

Charles Alexander papers, 1912-1962

Overview of the Collection

| | |
|----------------------------|--|
| Creator | Alexander, Charles, 1897-1962 |
| Title | Charles Alexander papers |
| Dates | 1912-1962 (inclusive) 1912 1962 |
| Quantity | 12.0 linear feet, (8 containers) |
| Collection Number | Ax 006 |
| Summary | Charles Alexander was a writer of popular fiction. The Collection consists of correspondence, literary manuscripts, reviews, notebooks, clippings, personal material, and miscellany. The majority of the correspondence is with family members, publishers, and other writers such as Ernest Haycox, Robert Ormond Case, and Albert Wetjen. The reviews are for Alexander's books: <i>Bobbie, a great collie</i> , <i>The fang in the forest</i> , and <i>The Splendid summits</i> . The Manuscripts section is the largest, containing materials for over 200 short stories by Alexander. Many of these stories have at least one manuscript draft. Others are represented only by the published version; these are marked with an asterisk (*) in the inventory. Alternate titles for the stories are given in brackets after the official title. There are also manuscripts for the novels <i>The fang in the forest</i> and <i>The splendid summits</i> . A collection of paperback books by other authors (collected by Charles Alexander) is housed separately. |
| Repository | University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu |
| Access Restrictions | Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room. |
| Languages | English |
| Sponsor | Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. |

Historical Note

Charles Dewey Alexander (1897-1962) was born in Ponca, Nebraska on October 27, 1897. At the age of two, he moved to the Albany, Oregon area with his parents. He attended Albany schools and began

working in the printing trade as a teenager, first in his brother's printing shop, then with the *Albany Democrat* newspaper.

Alexander was an avid reader and wanted to give local writers an opportunity to see their writings in print. In cooperation with the *Democrat's* publishers, W.L. Jackson and R.R. Cronise, he edited a Sunday edition featuring works by Linn County writers.

Alexander began writing short stories while working at the *Democrat*. His first story was accepted by *Black Cat*, a "pulp" magazine. In 1922, he won the Attorney Short Story Prize for "As a Dog Should," published in *Collier's* magazine. The story told of a dog who dies while saving his master from a bear attack. In all, around 200 short stories by Alexander were published in magazines such as *The Saturday Evening Post*, *Detective Fiction Weekly*, *Ace-High Detective Magazine*, *Blue Book Magazine* and *Sunset*.

In addition to short stories, Alexander published several novels, including *Fang in the Forest* and *Bobbie, a Great Collie*, a true-life story about a collie's 1,000+ mile journey to find his master, from whom he had become separated on a cross country trip. He also wrote "Abel and Ailse," a Pacific Northwest historical sketch published as a series of articles in *Collier's*.

Alexander, also an expert linotype operator, retired as a full-time worker from the *Democrat* after 50 years in February 1962. He continued to edit and write a book review column for the *Democrat* until his death in July 1962. His wife, Margaret Smith, whom he married in 1917, had died in 1958.

Sources: Obituary, *Albany Democrat-Herald*, July, 1962

Sources: Editorial, *Albany Democrat-Herald*, July 3, 1962

Content Description

The Charles Alexander papers consist of correspondence; manuscripts; reviews; notebooks; clippings; personal material; and miscellany. The majority of the correspondence is with family members, publishers, and other writers such as Ernest Haycox, Robert Ormond Case, and Albert Wetjen. The reviews are for Alexander's books: *Bobbie, A Great Collie*, *The Fang in the Forest*, and *The Splendid Summits*.

The Manuscripts section is the largest, containing material for over 200 short stories by Alexander. Many of these stores have at least one manuscript draft. Others are represented only by the published version; these are marked with an asterisk (*) in the inventory. Alternate titles for the stores are given in brackets after the official title. There are also manuscripts for the novels *The Fang in the Forest* and *The Splendid Summits*.

NOTE: A collection of paperback books by other authors (collected by Charles Alexander) is housed separately.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to

publish collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

Archival may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Charles Alexander Papers, Ax 006, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series: Series I. Correspondence-General; Series II. Correspondence-Family; Series III. Reviews; Series IV. Miscellaneous; Series V. Manuscripts.

Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Series I: Correspondence-General

| Container(s) | | Description | Dates |
|--------------|--------|------------------|-----------|
| Box | Folder | | |
| 1 | 2 | A miscellaneous | |
| 1 | 3 | Alexander, A.E. | 1939 1940 |
| 1 | 3.5 | Alexander, Andre | |

| Container(s) | | Description | Dates |
|--------------|----|--|-----------------------------|
| 1 | 4 | Alexander, Don | 1935-1938 |
| 1 | 5 | Alexander, Thomas L. | 1917-1922 1926 1936 |
| 1 | 6 | Alexander, Thomas S. | 1912-1922 |
| 1 | 7 | Alexander, William D. (Bill) | 1916 1921 1939 1940 |
| 1 | 8 | The American Magazine | 1922 1923 |
| 1 | 9 | Arthur, Merrill | 1922-1923 |
| 1 | 10 | B miscellaneous | |
| 1 | 11 | Beeson, A.L. | 1915 1917 |
| 1 | 12 | <i>Black Cat Magazine</i> | 1918-1920 |
| 1 | 13 | Blackburn, Irma G. | |
| 1 | 14 | Brandt & Brandt (Brandt & Kirkpatrick) | 1922-1928 1931 1951 |
| 1 | 15 | Brown, Bettina | 1927 1932 1939 1940 |
| 1 | 16 | Brown, M.J. | 1923 1924 |
| 1 | 17 | C miscellaneous | |
| 1 | 18 | Case, Robert Ormond | |
| 1 | 19 | Cheney, Janet | 1940 |
| 1 | 20 | Clarke, Frances E. | 1929 1930 |
| 1 | 21 | <i>Collier's</i> | 1922 1923 1926 1938 1939 |
| 1 | 22 | Collins, Dean | 1931 |

| Container(s) | Description | Dates |
|--------------|---------------------------------|-----------------------------|
| 1 23 | Corning, Howard McKinley | |
| 1 24 | <i>The Country Gentleman</i> | 1921 1930 |
| 1 25 | D Miscellaneous | |
| 1 26 | <i>Detective Fiction Weekly</i> | 1932-1934 1936 |
| 1 27 | Dodd, Mead and Company Inc. | 1923-1939 |
| 1 28 | Doubleday, Doran & Co., Inc. | 1928 1929 1931-1934 |
| 1 29 | E Miscellaneous | |
| 1 30 | Eddy, Ivaloo Pearl | 1925 |
| 1 31 | <i>The Editor</i> | 1919 1921 1923 |
| 1 32 | F Miscellaneous | |
| 1 33 | G Miscellaneous | |
| 1 34 | Gray, Charles Wright | 1924 |
| 1 35 | H Miscellaneous | |
| 1 36 | Haycox, Ernest | 1922 1923 1929 1930 1939 |
| 1 37 | Hedges, Ada H. | 1925 1939 |
| 1 38 | Hoag, Mrs. Dwight A. | 1921 |
| 1 39 | Hodgkins, Whitney | 1919 1925 |
| 1 40 | Hotchliss, John T. | 1922 1923 1928 |
| 1 41 | Hunn, Alexander | 1924 1930 |
| 1 42 | I Miscellaneous | |

| Container(s) | | Description | Dates |
|--------------|----|-----------------------------|--|
| 1 | 43 | J Miscellaneous | |
| 1 | 44 | <i>Judy</i> (Magazine) | 1919 |
| 1 | 45 | K Miscellaneous | |
| 1 | 46 | Kidd, Walter Evans | 1921 1922 1939 1961 1962 |
| 1 | 47 | Kropp, Leo | 1915 1940 |
| 1 | 48 | L Miscellaneous | |
| 1 | 49 | <i>The Lariat</i> | 1923 1924 |
| 1 | 50 | Lichtig and Englander | 1926 1933 |
| 1 | 51 | Linn Ringneck Ranch | 1915-1917 |
| 1 | 52 | Linn Ringneck Ranch | 1919-1922 |
| 1 | 53 | M Miscellaneous | |
| 1 | 54 | McKinney, Ernest | 1914-1919 1922 |
| 1 | 55 | Marks, Willard L. | 1938 1939 |
| 1 | 56 | Marshall, Edison | 1922 1923 1954 |
| 1 | 57 | Metzger, Gus W. | 1918-1920 1922 |
| 1 | 58 | Michelson, Fridtjof | 1925 1926 1931-1934 1938 1940 1941 |
| 1 | 59 | Morgan, Mrs. M.D. | 1920 1921 |
| 1 | 60 | The Frank A. Munsey Company | 1918 1932 1937 1941 |
| 1 | 61 | N Miscellaneous | |

| Container(s) | Description | Dates |
|--------------|---|-----------------------------|
| 1 62 | O Miscellaneous | |
| 1 63 | Oregon Audubon Society | 1913 |
| 1 64 | Oregon State Library | 1923 1932 |
| 1 65 | Oregon State System of Higher Education | 1929 1936 1939-1941 |
| 1 66 | <i>The Oregonian</i> (Portland, Oregon) | 1919 |
| 1 67 | <i>Outdoor Life</i> | 1916 1924 |
| 1 68 | P Miscellaneous | |
| 1 69 | <i>The People's Home Journal</i> | 1921 |
| 1 70 | Phelps, Guy Fitch and Naomi | 1922 1925 1926 1931 1935 |
| 1 71 | Phillips, Clarence B. | 1936 1937 1939 1940 |
| 1 72 | <i>The Popular Magazine</i> | 1919 1920 |
| 1 73 | R Miscellaneous | |
| 1 74 | Ray, Mrs. G.H. | 1938 1940 |
| 1 75 | <i>Red Book Magazine</i> | 1921-1923 |
| 1 76 | Richardson, Anna Steese | 1922 1923 |
| 1 77 | RKO Radio Pictures, Inc. | 1951 |
| 1 78 | Roesner, Oscar H. | 1922 1931 1933 |
| 1 79 | Rowe, Kenneth | 1924 1925 |
| 1 80 | S Miscellaneous | |
| 1 81 | Samalman, Alexander | 1922 1923 |

| Container(s) | | Description | Dates |
|--------------|----|--|------------------------|
| 1 | 82 | Sanders and Conroy, Literary Agents | 1934-1941 |
| 1 | 83 | <i>Saturday Evening Post</i> | 1920 1921 1928-1930 |
| 1 | 84 | Schaad, Gilbert T. | 1928 1938 1939 |
| 1 | 85 | <i>Scholastic</i> (magazine) | 1933 |
| 1 | 86 | Shawe, Victor | 1923 |
| 1 | 87 | Small, Maynard & Company | 1922 |
| 1 | 88 | Frederick A. Stokes Company, Publishers | 1922 1923 |
| 1 | 89 | Sundquist, ? | 1921 |
| 1 | 90 | <i>Sunset</i> (magazine) | 1923 1924 1926 |
| 2 | 1 | T Miscellaneous | |
| 2 | 2 | Thatcher, W.F.G. | 1922 |
| 2 | 3 | University of Oregon | 1922 1923 1926 1929 |
| 2 | 4 | V Miscellaneous | |
| 2 | 5 | W Miscellaneous | |
| 2 | 6 | <i>Wayside Tales and Cartoons Magazine</i> | 1921 |
| 2 | 7 | Wetjen, Albert Richard | 1922-1926 |
| 2 | 8 | Zimmerman, Walter | 1912-1913 |
| 2 | 9 | Unknown Correspondent (dated) | |
| 9 | 10 | Unknown Correspondent (undated) | |

Series II: Correspondence-Family

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------|
| Box | Folder | | |
| 2 | 11 | Alexander, Margaret Smith (Letters from her and Charles Alexander before their marriage) | 1913-1916 |
| 2 | 12 | Alexander, Margaret (Letters from her father and sister) | 1913-1918 |
| 2 | 13 | Alexander, Margaret (Letters from Charles Alexander while she was in Salem, Oregon hospital) | 1957 |
| 2 | 14 | Alexander, Charles (Letters from) | 1917 1940 |

Series III: Reviews

| Container(s) | | Description |
|--------------|--------|--|
| Box | Folder | |
| 2 | 15 | <i>Bobbie, A Great Collie</i> (includes additional material) |
| 2 | 16 | <i>The Fang in the Forest</i> |
| 2 | 17 | <i>The Splendid Summits</i> |

Series IV: Miscellaneous

| Container(s) | | Description |
|--------------|--------|----------------------------------|
| Box | Folder | |
| 2 | 18 | Notebooks |
| 2 | 19 | Clippings |
| Folder | Box | |
| 20 | 2 | Record Book (Margaret Alexander) |
| Box | Folder | |
| 2 | 21 | Personal Material |

| Container(s) | Description |
|--------------|---------------|
| 2 22 | Miscellaneous |

Series V: Manuscripts

| Container(s) | Description | Dates | |
|--------------|-------------|--|-------------------|
| Box | Folder | | |
| 2 | 23 | "The Accident" ["To the Left"; "The Dark Coast"] 2 drafts | |
| 2 | 24 | "Across the Chasm" 1 draft. <i>Blue Book Magazine</i> p.121-126 | March 1922 |
| 2 | 25 | "Adam's Father" 1 draft | |
| 2 | 26 | "Affair of the Fabulous Peasants" <i>Detective Fiction Weekly</i> , vol. 126, no. 2 p.63-84 (*) | February 18, 1939 |
| 2 | 27 | "Arrow Indicates Murder" 1 draft | |
| 2 | 28 | "Black-Fire Murder" <i>Detective Fiction Weekly</i> vol. 86, no. 4 p. 78-87 | July 28, 1934 |
| 2 | 29 | "A Badgered Badger Game" 1 draft | |
| 2 | 30 | "Bed Rock" 1 draft | |
| 2 | 31 | "Bill Bogan Tames a Pet" ["Bill's Scenario by Williams," "Bogan Swears Agin' Swearigen"] 1 draft, <i>West</i> , vol. 33, no. 4 p. 73-80 | May 11, 1932 |
| 2 | 32 | "Black Creek Brinestone" ["The Black Crick Killer," "Whistle Killer"] 1 draft. <i>Ace High Detective Magazine</i> , vol. 1, no. 2 p. 45-55 | September 1936 |
| 2 | 33 | "The Black Thread of Death" ["Trume's Woman"] 1 draft. | |
| 2 | 34 | "The Blonde She of Yachats" <i>Blue Book Magazine</i> p. 155-160 (*) | January 1922 |
| 2 | 35 | "Blue Sashoo" ["Your Way, My Way"] 3 drafts. | |

| Container(s) | Description | Dates |
|--------------|---|-------------------------|
| 2 36 | "Bobbie, a Great Collie" [serial] <i>Everygirls: The Magazine of the Camp Fire Girls</i> | March-June 1928 |
| 2 37 | "Broom Lights" <i>West</i> , vol. 31, no. 5, p. 109-114 (*) | December 9, 1931 |
| 2 38 | "The Breath of Morning" <i>Judy</i> no. 3 p. 28-30 (*) | 1919 |
| 2 39 | "Bucks That Play Possum" 1 draft. <i>Outdoor America</i> , vol. 4, no. 4, p. 5-6, 43, 47 | November 1925 |
| 2 40 | "Bullet-Hole Business" 1 draft. <i>Detective Fiction Weekly</i> , vol. 82, no. 2, p. 127-137 | January 27, 1934 |
| 2 41 | "The Cape Cave Mystery" <i>Detective Fiction Weekly</i> , vol. 120, no. 2, p. 70-97 (*) | June 11, 1938 |
| 2 42 | "The Cats of Upper Soda" ["The Four Forests"] 3 drafts. <i>West</i> , vol. 25, no. 3, p. 105-111 | June 25, 1930 |
| 3 1 | "Chief Old Socks Into Big Deer" 1 draft | |
| 3 2 | "Children of Storm" ["Forest Storm"] 1 draft. <i>Blue Book Magazine</i> p. 27-31 | December 1922 |
| 3 3 | "Children of Twilight" <i>The Black Cat</i> , vol. 24, no. 7 p. 3-7 Includes a copy of <i>The Black Cat</i> containing a letter about "Children of Twilight" (*) | May 1919 August 1919 |
| 3 4 | "Claws of the Killer" 1 draft. <i>Detective Fiction Weekly</i> , vol. 92, no. 2. p. 117-126 | March 23, 1935 |
| 3 5 | "Crown Fire" ["Red Enemy"] 4 drafts. <i>Sunset</i> , vol. 60, no. 5 p. 20-23, 60-62 | May 1928 |
| 3 6 | "Daniel in the Lion's Den" ["In the Valley of the Shot Pouch", "The Woman From Siletz"] 1 draft. | |
| 3 7 | "Death in Box 400" <i>Detective Fiction Weekly</i> , vol. 97, no. 4, p. 128-138 (*) | November 2, 1925 |
| 3 8 | "Death is a Hummingbird" <i>Detective Fiction Weekly</i> , vol. 120, no. 3, p. 57-69 | June 18, 1938 |

| Container(s) | Description | Dates |
|--------------|---|-------------------|
| 3 9 | "Death Song" 1 draft. <i>Detective Fiction Weekly</i> , vol. 75, no. 3, p. 103-111 | April 8, 1933 |
| 3 10 | "Death Walks on Water" 1 draft. <i>Detective Fiction Weekly</i> , vol. 120, no. 1, p. 52-63 | June 4, 1938 |
| 3 11 | "Death Watch" 1 draft. <i>Detective Fiction Weekly</i> , vol. 85, no. 4, p. 109-120. | June 16, 1934 |
| 3 12 | "Death's Cache" ["Canicum Creek Mystery"] 2 drafts | |
| 3 13 | "The Debt Due Barbarossa" ["Off Torre Chica"] 1 draft | |
| 3 14 | "Della Said To Hang Him" [Dead Woman's Noose"] 1 draft | |
| 3 15 | "Deputy Sheriff Rattlesnake" 1 draft. <i>Detective Fiction Weekly</i> , vol. 125, no. 6, p. 46-64 | February 4, 1939 |
| 3 16 | "Detour From Death" 1 draft <i>Detective Fiction Weekly</i> , vol. 120, no. 6 p. 3-37 | July 9, 1938 |
| 3 17 | "Devil in the Left Barrel" ["Justice?"] 1 draft <i>Detective Fiction Weekly</i> , vol. 199, no. 1, p. 26-37 | April 23, 1938 |
| 3 18 | "Diet for the Dying" <i>Detective Tales</i> , vol. 7, no. 2 p. 35-43 (*) | September 1937 |
| 3 19 | "The Disappearing Diamonds" ["Diamonds, Diamonds, Who's Got the Diamonds"] 1 draft, <i>Detective Fiction Weekly</i> , vol. 124, no 5 p. 70-89 | December 17, 1938 |
| 3 20 | "Doesn't Know It's a Woman" 1 draft | |
| 3 21 | "The Dog of Silvertip" 1 draft | |
| 3 22 | "Don Smoke-Chaser" 2 drafts | |
| 3 23 | "Done in Oregon: ["In the Sticks," "His Lordship"] 2 drafts, <i>The Blue Book Magazine</i> p. 126-131 | March 1923 |
| 3 24 | "Double-Run Stuff on Water" <i>Water Motoring</i> , vol. 2, no. 2, p. 11-13, 28 (*) | January 1929 |

| Container(s) | Description | Dates |
|--------------|---|---------------------|
| 3 25 | "Down the Plainview" ["School of the Woods"] 1 draft | |
| 3 26 | "The Drift" ["The Fern-Jumper", "Brass Tactics"] 4 drafts | |
| 3 27 | "Drummer of Doom--a John Seattle Story." <i>Ace High Detective Magazine</i> , vol. 2 p. 54-61 (*) | February-March 1937 |
| 3 28 | "Eddie and the Bean Stock" 1 draft | |
| 3 29 | "Enough Saleratus" ["Blow-up"; "Red Blight"] 1 draft | |
| 3 30 | "The Epic Minded Brute" 1 draft | |
| 3 31 | "Every Mountain" 1 draft, <i>Blue Book Magazine</i> , p. 128-132 | January 1923 |
| 3 32 | "Eye at the Window" 1 draft <i>Detective Fiction Weekly</i> , vol. 26, no. 4, p. 73-87 | March 4, 1939 |
| 3 33 | <i>The Fang in the Forest</i> , 1 draft | |
| 3 34 | "The Fatal Disc" [Version A] 1 draft | |
| 3 35 | "The Fatal Disc" [Version B] 1 draft <i>Detective Fiction Weekly</i> , vol. 88, no. 5 p. 127-137 | October 27, 1934 |
| 3 36 | "Feed Him to the Crabs" <i>Argosy</i> , vol. 271, no. 4 p. 80-89 | March 13, 1937 |
| 3 37 | "The Fire Eater" 2 drafts | |
| 4 1 | "Fire-Water Frame" <i>Ten Detective Aces</i> , vol. 24, no. 5, p. 87-93 (*) | September 1935 |
| 4 2 | "Fire Wind" <i>Argosy</i> , vol. 273, no. 5 p. 116-124 | June 12, 1937 |
| 4 3 | "Flame Fear" 1 draft | |
| 4 4 | "The Forest Ranger Grows Up" 1 draft (includes photographs) | |
| 4 5 | "Found Drowned" ["The Drowner"] 1 draft | |
| 4 6 | "The Four Forests" [Version B; See "Cats of Upper Soda"] 5 drafts | |

| Container(s) | Description | Dates |
|--------------|---|--------------------|
| 4 7 | "Frame for a Farmer" ["The Great Pheasant Farm Hoax"] 1 draft. | |
| 4 8 | "From Far Away" 2 drafts | |
| 4 9 | "From the Outer Park" 1 draft | |
| 4 10 | "Goat-Feathers" 1 draft | |
| 4 11 | "Gold Fang: The Eye of Steel" ["The Way of Gold Fang"] 1 draft | |
| 4 12 | "Gold Fang the Killer" ["The Valley of the Thief"] 1 draft, <i>Detective Fiction Weekly</i> , vol. 122, no. 3, p. 82-91 | September 10, 1938 |
| 4 13 | "Grabbin' Em Off" 1 draft | |
| 4 14 | "Grandmother Tom" ["When the Silent One Spoke"] 1 draft | |
| 4 15 | "The Gray Labrador" 1 draft | |
| 4 16 | "The Great Horn Hayfolk" <i>The Black Cat</i> , vol. 24, no. 6, p. 22-25 (*) | March 1919 |
| 4 17 | "The Half-Corpse Horrors" <i>Dime Detective Magazine</i> , vol. 19, no. 1, p. 25-45 (*) | August 1935 |
| 4 18 | "The Half-Death Hoax" ["Six Weeks Sleep"] 4 drafts | |
| 4 19 | "Haman's Bridge" ["Mae and June"] 5 drafts, <i>Sunset</i> , vol. 59, no. 5, p. 9-11, 58-64 | November 1927 |
| 4 20 | "Head Hunt" 2 drafts <i>Detective Fiction Weekly</i> , vol. 78, no. 3, p. 99-111 | August 12, 1933 |
| 4 21 | "Heart Medicine" 2 drafts | |
| 4 22 | "Heat for Turcott" 1 draft <i>Detective Fiction Weekly</i> , vol. 119, no. 3, p. 30-39 | May 7, 1938 |
| 4 23 | "A Heritage For the Future" <i>Young People's Weekly</i> , vol. 46, no. 34, p. 1, 3, 14 (*) | August 20, 1932 |

| Container(s) | Description | Dates |
|--------------|--|-------------------|
| 4 24 | Homicide Expert" <i>Detective Fiction Weekly</i> , vol. 98, no. 1, p. 118-126 (*) | November 23, 1935 |
| 4 25 | "The Hicks Have It" 1 draft <i>Detective Fiction Weekly</i> , vol. 83, no 3, p. 96-110 | March 17, 1934 |
| 4 26 | "How the United States Can Cooperate With Other Nations To Establish and Maintain World Peace" (program) 1 draft | |
| 4 27 | 'I'm Taking It -- It's Mine" 1 draft | |
| 4 28 | "In Devil's Club Canon" <i>Blue Book Magazine</i> (All Star Issue) vol. 60, no. 5, p. 100-105 (*) | March 1935 |
| 4 29 | "Iron From Lead" 1 draft | |
| 4 30 | "Jack O'Dreams" 1 draft | |
| 4 31 | "The Job" 2 drafts | |
| 4 32 | "John Citizen's Soul" <i>Outdoor America</i> , vol. 4 no. 7, p. 18-19, 44-15 (*) | February 1926 |
| 4 33 | "Johnnie Learns To Add" 1 draft <i>West</i> , vol. 19, no. 2, p. 87-94 | January 23, 1929 |
| 4 34 | "Johnnie Learns to Wrestle" 3 drafts | |
| 4 35 | "Jonah on the Whale's Belly" 2 drafts | |
| 4 36 | "Key to Cross Creek" 1 draft, <i>Detective Fiction Weekly</i> , vol. 23, no. 5, p. 76-86 | November 5, 1938 |
| 4 37 | "The Ladder of a Million Years" 1 draft | |
| 4 38 | "The Lady Says" <i>Detective Fiction Weekly</i> , vol. 88, no. 2, p.103-114 | October 6, 1934 |
| 4 39 | "Last Days Of Crook City" 1 draft | |
| 4 40 | "The Lobo" ["The Survivor"] 3 drafts | |

| Container(s) | Description | Dates |
|--------------|--|-------------------|
| 4 41 | "The Locked Cabin" [Version A] 1 draft | |
| 4 42 | "The Locked Cabin" [Version B] 1 draft <i>Sunset</i> , vol. 52, no. 1 p. 24-27 | January 1924 |
| 4 43 | "The Lone Man" 1 draft | |
| 4 44 | "Lost-Body Not Found" ["No Authority"] 2 drafts | |
| 5 1 | "Mac Dates a Killer" 1 draft | |
| 5 2 | "Major of Lomontai" ["The Winning of Thomas Waller"] 3 drafts, <i>Everybody's Magazine</i> , vol. 52, no. 2, p. 122-130, 181 | February 1925 |
| 5 3 | "The Masked One" ["On Dead River"] 1 draft <i>Blue Book Magazine</i> p. 33-38 | June 1923 |
| 5 4 | "Mystery at Miracle" ["The Miracle Beach Mystery"] 1 draft <i>Detective Fiction Weekly</i> , vol. 127, no. 4 p. 68-76 | April 15, 1939 |
| 5 5 | "Murder's Medicine" 1 draft, <i>Detective Fiction Weekly</i> , vol. 89, no. 2, p. 117-124 | November 17, 1934 |
| 5 6 | "Murder: Special Report" 1 draft, <i>Detective Fiction Weekly</i> , vol. 124, no. 4, p. 36-45 | December 10, 1938 |
| 5 7 | "Muzzle and Toledo" 1 draft | |
| 5 8 | "The Muzzle on Theodore's Nose" 2 drafts | |
| 5 9 | "Nails Will Do" [Version A] ["Black Bottle Murder"] 1 draft | |
| 5 10 | "Nails Will Do" [Version B] 1 draft | |
| 5 11 | "No, No, Julio" 3 drafts | |
| 5 12 | "North Smith" 1 draft | |
| 5 13 | "The Noseless One" 2 drafts <i>Blue Book Magazine</i> , p. 17-23 | December 1921 |
| 5 14 | "No Smoking" 1 draft, <i>West</i> , vol. 32, no. 1, p. 84-90 | January 6, 1932 |

| Container(s) | Description | Dates |
|--------------|--|--------------------|
| 5 15 | "Nothing Per Week" ["John Smith"] 4 drafts | |
| 5 16 | "The Nugget Bird" 1 draft, <i>Blue Book Magazine</i> , p. 166-171 | April 1923 |
| 5 17 | "Odor of Fear" <i>Oregon Magazine</i> , Christmas Number, p. 16-17 (*) | |
| 5 18 | "Of the Three" 1 draft | |
| 5 19 | "On Ice" ["Spot Fire"] <i>West</i> , vol. 36, no. 2, p. 89-93 | April 1933 |
| 5 20 | "The Oregon Chinabird, Present and Future" <i>The Oregon Sportsman</i> , vol. 5, no. 4, p. 261-264 | October 1917 |
| 5 21 | "Phantom Honor" 1 draft | |
| 5 22 | "The Phantom Signal" 2 drafts | |
| 5 23 | "Pick-me-Up" <i>Detective Fiction Weekly</i> , vol. 116, no. 4, p. 61-71 (*) | January 8, 1938 |
| 5 24 | "The Place of Hisses" <i>Blue Book Magazine</i> p. 39-44 (*) | April 1922 |
| 5 25 | "The Poor Fish" 1 draft | |
| 5 26 | "Pudge" 1 draft | |
| 5 27 | "Quest of the Dead" 1 draft | |
| 5 28 | "The Rat Nest" [Version A] ["Bull and Elk", "Death Angle", "The Angle of Death", "Nuts on Elk"] 3 drafts | |
| 5 29 | "Rat Nest" [Version B] 1 draft <i>Detective Fiction Weekly</i> , vol. 122, no. 5, p. 94-105 | September 24, 1938 |
| 5 30 | "Recoil" ["Have Your Say", "West Your Leader", "The Last Cast"] 2 drafts | |
| 5 31 | "The Red Arrow" 2 drafts | |
| 5 32 | "The Red Blood of Miss Nonkin" 2 drafts | |

| Container(s) | | Description | Dates |
|--------------|----|---|-------------------|
| 5 | 33 | "Red Lights" Synopsis, 2 drafts | |
| 5 | 34 | "Red Rain" ["East Steak", "Gold Fang"] 2 drafts, <i>West</i> , vol. 31, no. 6, p. 56-63 | December 23, 1931 |
| 5 | 35 | "The Red Wave" 1 draft | |
| 5 | 36 | "Retrieved" 1 draft | |
| 5 | 37 | "The Road to the Mountain" ["Over the Mountain"] 1 draft | |
| 5 | 38 | "Rooted in Rock" <i>Argosy</i> , vol. 303, no. 4, p. 82-92 | November 16, 1940 |
| 6 | 1 | "Rose For Sale" [Fate's Darling] 4 drafts | |
| 6 | 2 | "The Scent of Death" <i>Detective Fiction Weekly</i> , vol. 100, no. 2, p. 61-79 (*) | February 22, 1936 |
| 6 | 3 | "The Secret of the Desert" <i>Detective Fiction Weekly</i> , vol. 86, no. 5, p. 68-83 (*) | August 4, 1934 |
| 6 | 4 | "Seven Years of Marble-Top Pete" 1 draft | |
| 6 | 5 | "She Earned Money for Oregon Vacation" <i>The Continent</i> , vol. 46, no. 23, p. 771-772 (*) | June 10, 1915 |
| 6 | 6 | "She-Killer's Cave" 1 draft | |
| 6 | 7 | "Shipknee Ole" 1 draft | |
| 6 | 8 | "sky Fire" 2 drafts <i>Air Trails</i> , vol. 1, no. 4, p. 43-51 | January 1929 |
| 6 | 9 | "A Sky for Rose" 3 drafts | |
| 6 | 10 | "sky-Herding for Uncle" 1 draft <i>Flying Stories</i> , vol. 3, no. 3, p. 236-244 | February 1930 |
| 6 | 11 | "Sky-High Murder" <i>Detective Fiction Weekly</i> , vol. 124, no. 2, p. 46-58 (*) | November 26, 1938 |
| 6 | 12 | "Soil Mates" 3 drafts <i>Sunset</i> , vol. 52, no. 4, p. 17-20 | April 1924 |

| Container(s) | Description | Dates |
|---------------|--|--------------|
| 6 13 | "The Son of a Wish" 1 draft | |
| 6 14 | "The Specific Function [of the Story as a Work of Art]" 2 drafts | |
| 6 15 | "The Splendid Summits" ["The Desolate Summits"] 1 draft, p. 1-30 | |
| 6 16 | "The Splendid Summits" ["The Desolate Summits"] 1 draft, p. 31-75 | |
| 6 17 | The Splendid Summits" ["The Desolate Summits"] 1 draft, p. 1-109 | |
| 6 18 | The Splendid Summits" ["The Desolate Summits"] 1 draft, p. 110-224 | |
| Volume | | |
| 1 | The Splendid Summits. NY: A.L. Burt Company | 1925 |
| Box | | |
| 6 19 | "The Square Owl" 1 draft Outdoor America, vol. 4, no. 3 p. 11-17, 72 | October 1925 |
| 6 20 | "Standing Up to Things" ["Her Sister's Keeper"] 2 drafts | |
| 6 21 | "The Strange Payoff of the Pink Punchboard" 2 drafts | |
| 6 22 | "Strange Static" ["The Clue of the Strange Static"] 1 draft | |
| 6 23 | "Stranger Than Wives" 2 drafts | |
| 6 24 | "The Swale of the Giants" ["Design For Murder", published as "The Crippled Giant"] 2 drafts <i>Ace-High Detective</i> , vol. 2, no. 2, p. 80-101 | January 1937 |
| 6 25 | "The Tears of the Sun" 1 draft | |
| 6 26 | "Tezzie Long Legs" ["Under the John Tree"] 1 draft | |
| 6 27 | "Tithe and Tide" 1 draft | |

| Container(s) | | Description | Dates |
|---------------|----|--|---------------|
| 6 | 28 | "Tonight at Three" 1 draft | |
| 6 | 29 | "Too Fat" (by Margaret Alexander) 1 draft | |
| 6 | 30 | "Trooper TNT (State Cop Courage)" <i>Headquarters Detective</i> , vol. 19, no. 4, p. 34-44 | May 1936 |
| 6 | 31 | "True Confessions" ["Confessions of a Dub"] 2 drafts, photographs and list of captions | |
| 6 | 32 | "Twin Cousins" 1 draft | |
| 6 | 33 | "Two Men at the Gate" [Version A] 1 draft | |
| 6 | 34 | "Two Men at the Gate" [Version B] ["The Eagle God"] 1 draft | |
| 6 | 35 | "Two On a Raft" 2 drafts | |
| 6 | 36 | "Two Out of Three" 2 drafts | |
| 6 | 37 | "Two Worlds and One Man" ["The Two Worlds" 2 drafts | |
| 6 | 38 | "Ump" [Published as "As a Dog Should" in <i>Favorite Dog Stories</i>] 2 drafts | |
| Volume | | | |
| 2 | | Blich, Margaret, ed. <i>Favorite Dog Stories</i> . Cleveland and New York: The World Publishing Company | 1950 |
| Box | | | |
| 6 | 39 | "Under the Dance Hall Floor" 2 drafts | |
| 6 | 40 | [Untitled] 1 draft | |
| 7 | 1 | [Untitled] 1 draft | |
| 7 | 2 | [Untitled] 1 draft | |
| 7 | 3 | "Up Death Creek" ["The Nick in the Knife"] 2 drafts <i>Detective Fiction Weekly</i> , vol. 85, no. 6 p. 124-135 | June 30, 1934 |

| Container(s) | Description | Dates |
|--------------|---|-----------------|
| 7 4 | "The Weasel's Kit" 1 draft <i>Blue Book Magazine</i> p. 61-68 | May 1922 |
| 7 5 | "The Weeping Lorena" <i>Detective Fiction Weekly</i> , vol. 79, no. 4 p. 89-98 | October 7, 1933 |
| 7 6 | "When Seattle Laughed" 1 draft | |
| 7 7 | "Where Did They Get It?" 1 draft | |
| 7 8 | "White Man Business" 2 drafts | |
| 7 9 | "The White Tower" 6 drafts | |
| 7 10 | "Why I Choose to Live in Oregon" Portland, Oregon: Portland Chamber of Commerce (pamphlet on Oregon written by Alexander) (*) | |
| 7 11 | "Why I Do Not Choose to Run-Away" 1 draft <i>Oregon Magazine</i> p. 7-8 | |
| 7 12 | "With Little Lu" <i>Detective Fiction Weekly</i> , vol. 86, no. 3, p. 75-86 (*) | July 21, 1934 |
| 7 13 | "Wolf-Cocktail" 1 draft. <i>Blue Book Magazine</i> p. 104-111 | November 1922 |
| 7 14 | "Wolf House Ruins" <i>Oregon Magazine</i> , p. 17-18, 40 | |
| 7 15 | "Wolf Meets Wolf" 2 drafts. <i>Blue Book Magazine</i> p. 59-65 | June 1922 |
| 7 16 | "A Wolf Wears Wool" [Version A] 1 draft | |
| 7 17 | "A Wolf Wears Wool" [Version B] 1 draft | |
| 7 18 | "A Wolf Wears Wool" [Version C] 1 draft | |
| 7 19 | "Wolf-Weed" <i>Argosy</i> , vol. 283, no. 6, p. 68-78 (*) | August 13, 1938 |
| 7 20 | "Wrong Frail" ["Wrong Frill"] 2 drafts. <i>Detective Fiction Weekly</i> , vol. 94, no. 3 p. 93-105 | June 22, 1935 |
| 7 21 | "The Young of the Wolf" 1 draft. <i>Blue Book Magazine</i> p. 88-93 | February 1922 |

| Container(s) | Description | Dates |
|--------------|---|---|
| 7 22 | Youth 1 draft | |
| 7 23 | "The Zestful One" 2 drafts | |
| 8 1 | "As a Dog Should." 1 draft. <i>The Magazine World</i> , vol. 2 no. 6 p. 321-328; Scholastic, vol. 22 no. 5 p. 5-6, 15, 19; <i>Collier's</i> , vol. 70, no. 20, p. 9-10, 20. | March 1927 April 15, 1933 November 11, 1922 |
| 8 2 | 'The Brander" <i>Collier's</i> , vol. 71, no. 9 p. 9-10, 18. | March 3, 1923 |
| 8 3 | "Governor's Lady" 1 draft. <i>Collier's</i> , vol. 104, no. 21 p. 18-19, 62-64. | November 18, 1939 |
| 8 4 | "Hop Man's Daughter" 1 draft. <i>The Saturday Evening Post</i> , p. 16-17, 54-57 | August 26, 1939 |
| 8 5 | "In the Sticks." <i>Collier's</i> , vol. 70, no. 18, p. 9-10, 28; <i>Miss Sandes' Soldiers' Homes</i> p. 33-37; <i>Outward Bound</i> , vol. 4 no. 37 p. 7-15 (*) | October 28, 1922 March 1924 October 1923 |
| 8 6 | "Let It Be Wild" ["The Dutch Iron"] 2 drafts. <i>Collier's</i> , vol. 106, no. 24, p. 11, 24-30. | December 14, 1940 |
| 8 7 | "Little Warrior" <i>Collier's</i> , vol. 105, no. 23, p. 16, 54-56 (*) | June 8, 1940 |
| 8 8 | "Mrs. Abel Chattaw's Stove" [published as "An Errand for the Wife"] 1 draft. <i>Collier's</i> , vol. 103, no. 17 p. 15-14, 37-44 | April 29, 1939 |
| 8 9 | "Playing Tag With the Game Warden" <i>The Saturday Evening Post</i> , vol. 201, no. 27, p. 52-56, 181-182 (*) | January 5, 1929 |
| 8 10 | "Red Petticoat" 1 draft. <i>Collier's</i> , vol. 105, no. 6, p. 12, 37-40 | February 10, 1940 |
| 8 11 | "Slow Fire" 1 draft. <i>Collier's</i> , vol. 74, no. 9, p. 8-9, 23 | August 30, 1924 |
| 8 12 | "Wild Pride" <i>Collier's</i> , vol. 105, no. 19, p. 14, 60-63 (*) | May 11, 1940 |

Names and Subjects

Subject Terms :

Charles Alexander papers, 1912-1962
<http://archiveswest.orbiscascade.org/ark:/80444/xv10267>

Authors, American--20th century

Journalists--Oregon--Albany

Printers--Oregon--Albany

Personal Names :

Alexander, Charles, 1897-1962--Archives

Case, Robert Ormond, 1895-1964--Correspondence

Haycox, Ernest, 1899-1950--Correspondence

Wetjen, Albert Richard, 1900-1948--Correspondence

Form or Genre Terms :

Manuscripts for publication

Finding aid prepared by Finding aid prepared by University of Oregon Libraries, Special Collections & University Archives

2004



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>