

Don Paulson and Skippy LaRue photograph collection, 1903-2000

Overview of the Collection

Collector	Paulson, Don
Title	Don Paulson and Skippy LaRue photograph collection
Dates	1903-2000 (inclusive) 1903 2000 1939-1980s (bulk) 1939 1990
Quantity	2.32 cubic feet (7 boxes, 3 oversize folders) 269 photographs : black and white 234 photographs : color 19 drawings Ephemera (35 postcards, 4 posters and other material)
Collection Number	PH0673
Summary	Research materials, including photographs, postcards, and clippings of early local and national female impersonators
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	The collection is open to the public.
Additional Reference Guides	The materials form part of the Don Paulson Papers, which are described and indexed in the guide to the Don Paulson Papers .
Languages	English

Biographical Note

Don Paulson, an artist and author in the greater Seattle area, was born in Seattle in 1933. Paulson attended Auburn High School, then served for two years in the U.S. Army during the Korean War. He lived in New York and Los Angeles for short periods but returned to Seattle in 1966 and devoted himself to painting. Paulson, a contributor to the *Seattle Gay News*, formed a friendship with Skippy LaRue, whose photo and clipping collection on female impersonators led Paulson to write about the topic. Specifically interested in female impersonators who performed at the Garden of Allah nightclub in Seattle, he collaborated with University of Washington communications professor Roger Simpson on the book, *An Evening at the Garden of Allah: A Gay Cabaret in Seattle*(Columbia University Press,

1996), for which they won the Governor's Writers Award in 1997. Paulson used the nickname "Dawn" among his friends, and he used "Whitey Boom" as an alias in connection with painting.

Paulson was a member of Black and White Men Together, a gay interracial organization committed to fostering supportive environments and overcoming racial and cultural barriers. BWMT/Seattle participated in educational, political, cultural, and social activities as a means of addressing racism, sexism, homophobia, ableism, and heterosexism in the community.

Content Description

Research materials, including photographs, negatives, postcards, and clippings of early local and national female impersonators, and original artwork collected for the creation of *An Evening at the Garden of Allah: A Gay Cabaret in Seattle*, a book co-written by Don Paulson. Related materials include publicity posters and photographs for Paulson's book readings and "Return to the Garden of Allah," a contemporary tribute to the performers celebrated in Paulson's book. Scrapbooks from two performers, Jackie Starr and Hotcha Hinton, are included. Also includes photographs, slides, and original artwork created by Paulson as a member of the Seattle chapter of Black and White Men Together (BWMT) and other gay/lesbian groups.

Other Descriptive Information

For this collection, when gender is unknown, it is determined by the clothes the individual is wearing.

Inventory entries refer to photographs unless otherwise indicated.

Use of the Collection

Alternative Forms Available

[View selections from the collection in digital format.](#)

Restrictions on Use

Restrictions may exist on reproduction, quotation, or publication. Contact Special Collections, University of Washington Libraries for details.

Administrative Information

Arrangement

Arranged into 9 series:

- Early Performers (Non-Garden of Allah)

- Jewel Box Revue

- Modern Performers (Non-Garden of Allah)

- Performers, Garden of Allah patrons, and early Northwest gay and lesbian community figures

- Garden of Allah Performers (Group Photos)

- Garden of Allah, miscellaneous

- An Evening at the Garden of Allah*

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<http://archiveswest.orbiscascade.org/ark:/80444/xv08840>

Acquisition Information

Gift of Don Paulson and Skippy LaRue, 2003.

Processing Note

Processed by Richard Visick, and Marion Brown, 2009

These materials were relocated from the Don Paulson Papers, Accession No. 5354-001, in the repository in 2004.

Detailed Description of the Collection

Early Performers (Non-Garden of Allah)

Container(s)		Description	Dates
Box/ Folder	Item		
1/1	1-4	Actresses of the Julian Eltinge Company	circa 1919
1/1	5	Program from the Julian Eltinge Vaudeville Review at the Metropolitan Theater	June 29, 1919
1/1	6	Seated woman and man peaking out behind curtains White, N.Y. (photographer)	undated
1/1	7	Promotional photograph for Bee Vester's Beef Trust Revue [view] Autographed <u>Bee Vester's Beef Trust Revue</u> was the post-War reincarnation of the 1890's act <u>Billy Watson's Beef Trust Beauties</u> . They were a cabaret act consisting of five hefty women. With their slogan "A thousand pounds of mirth and girth," they remained on of the most popular cabaret acts in the country for over a decade.	undated
1/1	8	Exterior of the Liberty Theater showing "The Dark Angel" [view]	1925

Jewel Box Revue

Created by Doc Benner and Danny Brown in 1939, the show was meant to bring back artistry to female impersonation. Although this show included Garden of Allah performers, it was not a Garden show. The Jewel Box Revue lasted for 25 years.

Container(s)		Description	Dates
Box/ Folder	Item		
1/2	9	Six women in costume	
1/2	10	Gita Gilmore, Doc Brewer, Danny Brown and Paris Delare with a group of men and women [view]	1946
1/2	11	Pepper Cortez, Danny Brown, Jackie Starr, Doc Brenner, Gita Gilmore and the Polish Princess in costume [view]	1939
1/2	12	Three women and a man in Arabian Nights costume	circa 1950
1/2	13-14	Performance of the Jewel Box Revue [view]	1959

Modern Performers (Non-Garden of Allah)

Container(s)		Description	Dates
Box/ Folder	Item		
1/3	15	Postcard for Finocchio's House of the Fabulous Female Impersonators	circa 1980-1990
1/3	16	Postcard Advertisement for "The Temptations of Sister Windy at the Rebar, Seattle	undated
1/3	17-18	Sisters of Perpetual Indulgence at a street fair	circa 1990
1/3	19-21	Postcard of the Sisters of Perpetual Indulgence Eric R. Ovid (Photographer)	1990

Performers, Garden of Allah patrons, and early Northwest gay and lesbian community figures

Container(s)		Description	Dates
Jack/John Anderson			

Container(s)		Description	Dates
		Jack Anderson was a gay man and friend of Skippy LaRue. He died of AIDS.	
Box/ Folder	Item		
1/4	22	Jack Anderson in Navy Uniform Hand colored photograph	undated
1/4	23	Jack Anderson in checkered shirt	1953-1954
1/4	24	Jack Anderson in suit. Jack Anderson's theater and film credits are written on back	1953-1954
Angel			
Box/ Folder	Item		
1/5	25	Angel in a ball gown at her first show at the 82 Club, New York, NY	undated
1/5	26	Angel and other female impersonator with conventioners at the 82 Club, New York, NY [view]	undated
Nick/Mick Arthur			
<p>Nick Arthur (also referred to as Mick or Micky Arthur) was a prominent figure in the early Seattle lesbian scene. She frequently dressed in male drag and performed as a singer and emcee at the Garden of Allah. Arthur died in Seattle in May 1980.</p>			
Box/ Folder	Item		
1/6	27	Nick Arthur in a suit [view]	1947
1/6	28	Nick Arthur in a dress, autographed "Micky" [view] Photo contained in a souvenir folder from the Garden of Allah	1949
1/6	29	Nick Arthur in male drag, with a mustache [view]	undated

Container(s)		Description	Dates
1/6	30	Nick Arthur in male drag with Bobby Kingville [view]	undated
Fred Atwood			
Box/ Folder	Item		
1/7	31	Fred Atwood in costume as a woman for a production of the opera <i>Erminie</i> [view]	1903
Vaughn/Von Auldon			
Box/ Folder	Item		
1/8	32	Promotional photograph of Vaughn Auldon in a black dress [view] Romaine (Photographer) Autographed by Auldon	1948
1/8	33	Promotional photograph of Vaughn Auldon seated in a black dress Romaine (Photographer)	1948
1/8	34	Von Auldon in a white dress L. Covello Photos (Photographer)	undated
Shuug Au Sing/Henry Chinn			
<p>Shuug Au Sing was the stage name for Chinese-American female impersonator Henry Chinn. Au Sing often played female roles as a member of the Luck Nigi Chinese Musical Club. In 1951 he rode as a Seafair Princess on former King County Council member Ruby Chow's float promoting her restaurant.</p>			
Box/ Folder	Item		
1/9	35	Shuug Au Sing posing with a large feathered fan [view]	undated
1/9	36	Shuug Au Sing performing a dance with two swords Autographed by Au Sing	undated
1/9	37	Promotional photograph of Shuug Au Sing holding two swords [view]	undated

Container(s)	Description	Dates
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Autographed by Au Sing

Fred L. Ball

Box/ Folder	Item	Description	Dates
1/10	38	Fred Ball sitting at a table holding a drink On verso: "A last debauch in a night club or dive in Seattle. What a head!! Taken Oct. 1947' The Garden of Allah"	1947

Kenny Bee

Kenny Bee (also referred to as Kenneth Bachelor) performed as an emcee and singer at the Garden of Allah, Finocchio's in San Francisco, and other nightclubs dressed both as a male and in camp drag. Bee frequently worked and toured with female impersonator Francis Blair. He worked briefly as a film actor, including roles in some Ma and Pa Kettle movies.

Box/ Folder	Item	Description	Dates
1/11	39	Kenneth Bachelor in a military uniform at Camp Roberts [view]	undated
1/11	40	Kenny Bee in "camp drag" [view] Autographed by Bee	undated
1/11	41	Kenny Bee sitting in a house and smoking a cigarette	1983
1/11	42-43	Kenny Bee talking into a microphone at a party	circa 1990
1/11	44	Kenny Bee holding a small dog	circa 1990
1/11	45	Kenny Bee holding up a blue-haired Troll doll	May 2, 1993

Francis Blair

Born in 1913 as Charles Schultz, Seattle native Francis Blair had a lengthy career as a female impersonator. Blair headlined at a number of nightclubs including the Garden of Allah and Finocchio's. Blair was noted for playing a variety of roles and syndicated columnist Walter Winchell dubbed him the "boy with the million-dollar legs." During the Korean War, Blair performed in drag in several USO

Container(s)	Description	Dates
	shows. Blair danced, sang, stripped and played organ. While on vacation in San Francisco, Blair and his lover of twenty years were attacked. Blair's lover and their dog were killed. Blair escaped but was killed in a car accident in Oregon while on his way home to Seattle.	
Box/ Folder	Item	
1/12	46 Collage of 6 photographs of Francis Blair in various costumes and at various ages [view]	undated
1/12	47 Francis Blair in costume Inscription reads "Francis Blair, all-time favorite at the Garden"	undated
<p>Ray Bourbon Ray Bourbon was a nationally famous comedian and female impersonator with a long and varied career. Bourbon worked in vaudeville, silent films, burlesque, and theater. He is best known for recording a large number of comedy albums including <i>Yes! This is Ray Bourbon</i> and <i>A Trick Ain't Always a Treat</i>.</p>		
Box/ Folder	Item	
1/13	48 Portrait of Ray Bourbon [view] Clipping on the back reads "Ray Bourbon, one of Hollywood's favorite funsters, who takes over the master of ceremonies job at the Town Ranch Tuesday night. The comedian offers "songs that are different", gags and nonsense."	August 8, 1942
1/13	49 Ray Bourbon in skirt suit, sitting at a bar holding a bottle of Olympia beer [view]	undated
<p>Wanda Brown Jazz singer Wanda Brown was born in Oklahoma City, Oklahoma in 1919. She had been singing in jazz clubs for several years before her arrival in Seattle in 1943. Brown emceed and sang at the Garden of Allah. She was married to jazz drummer Vernon Brown. Wanda Brown continued singing at clubs such as Patty Summers in Seattle until her death in 1995.</p>		

Container(s)		Description	Dates
Box/ Folder	Item		
1/14	50	Wanda Brown reclining in a chair, holding a drink and a cigarette [view]	undated
1/14	51	Wanda Brown and Skippy LaRue at Wanda's birthday party at Patty Summers in Seattle, WA [view]	August 1992
1/14	52	Wanda Brown with a man and a woman at her birthday party at Patty Summers in Seattle, WA	August 1992
1/14	53	Wanda Brown talking to a woman and two men at her birthday party at Patty Summers in Seattle, WA	August 1992
1/14	54	Wanda Brown with a young girl and man at her birthday party at Patty Summers in Seattle, WA	August 1992
1/14	55	Wanda Brown being presented with a cake at her birthday party at Patty Summers in Seattle, WA	August 1992
1/14	56-58	Wanda Brown performing for the crowd at her birthday party at Patty Summers in Seattle, WA	August 1992
1/14	59	Man playing the saxophone at the birthday party of Wanda Brown at Patty Summers in Seattle, WA	August 1992
1/14	60	Man and young girl at Wanda Brown's birthday party at Patty Summers in Seattle, WA	August 1992
1/14	61	Young girl and woman at Wanda Brown's birthday party at Patty Summers in Seattle, WA	August 1992
1/14	62	Woman tending a bar at Wanda Brown's birthday party at Patty Summers in Seattle, WA	August 1992

Billy Bryson

Box/ Folder	Item		
1/15	63	Portrait of Billy Bryson in men's clothing [view] Van Ness Studio (Photographer)	undated

Container(s)	Description	Dates
1/15 64-67	Promotional photographs of Billy Bryson in drag [view] Van Ness Studio (Photographer) Autographed by Bryson	undated
1/15 68-70	Promotional photographs of Billy Bryson in drag Que Chin Studio (Photographer) Autographed by Bryson	undated

Bernie Carey

Bernie Carey was born April 21, 1922. He began working as a singer at the Garden of Allah in 1946. After the Garden closed, Carey moved to Hollywood and opened a salon where he worked as a hairdresser. He died in early 1993.

Box/ Folder	Item		
1/16	71	Bernie Carey in a suit and glasses, standing by an airplane [view]	1977

Bobby Carr

Box/ Folder	Item		
1/17	72a-b	Portrait of Bobby Carr [view] Lowell (Photographer) Autographed by Carr	undated

Claudie

Box/ Folder	Item		
1/18	73	Claudie sitting at a table [view]	circa 1964

Harry Dann

Box/ Folder	Item		
1/19	74	Harry Dann dressed as a clown, holding a duck. A small picture of Dann not in costume is located in the bottom left corner of the picture [view]	undated

Container(s)		Description	Dates
		Steinmetz Photo (Photographer) Autographed by Dann	
		Paris Delair Paris Delair began performing as a female impersonator while still a teenager in Vancouver, British Columbia. He toured with the Jewel Box Review and was a frequent performer at the Garden of Allah.	
Box/ Folder	Item		
1/20	75	Paris Delair in grass skirt and Hawaiian costume [view]	undated
1/20	76	Paris Delair in a bikini	undated
1/20	77	Paris Delair with 2 soldiers in the Garden of Allah [view]	circa 1948
1/20	78-80	Paris Delair posing in costume 3 : Scans from negatives	undated
1/20	81	Paris Delair performing in dress with long cape [view]	undated
1/20	82	Portrait of Paris Delair with flowers [view]	undated
		Billy DeVoe Billy DeVoe frequently emceed and performed at the Garden of Allah. He has been described as the "blonde Lana Turner" and was known for Southern accent and sexually suggestive, campy routines.	
Box/ Folder	Item		
1/21	83	Portrait of Joe Dusin, aka Billy DeVoe [view] Van Dam Studio (Photographer)	1955
1/21	84	Billy DeVoe posing with a telephone. Promotional postcard for Andy's, Newburgh, N.Y.	1950
1/21	85	Billy DeVoe with a bartender at the Garden of Allah [view]	1951
1/21	86	Promotional photograph of Billy DeVoe [view] Romaine (Photographer)	circa 1947

Container(s)		Description	Dates
1/21	87	Promotional photograph of Billy DeVoe [view] Autographed by DeVoe	1950
Doc (Possibly Doc Benner)			
Box/ Folder	Item		
1/22	88	Doc [view] Signed "Paris, Sincere best wishes. Doc"	undated
Kim Drake Kim Drake started as a singer at the Garden, but later became an emcee.			
Box/ Folder	Item		
1/23	89	Portrait of Kim Drake in an Air Force uniform [view] Autographed by Drake	undated
Countess Estelle Countess Estelle got her start doing drag in high school. She sang for a western band and performed regularly in USO shows in 1946 and 1947. The director of the show suggested that she go on stage in drag and book herself as a novelty act. Later in high school she began performing at amateur night at the Garden of Allah, though because she was still underage, her mother had to accompany her as a chaperone. Estelle continued to perform as a female impersonator as a hobby, including performances in various Northwest cabarets and USO shows. Estelle worked as a cook in Seattle until his death in 1995.			
Box/ Folder	Item		
1/24	90	Countess Estelle as a brunette [view]	undated
1/24	91	Countess Estelle performing in ball gown	undated
1/24	92	Countess Estelle on stage with four women.	October 3, 1982

Container(s)		Description	Dates
1/24	93	Countess Estelle performing in a green dress	circa 1992
1/24	94	Countess Estelle performing in a green dress in a backyard [view]	August 2, 1992
1/24	95	Countess Estelle performing with Jerry H. Rolumson on piano	August 2, 1992
1/24	96-97	Countess Estelle [view]	undated

Gene Evol

Box/ Folder	Item		
1/25	98	Gene Evol in drag in front of a painted background [view] Autographed by Evol	undated

Dr. Pat Freeman

Pat Freeman began attending shows at the Garden of Allah as a teenager and she soon became a regular patron. Freeman transitioned from female to male sometime after the publication of *An Evening at the Garden of Allah*. Freeman is actively involved in the Northwest LGBT History project and is co-editor of the book *The Lives of Lesbian Elders: Looking Back, Looking Forward*.

Box/ Folder	Item		
1/26	99-100	Pat Freeman standing by the side of a house [view]	1995

Jim Gerlach

Jim Gerlach began visiting the Garden of Allah as a student at the University of Washington and later performed there in amateur shows. Gerlach died in 1991.

Box/ Folder	Item		
1/27	101	Small portrait of Jim Gerlach [view]	1948
1/27	102	Jim Gerlach [view]	1991

Container(s)	Description	Dates	
<p>Gita Gilmore Gita Gilmore was an original member of the Jewel Box Review. Gilmore was known for his comedic routines and variety of characters. He performed throughout the country, including stints at the Garden of Allah and the Music Hall Club in Portland, Oregon.</p>			
Box/ Folder	Item		
1/28	103	Gita Gilmore dressed as a young girl, sitting on a small chair and reading to a stuffed dog; from her "Baby Snooks" routine at the Garden of Allah [view] Autographed by Gilmore	1940
1/28	104	Promotional photograph of Gita Gilmore, making a comical grimace and pointing off-camera Autographed by Gilmore	1940
1/28	105	Promotional photograph of Gita Gilmore [view] Autographed by Gilmore	1950
<p>Harold</p>			
Box/ Folder	Item		
1/29	106	Portrait of Harold sitting backward on a chair [view] Inscription reads, "Harold used to sing on occasion at the Garden of Allah. He had a fair tenor voice. He committed suicide in the McKay Apts. by a gas oven." Autographed by Harold	1948
<p>William Hoey William Hoey was a straight actor who played Dame (comical older women) roles in vaudeville shows in the late 19th and early 20th centuries.</p>			
Box/ Folder	Item		
1/30	107	Promotional photograph of William Hoey, posing in drag 1 : Color photocopy Caption on front reads "Old Hoss Wm. Hoey in the Globe Trotter Presents his New Creations"	undated

Container(s)		Description	Dates
Don Holly			
Box/ Folder	Item		
1/31	108	Promotional photograph of Don Holly Moss Photo (Photographer)	undated
1/31	109	Portrait of Don Holly [view] Moss Photo (Photographer)	undated
1/31	110	Promotional photograph of Don Holly in black dress [view] Conner-Gedde (Photographer) Autographed by Holly	undated

Hotcha Hinton Scrapbook

Hotcha Hinton was a regular performer at the Garden of Allah. In addition, she both performed in and produced a number of touring acts. She often performed with snakes and was known for her raunchy humor. In light of the deterioration of the scrapbook, photographs from the scrapbook have been removed, though their page order has been maintained.

Box/ Folder	Item		
3/1	111	Promotional picture of Hotcha [view]	1968
3/2	112	Promotional picture of Hotcha Same image as item 111, though photograph is autographed and cropped.	1968
3/3	113	Hotcha performing	undated
3/4	114a	Hotcha at birthday party standing behind table full of gifts, autographed [view]	1974
3/4	114b-c	Hotcha's mother	1977
3/4	114d	Hotcha's mother "Maggie"	1980
3/4	115a	Christmas card with image of Hotcha performing, autographed	1974

Container(s)	Description	Dates
3/4	115b Hotcha performing a dance 1 : Polaroid	undated
3/4	115c Portrait of Hotcha, autographed	undated
3/4	116a Hotcha performing [view]	undated
3/4	116b Hotcha with three people in lingerie	undated
3/4	117a-b Hotcha with woman at a bar	undated
3/4	118a Man dressed as a bullfighter, cut out of a Christmas card	undated
3/4	118b Hotcha wearing a Confederate flag towel, with another woman in front of a lake 1 : Polaroid	undated
3/4	118c Hotcha and woman at a party	undated
3/4	118d Two women at a party	undated
3/4	119a Hotcha performing	undated
3/4	119b Christmas card with image of Hotcha performing with a band, autographed [view]	1980
3/4	120a Hotcha at a party with man and two women	undated
3/4	120b Hotcha at a party by a pile of opened gifts, holding a Polaroid and a sex toy	undated
3/4	120c Hotcha with man and woman at a party	undated
3/4	120d Hotcha with a man in a cowboy hat holding a guitar	undated
3/5	121 Hotcha with a red umbrella	undated
3/6	122a Two women at a party Same image as 118d	undated
3/6	122b Hotcha standing in front of a large picture of Jimmy Carter	undated
3/6	122c Woman at a bar in a New Year's tiara	undated

Container(s)	Description	Dates
3/6 122d	Hotcha with hand fans, autographed [view]	1980
3/6 122e	Handbill advertising "Hot-Cha Hinton's Girls A Poppin of 82"	1982
3/6 123a	Hotcha standing in front of a large picture of Jimmy Carter Same image as 122b	undated
3/6 123b	Hotcha at a party with 2 women and a pile of gifts 1 : Polaroid	undated
3/6 123c	Hotcha at a party, opening presents 1 : Polaroid	undated
3/6 124a	Nancy sitting on a bed with dog	undated
3/6 124b	Woman and two men standing in front of a motel by red car	undated
3/6 124c	Man standing by a sign for "La Carroza," in front of a painted wall	undated
3/6 124d	Hotcha with woman and man sitting at a bar	undated
3/6 124e	Woman with plants	undated
3/6 124f	Blurred image of two women and a boy sitting on a couch, opening presents	undated
3/6 124g	Hotcha performing	undated
3/6 125a	Jack Fitzhenry sitting on bed in hotel room	undated
3/6 125b	Hotcha's mother standing by statue of a horse at Busch Gardens in Tampa, FL	1968
3/6 125c	Front of a house On verso "My home, 248 Brookline Ave Daytona Beach"	1968
3/6 125d	Woman in hotel lobby On verso "Me at hotel," the rest is illegible	undated
3/6 125e	Woman with 4 football players by sports field	undated

Container(s)	Description	Dates
	On verso "Ball plays of the Mash movie"	
3/6	125f Blurred photo of Hotcha	undated
3/6	126a-b Crowd looking at experimental vehicle	undated
3/6	126c Motorcycle and trophy	undated
3/6	126d Rows of trophies, sign for "Custom Chopper Shop," and vans	undated
3/6	126e People on float and crowd watching parade 1 : Polaroid	undated
3/7	127a Woman dancing 1 : Polaroid	undated
3/7	127 b-c Woman performing	undated
3/7	128a-b Hotcha and woman at party Image 128a is the same image as 118c	undated
3/7	128c Two women at a party Same image as 118d	undated
3/7	129a Woman and dog on the tailgate of a pickup truck full of wood, with a gas can, chainsaw, and ax	undated
3/7	129b 4-tiered cake, topped with Barbie doll 1 : Polaroid	undated
3/7	129c Shirtless man named Joe 1 : Polaroid	1980
3/7	129d Business card for Robin Hood Enterprises	undated
3/7	129e Hotcha and 3 women at a party	undated
3/7	129f Woman performing a strip-tease	undated
3/7	130a Man in shorts and mid-riff, sitting on couch smoking	undated

Container(s)	Description	Dates	
3/7	130b	Man named Luigi, squatting	June 4, 1982
3/7	130c	Two shirtless young men in white pants	undated
3/7	130d	Young women sitting at a table with a birthday cake and a book of matches	undated
3/7	130e-f	Women performing a strip-tease 130e is the Same image as 129f	undated
3/7	131a	Two shirtless young men in white pants Same image as 130c	undated
3/7	131b	Hotcha in cowgirl outfit, performing with a tambourine 1 : Polaroid	undated
3/7	131c	Hotcha sitting at table at a party	undated
3/7	131d	4-tiered cake, topped with Barbie doll Same image as 129b	undated
3/7	132a	Man in mid-riff tending bar	undated
3/7	132b	Hotcha sitting at a table	undated
3/7	132c	Penny Hinton in graduation cap and gown	1967
3/7	132d	Hotcha performing in silver cowgirl costume	undated
3/7	132e	Man with a moustache	undated
3/8	133a	Hotcha with a feather boa	undated
3/8	133b-c	Christmas card with picture of Hotcha [view] Autographed by Hotcha	undated
3/8	134a	Hotcha with 2 women and a man at a table	undated
3/8	134b	Hotha and two women at restaurant with mariachi band	undated
3/8	134c	Family portrait featuring elderly man, a man, a woman, and two children	undated

Container(s)	Description	Dates
3/8 134d	Blurred photo of woman and man at party	undated
3/8 135a-c	Scene at a flea market	undated
3/8 135d-e	Photo of painting of boats called "New Smyrna Docks" Caption reads "To Hotcha/'New Smyrna Docks'/I painted for John Jr 1982./Love Sister Olnee"	circa 1982
3/8 135f	Painting of tiger	1982
3/8 135g	Olnee Hinton standing by red car holding painting of tiger Painting in photo is the same image as in 58.25f. Caption reads "To Hotcha/Tiger I painted 1982/Love Sister Olnee"	1982
3/8 136a	Olnee Hinton and man named Phil	1982
3/8 136b	Hotcha performing with a hobby horse [view]	1982
3/8 136c	Christmas card with image of Hotcha performing with a hobby horse Image is the Same image as 136bThe card is autographed by Hotcha Hinton	circa 1982
3/8 137a	Hotcha in front of an airport 1 : Polaroid	undated
3/8 137b	Onlee Hinton at a table	1982
3/8 137c	People in cowboy attire applauding a performance 1 : Polaroid	undated
3/8 137d	Back of person in front of a drumkit 1 : Polaroid	undated
3/8 137e	Hotcha sitting at table at a party Same image as 131c	undated
3/8 138a	Hotcha with group of people at table 1 : Polaroid	1981
3/8 138b	Hotcha in cowgirl costume with man in a caveman costume 1 : Polaroid	undated

Container(s)		Description	Dates
3/8	138c	Hotcha in cowgirl costume with man in a clown costume 1 : Polaroid	undated
3/8	138d	Back of man in front of a drumkit 1 : Polaroid	undated
3/9	139	Letter to Hotcha from Andrew Young, recently elected mayor of Atlanta	1982
3/10	140	Photocopy of article in "Tempo in the Times," titled "Hot- Cha Hinton - Last of the red-hot mamas"	1980
3/11	141	Toddler playing on the floor with 2 women	undated
3/11	142a	Hotcha with a group of people at a party	undated
3/11	142b	Hotcha performing with red tasseled umbrella 1 : Polaroid	undated
3/11	142c	Woman in gown by table of food at a party	undated
3/11	142d	Woman in a gown by table of food, holding a cake that says "Happy Birthday Pepsi"	undated
3/11	143a	Man and woman at a party	undated
3/11	143b-c	Hotcha with people at a party	undated
3/11	143d	Group at a table	undated
3/11	144a	Hotcha with man and woman 1 : Polaroid	undated
3/11	144b	Two women at a party Same image as 118d and 122a	undated
3/11	144c	Handbill advertising Hot-Cha Hinton's Girl's-a-Poppin '75 at the Teepee Lounge in West Yellowstone, MT [view]	undated
3/11	145a	Hotcha with group at a party	undated
3/11	145b	Hotcha with 3 women in lingerie	undated

Container(s)	Description	Dates
3/11 145c	Hotcha with woman and boy in a living room	undated
3/11 146a	Hotcha at a party by a pile of opened gifts, holding a Polaroid and a sex toy Same image as 120b	undated
3/11 146b-c	Hotcha with woman at bar Same image as 117a-b	undated
3/11 147a	Hotcha at party with man and two women Same image as 120a and 134a	undated
3/11 147b	Hotcha at party with man and woman Same image as 120c	undated
3/11 147c	Hotcha with a man in a cowboy hat holding a guitar Same image as 120d	undated
3/11 147d	Group around a kitchen table at a party Inscription reads: "To my full of Life pal and one of my dearest friends. Love Always. Yours Margie Pargee"; photograph is ripped in half	undated
3/11 148	Hotcha sitting on a couch looking at a young woman	undated
3/12 149a	Hotcha doing a curtsy in front of a Christmas tree	undated
3/12 149b	"Now Appearing" board at the Park Hotel, with pictures of Hotcha on it	undated
3/12 149c	Marquee at the Park Hotel's Terrace Room advertising "Hotcha Hinton's Parisine Follies of 1964"	1964
3/12 149d	Hotcha and woman	undated
3/12 149e	Hotcha in pink gown with arms around a blonde woman, and man wearing sunglasses with only one lens	undated
3/12 149f	Advertisement for the New Year's Premiere of "Hotcha Hinton and her all-new 'Gals a-poppin' '74" at the 85 Club	1974
3/12 150a	Three women in possibly Middle Eastern costume dancing	undated
3/12 150b	Christmas card with image of Hotcha holding fans	1971

Container(s)	Description	Dates
	Autographed by Hotcha	
3/12 150c-f	Newspaper advertisements for various shows featuring Hotcha	circa 1970
3/12 151a	Olnee Hinton in a restaurant	1983
3/12 151b	Olnee Hinton, Hotcha's mother, Phil and Ron	May 11,1983
3/12 151c	Woman at a table	undated
3/12 151d	Hotcha with woman and child standing by a car 1 : Polaroid	undated
3/12 151e	Hotcha with man and woman 1 : Polaroid This same couple is pictured in 147b	undated
3/12 152a	Advertisement for Hotcha Hinton's "Review of 1970" at the Park Hotel's Terrace Room	1971
3/12 152b	Christmas card with image of Hotcha wearing silver dress and feathered headdress Autographed by Hinton	1971
3/12 152c	Advertisement for "Hotcha Hinton and her 'Follies of 71!' at the Bon Villa club 1 : Newspaper clipping	1971
3/13 153a	Hotcha at a party in pink dress standing behind a table full of presents Same image as 114a	1974
3/13 153b	Newspaper clipping advertising HotCha Hinton's Birthday Party at Tex's Bon Villa Club	June 10, 1971
3/13 153c	Christmas card of Hotcha doing a curtsy in front of a Christmas tree Same image as 149a	undated
3/14 154a	Advertisement for "Hot-Cha Hinton's Girls A Poppin of 73" at the Pussey Cat Club	1973

Container(s)		Description	Dates
3/14	154b	Advertisement for the "Fall Style Show" at the Morton Moose Lounge	undated
		Hotcha Hinton	
Box/ Folder	Item		
3/15	155	Burlesque theater with sign advertising "Hot-Cha's Girls A Poppin'"	undated
3/15	156	Sign on "New Era Burlesk" theater, advertising "Hotcha Hinton Plus"	undated
3/15	157	Hotcha posing with maracas [view]	undated
3/15	158	Hotcha at age 18 in a sheer robe [view]	1937
3/15	159	Handbill advertising "Hot-Cha Hinton's Girls A Poppin of 73" at the Pussey Cat Club in Anchorage, AK Same image as 154a	1973
3/15	160	Handbill advertising "Hot-Cha Hinton's A Nite in Bagdad," autographed	undated
3/15	161a-b	Promotional picture of Hotcha in costume posing 161a is dedicated to Irene & Wally, 161b is dedicated to Jackie Star	1979
3/16	162	Hotcha posing in a doorway [view]	undated
3/16	163	Hotcha at a Christmas party in dress covered in 168 Christmas lights [view] Autographed by Hinton	1974
3/16	164	Hotcha in dress and headpiece covered in feathers Same image as 133c	undated
3/16	165	Hotcha in red and white feathered dress Same image as 133a	undated
3/16	166	Hotcha performing with band 1 : Polaroid	undated

Container(s)	Description	Dates
3/16 167	Christmas card to Jackie, featuring photo of Hotcha performing in cowgirl costume with hobby horse, autographed Same as image 136c	1980
3/16 168	Hotcha performing in cowgirl costume with hobby horse Same as image 136b	1982
3/16	Hotcha watching burlesque performer at the Tiger's Den, Rock Island, IL Ewing, Jessie, Quad City Times (Photographer) Appeared in newspaper article January 14, 1980	January 1, 1980
	Item	
3/16 170-171	Hotcha performing at the Tiger's Den, Rock Island, IL [view] Ewing, Jessie, Quad City Times (Photographer) Appeared in newspaper article January 14, 1980	January 1, 1980
3/16 172	Newspaper article about Hotcha from the Quad-City Times Jessie Ewing Jim Arpy (photographer)	January 14, 1980
3/16 173	Newspaper article about Hotcha from the UMD Statesman Jim Arpy (Author)	October 16, 1980
3/17 174	Onlee Najjar, Hotcha's sister	undated
3/17 175	Postcard to Skippy LaRue from Onlee Najjar, with image of pier in Daytona Beach, FL at sunrise On verso: "Skippy this is where Hotcha had first job before graduating from St. Paul's Catholic School! 'Pier Casino'"	undated
3/17 176	Topless woman on stage, signed to Hotcha Hinton from Miss Pistol	undated
3/17 177	Onlee Najjar posing with her mother and a man	undated
3/17 178-179	Hotcha seated on a mantle with presents 1 : Polaroid	undated
3/17 180	Hotcha's mother by dining room table with food 1 : Polaroid	July 1982
3/17 181	Hotcha and her mother on outdoor deck [view]	undated

Container(s)		Description	Dates
		1 : Polaroid	
3/17	182	Hotcha, her mother and 4 other people sitting around a patio table 1 : Polaroid	undated
3/17	183-184	Hotcha and her mother seated on couches in living room 1 : Polaroid	undated
3/17	185	Hotcha and woman in kitchen 1 : Polaroid	undated
3/17	186	Hotcha with 2 women and a small dog 1 : Color photocopy	undated
3/17	187	Hotcha and group of people at a restaurant 1 : Color photocopy	undated
3/18	188	Water fountain and garden 1 : Polaroid	undated
3/18	189	Plan for "Northwest Showman's Rest" memorial stone Don Paulson (Artist) 1 : Drawing	1989
3/18	190	Hotcha's burial site "Showman's Rest" tombstone, Washington Memorial Park Cemetery, SeaTac, WA	1993

Jackie Jackson

Box/ Folder	Item		
1/32	191	Promotional portrait of Jackie Jackson in a large white hat [view] Autographed by Jackson	September 23, 1949

Roby Jacome

Roby Jacome was born in 1920. He worked as a maitre d' at the Garden of Allah. He "has always been a highly visible, uptown Seattle gay man."

Box/ Folder	Item		
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Container(s)		Description	Dates
1/33	192	Roby Jacome [view]	undated
Bobby Jameson			
Box/ Folder	Item		
1/34	193	Promotional portrait of Bobby Jameson [view] Madison Geddes (Photographer) Autographed by Jameson	undated
Jan			
Box/ Folder	Item		
1/35	194-195	Promotional photograph of Jan [view] Autographed by Jan	undated
Jan Janssen			
Box/ Folder	Item		
1/36	196	Portrait of Jan Janssen [view] Romaine (Photographer) Autographed by Janssen	undated
Jasmine			
<p>Jasmine was a female exotic dancer. She married Robin Raye, a female impersonator and regular performer at the Garden of Allah, in 1958. The two toured the United States and Canada performing mainly in straight clubs. The two had a daughter in 1961 and stopped touring shortly afterward to run a wig and costume shop. Jasmine died in 1988.</p>			
Box/ Folder	Item		
1/37	197	Promotional photograph of Jasmine [view] Harta Studio (Photographer)	circa 1963-1964
Johnnie			

Container(s)		Description	Dates
Box/ Folder	Item		
1/38	198-199	Promotional photograph of Johnnie [view]	circa 1950
1/38	200	Johnnie at a glamour contest [view]	undated
1/38	201	Johnnie standing next to a picture of a ship Autographed by Johnnie	undated

T.C. Jones

T.C. Jones died on September 25, 1971 at age 60

Box/ Folder	Item		
1/39	202	Portrait of T.C. Jones [view] Autographed by Jones	circa 1949

Rita Kelsey

Box/ Folder	Item		
1/40	203	Portrait of Rita Kelsey [view] Autographed by Kelsey	undated

Bobbie Kingville

Box/ Folder	Item		
1/41	204	Portrait of Bobbie Kingville [view]	undated

Ginny L.

Box/ Folder	Item		
1/42	205	Portrait of Ginny L. [view] 1 : Postcard	1946

Eddie LaRue

Container(s)		Description	Dates
Box/ Folder	Item		
1/43	206	Promotional photograph of Eddie LaRue [view] Al Hellstern (Photographer) Autographed on the back of the photograph	circa 1938
<p>Skippy LaRue Skippy LaRue performed as a female impersonator at the Garden of Allah beginning in 1947. Later he toured with Hotcha Hinton and Jackie Starr.</p>			
Box/ Folder	Item		
1/44	207	Skippy LaRue in a large red dress, spread across the floor	undated
1/44	208-209	Skippy LaRue and Mick Arthur sitting on a couch [view] 1 : Polaroid	November 15, 1978
1/44	210	Robin Raye and Skippy LaRue at The Old Seattle Paperworks [view]	1991
1/44	211	Skippy LaRue, Daryl Beckman, and Don Paulson at the Governor's Awards [view]	1997
1/44	212	Roby Jacome, Skippy LaRue, and Daryl Beckman at the Governor's Awards	1997
1/44	213	Daryl Beckman, Roby Jacome, and Skippy LaRue at the Governor's Awards	1997
<p>Poppy Lane</p>			
Box/ Folder	Item		
1/45	214	Portrait of Poppy Lane [view] On verso: "Risque, sings very good, Poppy-Lane, 42 yrs old"	undated
<p>Bill Larson</p>			

Container(s)		Description	Dates
Box/ Folder	Item		
1/46	215	Garden patron Bill Larson in drag, reading "Whisper Magazine" 1 : Negative	undated
<p>Lee Leonard/Liz Lyons Born Ruben Elkins, Leonard performed as a female impersonator for decades in venues around the country, including the Garden of Allah. In the 1960s, Leonard underwent a sex change operation and continued performing as Liz Lyons. Lyons recorded the albums <i>Liz Lyons Up Your Ass</i>(1975) and <i>Liz Lyons Live! From Around the World to You</i>(1979).</p>			
Box/ Folder	Item		
1/47	216	Promotional photograph of Lee Leonard posing between 2 columns Maurice, Chicago (Photographer)	undated
1/47	217	Promotional photograph of Lee Leonard leaning on a vase[view] Maurice, Chicago (Photographer) Autographed by Leonard	1948
1/47	218	Lee Leonard wrapped in white furs Autographed by Leonard	1947
1/47	219	Liz Lyons in the nude Ricardo (Photographer) Autographed by Lyons	undated
1/47	220	Promotional photograph of "The Naughty Liz Lyons, Rated X"[view] Ricardo (Photographer) Autographed by Lyons	undated
<p>John Lomas</p>			
Box/ Folder	Item		

Container(s)		Description	Dates
1/48	221	Promotional photograph of John Lomas [view] Romaine Autographed by Lomas	1940
Jackie Mage			
Box/ Folder	Item		
1/49	222	Promotional Photograph of Jackie Mage [view] Romaine (Photographer) Autographed by Mage	circa 1940
Marion and Betty			
Box/ Folder	Item		
1/50	223	Marion and Betty, a mother-daughter vaudeville act, performing [view] Autographed by Marion and Betty.	undated
Tony Midnite			
<p>Female impersonator and costume designer Tony Midnite was inducted into the Chicago Gay and Lesbian Hall of Fame in 1996. Midnite opened a costume studio in Chicago in 1953 and designed costumes for the Jewel Box Review, the 82 Club in New York City, and numerous other performers. Midnite defied the Chicago Police Department by booking female impersonator shows in the 1950s.</p>			
Box/ Folder	Item		
1/51	224	Promotional photograph of Tony Midnite [view] Maurice Seymour, Chicago (Photographer)	1955
1/51	225	Portrait of Tony Midnite [view] Maurice Seymour, Chicago (Photographer)	1956
1/51	226	Chili Pepper with Tony Midnite (not in drag) [view] "A recent photo of Chili Pepper and I at the Baton Club here. Chili is the star there and has been there 22 years."	undated

Container(s)		Description	Dates
Terri Moore			
Box/ Folder	Item		
1/52	227	Promotional Photograph of Terri Moore posing in a bikini [view] Van Ness Studios, Seattle (Photographer) Autographed	undated
Peewee Nattajon/Bill Plant			
<p>Bill Plant began performing as a female impersonator at the Garden of Allah as a teenager under the name Peewee Nattajon. He was married to and had a son with a gay woman in the mid 1940s. Plant later married and had another son with a woman who was also aware of his homosexuality. Plant continued to perform as Peewee Nattajon with his straight son, also in drag, as late as 1995. Plant worked as a minister and in 1971 was a founder of the Awareness of Life Church in Renton, Washington.</p>			
Box/ Folder	Item		
1/53	228-229	Peewee Nattajon (center), with his son (left) and another man in drag, two women, and a child [view]	1995
1/53	230	Peewee Nattajon's son in drag, sitting at a bar	1995
Bill Parkin			
<p>Bill Parkin was the owner of the Pike Street Tavern in the 1960's.</p>			
Box/ Folder	Item		
1/54	231	Portrait of Bill Parkin [view]	undated
Michael Phelan			
<p>African-American performer Michael Phelan worked primarily as a dancer, but was also known for comedy routines such as his "Miss Thing" character.</p>			

Container(s)		Description	Dates
Box/ Folder	Item		
1/55	232	Promotional photograph of Michael Phelan as "Miss Thing" [view] Autographed by Phelan	undated
1/55	233	Michael Phelan and Princess Toulaire in costume for their "Jungle Dance" routine. [view] Autographed by Phelan	undated

Lucian Phelps

Lucian Phelps was also known as the "Male Sophie Tucker," and would often perform in gowns originally owned by Sophie Tucker. He performed vaudeville and was a regular performer at Finocchio's in San Francisco, California.

Box/ Folder	Item		
1/56	234	Portrait of Lucian Phelps [view] Lowell Studio (Photographer) Autographed by Phelps	1948
1/56	235	Lucian Phelps reclining on a bed of feathers [view] Lowell Studio (Photographer)	1948

Robin Raye

A visit to the Garden of Allah at the age of twenty-two inspired Robin Raye to become a female impersonator. He worked for as an exotic dancer and a stripper for twenty years, frequently performing at the Garden of Allah. Robin and Liz Lyons (Lee Leonard) performed together for a while. Then Raye married and had a daughter with female exotic dancer Jasmine. Jasmine and Raye toured the United States, Canada and Japan performing primarily at straight clubs. After the birth of their daughter, Jasmine and Raye opened a costume and wig salon. Jasmine died in 1988.

Box/ Folder	Item		
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Container(s)		Description	Dates
2/1	236	Christmas card featuring a promotional image of Robin Raye	undated
2/1	237	Promotional photograph of Robin Raye [view] Romaine (Photographer)	circa 1950
2/1	238	Promotional photograph featuring Robin Raye holding a cigarette, with his female alter ego emerging from his hand [view] Hart Studios (Photographer)	1963
2/1	239	Promotional photograph of Robin Raye and his wife Jasmine, gazing at Robin Raye's female alter ego who he appears to be holding in his hand [view] Hart Studios (Photographer)	1963

Billy Richards

Box/ Folder	Item		
2/2	240-241	Promotional photograph of Billy Richards 1 : Color Photocopy	1936

Francis Russel

Francis Russel was an original member of the Jewel Box Revue.

Box/ Folder	Item		
2/3	242	Promotional photograph of Francis Russel [view] Romaine (Photographer) Autographed by Russel	undated
2/3	243	Promotional photograph of Francis Russel [view]	undated
2/3	244	Portrait of Francis Russel in sequined dress [view]	undated
2/3	245	Portrait of Francis Russel	undated

Roy Saunders

Container(s)		Description	Dates
Box/ Folder	Item		
2/4	246	Roy Saunders in drag holding maracas [view] L. Covello Photos (Photographer) Autographed by Saunders	undated
Cleo Gordon Stafford			
Box/ Folder	Item		
2/5	247	Poster for Cleo Stafford's show "Dances that Differ," featuring one picture of Cleo as a man and 4 pictures of Cleo in drag [view] Lowell Studio (Photographer) Autographed by Stafford	undated
2/5	248	Portrait of Cleo Stafford [view] Autographed by Stafford	circa 1950
2/5	249	Postcard featuring portrait of Cleo Stafford Autographed by Stafford	circa 1949
<p>Jackie Starr Scrapbook Called "the most beautiful man in America" by gossip columnist Walter Winchel, and "the male Gypsy Rose Lee", Jackie Starr was one of the most successful female impersonators of the Garden of Allah. Born in 1915, she began performing in drag in Chicago by 1929. During the 1930s, she performed in New York. She was a classically trained singer, a ballet dancer, an actor and an excellent striptease artist. She joined the Jewel Box Revue in the late 1930s and moved to the west coast by 1940. She headlined at the Garden of Allah for the next 10 years. Around 1950, Jackie married a man named Bill Scott. The two remained together until Bill's death sometime in the late 1960s. Jack died in the late 1980s. The name Jackie Starr is used when Starr appears in drag. Jack Starr is used when he appears in men's clothing.</p>			
Box/ Folder	Item		
7/1	250-252	Newspaper advertisements for Jackie's performances	undated

Container(s)	Description	Dates
	Number 253 is not used.	
4/1	254a Jack Starr leaning against a car	undated
4/1	254b-c Jack Starr outdoors Written on the page: "Jack in a few short periods of rest"	undated
4/1	254d Jack Starr with binoculars with Smith Tower in the background, Seattle [view]	undated
4/1	255a Jerry, Bill Scott, and Jack Starr standing in front of a car Written on the page: "A few shots on Jack's day off"	circa 1947
4/1	255b Jerry and Russell in front of building	circa 1947
4/1	255c Jack Starr and Jerry crouching by a tree Written on the page: "Thought the tree needed watering"	circa 1947
4/1	256a Jack Starr and Russell standing in a park	circa 1947
4/1	256b Jack Starr and Jerry standing in front of building	circa 1947
4/1	256c Jack Starr and Bill Scott standing in a park [view]	circa 1947
4/1	256d Bill Scott and Jack Starr posing by a car with Jerry, who is holding a camera [view] Written on the page: "Get the pose on the Starr"	circa 1947
4/1	257a Jack Starr leaning against a wall holding a cigar	undated
4/1	257b Jack Starr with his arms around a woman identified as Shirl	undated
4/1	257c Jack Starr in chair with a book Written on the page "A serious talk on art"	undated
4/1	258a Jackie Starr's husband Bill Scott standing in front of rosebushes [view]	undated
4/1	258b Russell and Jerry in a park	undated
4/1	259a-b Bill Scott outdoors [view] Written on the page "Shots from our day in Portland"	undated

Container(s)	Description	Dates
4/1	259c-d Bill Scott and Jack Starr with their arms around each other [view] Written on the page: "Shots from our day in Portland"	undated
4/1	259e-f Bill Scott sitting on grass Written on the page: "Shots from our day in Portland"	undated
4/1	259g-h Jack Starr in park Written on the page: "When we lived at Mt. Baker"	undated
4/1	260 Jackie Starr and Bill Scott walking down the aisle at their wedding Written on the page: "The June Event"	undated
4/1	261a Candles and dinnerware on table Written on the page: "Our dinner table"	undated
4/1	261b Business card for Blue Ribbon Beauty with image of Layne Marlin with Frances Langford	undated
4/1	261c Jimmy, Skippy LaRue, and Jack Starr in front of house [view]	undated
4/1	261d Jack Starr in bed Written on the page: "The Beauty Asleep"	undated
4/1	261e Cut-out image of Skippy LaRue	undated
4/1	262a-b Shug Au Sing [view] Written on the page: "Our friend Henry"	undated
4/2	263 Jackie Starr singing at the Garden of Allah	undated
4/2	264 Jackie Starr singing at the Garden of Allah Written on the page: "These shots made at the Garden"	undated
4/2	265 Jack Starr in park with large plant Written on the page: "Jack in the garden"Enlargement of 259g	undated
4/2	266 a-c Jackie Starr in costume Written on the page: "Posed for Life Magazine"	September 1947
4/2	267 Jackie Starr singing at the Garden of Allah	undated

Container(s)	Description	Dates
	Written on the page: "Jack at the Garden"	
4/2 268a	Cut-out of Billie DeVoe in drag Written on the page: "Some of the friends at the June event"	circa 1950
4/2 268b	Cut-out of Jackie Starr	undated
4/2 268c	Cut-out of Ken Roberts in drag Written on the page: "Some of the friends at the June event"	circa 1950
4/2 269a	Jackie Starr posing in evening gown [view] Caption reads "Modern"	undated
4/2 269b	Jackie Starr posing in black evening gown [view] Caption reads "Old but pretty"	undated
4/2 270	Wedding photo of best man Nick Arthur in male drag, maid of honor Skippy LaRue in drag, groom Bill Scott, and bride Jackie Starr [view]	circa 1950
4/2 271	Wedding photo of Jackie Starr and Bill Scott [view] Written on the page: "The June Event"	circa 1950
4/2 272a	Cut-out of Jackie Starr dancing Written on the page: "A few of my favorite poses of Jack"	undated
4/2 272b	Cut-out of Jackie Starr sitting in between Faye and Sherman in a bar	undated
4/2 272c-g	Cut-out photos of Jackie Starr Written on the page: "A few of my favorite poses of Jack"	undated
4/3 273	Jack Starr cooking at his home	1947
4/3 274-276	Jack Starr smoking a pipe in his home [view]	circa 1947
4/3 277	Jack Starr in the snow with members of the Jewel Box Review: Doc Brenner, Gita Gilmore, Danny Brown, Ralph, and Pepper Cortez [view]	1938
4/4 278	Wedding photo of Jackie Starr and Bill Scott [view]	circa 1950

Container(s)	Description	Dates
4/4 279	Wedding party, including maid of honor Skippy La Rue in female drag, bride Jackie Starr, groom Bill Scott, and best man Nick Arthur in male drag [view]	circa 1950
4/4 280	Wedding photo of best man Nick Arthur in male drag, maid of honor Skippy LaRue in drag, groom Bill Scott, and bride Jackie Starr [view]	circa 1950
4/4 281	Two women, one in male drag, [view]	circa 1947
4/4 282	Jackie Starr as "Lotus Lee" at the Carnival	1952
4/4 283	Jackie Starr sitting in a chair Caption on photo: "When I was 50"	circa 1960
4/4 284-288	Jackie Starr at 74 years old [view]	1985
4/4 289-290	Jackie Starr with man in living room [view]	1985
4/4 291-292	Friends in stocking caps around a table [view]	circa 1983-1984
4/5 293	Advertisement for Frenchy's	undated
4/5 294	Clipping of Jackie Starr shaking hands with a woman	undated
4/5 295	Jackie Starr posing by two art deco style faces Moss Photo (Photographer) Caption on photo: "Mr. Jackie Starr"	1939
4/5 296	Portrait of Jackie Starr [view] Moss Photo (Photographer) Caption on photo: "Mr. Jackie Starr"	1947
4/5 297	Handbill advertising Jackie Starr's appearance at the Spinning Wheel [view] Caption on handbill: "Walter Winchell has proclaimed Jackie Starr America's most beautiful boy."	undated
4/5 298	Jackie Starr at the Garden of Allah Autographed by Starr	1947
4/5 299-300	Jackie Starr at the Garden of Allah [view]	undated

Container(s)	Description	Dates
4/5	301-302 Jackie Starr in costume at the Garden of Allah [view]	circa 1945
4/5	303 Jackie Starr in bathing beauty costume [view]	undated
4/5	304-305 Jackie Starr singing at the Garden of Allah [view]	undated
4/5	306-307 Jackie Starr dancing en pointe at the Garden of Allah [view] Jech Photographers (Photographer)	undated
4/5	308 Jackie Starr dancing en pointe	undated
4/5	309 Jackie Starr with drinks at the Garden of Allah [view]	undated
4/5	310 A blonde Jackie Starr with a man and a woman sitting at a table at a bar [view]	undated
4/5	311 Jackie Starr with a group of people at a table Photo contained in souvenir folder, "The Caballero, Seattle's Finest Nightclub"	1949
4/5	312 A large group of people drinking-likely following the wedding of Jackie Starr and Bill Scott [view]	circa 1950
4/5	313 Jackie Starr and Skippy LaRue [view]	undated
4/5	314 Postcard image of Gypsy Rose Lee during benefit to raise funds for the British during WWII John Phillips (Photographer)	1940
4/5	315 Jackie Starr, Jimmy Baker the organist and Earl Steves the drummer following Jackie's 1947 closing act [view]	1947
4/6	316 Jackie Starr at the Garden of Allah Jech Photographers (Photographer)	1947
4/6	317 Jackie Starr in a reclining pose [view]	1946-1947
4/6	318 Jackie Starr in black evening gown	1947
4/6	319 Jackie Star in a sheer top and bikini [view]	undated
4/6	320 Jackie Starr posing nude with a fur [view]	undated

Container(s)		Description	Dates
4/6	321	Jackie Starr in an evening gown	undated
4/6	322	Jackie Starr en pointe [view]	undated
4/6	323	Jackie Starr posing in Chinese-style costume with fan	1946-1947
4/6	324	Jackie Starr posing in evening gown [view]	1946-1947
4/6	325	Jackie Starr in reclining pose wearing a strip-tease costume [view]	1947
4/7	326	Jackie Starr posing against a wall in suit and fur [view] Jon Arnt (Photographer)	1947
4/7	327	Jackie Starr performing her Arabian Nights dance [view] Wustmoor Theatrical Photographers (Photographer)	undated
4/7	328	Jackie Starr in strip tease costume, autographed [view] Grady (Photographer) Autographed by Starr.Used as the cover photograph for <i>An Evening in the Garden of Allah</i>	1939
4/7	329	Bill Scott and Jackie Starr posing [view] Wustmoor (Photographer)	October 7, 1947

Jerry Vaughn

Box/ Folder	Item		
2/6	330	Promotional photograph of Jerry Vaughn in drag Romaine (Photographer) Autographed by VaughnPhotograph is ripped in half	1947

Sonyia White

Box/ Folder	Item		
2/7	331	Promotional photograph of Sonyia White [view]	undated

Stan Williams

Container(s)		Description	Dates
Box/ Folder	Item		
2/8	332	Promotional photograph of Stan Williams doing a tap dance routine [view] Van Ness Studio (Photographer) Autographed by Williams	undated

Yvette

Box/ Folder	Item		
2/9	333	Promotional photograph of Yvette	undated

Miscellaneous Unidentified Female Impersonators and Garden Performers

Box/ Folder	Item		
2/10	334	Woman performing a dance at the Garden of Allah 1 : negative Scan made from a negative	undated
2/10	335	Woman standing on stage with ball gown and fur coat	undated
2/10	336	Topless woman	undated
2/10	337	Promotional photograph of a woman in a checked top and matching gloves John E. Reed, Hollywood (Photographer)	undated
2/10	338	Promotional photograph of a woman with sequined top and gloves	undated
2/10	339-340	Portrait of a woman with head tilted to the left Moss Photo (Photographer)	undated

Garden of Allah Performers (Group Photos)

Container(s)		Description	Dates
Box/ Folder	Item		
5/1	341	Jackie Starr and Billy Devoe with drinks [view]	1947
5/1	342	Jackie Starr and two women sitting in front of drum kit [view]	undated
5/1	343	Jackie Starr, Hotcha Hinton, a man and Tonya Del Raye sitting at a table in the Garden	undated
5/1	344	Hotcha Hinton posing behind a seated Jackie Starr	undated
5/1	345	Billy Devoe, Jackie Starr, Hotcha Hinton and Ricky Reynolds in tropical costume [view]	undated
5/1	346	Hotcha Hinton, Jackie Starr, Billy Devoe and Ricky Reynolds dressed for the nurse routine	undated
5/1	347	Billy Devoe, Robin Raye, Jackie Starr and Hotcha Hinton dressed as cowgirls [view]	undated
5/1	348	Hotcha Hinton, Jackie Starr, a woman and Billy Devoe dressed as pirate wenches	undated
5/1	349	Jackie Starr, Ricky Reynolds and Hotcha Hinton in tropical costume	undated
5/1	350	Francis Blair, Bobby LaMarr and Hotcha Hinton in costume [view]	1948
5/1	351	Francis Blair, Hotcha Hinton, Jackie Starr and Billy Devoe in "Bathing Beauties" costume with Kenny Bee crouched at their feet.	undated
5/1	352	Ricky Reynolds, Jackie Starr and Hotcha Hinton in costume with parasols	undated
5/1	353	Tonya Del Raye, Jackie Starr and Hotcha Hinton dressed for the baseball routine [view]	undated
5/1	354	Wild feline tamer Kenny Bee tames Billy Devoe, Jackie Starr, Hotcha Hinton, and Francis Blair at the Garden of Allah [view]	undated

Container(s)	Description	Dates
5/1 355	Nick Arthur and Rita Kelsey with a group of men and women 1 : Color photocopy	circa 1947
5/1 356-359	Paris Delair, Poppy Lane, Bobby LaMarr, Hotcha and Cleo Renee performing in ball gowns [view] 3 : negatives 3 : scans	undated
5/1 360	Francis Blair, Kenny B, and Ricky Reynolds [view] Signed "For Kenny Dear, a wonderful performer and a real nice partner. Always be happy. Signed Francis Blair. To Kenny, one of the best. I enjoy working with you. Best always, Ricky Reynolds."	circa 1947

Garden of Allah, miscellaneous

Container(s)	Description	Dates
Box/ Folder	Item	
5/2 361	Seated man holding a dog. Possibly a patron	September 1947
5/2 362	Man in a tie. Possibly a patron	circa September 1947
5/2 363	Jerry and a man in a tie. Possibly patrons	September 1947
5/2 364	Woman holding a dog. Possibly a patron	undated
5/2 365-366	Woman in costume	undated

An Evening at the Garden of Allah

Container(s)	Description	Dates
Box/ Folder	Item	
5/3 367	Letter to Don Paulson from Columbia University Press	February 6, 1996

Container(s)	Description	Dates
5/3 368	Postcard of the Arlington Hotel, home of the Garden of Allah	1909
5/3 369	Advertisement for Garden of Allah	undated
5/3 370	Logo for Garden of Allah	undated
Box- folder:Oversize		
7/2 371	Drawing of interior of Garden of Allah	undated
7/2 372-374	Mosaic patterns	undated
Box/ Folder		
5/3 375-376	Drawings of the interior of the Garden of Allah	undated
Box- folder:Oversize		
7/3 377a-b	Garden of Allah plan	undated
7/3 378a-b	Map of Seattle	undated
7/3 379a-b	Cover mock up	undated
Folder:Oversize		
XE1 380	An Evening at the Garden of Allah Promotional Poster	May 18, 1996

Return to the Garden of Allah Performance

Written by Ian Bell, directed by Scott Bradley and loosely based on the book, the *Return to the Garden of Allah* was meant to transport the viewer back to the glory days of the Garden of Allah.

Container(s)	Description	Dates
Mapcase Item		
M270 381	<i>Return to the Garden of Allah</i> , Re-Bar, Seattle Poster	March 24

Container(s)	Description	Dates
Box/ Folder		
5/4	382 Don Paulson	May 13, 2000
5/4	383 Skippy Larue	May 13, 2000
5/4	384 Rita Kelsey	May 13, 2000
5/4	385 Pat Freeman, Bill, Audrey, Skippy La Rue and Don Paulson	May 13, 2000
5/4	386 Andrew Tsakos as Jackie Starr	May 13, 2000
5/4	387 Man speaking into microphone	May 13, 2000
5/4	388 Steve Wells presenting flowers to the cast of <i>Return to the Garden of Allah</i>	May 13, 2000
5/4	389 The cast of <i>Return to the Garden of Allah</i>	May 13, 2000
5/4	390 Two men in front of the cast of <i>Return to the Garden of Allah</i>	May 13, 2000
5/5	391-392 Teddy in skirt suit and hat	2000
5/5	393-394 Man in a wig and a nightshirt	2000
5/5	395-401 Man in a dress	2000
5/5	402 Three men in dresses	2000
5/5	403-404 Man in a cowboy hat and tuxedo	2000

Black and White Men Together (BWMT)

The National Association of Black and White Men Together is a gay, multiracial, multi cultural organization committed to fostering supportive environments wherein racial and cultural barriers can be overcome and the goal of human equality realized. They engage in educational, political, cultural and social activities as a means of dealing with the racism, sexism, homophobia, HIV/AIDS discrimination and other inequities in American communities and lives. Don Paulson was a part of the Seattle chapter and designed much of their advertisements during the 1980's.

Container(s)		Description	Dates
Box/ Folder	Item		
6/1	405-406	22 slides of BWMT meetings and events 22 : Slides	circa 1985-86
6/2	407-413	Black and White Men Together meeting [view]	circa 1986
6/3	414a-c	Cut outs of BWMT logo [view]	undated
6/3	415	Advertisement for "Let's Unite"	February 16
6/3	416	Advertisement for New Years Eve Ball [view]	December 1984
6/3	417	Advertisement for the 300th Annual BWMT Rummage Sale	April 27, 1985
6/3	418	Advertisement for 2nd BWMT Anniversary Supper [view]	August 17, 1985
6/3	419	Advertisement for BWMT Rummage Sale [view]	October, 1985
6/3	420	Advertisement for "I am a Survivor" [view]	November 23, 1985
7/4	421	Logo for the Rainbow Coalition	undated
7/4	422	Logo for the BWMT	undated
7/4	423	Logo for the MACCT	undated
7/4	424	Logo for the DRS	undated
Box:Oversize			
XC2	425	Painted logo for MACCT Black and White Men Together	1984

Names and Subjects

Subject Terms :

Female impersonators--United States--Photographs

Female impersonators--Washington (State)--Seattle--Photographs

Gay bars--Washington (State)--Seattle

Gay clubs--Washington (State)--Seattle
Gay men--Washington (State)--Seattle--Photographs
Music-halls (Variety-theaters, cabarets, etc.)--Washington (State)--Seattle--Photographs
Visual Materials Collections (University of Washington)

Personal Names :

Paulson, Don Evening at the Garden of Allah

Corporate Names :

BWMT/Seattle

Garden of Allah (Cabaret : Seattle, Wash.)

Geographical Names :

Seattle (Wash.)--Social life and customs--20th century

Form or Genre Terms :

Photographic prints

Photographs

Scrapbooks

Other Creators :

Personal Names :

LaRue, Skippy

(collector)

2009 (Last modified: 11/27/2017)



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