1964004-0003: Street band and concert band 1 optical media : CD - unpublished Contents: Street sounds brass band recorded in Oaxaca. <a href="#">View the Logsheet for this item.</a>	1964-09-13
1964004-0004: Street sounds 1 optical media : CD - unpublished Contents: Street sounds recorded in Oaxaca and Mexico City. <a href="#">View the Logsheet for this item.</a>	1964-07-17

Description	Dates
<p>1964004-0005: Chiapas Zinacantan 1  1 optical media : CD - unpublished  Contents: Talking, tuning, and 2 pieces (musicians not identified), recorded in Chiapas.  <a href="#">View the Logsheet for this item.</a></p>	1964-09-18
<p>1964004-0006: Chiapas Zinacantan 2  1 optical media : CD - unpublished  Contents: Bade con Muchacha; Jutosla (?) Gente; performed on harp and guitar (musicians not identified); recorded in Chiapas.  <a href="#">View the Logsheet for this item.</a></p>	1964-09-18
<p>1964004-0007: Chiapas Chamula 1  1 optical media : CD - unpublished  Contents: Fireworks and concert band; 5 pieces (unidentified) performed by Miguel Perez Chuj, harp and voice, and Santos Daiz Tel Tuz, guitar; recorded in Chiapas.  <a href="#">View the Logsheet for this item.</a></p>	1964-09-19
<p>1964004-0008: Chiapas Chamula 2  1 optical media : CD - unpublished  Contents: 2 pieces (unidentified) performed by Miguel Perez Chuj, harp and voice, and Santos Daiz Tel Tuz, guitar; recorded in Chiapas.  <a href="#">View the Logsheet for this item.</a></p>	1964-09-19
<p>1964004-0009: Indian Music (misc.)  1 optical media : CD - unpublished  Contents do not all appear to be original field recordings by R. Garfias; the name "Rafael Marino" is also listed on original archive sheet. Contents include: Yaqui music; Vocal style - Mayo; Chiapas song; Chamula; Zinacantan; Marimba Chiapas; Marimba Tehuantepec; Banda Paso Doble; Sinaloa Banda; El Carpintero Viejo (harp); Siquisiri (harp, requinto, guitar); Mariachi; El Cascabel (Son Jarocho).  <a href="#">View the Logsheet for this item.</a></p>	1964-07-17
<p>1964004-0010: Mexican Indian Music  1 audiotape : Audio Reel  Added to collection 3/2014. Hand-written note in tape box (partly illegible)  - General Rec. by John Green - Tarascan - Record 1: 1-Los Viejitos, 2-Los Viejitos (harps), Record 2: 3-Birth (chirima &amp; drum [?]), 4-Marriage, 5-Death (flute); Record 3: Chichimeca - 6-Huehuenche Dance, 7-Alabanza a Guadaloupe; Record 4: Yaqui - 8-Chapayeka Procession (flute &amp; drum), 9-Matachine Dance (violin &amp; harp); Record 5-6: 10-11-Deer Dance (voice, drum &amp; flute); Record 7: 12-Coyote - song of war society, 13-Pascola masked dance; Record 8: 14-Unmasked dance, 15-Aguinaldo - Hijo a la guerra - singer Arcadio Contares, acc. sinfonie &amp; guiro.</p>	

# Names and Subjects

**Subject Terms :**

Ethnomusicology

Guitar

Harp

Mexican Indians

Violin

Violin music

Vocal

**Geographical Names :**

Mexico

North America

**Form or Genre Terms :**

Field recordings

Sound recordings

2017