Overview of the Collection

**Creator**  Crawford, William, III, 1932-2013

**Title**  William Crawford III papers

**Dates**  1805-2016 (inclusive)

**Quantity**  9.7 cubic feet (11 boxes)

**Collection Number**  6152 (Accession No. 6152-001)

**Summary**  Collection of rare music scores, research, correspondence and other materials from William Crawford III

**Repository**  University of Washington Libraries, Special Collections

Special Collections
University of Washington Libraries
Box 352900
Seattle, WA
98195-2900
Telephone: 206-543-1929
Fax: 206-543-1931
speccoll@uw.edu

**Access Restrictions**  No restrictions on access.

**Languages**  English

Biographical Note

William Crawford III (August 18, 1932-August 13, 2013) was born in New York City to Anne King Weld (1910-1982), of the famed Weld family of Massachusetts, and William Crawford, Jr. (1908-1972), the manager of Boston’s department store Bonwit Teller. Crawford III was educated at The Brunswick School, a private school in Connecticut, where he was immersed in drama and stage performances. Similarly, he was involved in the performing arts at Bard College, from which he received his bachelor's degree in 1955. He continued singing after he graduated, playing the role of Giorgio Germont in Giuseppe Verdi’s La Traviata in community productions. After his graduation from Bard, Crawford joined the Navy and worked for a bank. In 1960, he returned to the performing arts and became the general manager of the US division of the Festival of Two Worlds of Spoleto, Italy. Crawford traveled to Italy every summer to help manage the Festival. Crawford worked directly with Gian-Carlo Menotti, the composer who founded the Festival. Menotti trusted Crawford, and his letters were full of discussions of fund-raising, hiring, and arranging trips for the performers, and on occasion, Menotti asked Crawford to check out performers and performances held in New York. In 1968, Crawford left Spoleto and became the Artistic Administrator of the Santa Fe Opera. After two years, Crawford joined the American Ballet Company in 1970 as general administrator until its dissolution in 1971. He then joined the Joffrey Ballet as its general manager in September 1971. He remained at the Joffrey Ballet until the late 1970s, when he became the manager for Peter Schickele (P.D.Q. Bach). In that capacity, he produced P.D.Q. Bach’s Black Forest Bluegrass recording (1989), and was co-editor of The Peter Schickele Rag.

Crawford spent his retirement years stepping up his collecting first-edition scores and compiling a Catalogue of his printed scores.
Crawford had a lifelong passion for opera and was a long-time subscriber to the Metropolitan Opera. Crawford had many close friends in the performing arts, including composers Samuel Barber and Gian-Carlo Menotti, conductor and music director at the Spoleto Festival Thomas Schippers, choreographer Glen Tetley, stage designer Rouben Ter-Arutunian, pianist John Browning, music biographer Mary Jane Phillips-Matz, and musicologist and antiquarian dealer Nigel Simeone.

Content Description

Crawford's research notes, correspondence, and invoices related to his collecting activities, as well as his personal and business correspondence.

The collection consists of Crawford's printed music collection of rare music scores, bibliographic history of the scores, research on each of the items he purchased for his rare music collection, concert programs from performances in which Crawford took part, travel notes, autographed materials, antiquarian catalogs, letters written by Giacomo Puccini, Rossini, and Britten. This collection also includes pictures of his family, the Brunswick School, Bard College, Spoleto Festival, social occasions such as parties, receptions, and leisure time with young dancers, singers, and staff.

Use of the Collection

Restrictions on Use

Status of creator's copyrights is unknown; restrictions may exist on copying, quotation, or publication. Users are responsible for researching copyright status before use.

Administrative Information

Arrangement

Arranged in 4 series with subseries. The materials are in Crawford's original order.

Series 1, Biographical, 1952-2014
Series 2, Rare Collection, 1805-2016
Series 3, Correspondence/clippings, 1904-2013
Series 4, Photographs, circa 1948-2010

Acquisition Information

These materials were part of a testamentary gift to the University of Washington Music Library along with 720 rare classical music scores. 2014-02-12

Separated Materials

Material Described Separately:
This collection was removed from the William Crawford III Music Collection which consists of 720 rare classical music scores that are individually cataloged and housed in Special Collections.
### Detailed Description of the Collection

**Series 1: Biographical, 1952-2014**

<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td><strong>Subseries 1: Personal Material</strong></td>
<td></td>
<td>1952-2014</td>
</tr>
<tr>
<td>Box/Folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/1</td>
<td>Biographical Diploma (Bard College) and death notice</td>
<td>1955-2014</td>
</tr>
<tr>
<td>1/2</td>
<td>Crawford Book Copies of bookplate and personal stationery Negative of bookplate in Photograph Series</td>
<td>1955-2014</td>
</tr>
<tr>
<td>1/3</td>
<td>Weld Family Materials pertaining to the Weld family. Includes Anne Weld's (Crawford's mother) obituary; death materials on half-brother Neil McLane; Weld family home</td>
<td>1955-2014</td>
</tr>
<tr>
<td>1/4</td>
<td>Crawford William Several versions of Crawford's will, Includes Anne Weld's (Crawford's mother) obituary; death materials on half-brother Neil McLane; Weld family home</td>
<td>2007-2010</td>
</tr>
<tr>
<td>1/5</td>
<td>Concert programs Programs with Crawford's name, Mostly Bard College concerts; including 1952 program with Crawford as part of crew - the photographs associated with this concert is in the Photograph box</td>
<td>1952-1961</td>
</tr>
<tr>
<td>1/6</td>
<td>Condominium Purchase and remodel, 161 W 16th St. Apt. 17B (Chelsea)</td>
<td>1997</td>
</tr>
<tr>
<td><strong>Subseries 2: Gifts</strong></td>
<td></td>
<td>1967-1982</td>
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<tr>
<td>Box/Folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/7</td>
<td>Ter-Arutunian, Rouben Signed programs for his designs, Opera and dance programs</td>
<td>1967-1982</td>
</tr>
<tr>
<td>Container(s)</td>
<td>Description</td>
<td>Dates</td>
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</tr>
<tr>
<td>1/8</td>
<td>Weingarden, Louis Signed score by Weingarden</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Subseries 3: Invoices**

**Box/Folder**

| 1/9 | For non-music Art work, rare books, and autographs. | undated |

**Subseries 4: Programs**

**Box/Folder**

| 1/10 | Concert Programs Concert programs and articles. | 1947-1984 |
| 1/11 | Ballet and Opera Programs, I Ballets, Concerts, and operas Crawford attended. Includes newspapers | 1950-1960 |
| 1/12 | Ballet and Opera Programs, II Ballets, Concerts, and operas Crawford attended. Includes newspapers | 1963-2010 |

**Subseries 5: Travel Notes**

**Box/Folder**

| 1/13 | Travel Notes Detail notes for 3 trips | 1981-1994 |

**Subseries 6: Miscellany**

**Box/Folder**

<p>| 1/14 | Spoleto Festival Magazine on festival | undated |
| 1/15 | Santa Fe Opera Design by Rouben Ter-Arutunian. Draft and chrome stock on board | undated |
| 1/16 | Art work | undated |</p>
<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Original portrait in pencil and print. Print of Christine Eagan's Carnavale and a pencil portrait (artist unknown)</td>
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</table>

**Series 2: Rare Collection, 1805-2016**

<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Subseries 1: Appraisals and Catalogs</strong></td>
<td>1954-2016</td>
</tr>
<tr>
<td>2/1</td>
<td>Appraisal - Simeone, Nigel Appraisal summaries by Nigel Simeone. Appraisal from various years</td>
<td>1991-1997</td>
</tr>
<tr>
<td>2/2-4</td>
<td>Appraisal - Simeone, Nigel Appraisal for each item is listed individually. A-L, M-R, S-Z.</td>
<td>2001</td>
</tr>
<tr>
<td>2/6</td>
<td>Catalog with call numbers Call numbers added to Crawford's short catalog by Cate Gerhart, the cataloger. A-Z</td>
<td>2014-2016</td>
</tr>
<tr>
<td>2/7</td>
<td>UW Correspondence The bequest and rules of the bequest. UW internal correspondence as well as with Crawford regarding the acquisition of the Collection</td>
<td>2001-2014</td>
</tr>
<tr>
<td>2/8</td>
<td>Acquisition Summary In Crawford's hand; earliest item was from 1954. List of rare items purchased with dates and price</td>
<td>1954-1997</td>
</tr>
<tr>
<td>2/9</td>
<td>Appraisal - Simeone Appraisal for each item is listed individually. No appraiser's name. A-Z</td>
<td>2011</td>
</tr>
<tr>
<td>2/10</td>
<td>Catalogs Including items entered by Claire Spiezio (Crawford's assistant) after his death in 2014. Crawford collection catalog from various years</td>
<td>2000-2014</td>
</tr>
<tr>
<td>Container(s)</td>
<td>Description</td>
<td>Dates</td>
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<tr>
<td><strong>Subseries 2: Invoice, Correspondence, and Research Notes</strong></td>
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<td>1829-2013</td>
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<tr>
<td><strong>Box/Folder</strong></td>
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<tr>
<td>3/1</td>
<td>A Adam, &quot;Giselle&quot; and Antheil</td>
<td>1998-2005</td>
</tr>
<tr>
<td>3/2</td>
<td>Ba-Bi Invoices and notes. Berio, Berg, Bianchi, and Birtwistle</td>
<td>1973-2010</td>
</tr>
<tr>
<td>3/3</td>
<td>Bach, Johann Sebastian Including letters to Otto Biba (musicologist) and Christel Wallbaum of H. Baron.. B-minor mass, Magnificat, Passions</td>
<td>1985-2003</td>
</tr>
<tr>
<td>3/4</td>
<td>Barber, Samuel Including copyright search for Barber compositions. Various invoices and research notes</td>
<td>1987-2002</td>
</tr>
<tr>
<td>3/5</td>
<td>Baron, H. Chiefly with Christel Wallbaum on various transactions and items. Correspondence</td>
<td>1992-2012</td>
</tr>
<tr>
<td>3/6</td>
<td>Beethoven, Ludwig van Includes correspondence with musicologist Alan Tyson. Fidelio, Missa Solemnis, Christus am Oelberge, etc.</td>
<td>1971-2011</td>
</tr>
<tr>
<td>3/7</td>
<td>Bellini, Vincenzo - I Puritani Invoices, bibliographic comparisons, research notes. Oversize material moved to Box 10. Various operas and compositions</td>
<td>1991-2005</td>
</tr>
<tr>
<td>3/8</td>
<td>Bellini, Vincenzo - I Puritani Includes discussion of Pacini and Ricordi editions</td>
<td>1989-2004</td>
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<tr>
<td>3/10</td>
<td>Bindery Letters from binders</td>
<td>2004-2010</td>
</tr>
<tr>
<td>3/11</td>
<td>Bizet, Georges Includes correspondence with Hugh Macdonald (musicologist). L’Arlesienne, Carmen, Djamileh, La Foi, L’Espérance or</td>
<td>2002-2007</td>
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<tr>
<td>Container(s)</td>
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<tr>
<td></td>
<td>La Charité, La Rose et l'abeille, La Petite Marguerite, Les Pècheurs de Perles, Don Procopio</td>
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<td>3/12</td>
<td>Bo</td>
<td>1994-2003</td>
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<td></td>
<td>Including letter to Richard Taruskin about Prince Igor. Boito and Borodin</td>
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<tr>
<td>3/13</td>
<td>Britten, Benjamin</td>
<td>1984-2011</td>
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<td></td>
<td>Includes research notes</td>
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<tr>
<td>3/14</td>
<td>Br-Bz</td>
<td>1985-2009</td>
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<td></td>
<td>Brahms (Trio, op. 8) and Busoni</td>
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<tr>
<td>3/15</td>
<td>C</td>
<td>1991-2008</td>
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<td></td>
<td>Includes correspondence with dealers Colin Coleman, Lisa Cox, Chamonal, Cardew, Charpentier, Cilea, Cimarosa,</td>
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<tr>
<td>3/16</td>
<td>Collection Receipts</td>
<td>1985-2013</td>
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<tr>
<td></td>
<td>Includes Crawford's undated list of prices of his collection. From various dealers, book binders,</td>
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<tr>
<td>3/17</td>
<td>D</td>
<td>1986-2011</td>
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<tr>
<td></td>
<td>Dallapiccola, Maxwell Davies, Debussy, Delibes, Dukas, Duparc, Dvorak</td>
<td></td>
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<td></td>
<td>Correspondence with librarians and dealers,</td>
<td></td>
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<tr>
<td>3/19</td>
<td>Donizetti, Gaetano</td>
<td>1991-2002</td>
</tr>
<tr>
<td></td>
<td>All Donizetti works except Anna Bolena</td>
<td></td>
</tr>
<tr>
<td>3/20 &amp; 10/2</td>
<td>Donizetti, Gaetano, Anna Bolena</td>
<td>1982-2002</td>
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<tr>
<td>(ov)</td>
<td>Including correspondence with Alexander Weatherson; oversize materials moved to Box 10. All materials pertaining to Anna Bolena</td>
<td></td>
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<tr>
<td>3/21</td>
<td>F</td>
<td>1995-2013</td>
</tr>
<tr>
<td></td>
<td>Including correspondence with dealers Lene Fog, Jurgen Fischer, and collector James Fuld.. Falla, Faure, and Flotow. Also James Fuld's catalog.</td>
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<tr>
<td></td>
<td>Includes original program and instructions of the 1976 performance of Philip Glass's Einstein on the Beach.. Garcia family, Garcia-Lorca, Gay [John], Gershwin, Gigli, Giordano,</td>
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William Crawford III papers, 1805-2016
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<table>
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<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Glass, Glazunov, Glinka, Gomes, Gounod, Greenberg [Noah], and Gretry</td>
<td></td>
</tr>
</tbody>
</table>
| 3/23        | Gehnrich, Daniel  
Including list of items that were water damaged in 1989. Business and personal correspondence.                                                                                                       | 1989-2004 |
| 3/24        | Gluck  
Includes articles on various Gluck operas. Alceste, Armide, Echo et Narcisse, Iphigenie en Tauride, Orphee et Euridice, and Orphee (incl. Berlioz arr.)                                                                 | 1987-2012 |
| 3/25        | Ha  
Includes correspondence with Ted Honea (Eastman) on Messiah, Jurgen Fischer from Hans Schneider. Hahn, Halevy, Handel, Haydn                                                                                      | 1960-2010 |
| 3/26        | Hi-Hu  
Including program and ticket stub to Horrowitz’s second debut at the Carnegie Hall (1965), and letters from Eva Hornstein and Ernie Hillman. Also a copy of a choral a capella piece by Bertram Howard (Green Fox). Hindemith, Honegger, Horrowitz (Vladimir), Howard (Bertram), Humperdinck, Hillman, Hornstein | 1965-2001 |
| 3/27        | Harberkamp, Gertraut  
Regarding the editions of various Mozart operas                                                                                                                                                        | 1990-2003 |
| 3/28        | Hulme, Derek  
Correspondence with dealer Derek Hulme                                                                                                                                                                   | 1988-2001 |
| 3/29        | I-J  
Ives and Joplin                                                                                                                                                                                          | 2008    |
| 3/30        | Janacek, Leos  
Most items were purchased from Nigel Simeone, antiquarian and musicologists specializing in Czech composers. Documents on Janacek works in the Crawford Collection                                               | 1995-2002 |
| 4/1         | K  
Korngold, Khrennikov, and Krenek                                                                                                                                                                           | 1987-2004 |
| 4/2         | L  
Includes letter from Oliver [Tim] Neighbour on Atys. Lecocq, Lehar, Leoncavallo, Ligeti, Lorca, Lully                                                                                                                                                  | 1987-2013 |
<p>| 4/3         | M                                                                                                                                                                                                          | 1985-2012 |</p>
<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
</table>
| 4/4         | Macnutt, Richard  
Correspondence with dealer Macnutt. Personal and business correspondence                                                                                                                                  | 1994-2011    |
| 4/5         | Menotti, Gian-Carlo  
Menotti composition acquisitions                                                                                                                                                                              | 1963-2005    |
| 4/6         | Monteverdi, Claudio  
Concert programs and invoice                                                                                                                                                                                   | 1986-1989    |
| 4/7         | Mozart, Wolfgang Amadeus, pt. 1  
Invoices and transaction records                                                                                                                                                                               | 1956-2010    |
| 4/8         | Mozart, Wolfgang Amadeus, pt. 2  
Concert programs and information on individual works                                                                                                                                                        | 1981-2011    |
| 4/9         | Mozart - La Clemenza di Tito  
Papers on Clemenza, transaction records                                                                                                                                                                         | 1982-1987    |
| 4/10        | Mozart - Cosi Fan Tutte  
Acquisition records and information                                                                                                                                                                           | 1973-1990    |
| 4/11        | Mozart - Don Giovanni  
Invoice and papers                                                                                                                                                                                                 | 1985         |
| 4/12        | Mozart - Die Entführung aus dem Scrail  
Information on the opera and invoices                                                                                                                                                                           | 1980s        |
| 4/13        | Mozart - Idomeneo  
Including correspondence with Prof. Gertraut Haberkamp on Idomeneo. Information on the opera and invoices                                                                                      | 1982-2008    |
| 4/14        | Mozart - Le Nozze di Figaro  
Information on the opera and invoices                                                                                                                                                                         | 1963-2006    |
| 4/15        | Mozart - Die Zauberflöte  
Information on the opera and invoices                                                                                                                                                                         | 1984-2006    |
| 4/16        | Mussorgsky, Modest  
Information on the opera, opera programs, and invoices                                                                                                                                                        | 1981-2012    |
<table>
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<th>Container(s)</th>
<th>Description</th>
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<tbody>
<tr>
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<tr>
<td></td>
<td>Nicolai</td>
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<td>4/18</td>
<td>Neighbour, Oliver [Tim]</td>
<td>1994-2011</td>
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<td>Correspondence</td>
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<td>4/19</td>
<td>Offenbach</td>
<td>1986-2004</td>
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<tr>
<td></td>
<td>Invoice and information</td>
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<td>4/20</td>
<td>P</td>
<td>1983-2012</td>
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<tr>
<td></td>
<td>Correspondence with Peyrotte (dealer). Pacini, Palestrina, Part, Pergolesi, Pfitzner, Pintscher, Ponchielli, Poulenc, and Purcell</td>
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<tr>
<td></td>
<td>Correspondence with Peyrotte (dealer). Acquisition letters</td>
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<td>4/22</td>
<td>Prokofiev, Sergei</td>
<td>1973-2011</td>
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<td>Invoices and information</td>
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<tr>
<td>4/23</td>
<td>Puccini, Giacomo</td>
<td>1979-2005</td>
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<tr>
<td></td>
<td>Incl. letter from Mary Jane Phillips-Matz on an inscription in the Tosca score. Invoices and information</td>
<td></td>
</tr>
<tr>
<td>4/24</td>
<td>R</td>
<td>1983-2005</td>
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<tr>
<td></td>
<td>Rachmaninoff, Rimsky-Korsakov</td>
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<tr>
<td>4/25</td>
<td>Rameau</td>
<td>1994-2004</td>
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<td>Invoices and information</td>
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<tr>
<td>4/26</td>
<td>Ravel, Maurice</td>
<td>1984-2012</td>
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<td>Invoices and information</td>
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<tr>
<td>4/27</td>
<td>Research Notes 1</td>
<td>1978-2010</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence from Rober Threlfall and others. Notes on titles from individual libraries</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Libraries include British Library, Stockholm, Stanord, Houghton (Harvard), Riemenscheider and many American libraries. Notes on titles from individual libraries</td>
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<td></td>
<td>Photocopies of t.p. with Crawford notations</td>
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<tr>
<td>4/30</td>
<td>Research Notes 4</td>
<td>1966-1996</td>
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<th>Container(s)</th>
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<tbody>
<tr>
<td></td>
<td>Includes a translation of a Wagner letter sold at Sotheby’s [Klin, August 1, 1893], publisher music plate numbers, and other bibliographic tools. Newspaper and magazine clippings, research articles, etc.</td>
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</tr>
<tr>
<td>4/31</td>
<td>Rossini, Gioachino - General</td>
<td>1989-2008</td>
</tr>
<tr>
<td></td>
<td>Includes letters from musicologist Philip Gossett. Acquisition records and information on all Rossini items except for the folders below</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes paper by Richard Macnutt</td>
<td></td>
</tr>
<tr>
<td>4/33</td>
<td>Rossini - Operas</td>
<td>1975-2007</td>
</tr>
<tr>
<td></td>
<td>Includes programs on Semiramide and Tancredi. Guillaume Tell, Mose in Egitto/Moise, Semiramide, and Tancredi</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Catalogs, New Grove entry, Rothschild family</td>
<td></td>
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<tr>
<td>5/1</td>
<td>S</td>
<td>1985-2013</td>
</tr>
<tr>
<td></td>
<td>Includes letters from Schlohlein, Musikaliska Akademiens (Sweden) and Stanford (Margaret Kimball). Saint-Saens, Satie, Schumann, Smetana, Spontini, Strauss, Sviaidov</td>
<td></td>
</tr>
<tr>
<td>5/2</td>
<td>Schoenberg, Arnold</td>
<td>1985-2012</td>
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<td>Acquisition records and information</td>
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<td>5/3</td>
<td>Schubert, Franz</td>
<td>1983-2012</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence with Otto Biba. Acquisition records and information</td>
<td></td>
</tr>
<tr>
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<td>Shostakovich, Dmitri</td>
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<td>Verdi - Works, pt. 1 Includes programs, clippings, correspondence with Mary-Jane Phillips Matz and Gabriele Dotto (Ricordi).</td>
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<td>Verdi - Aida and Un Ballo in Maschera Includes correspondence with James Fuld [collector], Verdi biographer Mary Jane Phillips-Matz, and Tim Neighbour [BL]; oversize material moved to Box 10. Acquisition records</td>
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**Subseries 3: Collection Inserts**

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<td>Britten: Billy Budd Program or premiere, newspaper clippings. M1503.B8608 B5 1951</td>
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<td>Britten: Canticle III program. M1621.3.B75 C3</td>
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<td>Britten: The Rape of Lucretia</td>
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<td>Debussy: La boîte À joujoux catalogue of Debussy scores. M1523.D4 B6</td>
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<td>Debussy: Pelleas et Melisande Spoleto Festival production with Menotti and Blegen. M1503.D333 P4 1902</td>
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<td>de Falla: El Amor Brujo photograph of Alice Tully w/ Crawford's note. Photograph is stuck to page. M1523.F34 A48 1949</td>
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<td>de Falla: El Retablo de Maese Pedro autographed program (autographed by set designers, musicians, etc.). M1503.F34 R43 1924</td>
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<td>Garcia Family: 12 Gedichte, La bayadore, Le reveil d'un beau jour Letters written by Garcia siblings: Manuel (2), Malibran (1, with notes by Crawford), and Viardot (2, one with translation) and a photograph of Viardot. M1620.V53 T8 1865 / M1621.M348 A42 1831/ M1621.M348 A44 1831/ M1623.M33E3 1830</td>
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<td>Gluck: Iphigenie en Tauride newspaper clipping. M1500.G56 I82 1779</td>
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<td>Gluck: Orphée et Euridice pressed flowers and leaves. M1500.G56 O7 1774</td>
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<td>Lorca: Vide y Obra¿ magazine clipping of a photograph (Lorca?), catalogue listing, program, running order program. PQ6613.A763 Z63 1941</td>
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<td>Mozart: Le Nozze di Figaro article, drawing. M1500.M84 N6 1808</td>
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<td>Prokofiev: Betrothal in a nunnery pressed flowers and leaves.</td>
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<td>Purcell: Masque of Timon of Athens invoice, spine.</td>
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<td>Rachmaninoff: Aleko</td>
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<td>Stravinsky: The Rake’s Progress part chart. M1500.S919 R3 1951b v.1-v.3</td>
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<td>Stravinsky: Symphonie de Psaunes Post cards from Christel Walbaum (H. Baron) and work. M2023.S883 S97 1930</td>
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<td>6/193</td>
<td>Tchaikovsky: Pikovaia dama copy of from cover of score. M1503.C44 P5 1890</td>
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<td>6/194</td>
<td>Tchaikovsky: Kuznets Vakula concert dates. M1503.C44 K8 1876</td>
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<td>Verdi: Aida letters (incl. from Jim Fuld) with discussion of different versions. M1503.V484 A35 1873</td>
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<td>Verdi: L'assedio di Arlem Newspaper clipping regarding the real &quot;Dame aux Camelias&quot; and Signed Rosa Ponselle photo (in La Traviata) -- Photo moved to Box 9. M1503.V484 B38 1850</td>
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<td>Verdi: Un ballo in mashera music. M1503.V484 B35 1859</td>
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<td>Verdi: Don Carlos spine paper of score book binding. M1503.V484 D64 1867</td>
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<td>Verdi: Giovanna de Guzman (I vespri Siciliani) page number list(?). M1503.V484 V46 1856</td>
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<td>Verdi: Oberto, Conte di San Bonifacio page numbers list(?). M1503.V484 O3 1840</td>
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<td>Verdi: Otello newspaper clipping. M1503.V484 O8 1887</td>
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<td>Verdi: La Traviata pressed flowers. Also see L'assedio di Arlem folder. M33.V47 T7 1853</td>
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<td>Verdi: Trovatore copy number list. M1503.V484 T6 1853b</td>
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<td>magazine clipping with picture and page notes. M1503.W14 P22 1882</td>
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| 6/216       | Wagner: Das Rheingold  
Ring cycle diagrams for nibelung family tree and flow of the ring cycle. M1503.W14 R415 1861                                                                                                      | 1979   |
| 6/217       | Wagner: Siegfried  
newspaper clipping with picture. M1503.W14 R45 1871                                                                                                                                              | 2004   |
| 6/218       | Wagner: Tannhauser  
clipping from catalog. M1503.W14 T26 1852                                                                                                                                                        | 1999   |
| 6/219       | Wagner: Tristan und Isolde  
2 newspaper clippings (Olin Downes and Virgil Thomson), undated and 2 pictures of Kirsten Flagstad as Isolde (one signed to Crawford). M1500.W13 T7 1861                                      | 1951   |
| 6/220       | Walton: Troilus and Cressida  
Covent Garden program (1954) and vocal score errata sheets. M1503. W26 T76 1954                                                                                                                | 1954   |
| 6/221       | Weber: Der Freischutz  
| 6/222       | Weber: Oberon  
paper with notes. M1503.W363 O3 1826                                                                                                                                                         | 2013   |
| 6/223       | Weber: Oberon  
receipt and release form and dried/pressed flowers from the Amazon.. M1503.W363 O3 1826b                                                                                                       | 2013   |
| 6/224       | Weill: Aufstieg und fall der Stadt Mahagonny  
| 6/225       | Zemlinsky: Eine Florentinische Tragodie  
| 6/226       | Zimmermann: Die Soldaten  
newspaper clipping and concert announcement/description. M1500.Z75 S6                                                                                                                      | 2008   |

**Subseries 4: Antiquarian Catalogs**  
1971-2009
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<td>Mozart: Don Giovanni (full score), Mozart's scoring for Messiah, Abduction from Seraglio (full score), Ave Verum Corpus; Haydn: Die Schopfung, Canzonettas; Brahms: Ein Deutsches Requiem; &quot;The Stages of Menotti&quot; - bk by Ardoin; Strauss: Die Frau ohne Schatten; Tchaikovsky: Queen fo Spades (Inscribed by Tchaik.); Wagner: Gotterdammerung</td>
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<td>Wagner autograph catalog</td>
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<td>Musical Manuscripts, Autograph Letters, and Printed Books</td>
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William Crawford III papers, 1805-2016
http://archiveswest.orbiscascade.org/ark:/80444/xv11282
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<td>Otto Haas Mozart and his World. Catalogue 41</td>
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<td>Richard MacNutt Opera 1751-1800. Includes Cimarosa, Gluck, Gretry, Mozart, Paisiello, and Pergolesi that are marked by Crawford. Catalogue 103</td>
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<td>Richard MacNutt Catalogue 111. Purcell's Orpheus Britannicus. 1982 Catalogue 112. Purcell's Orpheus Britannicus; Mozart Le Nozze de Figaro;Puccini La Rondine; Rousseau Le devin du village, Intermede in 1 act; Wagner Parsifal. 1st Ed. 1983</td>
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<td>NY Book Fair, Quarto 12, 13, and 17</td>
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| 7/19        | Bernard Quaritch  
| 7/20        | In Memoriam Albi Rosenthal  
Catalogue presented in tribute to A.R.                                                                                                                                                                    | 2004  |
| 7/21        | Musikantiquariat Hans Schneider  
Katalog Nr. 276  
Katalog Nr. 293. Mozart Il re pastore; Mozart KV 287, Grand Quintetto pour deux Violons, deux Violes, et Violoncelle. Oeuvre 33me;Mozart KV 344 Zaide; Mozart KV 366 L'Idomeneo Re di Creta o sia Jlia e Jdamante; Mozart 384 Die Entfuhrung aus dem Serail; Mozart KV 406 Grand Quintetto pour Deux Violons, deux Altos et Violoncelle. Oeuvre XI; Mozart KV 415 Gran Quintour pour Il Violons, Il Altos et Violoncello... Arrange D'un Concert pour Pianoforte; Mozart KV 492 Le Nozze Di Figaro; Mozart KV 515 Grand Quintetto per due Violini due Viole e Violoncello; Mozart KV 527 Il Dissoluto Punito o Sia il D. Giovanni; Mozart KV 563 Gran Trio per Violino, Viola, e Basso. Opera 19; Mozart KV 581 Quintetto Pour deux Violons, deux Altos & Violoncelle. Oeuvre 18; Mozart Grand Quintetto per due Violini due Viole e Violoncello; Mozart KV 618 Ave verum corpus; Mozart KV 620 Die Zauberflote; Mozart KV 620 Jl Lauto Magico; Mozart KV 621 La Clemenza di Tito; Mozart KV 626 Missa pro defunctis. | 1986  |
| 7/22        | Musikantiquariat Hans Schneider  
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<td>Sotheby's London De la Collection musicale André Meyer</td>
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William Crawford III papers, 1805-2016
http://archiveswest.orbiscascade.org/ark:/80444/xv11282
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**Subseries 5: Reference books 1970-2000**

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<td>Benjamin Britten: State Works published by Faber Music Ltd, Catalog</td>
<td>1997</td>
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<td>The Book of World-Famous Music/Fuld 5th edition, revised and enlarged</td>
<td>2000</td>
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<td>Baldwin-Wallace Special Collections Catalog Emmy Martin Collection and Hans T. David Collection</td>
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**Series 3: Correspondence/clippings, 1904-2013**

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<td>Autographs collected by Crawford Autographs collected by Crawford. Puccini -- transcribed. Transcriptions and translations of the Puccini letters, Richard</td>
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<td>Strauss and Lili Lehmann’s cards, including provenance of the Strauss card. Originals in 9/7a.</td>
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<td><strong>Subseries 2: Performance and Personal</strong></td>
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<td>Barber, Samuel I. Letters, biographical material. A short autobiography by Barber, Barber’s funeral program and obituary, deed of cemetery plot, Barber’s will, a card to Barber from &quot;Martha,&quot; a program of Marie-Claire Alain’s concert (1969), some writings in Spanish, presumably by Barber’s butler/companion, Valentin Heranz.</td>
<td>undated</td>
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<td>Barber, Samuel III. Concert reviews of Barber’s music. Newspaper and magazine clippings of Barber’s music and performances. Includes premiere program for Vanessa, and Anthony and Cleopatra (at Juilliard).</td>
<td>1958-2009</td>
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<td>9/9b</td>
<td>Barber, Samuel II. Correspondence. Letters from Barber to Crawford</td>
<td>1971-1973</td>
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<td>9/9c</td>
<td>Barber, Samuel IV. Performance poster. At Conservation Lab (Justin Johnson)</td>
<td>1950</td>
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<td>Borletti, Aldo. Death notice. Letter and card from Bianca Borletti, newspaper clipping, telegram</td>
<td>1967</td>
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<td>Casals, Pablo. Letter. Letter to Crawford</td>
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<td>Cosindas, Marie</td>
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<td>Crawford, Joan. Crawford, Joan. Thank you letters regarding Festival of Two Worlds. 2 typed letter signed from actress Joan Crawford</td>
<td>1961</td>
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<td>9/18</td>
<td>Festival of Two Worlds/ Spoletto Festival. Letters and post cards. Letter and post cards from Lucilla Ledonik(?); Miette Sighele (soprano, married to Veriano Luchetti (1939-2012), a tenor; and some others with illegible signatures. Two photographs moved to Photograph Series (Box 11)</td>
<td>1960-1976</td>
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<td>9/19</td>
<td>Hanson, Wendy. Hanson, Wendy. Letters. Letters from Wendy Hanson and Lida Gialloreti, secretaries/managers of the Spoletto Festival, regarding the premiere of The Last Savage in Paris on Monday, October 21, 1963. Three letters from Hanson in 1964, regarding Menotti and the Festival. Hanson's letter also mentioned a job offer from Brian Epstein, the Beatles' manager, for whom she eventually worked.</td>
<td>1964-1965, 1987</td>
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<td>9/20</td>
<td>Malle, Louis. Letters. 2 letters in French with translation of 1 regarding Spoletto opera directing debut [Der Rosenkavalier]</td>
<td>1964</td>
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<td>McIntyre, Donald. Letters. 2 letters from singer McIntyre.</td>
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| 9/23        | Menotti, Gian-Carlo, II  
| 9/24        | Menotti, Gian-Carlo, III  
Menotti, Gian-Carlo, III. Clippings. Newspaper and magazine clippings, and programs. Clippings: some on Alice Tully, donor to the Spoleto Festival, newspaper article on Menotti's Scottish mansion, music review, and on the Spoleto Festival. Program for the premiere of Goya (Domingo), The Last Savage, and a Menotti choral concert. A pamphlet of Menotti's Yester Theatre School. | 1982-2008     |
| 10/13       | Penderecki, Krzysztof  
Penderecki, Krzysztof. Letter and notes. From composer Penderecki an article on his The Devils of Loudon. Moved to Oversize box.                                                                                                                                                                                                 | 1969          |
| 9/25        | Penderecki, Krzysztof  
Penderecki, Krzysztof. Letter. Penderecki to Crawford                                                                                                                                                                                                                                                                         | 1969          |
| 9/26        | Philips-Matz, Mary Jane  
| 9/27        | Purcell, Rosamond I  
Purcell, Rosamond I. Letters and cards. Renowned photographer. 4 articles on Purcell and 2 postcards with photos by Purcell. Photographs and a negative are moved to Box 11                                                                                                                                                        | 1981-1988     |
| 9/28        | Purcell, Rosamond II  
Purcell, Rosamond II. Letters and cards. 2 letters and 3 cards from Rosamond to Crawford                                                                                                                                                                                                                                        | 1981-1989     |
| 9/29        | R-S  
Letters from Vogue editor Babs Rawlings, Richard Rodgers, cellist Leonard Rose, choreographer Herbert Ross, artist Louis Schanker, actress Fritzi Scheff, singer George Shirley, artist Ben Shahn, and mezzo-soprano Rise Stevens                                                                                                                                                                   | 1949-1979     |
<p>| 9/30        | Schippers, Thomas                                                                                                                                                                                                                                                                                                                          | 1962-1974     |</p>
<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letters and cards from conductor Thomas Schippers, mostly about the Spoleto Festival and of a personal nature.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 9/31 | Stolzman, Richard  
3 letters: 2 fr clarinettist Richard Stoltzman and one from Crawford to Stoltzman. | 1979 |
| 9/32 | T-Z  
From composer Louis Weingarden, and Teresa Zylis-Gara | 1962-1999 |
| 9/33 | Taylor, E.J.  
2 post cards from costume designer E. J. Taylor, one dated 22 Oct 1976, the other undated. | 1976 |
| 9/34 | Taylor, Paul  
1 letter from choreographer/dancer Paul Taylor. But probably around 1972, as the letter implies it is 4 years after Crawford's departure. | July 1, no year |
| 9/35 | Ter-Arutunian, Rouben  
"Designing for dance" essay from Ter-Arutunian; two NYT clippings | 1984 |
| 10/14 | Ter-Arutunian, Rouben  
In binder (11 postcards, 1 letter, 3 cards). | 1968-1984 |
| 9/36 | Tetley, Glenn  
2 letters and a postcard from dancer Glen Tetley. | 1976-77 |
| 9/37 | Toklas, Alice  
Letter inviting Crawford to tea in her Paris apartment | 1963 |
| 9/38 | Verna, Mary  
2 note cards from singer Mary Curtis-Verna. | 1962-63 |
| 9/39 | Winters, Shelley  
1 note card from actress Shelley Winters | 1966 |
| 9/40 | Unidentified Correspondent  
Undated card from "Joan." Unidentified Correspondent. Letter | undated |

**Series 4: Photographs, circa 1948-2010**
<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Subseries 1: Biographical Materials</strong></td>
<td>circa 1910-1995</td>
</tr>
<tr>
<td>Box/Folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/1</td>
<td>Crawford, William III</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>1 b/w and 9 color photos of Crawford, 2 NYC views, 1 photo and 1 negative of his bookplate. Photos from various ages. For photos from early childhood, see file on Neil McLane</td>
<td></td>
</tr>
<tr>
<td>11/2</td>
<td>Weld Family - Anne King Weld</td>
<td>1910s - 1985</td>
</tr>
<tr>
<td></td>
<td>3 small, and 1 large b/w photo. 1 color, and 1 b/w medium-size photo. Anne Weld is mother of Crawford and Neil McLane. Weld family reunion (1985), birth of brother Neil, pictures of Anne Weld as a child, and a portrait of &quot;Sally.&quot;</td>
<td></td>
</tr>
<tr>
<td>11/3</td>
<td>Weld Family - Neil McLane</td>
<td>1938-1995</td>
</tr>
<tr>
<td></td>
<td>4 smaller and 1 large b/w photo; 4 color photos. Neil McLane is the half-brother of Crawford; includes photo of Bill and Neil as kids; also includes Neil McLane’s grave</td>
<td></td>
</tr>
<tr>
<td>11/4</td>
<td>Miscellaneous Photos</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>3 b/w and 2 color photos from various parts of his life: Spoleto, PDQ Bach, etc.. Includes a picture in England (with Bill Butter, and Johnny Richardson), a picture taken in Upper Amazon at dusk, Lucchino Visconti and Gian Carlo Menotti, Robert Lynn Batts Tobin and Menotti, and a photo of Mary Frank posing for a PDQ Bach album</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Subseries 2: School Productions</strong></td>
<td>1950-1952</td>
</tr>
<tr>
<td>Box/Folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/5</td>
<td>Bard College Dance Concert</td>
<td>1952</td>
</tr>
<tr>
<td></td>
<td>6 b/w photographs. Crawford was part of stage crew</td>
<td></td>
</tr>
<tr>
<td>11/6</td>
<td>Brunswick School Musical I</td>
<td>1950</td>
</tr>
<tr>
<td></td>
<td>24 b/w photographs. Bill Crawford, Jerry Clulow Tony Montgomery, Gene Birger, Peter George, CHS, Earle Edgerton, A.E.E., E. G. Davis, Kig Powers, Emmet Showalter, and R. Clowes</td>
<td></td>
</tr>
<tr>
<td>11/7</td>
<td>Brunswick School Musical II</td>
<td>1951</td>
</tr>
<tr>
<td></td>
<td>20 small and 1 7x10 b/w photographs. Photos includes Bill Crawford, Jerry Clulow, Tony Montgomery, A.E.E., Dick Anderson</td>
<td></td>
</tr>
<tr>
<td>Container(s)</td>
<td>Description</td>
<td>Dates</td>
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<td>-------------</td>
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</tr>
</tbody>
</table>
| 11/8        | Brunswick School Musical III  
3 7x10 b/w photographs. Photographs of a school play or musical. Looks like an all-male cast (some in drag). | c. 1951 |
| 11/9        | Cape Cod Theater School  
6 7x10 b/w photos. Cape Cod Theater School production of Blithe Spirit; Crawford is in the cast. | 1950 |

**Subseries 3: Spoleto Festival**  
1960-1969

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
</table>
| 11/10      | Bill Crawford and friends  
14 large, 3 middle, and 3 smaller b/w photographs, 3 color photos. Various pictures of staff (Wendy Hanson, e.g.), actors, and singers at the Spoleto Festival | 1960-1961, 1965-1967, 1969 |
| 11/11      | Bill Crawford and Friends II  
| 11/12      | Jerome Robbins Company  
5 7x9.5 b/w photos; 1 8x10 b/w photo; 1 magazine tear sheet of photo of dancers; 8 3.5x5 b/w photos. Includes 5 group photos of Jamie Bauer, Patricia Dunn, Bob Thompson, Sondra Lee, and Helge Grau; 1 photo of Jerome Robbins; 8 photos of Crawford, Fiorella Mariani (who wrote a book on the Festival), and an unknown woman | 1961 |

**Subseries 4: Opera-Philadelphia**

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
</table>
| 11/13      | L'Amico Fritz  
18 b/w photos. Pia Tassinari and Ferruccio Tagliavini production | undated |

**Subseries 5: Collection Inserts**  
The Collection Insert subseries are items found tucked in scores and separated from their original location.  
1948-2010
<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Box/Folder</td>
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<td></td>
</tr>
<tr>
<td>11/14</td>
<td>Collection Inserts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General A-Z.</td>
<td>various</td>
</tr>
<tr>
<td>11/15</td>
<td>Berlioz: Damnation de Faust + Garcia Family</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M1503.B514 D3 1854. Pictures of the Garcia family: 3 copies of same photo of Pauline, 2 copies of photo of Pauline from book; 3 different photos of Maria (1 with 2 copies); 2 photos of Manuel junior (1 youthful, 1 older); 10 slides and 1 negative.</td>
<td>various</td>
</tr>
<tr>
<td>11/16</td>
<td>Menotti: Canti della Lontanza</td>
<td></td>
</tr>
<tr>
<td>11/17</td>
<td>Strauss: Die Frau ohne Schatten</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M1503.S916 F7 1919. pictures</td>
<td>1987</td>
</tr>
<tr>
<td>11/18</td>
<td>Verdi: L’assedio di Arlem</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M1503.V484 B38 1850. Signed photograph of Rosa Ponselle (in La Traviata)</td>
<td>undated</td>
</tr>
<tr>
<td>11/19</td>
<td>Verdi: La forza del destino</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M1503.V484 F72 1863. Two pictures signed by Rosa Ponselle in the 1948 performance of the opera. One picture with Enrico Caruso.</td>
<td>1948</td>
</tr>
<tr>
<td>11/20</td>
<td>Wolf: Gedichte von Goethe</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td></td>
<td>Subseries 6: Correspondence</td>
<td></td>
</tr>
<tr>
<td>Box/Folder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/21</td>
<td>Festival of Two Worlds</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 B/w photographs. One with the Windsors (Wallis Simpson and Prince Edward), and a signed photograph of Luciila [illegible] Ledonik?</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>Subseries 7: Art Photography</strong></td>
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<tr>
<td>Box/Folder</td>
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<td></td>
</tr>
<tr>
<td>11/22</td>
<td>Marie Cosindas</td>
<td>July 2, 1993</td>
</tr>
</tbody>
</table>
Marie Cosindas Polaroid Color Photographs. One photograph and one color print

11/23  Madame X (Madame Pierre Gautreau) /Dead Duck
Includes b/w prints and negatives. John Singer Sargent's Madame X (Madame Pierre Gautreau) transformed to a Dead Duck; originals at NY's Metropolitan Museum and Boston's Museum of Fine Arts respectively  undated

11/24  Purcell, Rosamond
Includes 2 color prints and a negative.  undated

11/25  Art: Reproductions and Prints
b/w prints mostly; some color prints. An assortment of photographs and prints, including wood cards, probably from Japan  undated

Subseries 8: Music Photographs  1959

Box/Folder

11/26  Composers
Stravinsky's rehearsal of Les Noces . 1 b/w photographs. One of Les Noces rehearsal (Samuel Barber, Igor Stravinsky, Aaron Copland, Lukas Foss, and Roger Sessions). December 30, 1959

Subseries 9: Miscellaneous Photographs

Box/Folder

11/27  Miscellaneous Photos
1 b/w photo, Laminated photo. Brecht, Bertolt  undated

Names and Subjects

Subject Terms :
Composers--Research
Composition (Music)--Research
Music--Catalogs
Musicians--Research
Musicology

Personal Names :
Crawford, William--Archives
Crawford, William--Family--Archives
Crawford, William--Photographs