

Public Folklore Collection, 1970-2004

Overview of the Collection

Creator	Camp, Charles and Elaine Thatcher, collectors
Title	Public Folklore Collection
Dates	1970-2004 (inclusive) 1970 2004
Quantity	53 boxes, (15.9 linear feet)
Collection Number	USU_FOLK COLL 45
Summary	This collection contains materials pertaining to U.S. public folklore programs within their respective states, Washington DC and Puerto Rico. The collection materials include pamphlets, brochures, programs, newsletters, correspondence, etc.
Repository	Utah State University, Merrill-Cazier Library, Special Collections and Archives Division Special Collections & Archives Merrill-Cazier Library Utah State University Logan, UT 84322-3000 Telephone: 435-797-8248 Fax: 435-797-2880 scweb@usu.edu
Access Restrictions	No restrictions on use, except: not available through interlibrary loan.
Languages	English

Biographical Note

Folklorists Charmes Camp (State folklorists in Maryland) and Elaine Thatcher (public folklorists in Utah, New Mexico, South Dakota) separately amassed

Folklorist Bess Lomax Hawes (daughter of John Avery Lomax and Bess Bauman-Brown Lomax, and the sister of Alan Lomax) was instrumental in organizing the Smithsonian Institution's 1976 Bicentennial Festival of Traditional Folk Arts on the National Mall in Washington DC. She was aided in her efforts by public and academic folklorists throughout the United States. In 1977, Hawes was named the first director of the Folk and Traditional Arts Program at the National Endowment of the Arts, where she worked to create state or territorial folk arts programs—working with some of the same folklorists she involved in the Bicentennial Festival in 1976. The goal of the state folk arts programs was to collect and present the folk culture in each U.S. State and territory. The materials housed in this collection reflect the efforts of these programs.

Content Description

The Public Folklore Collection contains correspondence, newsletters and ephemera such as brochures, mailers, pamphlets, programs, etc. related to public folklore programs in the United States, Washington

DC, and Puerto Rico. The materials are divided according to state and further organized into folders of their respective categories chronologically by date.

Use of the Collection

Restrictions on Use

It is the responsibility of the researcher to obtain any necessary copyright clearances.

Permission to publish material from the Public Folklore Collection must be obtained from the [Curator of the Fife Folklore Archives](#) and/or the Special Collections Department Head.

Preferred Citation

Public Folklore Collection, 1971-2004. (FOLK COLL 45). Utah State University. Special Collections and Archives Department.

Administrative Information

Arrangement

The materials are divided according to state and further organized into folders of their respective categories chronologically by date.

Processing Note

Processed in May of 2011 by Andrew Izatt. Finding aid created by Andrew Izatt, May 2011; updated by Randy Williams, May 2012.

Acquisition Information

The materials in the collection began with a donation by folklorist Elaine Thatcher in 2009 and a substantial donation of materials in 2010 by the Maryland State Arts Council.

The Maryland State Arts Council deposited at the Fife Folklore Archives six linear feet of similar publications by/on public folklore programs in the U.S. These materials were collected from the mid-1970s through the late 1980s by Charles Camp, Maryland State folklorist for 20 years, (Maryland has the longest-running state folklife program in the nation) and Elaine Thatcher, public folklorist.

Custodial History

This collection was started with a donation by public folklorist Elaine Thatcher in 2009. In 2010, the Maryland State Arts Council deposited at the Fife Folklore Archives six linear feet of similar publication by/on public folklore programs in the U.S. These materials were collected from the mid-1970s through the late 1980s by Charles Camp, Maryland State folklorist for 20 years.

Detailed Description of the Collection

Alabama, 1978-1991

Container(s)		Description	Dates
		Directories	Undated
Box	Folder		
1	1	Item 1: Alabama Craftspersons A list of traditional craftspersons in Alabama arranged alphabetically by name and by medium	Undated
		Newsletters	1977-1978
Box	Folder		
1	2	Item 1: ALA Arts Vol. 7, No. 2, 1977 Summer; Vol. 7, No. 6, November 7	1977-1978
		Newsletters	1990
Box	Folder		
1	3	Item 1: Alabama Arts Vol. 10, No. 2	1990 Fall
		Newsletters	1980-1982
Box	Folder		
1	4	Item 1: Alabama Folklife Association Newsletter Vol. 1, No. 1, 1980 July (2 copies); Vol. 1, No. 2 & 3, 1980 October-1981 January; Vol. 1 No. 4, 1981 April; Vol 2, No. 1 & 2, 1982 Fall,	1980-1982
		News Releases	Undated
Box	Folder		
1	5	Item 1: Folk Arts Program A document describing the progress, purpose and programs of the Folk Arts Program in Alabama	Undated
		Pamphlets	1991

Container(s)		Description	Dates
Box	Folder		
1	6	Item 1: Alabama Center For Traditional Culture A pamphlet describing the history, and objectives of the Center	1991
Product Promotions			Undated
Box	Folder		
1	7	Item 1: Wiregrass Notes: Black Sacred Harp Singing from Southeast Alabama A handout promoting the sale of the record	Undated
Programs			1980-1989
Box	Folder		
1	8	Item 1: Birmingham Quartet Scrapbook A quartet reunion held in Jefferson County at the Birmingham City Auditorium	1980 October 12
1	8	Item 2: Alabama Folklife Festival A festival held in Birmingham Alabama at Linn Park in conjunction with City Stages: A Birmingham Festival	1989 June 17-18

Alaska, 1979-1989

Container(s)		Description	Dates
Correspondence			1983-1989
Box	Folder		
2	1	Item 1: Suzi Jones to Charles Camp A letter thanking him for his books and informing him of the difficulties faced by the folklife program in Alaska	1983 May 17
2	1	Item 2: Shirley Hauck to Charles Camp A letter introducing herself and requesting information regarding Maryland's folklife programs and help for Alaska's efforts	1989 May 4

Container(s)		Description	Dates
		Job Announcements	1983-1989
Box	Folder		
2	2	Item 1: Folk/Native Arts Coordinator Includes a definition of the job, duties, qualifications, pay, etc. from the Alaska State Council on the Arts	1979
2	2	Item 2: Project Folklorist Includes the qualifications required, description of the project, salary, etc. from the Alaska State Council on the Arts	1981
		Miscellaneous	1980
Box	Folder		
2	3	Item 1: For The 1980 Meeting of State and Regional Folk Culture Coordinators A document describing the mission/objectives of the Traditional Native Arts Program, its organization and efforts	1980
		Newsletters	1981
Box	Folder		
2	4	Item 1: Bulletin No. 9	1981 August
		Programs	Undated
Box	Folder		
2	5	Item 1: New Traditions: An Exhibition of Alaska Native Sculpture An exhibition of work by Native Alaskan artists	Undated

Arizona, 1979-1989

Container(s)		Description	Dates
		Artist in Residency Program	1992

Container(s)		Description	Dates
Box	Folder		
3	1	Item 1: Guide To A Successful Residency A workbook to help artists and schools enhance their residency experience and to raise awareness and validity for arts education	1992
Correspondence			1978
Box	Folder		
3	2	Item 1: Jim Griffin to Charles Camp A letter enclosing an architecture and community learning packet (not attached) and some thought about folklife programs	1978 March 7
Newsletters			1991
Box	Folder		
3	3	Item 1: Artlink Letter Vol. 3	1991 Fall/Winter
Newsletters			1981-1988
Box	Folder		
3	4	Item 1: The Southwest Folklore Center No. 1, Spring 1981; No. 2, Fall 1981; No. 3, Spring 1982; No. 4, Fall 1982; No. 5, Spring 1983; No. 6, Fall 1983; No. 7, Summer 1984; No. 8, Fall 1984; No. 9, Spring 1985; No. 10, Summer 1985; No. 11, Summer 1986; No. 12, Fall 1986; No. 14, Fall 1987; No. 15, Summer 1988	1981-1988
News Releases			1980
Box	Folder		
3	5	Item 1: Arizona State Folk Arts Coordinator A description of the tasks of the Arizona State Folk Arts Coordinator and the Southwest Folklore Center	1980 June 9
Posters			1977

Container(s)		Description	Dates
Box	Folder		
3	6	Item 1: Sonoran Heritage. A National Endowment for the Humanities Learning Library Program at the Tucson Public Library. A poster promoting the exhibit with general plan for its duration on the reverse	Undated
3	6	Item 2: Tucson Meet Yourself On reverse, the poster contains correspondence from Jim Griffith to Charles Camp from June 13, 1977 informing telling Mr. Camp of his possible trip to Maryland in July.	1977 8-10 October
3	6	Item 3: Tucson Meet Yourself The poster is in Spanish. On reverse, the poster contains Undated correspondence from Jim Griffith to Charles Camp soliciting feedback about the Sonoran Heritage project (A packet of seeds was attached but was discarded.)	1977 October 8-10
		Sonoran Heritage: "Building on the Desert"	Undated
Box	Folder		
3	7	Item 1: Course Leader: "Building on the Desert: Haciendas to High-rises" A handout with a biography of course leader Robert C. Giebner	Undated
3	7	Item 2: Buildings, Buildings, Buildings An introduction to architecture by Jim Griffith	Undated
3	7	Item 3: Bibliography "Building on the Desert: Haciendas to High Rises" A bibliography of available titles to learn more about the information in the course	Undated
3	7	Item 4: Tucson's Built Environment A poster with a timeline of the development of architecture in Tucson	Undated
3	7	Item 5: Resources in the Research Library of the Arizona Historical Society A handout with a description by Margaret S. Bret-Harte of available research materials about Tucson	Undated

Container(s)		Description	Dates
		Sonoran Heritage: "Food on the Desert"	Undated
Box	Folder		
3	8	Item 1: Course Leaders: (A Team) A handout of brief biographies of Gary Paul Nabhan and Carolyn Niethammer	Undated
3	8	Item 2: Indian Medicines on the Sonoran Desert A handout listing various desert plants as well as their suggested uses	Undated
3	8	Item 3: Our Protected Native Plants A handout explaining the Arizona Native Plant Law as reproduced from the Arizona Commission of Agriculture and Horticulture	Undated
3	8	Item 4: Feasting During A Time of Fasting: The Lenten Dishes of Doña Luz Valenzuela An excerpt taken from an interview with Luz Valenzuela in both Spanish and English along with a brief introduction by Jim Griffith	Undated
3	8	Item 5: Suggestions for Individual/Group Projects A list of various activities regarding foods and food habits that can be done as projects	Undated
3	8	Item 6: Mezquite An article written about the mezquite plant by Carolyn Niethammer	Undated
3	8	Item 7: Food! Ha'Ichu Hugi! Comida! It's More Than Sustenance Three essays about preparing food in different cultures. Contains an introduction by Jim Griffith; A Papago Barbecue by Capistran J. Hanlon, O.F.M.; Camp Chuck, by Bessie A. Carlock; and A Menudo Party by J. Del Castillo all taken from America Eats - Arizona	Undated
3	8	Item 8: Historical Description Various accounts of encounters with food	Undated
3	8	Item 9: One Man's Fish Is Another Man's Poison: Some thoughts About Food Culture	Undated

Container(s)		Description	Dates
		An article about the links between food and culture by Jim Griffith	
3	8	Item 10: Nutritive Value of Sonoran Desert Plant Foods A chart of the nutrition value of various plants, their names in various languages, and drawings on the reverse	Undated
3	8	Item 11: Instructions for Planting Seeds Instructions for how to plant various seeds, Papago Cultural/ Agricultural Observances, a chart of the Pima ecosystem as well as a brief bibliography	Undated
3	8	Item 12: Bibliography: "Food on the Desert" A list of available titles to learn more about the information presented in the exhibit	Undated
3	8	Item 13: Food on the Desert A poster of illustrations and descriptions various types of peppers	Undated
Sonoran Heritage: General Information			Undated
Box	Folder		
3	9	Item 1: The Arizona Collection at the Tucson Public Library A handout describing the holdings and resources of the library	Undated
3	9	Item 2: Scholar In Residence A biography of James Seavey Griffith	Undated
3	9	Item 3: Scholar In Residence A biography of James Seavey Griffith (An article entitled Elephants, Scholars, and Curiosity is on the reverse.)	Undated
3	9	Item 4: Elephants, Scholars, and Curiosity An article by Jim Giffith and an invitation to investigate the Sonoran Heritage project	Undated
3	9	Item 5: What is a "Learning Packet?" A guide to how to use the Sonoran Heritage project's resources and a map of the Arizona/Sonora border (2 copies)	Undated
3	9	Item 6: The Tucson Public Library Video Project	Undated

Container(s)		Description	Dates
		A handout about how to use the videos provided by the library for the Sonoran Heritage project	
3	9	Item 7: The Governmental Reference Library A handout describing the materials available at the governmental reference library (Arizona Collection At the Tucson Library is on the reverse)	Undated
		Sonoran Heritage: "Us Guys and You Guys"	Undated
Box	Folder		
3	10	Item 1: Course Leader: "Us Guys and You Guys: Patterns of Community in the Sonoran Desert" A brief biography of course leader, Bernard Fontana	Undated
3	10	Item 2: "Us Guy's and "You Guys:" Patterns of Community In the Sonoran Desert" A learning packet about the concept of community	Undated
3	10	Item 3: Bibliography: "Us Guys and You Guys: Patterns of Community in the Sonoran Desert" A list of available titles regarding the course	Undated
3	10	Item 4: Map of Tucson A map showing the different Mexican-American residential neighborhoods of Tucson	Undated
3	10	Item 5: How To Look At Your Town Tips to observing and analyzing your town through its buildings	Undated
3	10	Item 6: Early Tucson Early reminiscences about Tucson; Includes observations of J. Ross Browne, A Visitor to Tucson In 1863, Reminiscences of An Arizona Pioneer by Hilario Gallego, Recollections of Mose Drachman Tucson Civic, Business, and Educational Pioneer, 1870-1935, Carnacion Tells Her Tale (By Father Bonaventure Oblasser, Topawa Mission), and Tucson In The Future (A Horoscope)	Undated

Arkansas, 1982-1983

Container(s)	Description	Dates
	Newsletters	1982-1983
Box	Folder	
4	1 Item 1: Folk Arts Program Newsletter Vol. 1, No. 3, 1982 October; Vol. 2, No. 1, 1983 March	1982-1983
	Newsletters	1983-1984
Box	Folder	
4	2 Item 1: Folklife Vol. 2, No. 2, 1983 August; Vol. 2, No. 3, 1983 November; Vol. 3, No. 1, 1984 February; Vol. 3, No. 1, Undated	1983-1984
	Pamphlets	1983
Box	Folder	
4	3 Item 1: Arkansas Folk Art A pamphlet introducing the Arkansas Folk Arts Programs and its resources	Undated
4	3 Item 2: Perspectives On Arkansas Traditions A pamphlet for the Arkansas Arts Council's conference held in Little Rock, AK at the UALR Conference Center in the Excelsior Hotel	1983 November 18-19

California, 1976-1999

Container(s)	Description	Dates
	Apprenticeship Programs	1987-1992
Box	Folder	
5	1 Item 1: Traditional Folk Arts Program Master-Apprentice Grant A brochure with guidelines and application information	1987-1988
5	1 Item 2: Traditional Folk Arts Program Master-Apprentice Grant A brochure with guidelines and application information	1988-1989

Container(s)	Description	Dates
5 1	Item 3: Traditional Folk Arts Program Master-Apprentice Grant A brochure with guidelines and application information	1991-1992
	Calls For Involvement	1990
Box	Folder	
5 2	Item 1: Call for Papers From the California Folklore Society for their 49th Annual Meeting at Santa Rosa Junior College	1990 April 27-29
	Correspondence	1977-1990
Box	Folder	
5 3	Item 1: Donald Ward to Charles Camp A letter requesting information about folklore programs and efforts in other states	1977 March 16
5 3	Item 2: Charles Camp to Donald Ward A letter responding to request for materials and explaining his job as state folklorist	1977 March 18
5 3	Item 3: Seymour Rosen to Kenneth Kahn A letter describing and requesting assistance for SPACES projects, requesting more information regarding with whom they should communicate, and a request to be placed on any newsletter mailing lists; (Attached is a brief description of Folk Arts Environments with examples on the reverse)	1981 22 June
5 3	Item 4: Robert A. Georges to State Folklorist A letter requesting information to help establish a State Folklorist position in California	1984 3 July
5 3	Item 5: June Anderson to Public Sector Folklorist A letter requesting feedback on efforts to establish a regional folklife center in Weaverville, California	1989 September 6
5 3	Item 6: Laretta Blake to Charles Camp A letter thanking Mr. Camp for information sent earlier and asking for more information regarding oral and written family history	1990 September 13

Container(s)		Description	Dates
		Miscellaneous	1985
Box	Folder		
5	4	Item 1: Page 2 A page from a program for the California Folklore Society Annual Meeting	1985 April 19-21
		Newsletters	1984-1991
Box	Folder		
5	5	Item 1: California Folklore Newsletter Vol. 1, No. 1, 1984 Spring (2 copies); Vol. 1, No. 2, Undated; Vol. 1, No. 3, 1984 December; Vol. 2, No. 1, 1985 Fall; Vol. 2, No. 2, 1986 Winter; Vol. 2, No. 3, 1986 Spring; Vol. 3, No. 1, 1986 Fall; Vol. 3, No. 2, 1987 Winter; Vol. 4, Vol. 1, 1987 Fall; Vol. 4, No. 2, 1988 Winter; Vol. 1, 1990 Summer; Vol. 5, No. 2, 1991 Spring	1984-1991
		Newsletters	1991
Box	Folder		
5	6	Item 1: California Affairs News 1st Quarter 1991; 2nd Quarter	1991
		Newsletters	1981-1984
Box	Folder		
5	7	Item 1: Folklore & Mythology Vol. 1, No. 2, 1981 October; Vol. 1, No. 3, 1982 April; Vol. 2, No. 1, 1982 November; Vol. 2, No. 3, 1983 December; Vol. 3, No. 1, 1984 April (2 copies); Vol. 3, No. 2, 1984 July	1981-1984
		Newsletters	1984-1985
Box	Folder		
5	8	Item 1: Interdisciplinary Folklore Alliance Vol. 2, No. 2, 1983 July; 1984 February; Vol. 3, No. 1, 1984 Spring/Summer; Vol. 4, No. 1, 1985 Winter	1983-1985

Container(s)		Description	Dates
		Newsletters	1986-1990
Box	Folder		
5	9	Item 1: LA Folk Arts Vol. 1, No. 1, 1986 Spring (2 copies); Vol. 1, No. 2, 1986 Summer; Vol. 1, No. 3, 1986 Fall; Vol. 3, No. 3, 1988 Fall; Vol. 4, No. 2, 1989 Spring; Vol. 4, No. 3, 1989 Fall; Vol. 5, No. 2, 1990 Summer	1986-1990
		Newsletters	Undated
Box	Folder		
5	10	Item 1: SPACES Vol. 1, No. 1	Undated
		Newsletters	1987
Box	Folder		
5	11	Item 1: The Primal Hörde 1987 Winter, Vol. 5, No. 2	1987
		Newsletters	1986-1987
Box	Folder		
5	12	Item 1: UCLA Folklore & Mythology Studies Vol. 3, No. 1; Vol. 3, No. 2	1986 October; 1987 January
		News Releases	1982
Box	Folder		
5	13	Item 1: Folklife Program at Golden Gate National Recreation Area A brief description of the Folk Arts Program and efforts, and responsibilities of the full-time folklorist by Charlie Seeman	Undated
5	13	Item 2: The Art of Tressa Prsbrey	1982 June 15- July 11

Container(s)		Description	Dates
		A press release promoting the release of Visions of Paradise: The Art of Tressa Prisbey on July 10th and 11th at the Craft & Folk Art Museum Annex in Los Angeles	
		Pamphlets	Undated
Box	Folder		
5	14	Item 1: Threads of Tradition: Laotian Culture in California's Central Valley K-12 Multidisciplinary Learning Materials utilizing resources in the Thread of Tradition exhibit	Undated
5	14	Item 2: Folklore and Mythology Studies at UCLA An informational pamphlet describing the Folklore and Mythology programs at UCLA	Undated
5	14	Item 3: Art to Architecture A self-guided tour of various architectural/artistic sites in San Francisco	Undated
5	14	Item 4: Jewish Heritage A self-guided tour of prominent Jewish sites in San Francisco	Undated
5	14	Item 5: Natural Wonders A self-guided tour of sites related to conservation and science in and around San Francisco	Undated
5	14	Item 6: Tour de Force A comprehensive self-guided tour of San Francisco	Undated
		Posters	1980-1985
Box	Folder		
5	15	Item 1: 6th Western Regional Folk Festival Held in San Francisco at the Golden Gate National Recreation Area	1980 October 11-12
5	15	Item 2: Divine Disorder: Folk Arts Environments in California An exhibit at the Triton Museum of Art in Santa Clara, California; On the reverse is a brief description of	1985 October 26-December 1

Container(s)		Description	Dates
		the exhibit as well as brief biographies of the artists highlighted	
		Programs	1982-1999
Box	Folder		
5	16	Item 1: 5th Annual Performing Arts and Folklife Festival Presented by the Garden Theater Festival and the City of Los Angeles	Undated
5	16	Item 2: Aesthetic Expressions In the City: Art, Folk Art, and Popular Culture Held at UCLA	1982 February 18-20
5	16	Item 3: Myth, Symbols & Folklore: Expanding the Analysis of Organizations An organizational folklore conference held in Santa Monica, CA at the Inn at Santa Monica	1983 March 10-12
5	16	Item 4: Celebrando Nuestras Tradiciones: A Folklife Festival Held in Los Angeles at the Plaza de la Raza	1985 October 5-6
5	16	Item 5: Cityroots Festival: A Celebration of New Immigrant Traditions in Los Angeles Seven essays on new immigrant cultures in Los Angeles (Includes a list of festival participants)	1987 May 30-31
		Item 6: Nativity Folk Art An exhibit of Nativity scenes from throughout the world held in San Francisco at Golden Gate Park	1987 December 8-1988 January 3
5	16	Item 7: Earth Songs & woven Baskets: Traditional Arts of Native Californians Festival at the Lake 1989 held in Oakland, CA	1989
5	16	Item 8: Pacific Islander Festival A festival held in Los Angeles, CA celebrating Polynesian culture and heritage in California	1989 September
5	16	Item 9: 20th Chicano Park Day Held in San Diego at Chicano Park	1990 21 April
5	16	Item 10: Local Cultures: Living Traditions of Native Californians	1990

Container(s)		Description	Dates
		Festival at the Lake 1990 held in Oakland, CA	
5	16	Item 11: Local Cultures: Living Traditions of Southeast Asian Americans Festival at the Lake 1991 held in Oakland, CA	1991
5	16	Item 12: 28th Chicano Park Day Held in San Diego at Chicano Park	1998 25 April
5	16	Item 13: 29th Chicano Park Day Held in San Diego at Chicano Park (Inside is a news release dated Jan. 31, 2000 announcing the 30th anniversary celebration and describing the history of the event. It also includes a poster of said event	1999 24 April
5	16	Item 14: 30th and 31st Chicano Park Day Held in San Diego at Chicano Park	2000 22-23 April and 2001 21 April
5	16	Item 15: OD Network: Beyond Our Boundaries A national conference of the Organization Development Network	1983 October 9-14
5	16	Item 16: 25th Anniversary of the Pittsburgh Folk Festival A Pittsburgh Folk Festival presented by Robert Morris College in 1981	1981 May
5	16	Item 17: 6th Western Regional Folk Festival A program of the annual celebration of the rich and diverse folk cultural heritage of the San Francisco Bay area.	1980 October
5	16	Item 18: 10th Western Regional Folklife Festival A two day celebration of California's cultural heritage held in the Great Meadow Golden Gate National Recreation Area (2 copies).	1984 September
Publications			1992
Box	Folder		
5	17	Item 1: African-American Traditional Arts and Folklife in Oakland and the East Bay A collection of essays	1992
5	17	Item 2: California Artists: At the Crossroads	1991

Container(s)		Description	Dates
		A collection of essays	
		Mailings	1983
Box	Folder		
5	18	Item 1: Myth, Symbols & Folklore: Expanding the Analysis of Organizations A registration form (2 copies)	1983 March 10-12
		Reports	1976-1989
Box	Folder		
5	19	Item 1: UCLA Folklore Annals Annual Report on the Activities of the UCLA Center for the Study of Comparative Folklore and Mythology; Vol. 1	1976
5	19	Item 2: Report of the Folklore and Mythology Center Prepared by Michael Owen Jones, Center Director	1984 November 5
5	19	Item 3: Report of the Folklore and Mythology Center Prepared by Michael Owen Jones, Center Director	1984 November 5
5	19	Item 4: Folklore and Mythology Research Related Activities: A Progress Report Prepared by Michael Owen Jones, Director Folklore and Mythology Center	1985 March
5	19	Item 5: Annual Report Published by the UCLA Center for the Study of Comparative Folklore and Mythology	1988-1989
5	19	Item 6: Western Regional Indigenous Basketweavers Gathering Special Report Published by News from Native California	1999 17-20 June

Colorado, 1982-1991

Container(s)		Description	Dates
		Apprenticeship Programs	1986-1991

Container(s)		Description	Dates
Box	Folder		
6	1	Item 1: Folk Arts Apprenticeship Program An application form for the Colorado Master/ Apprenticeship Program	1986
6	1	Item 2: Folk Arts Master/Apprenticeship Program An application form for the Colorado Master/ Apprenticeship Program	1986
6	1	Item 3: Folk Arts Master/Apprenticeship Program An application form for the Colorado Master/ Apprenticeship Program	1987
6	1	Item 4: Master Apprentice: Colorado Folk Arts and Artists, 1986-1990 A retrospective brochure of exhibits of the work of recipients of the Colorado Council on the Arts and Humanities' Master/Apprentice grants in the folk arts, 1986-1990 (2 copies)	1991
Correspondence			1981
Box	Folder		
6	2	Item 1: Mike Shonsey to Charles Camp A letter requesting information, advice, publications, pamphlets, etc. about state folklore programs especially regarding state agencies' funding of folk artists and folk arts projects	1981 July 2
Job Announcements			1982
Box	Folder		
6	3	Item 1: Folk Arts Coordinator Includes the responsibilities, qualifications, salary, etc. of the position from the Colorado Council on the Arts and Humanities	1982 May 26
Product Promotions			1984
Box	Folder		

Container(s)	Description	Dates
6 4	Item 1: Do Not Pass Me By: A Celebration of Colorado Folklife A pamphlet about recordings documenting the musical and spoken traditions from Colorado, Hispanic, Volga German, Slovenian, Afro-American, Irish-American, and Anglo-American traditions	1984

Connecticut, 1989

Container(s)	Description	Dates
	Newsletters	1989
Box	Folder	
7 1	Item 1: Folk Art Finder 1989 January-March, Vol. 10, No. 1	1989

Delaware, 1982-1990

Container(s)	Description	Dates
	Correspondence	1984
Box	Folder	
8 1	Item 1: Justine M. Mataleno to Charles Camp A letter describing the exhibit "Pockets of Settlement: The Italian-American Experience in Delaware" and enclosing a copy of the booklet that accompanied the exhibit (not attached)	1984 July 17
	Invitations/Mailings	1982-1986
Box	Folder	
8 2	Item 1: Delaware Folklife Project cordially invites you... An invitation to join the society from the Delaware Folklife Project	Undated
8 2	Item 2: Directions in Delaware Folklife and Material Culture	1982 April 24

Container(s)		Description	Dates
		An invitation to the conference held at the Delaware Agricultural Museum (includes a list of presenters)	
8	2	Item 3: Delaware Folk Artists: Jehu & Lilian Camper An invitation to the exhibit held at the Dover Public Library	1984 January 20
8	2	Item 4: Delaware Folklife Project Annual Meeting An invitation to the exhibit and directions to the event held in Milford at Abbott's Mill Nature Center	1986 June 20
		Miscellaneous	1985-1990
Box	Folder		
8	3	Item 1: In Touch With Tradition An article by Kim Burdick about folklore	Undated
8	3	Item 2: Of Interest: Notes and News From the Delaware Folklife Project March, 1985 Some news about folklife in Delaware and an invitation to a Regional Foodways Dinner held April 13, 1985 in Lewes, DE at St. George AME Church	1985
8	3	Item 3: Delaware Folklife Project Some updates about the events in Delaware relating to folklife	1990
		Newsletters	1983-1988
Box	Folder		
8	4	Item 1: Folklife News Vol. 1, No. 1, 1983 September; Vol. 1, No. 3, 1984 March (2 copies); Vol. 1, No. 4, 1984 Summer; Vol. 2, No. 1, 1984 Fall/Winter; Vol. 2, No. 2, 1985 Spring; Vol. 2, No. 4, 1985 Winter; Vol. 3, No. 1, 1986 Spring; Vol. 3, No. 2, 1986 Summer; Vol. 3, No. 3, 1986 Fall; Vol. 4, No. 2, 1988 Summer	1983-1988
		Pamphlets	1984
Box	Folder		
8	5	Item 1: Just Whittlin': The Three-Dimensional World of Jehu Camper	1984 November 5-December 7

Container(s)		Description	Dates
		A part of the exhibit about the Folk Art of Jehu & Lillian Camper held in Wilmington, DE at the Carvel State Building (2 copies)	
8	5	Item 2: A Day on the Delaware An exhibit about Port Penn fishermen in Port Penn, DE at the Port Penn Museum	1984 November 5-December 7
		Posters	1984
Box	Folder		
8	6	Item 1: Delaware Ghosts A touring play about hauntings in Delaware	1984
8	6	Item 2: A Day on the Delaware: Port Penn Fishermen, Past and Present An exhibit about Port Penn fishermen in Port Penn, DE at the Port Penn Museum (2 copies)	1984 April 21
		Programs	1984
Box	Folder		
8	7	Item 1: Delaware Ghosts A touring play about hauntings in Delaware	1984
8	7	Item 2: Made by Men: African American Traditional Quilts Exhibit of African-American Quilts made by men, The Art Gallery, University of Maryland	1996
		Proposals	1979
Box	Folder		
8	8	Item 1: To establish a Delaware State Folk Arts Coordinator From Robert D. Bethke to Delaware State Arts Council about the future of folklife in Delaware and attached to a letter from Robert Bethke to Charles Camp dated September 20, 1979	1979 September 19
		Surveys	Undated

Container(s)		Description	Dates
Box	Folder		
8	9	Item 1: Delaware Folklife Project 1984-1985 A questionnaire for inclusion in the Delaware quilt registry (2 copies)	Undated
Publications			Undated
Box	Folder		
8	10	Item 1: Pockets of Settlement: The Italian-American Experience in Delaware Essays about the photographic exhibit about Italian-American immigrants in Delaware (2 copies)	Undated
8	10	Item 2: Learning About Delaware Folklore: A Delaware State Arts Council Program in Sussex County A book about the first year of the Sussex County Folklore Program successes (2 copies)	1978

Florida, 1976-1989

Container(s)		Description	Dates
Apprenticeship Programs			1989
Box	Folder		
9	1	Item 1: Folk Art Apprenticeships A pamphlet promoting the apprenticeship program	Undated
9	1	Item 2: Florida Folklife/Folk Arts Apprenticeship Program 1988-1989 A brochure showcasing various folk artists, their apprentices and their achievements	1989
Brochures			Undated
Box	Folder		
9	2	Item 1: Five Year Summary 1980-1985 A brochure about the progress regarding folklore in Florida as well as past, and current initiatives	Undated

Container(s)		Description	Dates
		Correspondence	1976-1987
Box	Folder		
9	3	Item 1: Catherine Sugrue to Unknown An invitation to the Scandinavian Cultural Exchange with an attached brochure from Avondale Travel	Undated
9	3	Item 2: S. Cauthen Hunt to Linda Vlaskak A letter requesting information about folklore programs in Maryland with an attached explanation about Alachua County Folk Arts	1976 September 16
9	3	Item 3: Peggy Bulger to Charles Camp A letter describing the high-interest in public sector folklorists and expressing her willingness to participate in any efforts to form the Public Programs Section	1977 May 5
9	3	Item 4: Charles Camp to John A. Robertson A letter responding to an earlier letter from Mr. Robertson dated August 23, 1977 about support for folklore in Florida(Attached)	1977 August 25
9	3	Item 5: Peggy Bulger to Friends A letter indicating interest in information regarding future folklore publications and including some publications of the Florida Folk Arts Program (not attached) and a handwritten note to from Ms. Bugler to Mr. Camp	1977 September 13
9	3	Item 6: Peggy Bulger to Charles Camp A letter inviting him to the Florida Folk Arts Conference	1977 November 18
9	3	Item 7: Charles Camp to David Closson A letter about his experience paying folk festival participants	1982 August 6
9	3	Item 8: David L. Closson to Charles Camp A letter describing the difficulties faced by the Florida Folk Festival as it has grown over the years	1982 August 12
9	3	Item 9: David L. Closson to Friends of the Florida Folk Festival A letter enclosing proposed policies for the annual Florida Folk Festival (not attached) as well as the times for three festival policy workshops	1982 November 8

Container(s)		Description	Dates
9	3	Item 10: Ormond H. Loomis to Friend A letter updating subscribers on the changes at the Florida Folklife News	1982 December 10
9	3	Item 11: Tina Bucuvalas to Charles Camp A letter enclosing a packet describing plans for the Folklife Program (not attached) and requesting assistance in securing future funding for their program	1987 January 22
Job Announcements			1979
Box	Folder		
9	4	Item 1: Announcement Two job announcements from the Florida Folklife Program for Historian and Arts Administrator with descriptions of expectations, requirements, etc.	1979 October 15
Miscellaneous			Undated
Box	Folder		
9	5	Item 1: Folklife Articles Various articles about folklife from Cuba, in South Dade County, of Mexican-Americans, and Caribbean music in Miami showcasing some unique traditions and artists from each	Undated
9	5	Item 2: Florida Folklife Program A brief history of the Florida Folklife Program from its inception	Undated
9	5	Item 3: Historical Museum of Southern Florida A mission statement and objectives of the Folklife Program in Florida	Undated
9	5	Item 4: Florida Folk Festival Policies Discussion Document Guidelines and protocol for staging a folk festival	Undated
9	5	Item 5: Criteria For Inclusion In "Traditions: South Florida's Folklife Festival" Criteria and information about how to be included the folklife festival	Undated
9	5	Item 6: Upcoming Events	Undated

Container(s)		Description	Dates
		Upcoming events from the Florida Folklore Society Newsletter	
9	5	Item 7: Memorandum An announcement and description of the Florida Folk Arts Exhibit held at the Stephen Foster Center; Includes a biography and picture of the featured folkartists	1977 July 21
9	5	Item 8: Folk Arts Directory 1978 A directory for persons involved with Florida folk arts and folklife.	1978
9	6	Item 9: 1997-1998 Florida Guide to Cultural Programs for Organizations A Florida Arts Council directory for cultural programs and organizations.	1997-1998
9	5	Item 10: Folk Arts Directory 1978-79 Second Edition A directory for persons involved with Florida folk arts and folklife.	1978-79
		Newsletters	1978-1982
Box	Folder		
9	6	Item 1: Florida Folklife News Vol. 1, No. 1, 1978 April/May; Vol. 1, No. 2, 1978 June/July; Vol. 1, No. 3, 1978 August/September; Vol. 1, No. 5, 1979 December/January; Vol. 1, No. 6, 1979 February/March; Vol. 2, No. 4, 1979 October/November; Vol. 2, No. 5, 1979 December/1980 January; Vol. 2, No. 6, 1980 February/March; Vol. 3, No. 1, 1980 April/May; Vol. 3, No. 3, 1980 August/September; Vol. 3, No. 4, 1980 October/November; Vol. 3, No. 5, 1980 December/1981 January; Vol. 4, No. 1, 1981 April/May; Vol. 4, No. 2, 1981 June/July; Vol. 4, No. 3, 1981 August/September; Vol. 4, No. 4, 1981 October/November; Vol. 4, No. 5, 1981 December/1982 January; Vol. 4, No. 6, 1982 February/March; Vol. 5, No. 1, 1982 April/May; Vol. 5, No. 2, 1982 June/July; Vol. 5, No. 3, 1982 August/September; Vol. 5, No. 4, 1982 October/November	1978-1982
		Newsletters	1984-1985
Box	Folder		

Container(s)		Description	Dates
9	7	Item 1: Florida Folklore Society Newsletter Vol. 1, No. 3, 1984 October; Vol. 2, No. 2, 1985 May; Vol. 3, No. 3, 1985 October	1984-1985
Newspaper Articles			Undated
Box	Folder		
9	8	Item 1: Al Burt's Florida: Cooking the Greens An article about folkarts in Florida with a handwritten thank you note from Ken to Carlos in the upper right hand corner	Undated
Pamphlets			1977-1987
Box	Folder		
9	9	Item 1: Florida Folk Arts Conference A list of participants	Undated
9	9	Item 2: Florida Folklife Program A descriptive and informational pamphlet about the program in both English and Spanish	Undated
9	9	Item 3: 25th Annual Florida Folk Festival Held in White Springs, FL at the Stephen Foster Center	1977 September 2-5
9	9	Item 4: Summer Folk Culture Seminar: Improving Writing Skills Through Folklore Held in White Springs, FL at the Stephen Foster Center	1984 July 23-24
9	9	Item 5: Summer Folk Culture Seminar: Interpreting Native American Culture: Folklife of Seminole Indians Held in White Springs, FL at the Stephen Foster Center; Folds out into a poster	1987 July 13-14
Posters			1978-1980
Box	Folder		
9	10	Item 1: Florida Folk Arts/Folklife Conference Held in White Springs, FL at the Stephen Foster Center	1978 January 14-15
9	10	Item 2: Florida Folk Arts/Folklife Conference Held in White Springs, FL at the Stephen Foster Center	1979 January 26-28

Container(s)		Description	Dates
9	10	Item 3: Third Annual Florida Folk Arts Conference Held in Tallahassee, FL at The Capitol	1980 January 25-28
Product Promotions			1989
Box	Folder		
9	11	Item 1: Four Corners Of Earth: A 30-Minute video documentary on Seminole women A pamphlet promoting the availability of this videocassette for rent or purchase	Undated
9	11	Item 2: Florida Folk Arts: Material Culture A postcard announcing the availability of this learning kit to supplement curricula for use by educators	Undated
9	11	Item 3: I Learned It In Back Days and Kept It: A 30 Minute Video portrait of Lucreaty Clark, basketmaker A pamphlet of the video showcasing Lucreaty Clark's basketry (2 copies)	Undated
9	11	Item 4: Duval County Folk Arts In Education A pamphlet promoting the availability of various curriculum materials for educators as well as a brief history of the project	Undated
9	11	Item 5: Every Island Had Its Own Songs: The Tsimouris Family of Tarpon Springs A poster promoting the availability of this videocassette for rent or purchase	1989
9	11	Item 6: In the Nick of Time A pamphlet promoting a symposium on folklore collecting by the WPA Florida Writers' Project	1989
Programs			1980-1989
Box	Folder		
9	12	Item 1: 1980 Florida Folklife Program A guide for the 28th annual Florida Folk Festival held in White Springs, FL May 23-26, 1980 (2 copies)	1980
9	12	Item 2: 1985 Florida Folk Festival	1985

Container(s)	Description	Dates
	A guide for the 33rd annual Florida Folk Festival held in White Springs, FL May 24-26, 1985 (2 copies)	
9 12	Item 3: 1989 Florida Folk Festival A guide for the 37th annual Florida Folk Festival held in White Springs, FL May 26-28, 1989	1989
9 12	Item 4: Expressions of Everyday Life: Traditional Folk Arts In Florida A guide for the exhibit	1989
9 12	Item 5: 29th Annual Florida Folk Festival A guide for the 29th Annual Florida Folk Festival held in White Springs, Florida May 22-25, 1981.	1981

Georgia, 1977-1998

Container(s)	Description	Dates
	Correspondence	1978-1990
Box	Folder	
10 1	Item 1: Alice Knierim to Charles Camp A letter requesting information on course outlines on various folklife subjects	1978 August 30
10 1	Item 2: Dennis Coelho to Charles Camp A letter enclosing some materials regarding areas of discussion between academic/public sector folklorists (including Tractatus Logico-Folkloricus)	1979 November 6
10 1	Item 3: Dennis Coelho to Charles Camp A handwritten note attached to the same materials he sent the week before (including Tractatus Logico-Folkloricus)	1979 November 12
10 1	Item 4: Charles Camp to Frank Ratka A letter sending materials and information requested by Mr. Ratka	1979 December 5
10 1	Item 5: Annie Archbold to Charles Camp A letter updating Mr. Camp on her current employment situation and expressing her thanks for his help and support	1987 May 20

Container(s)		Description	Dates
10	1	Item 6: Annie Archbold to Charles Camp A letter requesting assistance in finding individuals to participate in the upcoming Folklife Festival, arranging for their transportation to and from the festival, and some brief biographical and other information about the participants (includes nomination sheet)	1989 October 11
10	1	Item 7: Annie Archbold to Charles Camp A letter inviting Mr. Camp to attend Alternate ROOTS' Festival of Southern Performance October 2-7, 1990	1990 July 27
Invitations/Mailings			1991
Box	Folder		
10	2	Item 1: We're Moving A postcard announcing the move of the Georgia Folklife Program on July 1, 1991	1991 June 19
Job Announcements			1977
Box	Folder		
10	3	Item 1: Appalachian Crafts Program A description of, qualifications for, etc. for the opening (Includes business card from John M. Bitterman)	1977 November 1
Newsletters			1979
Box	Folder		
10	4	Item 1: Georgia Arts Newsletter Vol. 14, No. 1, 1979 Fall	1979
Newsletters			1990-1991
Box	Folder		
10	5	Item 1: Georgia Folklife Program Update Vol. 1, No. 2, Fall 1990; Vol. 1, No. 2, Summer 1991	1990-1991
Newspaper Articles			1982

Container(s)		Description	Dates
Box	Folder		
10	6	Item 1: How 'Foxfire' Journeyed to Broadway A New York Times article about Foxfire—a play by Hume Cronyn and Susan Cooper based on folklore collected by Georgian high school students	1982 November 7
10	6	Item 2: Southern Folklore An article in The Guide about Foxfire	1982 December 19
News Releases			1989
Box	Folder		
10	7	Item 1: The South Georgia Folklife Project A brief description of the history and goals of the organization	Undated
10	7	Item 2: Atlanta Historical Society Holds Folklife Festival On October 2-8 A brief description of the history and goals of the organization	1989 September 05
Pamphlets			1990
Box	Folder		
10	8	Item 1: The Georgia Folklife Program: Preserving Our Traditions A pamphlet offering more information pertaining to the purpose, services and makeup of the program	Undated
10	8	Item 2: Promoting Southern Cultural Heritage: A Conference on Impact A conference held Dec. 7-9, 1990 at the Colony Square Hotel and Southern Conference Center in Atlanta, GA; (includes registration form and agenda)(2 copies)	1990 December 07-09
Posters			1980-1989
Box	Folder		
10	9	Item 1: Festival of Georgia Folklife: The Coast	1980 September 13

Container(s)		Description	Dates
		An event held Sept. 13, 1980 at Piedmont Park in Atlanta, GA	
10	9	Item 2: Folklife Festival An event held Oct. 2-8, 1989 at the Tullie Smith House Farm in Atlanta, GA	1989 October 2-8
		Programs	1980-1998
Box	Folder		
10	10	Item 1: Preserving the Legacy: A Tour of African-American Historic Resources in Georgia Folds into a map of various sites of importance in African-American history in GA	Undated
10	10	Item 2: The Cumberland Music Tour A tour held March/April 1988	1980 March-April
10	10	Item 3: International Folk Arts Fair An event held June 6, 1998 at the Atlanta History Center in Atlanta, GA	1998 June 6
		Directories	
Box	Folder		
10	11	Item 1: Georgia Crafts/Appalachia GCAH Crafts Program A directory of the craftspeople in the GCAH Crafts Program.	1979
10	11	Item 2: Georgia Crafts/Appalachia GCAH Crafts Program A directory of the craftspeople in the GCAH Crafts Program.	1980
10	11	Item 3: Southern Arts Federation Regional Black Arts Directory A directory of over one thousand artists and arts organizations.	1983

Hawaii, 1984-1991

Container(s)		Description	Dates
		Apprenticeship Programs	1986-1991
Box	Folder		
11	1	Item 1: Folk Arts Apprenticeship Program A brochure for Living Heritage: Preservation Through Apprenticeships in the Folk and Traditional Arts of Hawaii	Undated
11	1	Item 2: Folk Arts Apprenticeship Program A brochure for Living Heritage: Preservation Through Apprenticeships in the Folk and Traditional Arts of Hawaii	Undated
11	1	Item 3: Folk Arts Apprenticeship Program A brochure for Living Heritage: Preservation Through Apprenticeships in the Folk and Traditional Arts of Hawaii	Undated
11	1	Item 4: Folk Arts Apprenticeship Awards A brochure for Living Heritage: Preservation Through Apprenticeships in the Folk and Traditional Arts of Hawaii	Undated
11	1	Item 5: Application Form An application form to participate in Living Heritage: Preservation Through Apprenticeships in the Folk and Traditional Arts of Hawaii	Undated
11	1	Item 6: Final Project Report-Apprentice An form for the apprentice to report their experience in the program	Undated
11	1	Item 7: Final Project Report A sample form for the master to report their experience in the program	Undated
11	1	Item 8: Agreement to Perform Services By Individual Contractor A sample contract between the State Foundation on Culture and the Arts and the prospective apprentice	1986 January 15
11	1	Item 9: Apprenticeship Award Application Form An application form to participate in the apprenticeship program	1986 September 30
11	1	Item 10: Apprenticeship Award Application Form An application form to participate in the apprenticeship program	1987 March 30

Container(s)		Description	Dates
11	1	Item 11: Folk Arts Apprenticeship Award Application Form An application form to participate in the apprenticeship program	1991 September 20
Correspondence			1984-1991
Box	Folder		
11	2	Item 1: Glen Grant to Sirs A letter informing them of Kapiolani Community College in Honolulu's one year pilot program to collect folklore materials from senior citizens around the state	1984 November 15
11	2	Item 2: Lynn Martin to All State Folk Arts Coordinators A letter enclosing a copy of an Apprenticeship Program informational brochure and an application form (not attached)	1985 August 23
11	2	Item 3: Lynn J. Martin to Public Sector Folklorists A letter enclosing a copy of an Apprenticeship Program informational brochure, application form, a sample contract, and sample project completion form (not attached)	1986 September 18
11	2	Item 4: Lynn Martin to Public Sector Colleagues A letter enclosing a copy of an informational brochure for the program and an application form (not attached)	1991 August 23
11	2	Item 5: Na Paniolo o Hawaii A postcard to Carol and Dave from Lyan from the Honolulu Academy of Arts	1987 Summer
Newsletters			1991
Box	Folder		
11	3	Item 1: Tradewinds 1991 Winter	1991
11	3	Item 2: Artreach Hawaii Artreach: A Newsletter from the State Foundation on Culture and the Arts	1987 May-June
News Releases			1986 July 22

Container(s)		Description	Dates
Box	Folder		
11	4	Item 1: Press Release A press release from the State Foundation on Culture and the Arts announcing the deadline for applications to their folk and traditional arts apprenticeship programs (includes a list of the previous year's winners)	1986 July 22
		Pamphlets	1985
Box	Folder		
11	5	Item 1: Press Release A pamphlet describing the folk arts program, its purpose, and objectives	1985 April 18
		Programs	1984-1990
Box	Folder		
11	6	Item 1: A Sense of Place: A Photographic Selection of the Folk and Traditional Arts of Hawaii A exhibit held at the Honolulu Hale Courtyard in Honolulu, HA	1984 October 3-19
11	6	Item 2: Folklife Hawaii A festival celebrating the 25th anniversary of the State Foundation on Culture and the Arts	1990 October 18-21
		Publications	Undated
Box	Folder		
11	7	Item 1: Our Arts, Our Lands: A young reader's guide to selected folk arts of Hawai'i Included a CD (not attached)	Undated
11	7	Item 2: A Guide for Surveying Pacific Island Folk Arts A booklet that presents some considerations and guidelines for use in surveying folk and traditional arts and artists on the contemporary Pacific (2 copies).	1988 November

Idaho, 1980-2002

Container(s)		Description	Dates
		Correspondence	1980
Box	Folder		
12	1	Item 1: Carl J. Petrick to Charles Camp A letter regarding Barbara Rahm and Mr. Petrick's contact with her	1980 June 06
		Directories	2002
Box	Folder		
12	2	Item 1: A Directory of Idaho Folk Artists and Folklife Organizations A directory of folk artists in Idaho	2002
		Invitations/Mailings	1980
Box	Folder		
12	3	Item 1: "We Came to Where We Were Supposed to Be:" Folk Art in Idaho An invitation to the event held at the Boise Gallery of Art in Boise, ID	1984 August 10
12	3	Item 2: Folk Arts and the Idaho Commission on the Arts A brochure with information about the Idaho Commission on the Arts and its Folk Arts Program.	No Date
		Newsletters	1989
Box	Folder		
12	4	Item 1: Art of the State Vol. 111, No. 6	1989 September/ October 1989
		Product Promotions	1983
Box	Folder		
12	5	Item 1: Idaho Folk Art: A Slide/Tape Series A pamphlet advertising the availability for purchase/rent of An Introduction to Idaho Material Folk Culture	1983 April 20

Container(s)		Description	Dates
		Publications	1997-2000
Box	Folder		
12	6	Item 1: Folklore and Folk Arts in Idaho: An Educational Resource Guide Includes various activities and information about folklore (2 copies)	1997
12	6	Item 2: Latino Folklife In Idaho: A Survey of Idaho Latino Traditional Arts, 2000-2001 A summary and overview of the state of Latino traditional arts	2000

Illinois, 1976-1990

Container(s)		Description	Dates
		Apprenticeship Programs	1987-1988
Box	Folder		
13	1	Item 1: Ethnic and Folk Arts Apprenticeships A brochure with application forms for the program	1987
13	1	Item 2: Ethnic and Folk Arts Apprenticeships A brochure with applications forms for the program	1988
		Correspondence	1980-1984
Box	Folder		
13	2	Item 1: Margy McClain to Charles Camp A letter requesting materials especially regarding schools and enclosing an Urban Gateways brochure(not attached)	1980 October 29
13	2	Item 2: Margy McClain to Charles Camp A letter enclosing job announcement for Fieldworker Position with salary information, and an announcement regarding Urban Traditions an initiative by the Institute on Pluralism and Group Identity in Collaboration with Southern Illinois University at Carbondale	1984 January 23

Container(s)		Description	Dates
		Directories	Undated
Box	Folder		
13	3	Item 1: Illinois Ethnic Performing Arts Directory Includes an Illinois Ethnic Performing Arts Directory Informational Questionnaire (2 copies)	Undated
13	3	Item 2: Directory of Illinois Ethnic Performing Artists Directory is a listing of performers, both individuals and groups, who represent the culture of a national, regional, tribal or language group in their performances.	1989
		Miscellaneous	Undated
Box	Folder		
13	4	Item 1: Urban Gateways Folk Arts Program A sheet describing the program, responsibilities of the Folklorist/Coordinator, and goals	Undated
		Newsletters	1982
Box	Folder		
13	5	Item 1: Chicago Arts Vol. 5, No. 1	1982 Winter
		Newsletters	1985-1987
Box	Folder		
13	6	Item 1: Expressions Vol. 1, No. 1, 1985 Spring; Vol. 1, No. 2, 1985 Summer/Fall; Vol. 2, No. 1, 1986 Winter/Spring; Vol. 2, No. 2, 1986 Summer/Fall; Vol. 3, No. 1, 1987 Winter/Spring	1982
		Newsletters	1982-1986
Box	Folder		
13	7	Item 1: Heritage	1982-1986

Container(s)		Description	Dates
		Vol. 5, No. 2, 1982 March (2 copies); Vol. 6, No. 1, October 1982; Vol. 8, No. 1, Spring 1985; 1986 Autumn	
		Newsletters	1988
Box	Folder		
13	8	Item 1: Traditional Arts Bulletin Vol. 1, No. 1, August 1988	1988
		Pamphlets	Undated
Box	Folder		
13	9	Item 1: Quincy Architecture Tour 2: Community Rediscovery '76 Residential Tour A pamphlet with a brief history and various prominent sites	1976
13	9	Item 2: Folk Arts Programs from Urban Gateways, 1979-1980 Folds out into poster listing workshops, programs, etc. for the year	1979-1980
13	9	Item 3: Urban Gateways A pamphlet listing of the various programs and resources available to order and for teachers	1979-1980
		Posters	1984-1985
Box	Folder		
13	10	Item 1: Polish Folk Arts: A Living Tradition A description of the touring exhibit and a brief description and photos of some of the featured items	1984-1985
		Programs	1986-1990
Box	Folder		
13	11	Item 1: The Brothers Grimm An event held at the University of Illinois at Urbana-Champaign Levis Faculty Center in Urbana, IL	1986 April 10-12

Container(s)	Description	Dates
13 11	Item 2: Illinois Heritage Arts Celebration An event held at the Old State Capitol in Springfield, IL	1990 August 17-18

Indiana, 1980-1991

Container(s)	Description	Dates
	Correspondence	1980-1991

Box	Folder		
14	1	Item 1: Inta Carpenter to George W. Geib A letter requesting that Mr. Geib join their humanities task force	1982 June 23
14	1	Item 2: Inta Carpenter to Charles Camp A letter enclosing a sampling of PR material (not attached)	1982 July 26
14	1	Item 3: Betty J. Belanus to Charles Camp A letter enclosing a job description for her position	1984 February 23

	Job Announcements	1980-1984
--	--------------------------	-----------

Box	Folder		
14	2	Item 1: Folk Arts Coordinator Attached to an August 28, 1980 letter from Janet I. Harris to Colleague announcing and soliciting applications for the position	1980 October 1
14	2	Item 2: Sharing Our Lives: Traditional Culture and Oral History in Indiana Communities An announcement about three field residents (two folklorists and one oral historian)	1980 November 1
14	2	Item 3: Employment Opportunity: Regional Folklorist From Lake County Parks and Recreation Department and Indiana Dunes National Lakeside	1980 November 3-1981 October 31
14	2	Item 4: Interim Folk Arts Coordinator From the Indiana Arts Commission; Includes qualifications, salary, etc.	1984 July 1

Container(s)		Description	Dates
		Newsletters	1985
Box	Folder		
14	3	Item 1: Folklore Students' Association Newsletter Undated; 1985 January	1985
		Newsletters	1981
Box	Folder		
14	4	Item 1: IAC News 1981 Winter	1981
		Newsletters	1981
Box	Folder		
14	5	Item 1: Resound Vol. 1, No. 4, 1982 October; Vol. 2, No. 1, 1983 January; Vol. 2, No. 2, 1983 April; Vol. 4, No. 1, 1985 January; Vol. 4, No. 3, 1985 July	1982-1985
		Newsletters	1991
Box	Folder		
14	6	Item 1: Update	1991 February
		Pamphlets	Undated
Box	Folder		
14	7	Item 1: Folk Arts Program Describes the aims of the program	Undated
14	7	Item 2: Archives of Traditional Music Describes the mission, history, and holdings of the collection at Indiana University	Undated
14	7	Item 3: Folklore An informational pamphlet about the Folklore program at Indiana University and the different degree requirements	Undated

Container(s)		Description	Dates
14	7	Item 4: Folk Arts Program Describes the history, projects, goals, etc. of the program	Undated
		Publications	1983
Box	Folder		
14	8	Item 1: Sharing Our Lives: A Handbook for Community Oral History and Folklore Research Projects Includes a letter from Inta Carpenter to State Folk Cultural Program Director March 15, 1983 enclosing the handbook	1983
		White River Park	Undated
Box	Folder		
14	9	Item 1: Indiana White River Park A pamphlet which folds out into a poster promoting the park including a map, objectives, slated costs, and economic impact	Undated
14	9	Item 2: The 8 Most Asked Questions About White River Park A brief Q & A about the park	Undated
14	9	Item 3: Indiana White River Park Some sheets describing the park and its plan to fulfill the park's goals; includes Facts about the White River Park and 2 maps	Undated

Iowa, 1981-1990

Container(s)		Description	Dates
		Apprenticeship Programs	1985
Box	Folder		
15	1	Item 1: Folk Arts Program Introduction Some sheets describing the purpose and history of the program (includes a memo from Steven Ohrn to Folk Artists and Interested Persons dated March 4, 1985 enclosing the information and an application form)	1985 March 4

Container(s)		Description	Dates
		Calls For Involvement	1990
Box	Folder		
15	2	Item 1: Steven Ohrn to Public Sector Folklorists A letter soliciting contributions to the Public Programs Newsletter with a news flash stapled to it, a letter from Peggy A. Bulger to Colleague dated Dec. 4, 1989 offering internship opportunities and including an application	1990 January
		Job Announcements	19810804
Box	Folder		
15	3	Item 1: Folklorist-In-Residence With the Iowa (State) Arts Council Based In Des Moines, Iowa Describes the responsibilities, qualifications, and salary, etc.	1981 August 4
		Invitations/Mailings	1983-1989
Box	Folder		
15	4	Item 1: Passing Time and Traditions: Iowa Folk Artists An invitation to the opening reception	1983 January 20
15	4	Item 2: Genevieve Nahra Mougins: Phoenician Needlelace A postcard promoting the exhibit at the Governor's Holiday Exhibition (2 copies)	1985
15	4	Item 3: Iowa Arts Council's Folk Arts Apprenticeship Program An invitation to an exhibition of projects of those who participated in the program	1989 July 08
		Newsletters	1982-1991
Box	Folder		
15	5	Item 1: Iowa Arts News Vol. 15, No. 6, 1982 November/December; Vol. 20, No. 3, 1987 July/August; Vol. 23, No. 2, 1991 April	1982-1991
		Newsletters	1989

Container(s)		Description	Dates
Box	Folder		
15	6	Item 1: Public Programs Newsletter No. 1	1989 April
Newspaper Articles			1987
Box	Folder		
15	7	Item 1: Iowa folk art now greets visitors at welcome center A newspaper article from the Des Moines Register	1987 May 22
News Releases			1987
Box	Folder		
15	8	Item 1: Media Advisory: Folk Arts On The Freeway A sheet promoting the exhibit at the Victor tourist information center	1987 May 15
Pamphlets			1985-1989
Box	Folder		
15	9	Item 1: Folk Arts Describes the program, its various components, and what folk arts are (2 copies)	1985 August 19
15	9	Item 2: A Tribute to Iowa's Master Folk Artists, 1988 Held at the State Historical Museum in Des Moines, IA	1988 July 9
15	9	Item 3: Schedule of Events for A Tribute to Iowa's Master Folk Artists, 1988 Held at the State Historical Museum in Des Moines, IA	1988 July 9
15	9	Item 4: Cultural Heritage Celebration: A Tribute to Iowa's Master Folk Artists Held at the State Historical Museum in Des Moines, IA	1989 July 8
15	9	Item 5: Cultural Heritage Celebration: A Tribute to Iowa's Master Folk Artists Includes an extensive list of recent Master/Apprentice teams who have participated in the program over the years	1989

Container(s)		Description	Dates
		Posters	1984
Box	Folder		
15	10	Item 1: Passing Time and Traditions: Contemporary Iowa Folk Artists A special anthology of Iowa's Folk Arts and Artists and includes some information about it on the back	1984
		Programs	1982-1998
Box	Folder		
15	11	Item 1: Patience and Persistence Includes a list of the various artists and their works featured in the exhibit	Undated
15	11	Item 2: Passing Time and Traditions Lists the various works featured and their artists	1982
15	11	Item 3: Festival of Iowa Folklife: A Sesquicentennial Celebration! Includes various articles about aspects of Iowa life (2 copies)	1996
15	11	Item 4: Expo 1998 Asian Neighborhood Tour Lists various Asian sites, stores, religious sites in Des Moines, IA	1998 June 11
15	11	Item 5: Expo 1998 Latino Neighborhood Tour Lists various Latino sites, stores, religious sites in Des Moines, IA	1998 June 11
		Publications	1989
Box	Folder		
15	12	Item 1: Iowa Department of Cultural Affairs A summary of the Fiscal Year 1989 combined description of initiatives, programs, resources, etc. offered through the department	1989

Kansas, 1982-1998

Container(s)		Description	Dates
		Apprenticeship Programs	1984-1987
Box	Folder		
16	1	Item 1: Kansas Folk Arts Apprenticeship Program: An Assistance Program to Study Traditional Arts and Crafts Includes a description of the program and how to be accepted into it	1984 July 13
16	1	Item 2: Kansas Folk Arts Apprenticeship Program A pamphlet promoting the program	1987 October 1
		Correspondence	1984
Box	Folder		
16	2	Item 1: Jennie Chinn to Charles Camp A letter describing a traveling exhibit of paintings by Croatian artist Marijana Grisnik	1984 December 14
		Job Announcements	1982
Box	Folder		
16	3	Item 1: Folk Arts Coordinator Describes the responsibilities, qualifications, salary, etc. for the position	1982 July 1
		Newsletters	1996
Box	Folder		
16	4	Item 1: Folklife Institute of Central Kansas Summer 1996, Vol. 1 No. 1; Summer 1998, Vol. 3, No. 1	1996-1998
		Programs	
Box	Folder		
16	5	Item 1: 1983 Kansas Folklife Festival Kansas Folklife Festival hosted by Kansas State University in April of 1983	1983 April

Kentucky, 1976-1987

Container(s)		Description	Dates
		Correspondence	1976-1980
Box	Folder		
17	1	Item 1: Larry G. Hackley to Visual Arts Director A letter informing about Mr. Hackley's plans to do research on potters, requesting information about potters in Maryland, previous research done about them as well as prospective interest by organizations in the findings	1976 September 21
17	1	Item 2: William Hugh Jansen to Charles Camp A letter enclosing a questionnaire about state folklorists (not attached) and a handwritten note at the top	1977 November 22
17	1	Item 3: James Howland to Burt Feintuch A letter informing Mr. Feintuch of budgetary problems faced by the Kentucky Center for the Arts	1980 July 16
17	1	Item 4: Burt Feintuch to Charles Camp A letter informing Charles Camp of changes in the folk arts component for the Kentucky Center for the Arts	1980 August 18
17	1	Item 5: Lynwood Montell to Colleague A letter reporting reorganizations at Western Kentucky University	1980 May 19
		Feintuch Conference	1982-1983
Box	Folder		
17	2	Item 1: Burt Feintuch to Charles Camp A letter asking whether he would be interested in participating in the conference "The Folklife Perspective on American Culture" and enclosing a prospectus (attached) and a handwritten note at the bottom thanking him for a copy of a paper	1982 November 19
17	2	Item 2: Charles Camp to Burt Feintuch A letter thanking him for inviting him to participate and praising his proposal	1982 December 27
17	2	Item 3: Burt Feintuch to Friends	1983 February 9

Container(s)	Description	Dates	
	A letter thanking them for their participation in "The Folklife Perspective on American Culture" conference and enclosing a portion of a proposal to the National Endowment for the Humanities		
17	2	Item 4: The Folklife Perspective on American Culture: A Research Conference A prospectus on the conference, and a letter from Carol Orr to Burt Feintuch (Dec. 19, 1982) thanking him for his letter sent earlier, enclosing an article on symposia (not attached) and expressing interest in the area of folklore	Undated
Invitations/Mailings		Undated	
Box	Folder		
17	3	Item 1: Living the Life We Sing About An invitation from Western Kentucky University to view the documentary with a note from Burt Feintuch	Undated
Miscellaneous		1976-1984	
Box	Folder		
17	4	Item 1: Announcement An announcement about the joining of the Folk Studies faculty at Western Kentucky University by Dr. Jay Anderson	Undated
17	4	Item 2: Introduction to Folk Studies A course outline by Diana Zacharias	1976
17	4	Item 3: Community Arts Agencies-Curators Of Community Curators Of The Future An agenda for the conference held at The Drawbridge Inn in Ft. Mitchell, KY	1984 October 19-20
Folklorists in the South		1984-1987	
Box	Folder		
17	5	Item 1: Folklorists in the South Vol. 7, 1984 Fall; Vol. 10, 1987 Spring	1984-1987
Pamphlets		1979-1985	

Container(s)		Description	Dates
Box	Folder		
17	6	Item 1: Roadside Theater: As Plain as a Visit Home A pamphlet advertising various productions at the Roadside Theater in Whitesburg, KY	Undated
17	6	Item 2: Appalachian Folk Week Held at the Hindman Settlement School at Hindman, KY	1979 June 17-23
17	6	Item 3: A New Production: Brother Jack A pamphlet that folds into a poster promoting various productions at the Roadside Theater in Whitesburg, KY	Undated
17	6	Item 4: Graduate Program in Folk Studies A pamphlet that folds into a poster describing the various degrees offered at Western Kentucky University (2 copies)	1979 October 15
17	6	Item 5: 1984 Kentucky Folklife Celebration Held June 1-3, 1984 at the Kentucky Center for the Arts at Louisville, KY (2 copies)	1984
17	6	Item 6: 1985 Kentucky Folklife Celebration Held July 13-14, 1984 at the Kentucky Center for the Arts at Louisville, KY	1985 July 13-14
Posters			1984-1985
Box	Folder		
17	7	Item 1: Kentucky Folklife Celebration Held June 1-3, 1984 at the Kentucky Center for the Arts in Louisville, KY	1984 June 1-3
17	7	Item 2: Kentucky Folklife Celebration Held July 13-14, 1985 at the Kentucky Center for the Arts in Louisville, KY	1985 July 13-14
17	7	Item 3: Patterns Between the Rivers: Tradition in North Central Kentucky Includes on the reverse a list of locations for the project and dates	Undated
Product Promotions			Undated

Container(s)		Description	Dates
Box	Folder		
17	8	Item 1: June Appal Recordings A catalog showcasing the various recordings and an order form	Undated

Louisiana, 1977-2000

Container(s)		Description	Dates
		Correspondence	1977-1988
Box	Folder		
18	1	Item 1: Francis A. de Caro to Charles Camp A letter reminding Mr. Camp to send him a copy of Mr. Camp's course outlines	1977 June 4
18	1	Item 2: Nicholas R. Spitzer to Citizen interested in Louisiana Folklife A letter enclosing an outline of the book Louisiana Folklife: A Guide to Sources and Resources (not attached), requesting copies of their newsletters, and lists of and costs for any published documents	1981 May 22
18	1	Item 3: Nicholas R. Spitzer to Citizen interested in Louisiana Folklife A letter enclosing items regarding their folklife program: a press release, an article from artSpectrum from Dec. 1981, project assistance application information, and information about their Folk Arts Internship/Apprenticeships (all attached)	1982 January 15
18	1	Item 4: Nicholas R. Spitzer to Peter Hogan A letter requesting information on black Catholics in Mr. Hogan's archives; includes a handwritten note to Charles Camp	1983 April 15
18	1	Item 5: Jane Grosby-Bergey to Charles Camp A letter informing enclosing applications for the positions of Folklife Supervisor, Folklore Specialist, Craft & Foodways Coordinator, Secretary, Folklore Technician, and Multi-Purpose Staff (not attached)	1983 December 20

Container(s)		Description	Dates
18	1	Item 6: Jane Grosby-Bergey to Charles Camp A letter regarding the Louisiana/Gulf South Folklife Festival's role in the Louisiana World Exposition and soliciting suggestions for possible folk performers	1983 December 21
18	1	Item 7: Bob Gates to Colleague A letter enclosing a poster, a sample of their Festival school curriculum and a press release (not attached)	1988 October 12
Job Announcements			1984-1992
Box	Folder		
18	2	Item 1: LWE Folklife Festival Administrative Supervisor Includes a description of the qualifications, salary, position, etc.	1984
18	2	Item 2: LWE Folklife Festival Performance and Exhibits Supervisor Includes a description of the qualifications, salary, position, etc.	1984
18	2	Item 3: LWE Folklife Festival Crafts, Foodways, and Information Supervisor Includes a description of the qualifications, salary, position, etc.	1984
18	2	Item 4: Position Open: Louisiana Folklife Program Manager Includes a description of the qualifications, salary, position, etc.	1986 March 12
18	2	Item 5: Programming Coordinator for the Annual 1992 Louisiana Folklife Festival Includes a description of the qualifications, salary, position, etc.	1992
Louisiana Folklife Festival			1984-2000
Box	Folder		
18	3	Item 1: Louisiana Folklife Festival: People of Traditions A poster which folds into a pamphlet featuring brief articles on music, crafts, food, etc. in Louisiana	1984

Container(s)		Description	Dates
18	3	Item 2: 5th Annual Folklife Festival A handout promoting the festival with a map on the reverse held in Eunice, LA	1988 October 21-23
18	3	Item 3: Louisiana Folklife Festival Curriculum Guide Classroom materials meant to be used in conjunction with the festival	1988 October 21-23
18	3	Item 4: Folklife Update News from the Louisiana Folklife Program for the 1991 Louisiana Folklife Festival in Eunice, LA, with an announcement about the opening for a programming coordinator for the 1992 LA Folklife Festival	1991 September 9
18	3	Item 5: Louisiana Folklife Festival 1991 A handout for the festival held in Eunice, LA	1991 October 4-6
18	3	Item 6: The Louisiana Folklife Festival 1995 A program guide for the festival held in Monroe, LA and featuring articles on various participants	1995
18	3	Item 7: The Louisiana Folklife Festival 1998 A program guide for the festival held in Monroe, LA and featuring articles on various participants	1998
18	3	Item 8: Louisiana Folklife Festival 2000 A program guide for the festival held in Monroe, LA and featuring articles on various participants	2000 September 9-10
Louisiana Folklore Society			1984
Box	Folder		
18	4	Item 1: Registration Form A form for the Louisiana Folklore Society meeting held April 13-14, 1984 at the Lafayette Natural History Museum and Planetarium in Lafayette, LA; Includes a map showing various points of interest in Lafayette, LA, lodging information for the LFS meeting, and an agenda of the meeting	1984 April 13
Mardi Gras			1983
Box	Folder		

Container(s)		Description	Dates
18	5	Item 1: Réunion Du Mardi Gras A preliminary program for the celebration held in Baton Rouge, LA	1983 February 11-16
Miscellaneous			1983
Box	Folder		
18	6	Item 1: Traditional Wild Fowl Carvers A map showing the number and location of carvers throughout Louisiana	Undated
18	6	Item 2: Louisiana Folklife: A Guide To Sources And Resources An outline for a publication	Undated
18	6	Item 3: Cajun Makers of Accordion In Louisiana An map showing the location of accordion makers throughout Louisiana; On reverse includes a photo of accordionist Mark Savoy in front of his shop in Eunice, LA	Undated
News Releases			1988
Box	Folder		
18	7	Item 1: Zydeco Queen Headlines Annual Louisiana Folklife Festival A news release for the festival held October 21-23, 1988 in Eunice, LA; Includes a schedule of events	1988 October 4
Pamphlets			1977-2000
Box	Folder		
18	8	Item 1: Ethnicity in New Orleans: A General Conference A conference held at the University Center in New Orleans, LA	1977 September 17
18	8	Item 2: The World's Fair An event held in New Orleans in conjunction with the Louisiana World Exposition	1984 May 12-November 11
18	8	Item 3: Louisiana Voices: Folklife in Education Project	2000

Container(s)		Description	Dates
		A pamphlet promoting the types of classroom materials and resources available regarding folklore (2 copies)	
18	8	Item 4: Folklife Real Life A pamphlet promoting the types of classroom materials and resources available regarding folklore through the Louisiana Voices: Folklife in Education Project	Undated
		Posters	1979-1983
Box	Folder		
18	9	Item 1: Louisiana Folk Arts Conference An event held at the Old State Capitol in Baton Rouge, LA	1979 May 4-5
18	9	Item 2: Zydeco: Creole Music & Culture in Rural Louisiana An event held at the Liberty Theater in Eunice, LA	1983 June 17
		Product Promotions	1984
Box	Folder		
18	10	Item 1: Louisiana Traditional Music Featured On State Album Series A description of the project	1984 June 7
		Product Organization	1980-1992
Box	Folder		
18	11	Item 1: Untitled A description of the Folk Arts Coordinator position at the Division of the Arts, the history of the program, and future projects by Nicholas R. Spitzer	Undated
18	11	Item 2: Louisiana State Folk Arts Program A description of the position of Folk Arts Coordinator, the folk arts program in the state, and future projects by Nicholas R. Spitzer	1980 May
18	11	Item 3: Division of the Arts Grant Supporting Folklife A sheet showing the expenditures of the folklife program for the fiscal year 1992	1992

Container(s)		Description	Dates
		University of Southwestern Louisiana Center for Acadian and Creole Folklore	Undated
Box	Folder		
18	12	Item 1: Untitled An announcement of the fourth annual Tribute to Cajun Music (Hommage á la Musique Acadienne) held at Girard Park in Lafayette, LA	Undated

Maine, 1976-1995

Container(s)		Description	Dates
		Apprenticeship Programs	1993
Box	Folder		
19	1	Item 1: The Traditional Apprenticeship Program: Masters/Apprentices A brochure promoting various master artists with a brief biography of each	Undated
19	1	Item 2: Living Links: The Traditional Arts Apprenticeship Program A brochure for a series of presentations at the Maine Festival	1993 August 06-08
		Correspondence	1980-1990
Box	Folder		
19	2	Item 1: Edward D. Ives to Friends A letter announcing Dick Lunt's acceptance of the position of folklorist and enclosing a list of all Maine Folklife Survey board members with their addresses and phone numbers (attached); includes a handwritten short hand-written note from Sandy informing of the additional snow fall in Maine	1980 January 25
19	2	Item 2: Richard Lunt to Members of the Board A letter about the Maine Folklife Survey; includes a vitae of the field workers, a letter from Richard Lunt to Friend dated May, 1980 requesting information about folklife in the state along with a blank survey	1980 May 30

Container(s)		Description	Dates
19	2	Item 3: Richard Lunt to Members of Advisory Board A letter updating the members on the progress of the survey and enclosing an interim report (attached) and a narrative description	1980 October 3
19	2	Item 4: Michael Chaney to Charles Camp A letter requesting folklore and folklife information and materials available through Mr. Camp's office	1980 October 25
19	2	Item 5: Michael Chaney to Charles Camp A letter thanking Mr. Camp for the R.P. Gray <u>Songs and Ballads of the Maine Lumberjacks</u>	1980 October 25
19	2	Item 6: Sandy to Charles Camp A letter thanking Mr. Camp for the R.P. Gray <u>Songs and Ballads of the Maine Lumberjacks</u>	1990 November 19
Job Announcements			1993
Box	Folder		
19	3	Item 1: New Position Available-Folklorist/Folklore Field Worker Two announcements with a description of the responsibilities, etc. for each; Includes a short handwritten note from Sandy to Charlie Camp requesting suggestions	1979 December 19
19	3	Item 2: Preliminary Job Announcement-Maine State Folk Arts Coordinator/State Folklorist A description, list of responsibilities for the position, etc.; Includes a letter from Alden C. Wilson to Organizations Interested in the State Folk Arts Folklore Position	1984 March 9
Newsletters			1977
Box	Folder		
19	4	Item 1: New England Association of Oral History Newsletter Vol. 2, No. 3, 1977 Winter/Spring	1977
Newsletters			1976-1991
Box	Folder		

Container(s)		Description	Dates
19	5	Item 1: Northeast Folklore Society Newsletter No. 10, 1976 March 26; No. 11, 1976 November 10; No. 10, 1977 April 5; No. 13, 1977 July 11; No. 14, 1978 February 23; No. 16, 1979 April 16; No. 17, 1979 December 18; No. 18, 1980 September 5; No. 19, 1980 December 15; No. 20, 1981 April 1; No. 23, 1982 December; No. 25, 1983 November; No. 26, 1984 April; No. 27, 1984 December; No. 32, 1990 Winter; No. 33, 1990 Fall; No. 34, 1991 Winter	1976-1991
		Maine Folklore Survey	Undated
Box	Folder		
19	6	Item 1: Maine Folklife Survey-Description A brief history of the project by Richard Lunt	Undated
19	6	Item 2: The Maine Folklife Survey-Summary A lengthy description of the project including a narrative description, staff information, two job announcements for folklorist and folklore fieldworker, etc.	Undated
		Product Promotions	Undated
Box	Folder		
19	7	Item 1: Audio-Visual Materials on Maine Folklore A mailer promoting various materials available including the slide/tape show <i>Maine's Folklife</i> , the black and white print exhibit <i>Maine Folklife 1980</i> , and the color print exhibit <i>The Lobster Buoy</i>	Undated
19	7	Item 2: Traditional Music of Maine Vol. II A poster promoting the recording	Undated
		Programs	1987
Box	Folder		
19	8	Item 1: Artists of the Dawn: Christine Nicholas and Senabeh An exhibit by Lee-Ann Konrad with Christine Nicholas highlighting Senabeh's work	1987

Container(s)		Description	Dates
		Publications	1995
Box	Folder		
19	9	Item 1: Sensing Place: A Guide to Community Culture A brochure about new ways to interact with and relate to your community	1995

Maryland, 1977-2004

Container(s)		Description	Dates
		Correspondence	1977
Box	Folder		
20	1	Item 1: Claudia Shromek (Mrs. Frank) to Charles Camp A letter verifying the information discussed in their June 20, 1977 conversation regarding Mr. Camp's prospective presentation about folklore for the Daughters of the American Revolution	1977 June 20
		Miscellaneous	1985
Box	Folder		
20	2	Item 1: Maryland Folklife Program-Program Summary A brief history of the program in Maryland	Undated
20	2	Item 2: Maryland Commission on Afro-American History and Culture Minutes from the Commissioners' Meeting	1985 October 23
		Publications	2004
Box	Folder		
20	3	Item 1: From Bridge to Boardwalk: An Audio Journey Across Maryland's Eastern Shore A 2 disc recording regarding folklife in Eastern Maryland with an accompanying booklet	2004
20	3	Item 2: Delmarva Folklife: A Book of Readings	1983

Container(s)	Description	Dates
	A little book of readings meant to share in the folk lives of people who live in the Delmarva Peninsula.	
20 3	Item 3: Baltimore's Painted Screens A little book about the art and artists of painted screens in Baltimore.	1982
	Newsletters	2004
Box	Folder	
20 3	Item 1: Association for the Study of Food and Society Spring 2000 Vol. 13, No. 1; Fall 2000 Vol. 13, No. 2	2000

Massachusetts, 1982-1991

Container(s)	Description	Dates
	Brochures	1987
Box	Folder	
21 1	Item 1: Folklife and Ethnic Arts A history of folkarts in Massachusetts from the 1880's to the 1980's with a calendar of events for Oct. 1987-Oct. 1988	1987 July
21 1	Item 2: Spinner: People and Culture in Southeastern Massachusetts Volume IV A brochure/order form.	Undated
	Calls For Involvement	1990
Box	Folder	
21 2	Item 1: A Call For Submissions A call from Folklines for articles for their premier issue	1990 February 12
	Correspondence	1982-1984
Box	Folder	
21 3	Item 1: Nancy Padnos to Charles Camp	1982 May 20

Container(s)		Description	Dates
		A letter requesting a sample of material from the folklore program in Maryland	
21	3	Item 2: Charles Camp to Nancy Padnos A letter responding to Ms. Padnos's earlier request for materials	1982 June 10
21	3	Item 3: Roberta L. Singer to Colleague A letter introducing herself and expressing the desire to receive information about the folklore program in their state	1984 February 14
21	3	Item 4: Dillon Bustin A letter from the arts and humanities: science museums and environmental institutions.	1989 April 6
21	3	Item 5: Eleanor Wachs A letter from The Commonwealth of Massachusetts: Office of the Secretary of State.	1989 March 8
Job Announcements			1982-1984
Box	Folder		
21	4	Item 1: Council On The Arts And Humanities Receives NEA Folk Arts Grant A letter announcing the awarding of the grant and soliciting resumes for the position of Folk Arts Coordinator (2 copies)	1983 August 4
Newsletters			1984
Box	Folder		
21	5	Item 1: -Bulletin Unnumbered	1984 February 16
Newsletters			1990-1991
Box	Folder		
21	6	Item 1: Folklines Vol. 1, No. 1, 1990 Fall; Vol. 1, No. 2, 1991 Spring; Vol. 1, No. 3, 1991 Summer	1990-1991

Container(s)	Description	Dates
Programs		
Box	Folder	
21	7	Item 1: 1988 Festival of Massachusetts Folklife Held in 1988 at the Holyoke Heritage State Park in Holyoke, Massachusetts

Michigan, 1970-1992

Container(s)	Description	Dates
Correspondence		1980-1987
Box	Folder	
22	1	Item 1: Robert Fleck to Charles Camp A letter introducing himself as the Folk Arts Coordinator and requesting information that could help promote the folk arts in Michigan
22	1	Item 2: Betty MacDowell to Friend of Folk Arts A letter informing of the update of the newsletter Folkline, soliciting suggestions for improvement, and including an order form at the bottom of the page
22	1	Item 3: Marsha MacDowell to Charles Camp A letter giving more details about the National 4-H Agents Association meeting
22	1	Item 4: Marsha MacDowell, and Martha Brownscombe to Charles Camp A letter enclosing a flyer from the National 4-H Agents Association meeting (attached) and a format for the session
22	1	Item 5: Marsha MacDowell to Charles Camp A letter thanking him for his participation in the recent conference and requesting more information about projects in which he was involved
22	1	Item 6: Yvonne Lockwood to Colleague A letter enclosing the booklet Michigan: Whose Story? A Celebration of the State's Traditions

Container(s)	Description	Dates
22 1	Item 7: Marsha MacDowell to Colleagues in Public Sector Folklore A letter enclosing a copy of a recent newsletter entitled "Folkpatterns" (not attached) and a "Fact Sheet" (not attached)	1987 January 26
22 1	Item 8: Marsha MacDowell to Colleagues in Public Sector Folklore A letter dated enclosing some copies of Folk Arts in Education: A Resource Handbook, 1987 Festival of Michigan Folklife Program book and schedule, and the Michigan Quilt Project poster and flyer (none of which are attached)	1987 October 6
Invitations/Mailings		1984-1991
Box	Folder	
22 2	Item 1: Hmong Arts and Crafts: Robert Alexander: New Work An invitation to the opening reception held at the Kresge Art Galley at Michigan State University in East Lansing, MI	1984 January 8-February 5
22 2	Item 2: 1990 Festival of Michigan Folklife Reception Ceremony An invitation to the 1990 Michigan Heritage Awards held Aug. 11-12, 1990 at MSU	1990 August 06
22 2	Item 3: 1991 Michigan Heritage Awards An invitation to the 1991 Michigan Heritage Awards held Aug. 11 at MSU	1991 July 18
Job Announcements		1981
Box	Folder	
22 3	Item 1: Announcement of Summer Folklorist Position Includes responsibilities, starting date, salary, etc.	1981 April 8
Miscellaneous		1985-1990
Box	Folder	
22 4	Item 1: Order Form	Undated

Container(s)		Description	Dates
		An order form for various projects/publications of the Michigan Traditional Arts Program	
22	4	Item 2: Cataloging Card A museum cataloging card to be filled out and included in the MSU Museum	Undated
22	4	Item 3: Traditional Arts Program A fact sheet with the purpose, background, and information about the program	Undated
22	4	Item 4: How to Set Up a Folkpatterns Collection Center A Q & A from the newsletter Folkpatterns	Undated
22	4	Item 5: Michigan: Whose Story? A Celebration of the State's Traditions A flyer promoting the event held Sept. 20-21, 1985 at the Kellogg Center at Michigan State University in East Lansing, MI	1985 September 20-21
22	4	Item 6: Michigan Traditional Arts Program Heritage Awards Nomination Form Includes responsibilities, starting date, salary, etc.	1990 November 5
22	4	Item 7: Michigan Folklife: A Resource Guide A directory of folklife organizations and institutions in Michigan.	1Undated
		Newsletters	1982-1983
Box	Folder		
22	5	Item 1: Folklife Folklife Supplement, 1982 Winter; Vol. 3, No. 3, 1982 Autumn; Folklife Supplement, 1982 Autumn; Vol. 4, No. 1, 1983 Winter/Spring; Vol. 4, No. 2, 1983 Summer; Folklife Supplement, 1983 Summer	1982-1983
		Newsletters	1981-1988
Box	Folder		
22	6	Item 1: Folkpatterns Vol. 1, No. 3, 1981 Fall; Vol. 1, No. 4, 1982 Spring; Vol. 1, No. 5, 1982 Summer; Vol. 2, No. 3, Spring/Summer; Vol.	1981-1988

Container(s)		Description	Dates
		3, No. 1, 1983 Fall; Vol. 4, No. 1, 1984 Spring/Summer; Vol. 3, No. 1, 1986 Winter; 1986 Fall; 1988 Spring	
		Newsletters	1982
Box	Folder		
22	7	Item 1: Michigan 4-H Leader 1982 Fall	1982
		Newsletters	1988-1989
Box	Folder		
22	8	Item 1: Michigan Folklife News 1988 Winter; 1988 Spring/Summer; 1989 Spring; 1989 Fall	1988-1989
		Newsletters	1982
Box	Folder		
22	9	Item 1: Michigan Folk Notes 1982 June	1982
		Newsletters	1981
Box	Folder		
22	10	Item 1: The Village News Vol. 1, No. 2, 1981 February; Vol. 1, No. 4, 1981 April; Vol. 1, No. 7, 1981 September	1981
		News Releases	1984
Box	Folder		
22	11	Item 1: Michigan-Hmong Arts Exhibition A news release for the event held at the Kresge Art Gallery at MSU Jan. 8-Feb. 5, 1984	1984 January 8- February 5
		Pamphlets	1985-1988
Box	Folder		

Container(s)		Description	Dates
22	12	Item 1: Folk & Ethnic Arts A pamphlet from the Michigan Council for the Arts regarding folklore	Undated
22	12	Item 2: Folkpatterns A pamphlet from the Folk Arts Division at Michigan State University (2 copies)	Undated
22	12	Item 3: Michigan: Whose Story? A Celebration of the State's Traditions An event held at the Kellogg Center at Michigan State University in East Lansing, MI	1985 September 20-21
22	12	Item 4: Michigan Quilts: 150 Years of a Textile Tradition A pamphlet about this catalog of quilts from Michigan; includes an order form	1988
Posters			1984-1988
Box	Folder		
22	13	Item 1: Michigan Hmong Arts An exhibit presented by the Folk Arts Division of The Museum at Michigan State University held at the Kresge Art Gallery in East Lansing, MI	1984 January 8-February 5
22	13	Item 2: Michigan: Whose Story? A Celebration of the States' Traditions An event held at the Kellogg Center at Michigan State University in East Lansing, MI	1985 September 20-21
22	13	Item 3: Michigan Quilts: 150 Years of a Textile Tradition An exhibit held at the Kellogg Center at Michigan State University in East Lansing, MI	1988
Product Promotions			Undated
Box	Folder		
22	14	Item 1: Folkpatterns: 4-H & the Museum A flyer with some handwritten notes about the program	Undated
Programs			1970-1987

Container(s)		Description	Dates
Box	Folder		
22	15	Item 1: Benj J. Schmidt: A Michigan Decoy Carver, 1884-1968 Includes examples of Mr. Schmidt's work as well as articles about him	1970
22	15	Item 2: Michigan: Whose Story? A Celebration of the State's Traditions An event held at Michigan State University (2 copies)	1985 September 20-21
22	15	Item 3: The 1987 Festival of Michigan Folklife An event held at Michigan State University	1987 August 21-30
Publications			Undated
Box	Folder		
22	16	Item 1: Family Folklore: A 4-H Folkpatterns Project A pocket folder including a booklet as well as 12 activity sheets related to folklore (2 copies)	Undated
22	16	Item 2: Folkpatterns A 4-H leader's guide to the program	Undated
22	16	Item 3: Folkpatterns: 4-H Activity Book A book of activities relating to the program	Undated
22	16	Item 4: Hmong Folk Arts: A Guide for Teachers A book of teaching resource materials designed to be used in conjunction with the exhibition "Michigan Hmong Arts: Textiles in Transition."	January 1984
Newsletters			1987-1992
Box	Folder		
22	17	Item 1: The Digest A pocket folder including a booklet as well as 12 activity sheets related to folklore	1987-1992

Minnesota, 1977-1998

Container(s)		Description	Dates
		Correspondence	1977-1979
Box	Folder		
23	1	Item 1: Charles Camp to Ellen Stekert A letter enclosing a copy of the MAC Quarterly (not attached)	1977 January 31
23	1	Item 2: Ellen J. Stekert to Bess Hawes A letter thanking Ms. Hawes for putting on a conference in Washington DC March 4th and 5th	1977 March 11
23	1	Item 3: Ellen J. Stekert to Charles Camp A letter expressing her desire for an official section before the next AFS meeting	1977 March 11
23	1	Item 4: Ellen J. Stekert to Ralph Rinzler A letter urging close cooperation between the AFS, state folklorists and the Smithsonian	1977 March 11
23	1	Item 5: Ellen J. Stekert to Charles Camp A letter thanking Mr. Camp for his file on Maryland folklore and praising him for his work	1977 March 21
23	1	Item 6: Ralph Rinzler to Ellen J. Stekert A letter responding to points made by Ms. Stekert in her March 11, 1977 letter	1977 March 25
23	1	Item 7: Ellen J. Stekert to Amy Kotkin A letter thanking Ms. Kotkin for a letter sent March 28, 1977 and asking for continued dialogue and cooperation between the Smithsonian and Minnesota state folklore programs	1977 April 1
23	1	Item 8: Ellen Stekert to Ralph Rinzler A letter responding to Mr. Rinzler's March 25 letter	1977 April 4
23	1	Item 9: Ellen J. Stekert to Ralph Rinzler and Bob Bington A letter updating Mr. Rinzler and Mr. Bington on the state of the folklore program in Minnesota and expressing Ms. Stekert's interest in coordinating their efforts	1977 June 2
23	1	Item 10: Russel W. Fridley to Ellen J. Stekert A letter about policies and procedures in administering the Center for the Study of Minnesota Folklore	1977 September 8

Container(s)		Description	Dates
23	1	Item 11: Ellen J. Stekert to Charles Camp A letter inquiring about Mr. Camp's courses on teaching folklore	1977 September 12
23	1	Item 12: Ellen J. Stekert to Charles Camp A letter wishing Mr. Camp a pleasant holiday, thanking him for his Christmas card, and a postscript that they will likely begin a folklore program in the prisons	1977 December 30
23	1	Item 13: Ellen J. Stekert to Charles Camp A letter thanking Mr. Camps for a cookbook he sent and a postscript regarding a vacancy at the Center for the Study of Minnesota Folklife and an invitatio for him to take a position there	1978 January 10
23	1	Item 14: Charles Camp to Ellen J. Stekert A letter declining the offer to work at the Center for the Study of Minnesota Folklife	1978 February 27
23	1	Item 15: Ellen J. Stekert to Charles Camp A letter responding to Mr. Camp's Feb. 27, 1978 letter about the position at the Center for the Study of Minnesota Folklife	1978 March 3
23	1	Item 16: Ellen J. Stekert to Newsletter Reader A letter regarding the status and progress of the folklife program in Minnesota and asking for contributions to cover operating costs (2 copies)	1979
Directories			1998
Box	Folder		
23	2	Item 1: Minnesota Folk Artists Directory, 98-99 Edition A list of Michigan folk artists, with an accompanying photo and brief description	1998
Miscellaneous			1976
Box	Folder		
23	3	Item 1: An Act A piece of legislation establishing a center for the study of folklife in Minnesota; contains a note from Alan to Charles Camp	1976

Container(s)		Description	Dates
		Newsletters	1979
Box	Folder		
23	4	Item 1: Minnesota Folklife Center News Vol. 3, No. 1, 1979 March; Vol. 3, No. 2, 1979 June; Vol. 3, No. 3, 1979 September; Vol. 3, No. 4, 1979 December	1979
		Newsletters	1977-1978
Box	Folder		
23	5	Item 1: Minnesota Folklife Newsletter Vol. 1, No. 1, 1977 March; Vol. 1, No. 2, 1977 June; Vol. 1, No. 3, 1977 September; Vol. 1, No. 4, 1977 December; Vol. 2, No. 1, 1978 March; Vol. 2, No. 3, 1978 September; Vol. 2, No. 4, 1978 December	1977-1978
		Newsletters	1984-1985
Box	Folder		
23	6	Item 1: Minnesota Folklife Society News Vol. 7, Vol. 2, 1984 Summer; Vol. 7, No. 3, 1984 Fall; Vol. 8, No. 1, 1985 Spring	1984-1985
		Pamphlets	1980
Box	Folder		
23	7	Item 1: Life is as it is...and I am a part of it An informational pamphlet about the Minnesota Folklife Center	Undated
23	7	Item 2: A Midwestern Conference on Folk Arts and Museums A conference held at the University of Minnesota Gallery in Minneapolis, MN; includes a schedule of the conference	1980 March 21-23
		Product Promotions	1982
Box	Folder		

Container(s)	Description	Dates
23 8	Item 1: Immigration History Research Center Publications Catalog A brochure listing available publications for the year 1982	1982

Mississippi, 1976-1994

Container(s)	Description	Dates
	Correspondence	1977-1994

Box	Folder		
24	1	Item 1: Paula Tadlock to Charles Camp A letter regarding information about the Maryland folklife program	1977 August 3
24	1	Item 2: William Ferris to Colleague A letter about the conference "Regionalism in America: A Workshop" held on May 14-17, 1980 (includes an announcement about the conference and an application form)	1980 February 18
24	1	Item 3: William Ferris to Charles Camp A letter soliciting counsel, and material on state folklore activities and enclosing materials of their previous activities (not attached)	1980 July 30
24	1	Item 4: Sue Hart to Sir/Madam A letter about upcoming exhibits and festivals of the Univ. of Mississippi, the Center for the Study of Southern Culture and soliciting advice on prospective folk arts and crafts	1980 December 12
24	1	Item 5: Betsy Bradley, Deborah Boykin, and Cindy Jetter Harper to Community Development Coordinators, Folk Arts Directors A letter regarding a recently published handbook (not attached)	1994 March 16

		Invitations/Mailings	1977-1981
Box	Folder		

Container(s)		Description	Dates
24	2	Item 1: Folkroots: Images of Mississippi Black Folklife A an invitation to the open house at the Old Capitol in Jackson, MS	1977 September 6-October 16
24	2	Item 2: Mississippi Delta Blues A postcard promoting the program (includes a handwritten note from Paula Tadlock to Charles Camp)	1981 February 18
Job Announcements			1982
Box	Folder		
24	3	Item 1: Folklorist Needed A job announcement from the University of Mississippi with qualifications, salary, requirements, etc.	1982 May 20
Miscellaneous			1980
Box	Folder		
24	4	Item 1: Center For The Study of Southern Culture National Advisory Board Includes a list of their national consultants in various fields and specialties and their international community	1980 June
Newsletters			1982
Box	Folder		
24	5	Item 1: Center Update	1982 December
Newsletters			1984
Box	Folder		
24	6	Item 1: The Jimmie Rodgers Memorial Association Newsletter Vol. 2, No. 4, 1984 Winter; Vol. 3, No. 1, 1984 Spring/Summer	1984
Newsletters			1976-1978
Box	Folder		

Container(s)		Description	Dates
24	7	Item 1: Mississippi Folklore Society Newsletter No. 12	1976 June 6;-1978 March 6
		Newsletters	1981-1989
Box	Folder		
24	8	Item 1: The Southern Register 1981 Winter; 1982 Spring; Vol 2, No. 1, 1983 Spring; Vol. 2, No. 2, 1983 Summer; Vol. 2, No. 3, 1983 Autumn; Vol. 2, No. 4, 1984 Winter; Vol. 3, No. 1, 1984 Spring/Summer; Vol. 3, No. 2, 1984 Fall; Vol. 3, No. 4, Spring/Summer; 1989 Spring	1981-1989
		Newspaper Articles	1978
Box	Folder		
24	9	Item 1: Granting Your Wish: Eight Tales of Determination An article in The Washington Post by Lon Tuck highlighting successful grant proposals (includes a section about Bill Ferris for his work with The Center for Southern Folklore	1978 April 30
		Pamphlets	1977-1989
Box	Folder		
24	10	Item 1: Mississippi Delta Blues A pamphlet for the Fiftieth Anniversary Meeting of the Mississippi Folklore Society held at the University of Mississippi; Includes a schedule of the sessions	1977 April 1-2
24	10	Item 2: The Center for the Study of Southern Culture A promotional pamphlet for the Center's purpose, goals, resources, etc. (2 copies)	Undated
24	10	Item 3: Southern Studies at the University of Mississippi Includes a brief history of the program	Undated
24	10	Item 4: Made by Hand: Mississippi Folk Art An event held at the State Historical Museum	1980 January 22-May 26
24	10	Item 5: Folk Music and Modern Sound	1980 April 17-19

Container(s)		Description	Dates
		An event held at the University of Mississippi	
24	10	Item 6: Folk Music Series An event held at the Mississippi Agriculture and Forestry Museum in Jackson, MS	1984 October 28-December 15
24	10	Item 7: Preserving and Promoting Our Heritage: A Conference on Cultural Tourism in the Lower Mississippi Delta An event held at E.E. Bass Jr. High School in Greenville, MS	1989 November 30-December 1
		Product Promotions	1989
Box	Folder		
24	11	Item 1: Southern Culture Catalog A catalog of various products from the Center for the Study of Southern Culture	Undated
24	11	Item 2: I Ain't Lying: A Magazine of Black And White Mississippi Folklife An order form and promotional pamphlet	1989 November 14
		Programs	1983
Box	Folder		
24	12	Item 1: Ten Afro-American Quilters An exhibition at The Center for The Study of Southern Culture at The University of Mississippi	1983
		Publications	Undated
Box	Folder		
24	13	Item 1: Southern Journal A report from the Center for the Study of Southern Culture at the University of Mississippi	Undated
24	13	Item 2: Presenting Mississippi's Traditional Artists: A Handbook for Local Arts Agencies Some articles from the Mississippi Arts Commission	Undated
24	13	Item 3: The Land Where the Blues Began	1982

Container(s)	Description	Dates
	A transcript and study guide to the film "The Land Where the Blues Began" of the Mississippi Arts Commission.	
24 13	Item 4: Folkroots: Images of Mississippi Black Folklife Photographs of black folklife by Roland Freeman.	1974-1976
	Directories	Undated
Box	Folder	
24 14	Item 1: Folk Arts and Folklife Collections A directory of the Mississippi Arts Commission.	1983

Missouri, 1978-1996

Container(s)	Description	Dates
	Apprenticeship Programs	1984-1996
Box	Folder	
25 1	Item 1: Announcement An announcement about the apprenticeship program from the Missouri Cultural Heritage Center at the University of Missouri-Columbia	1984 September 28
25 1	Item 2: Application An application for the first round of the program	1984
25 1	Item 3: The Masters & Their Traditional Arts A clear folder of 9 brochures highlighting an area of traditional Missouri arts; Includes The Master and Their Traditional Arts; Wood-working: The Ozark Experience; Old-Time Fiddling: Traditional American Music; Basket-marking: One Family's Tradition; Foodways: A Community Tradition In St. Louis; Black Music: Blues, Jazz, and Gospel; Textiles: Dyeing, Spinning, Weaving, and Quilting; Boots and Saddles: Traditional Leather Craft; Ethnic Music and Dance In Our Cities	Undated
25 1	Item 4: "You'll Never Get Ireland in America": Irish Traditional Music and Dance in St. Louis, MO An essay about the history of the Irish in Missouri	1994

Container(s)		Description	Dates
25	1	Item 5: "How I Got Over": African-American Gospel Music in the Missouri Bootheel An essay about music in the Bootheel region of Missouri	1994 Spring
25	1	Item 6: "Buildin' Boats, Giggin' and Foolin' Around is All Fun:" Traditional Material Culture of the Ozark Waterways An essay about fishing in Missouri	1996 Summer
Correspondence			1983-1987
Box	Folder		
25	2	Item 1: Howard W. Marshall to Charles Camp A letter enclosing a report to be published (not attached)	1983 February 28
25	2	Item 2: Barry Bergey, and Peter Leach to Charles Camp A letter about folk arts apprenticeships	1984 December 14
25	2	Item 3: Ford McMillen to Friends of the Traditional Arts A letter enclosing materials from the Missouri Cultural Heritage Center (not attached)	1987 July 8
Directories			Undated
Box	Folder		
25	3	Item 1: Missouri Musical Traditions A list of local artists in various genres	Undated
Newsletters			1985-1990
Box	Folder		
25	4	Item 1: Missouri Cultural Heritage Center Tradition No. 1, 1985 December; No. 2, 1986 Summer; No. 3, 1986 Fall; No. 4, 1987 Fall; No. 7, 1990 Fall	1985-1990
Newsletters			1978
Box	Folder		
25	5	Item 1: Missouri Friends of the Folk Arts Vol. 5, No. 1	1978 Winter

Container(s)		Description	Dates
		Newsletters	1982-1985
Box	Folder		
25	6	Item 1: Missouri Folklore Society Newsletter 1982 Fall; 1983 January; 1983 June; 1983 September; 1985 January 1985; 1985 October	1982-1985
		News Releases	1984
Box	Folder		
25	7	Item 1: News Release An announcement from the Missouri Friends of the Folk Arts regarding the ninth annual Frontier Folklife Festival held at Faust Park in Chesterfield, MO	1984 September 29-30
		Pamphlets	Undated
Box	Folder		
25	8	Item 1: City Sounds: Urban Music of Kansas City and St. Louis A project sponsored by the Missouri Cultural Heritage Center of the University of Missouri-Columbia	Undated
25	8	Item 2: Object and Image: The German Housebarn in America A traveling exhibition by the Missouri Cultural Heritage Center, University of Missouri-Columbia, and the Jefferson National Expansion Memorial NHS/National Park Service, St. Louis	Undated
25	8	Item 3: Missouri Musical Traditions A traveling musical exhibition by the Missouri Arts Council and the Missouri Cultural Heritage Center	Undated
25	8	Item 4: Missouri Cultural Heritage Center A pamphlet about the Center, its mission, objective, etc.	Undated
25	8	Item 5: A brief guide to Fiddling Contests: A Continuing Missouri Tradition	Undated

Container(s)		Description	Dates
		A pamphlet about the history of fiddling from the Missouri Cultural Heritage Center in cooperation with the Missouri State Old Time Fiddlers Association	
		Posters	1983-1984
Box	Folder		
25	9	Item 1: Frontier Folklife Festival Held under the Gateway Arch in St. Louis, MO	1983 August 19-21
25	9	Item 2: City Sounds: Urban Music of Kansas City and St. Louis Held at the Jesse Auditorium at the University of Missouri-Columbia	Undated
25	9	Item 3: City Sounds/Rural Rhythms: "Little Dixie Music Comes to St. Louis" Held at the St. Louis Art Museum Auditorium	1984 February 26
		Product Promotions	1982
Box	Folder		
25	10	Item 1: Missouri Folklore Society Journal A price list and order form for the journal	Undated
25	10	Item 2: Missouri Field Recordings In The Archive of Folk Culture A list and description of the various holdings at the Library of Congress in Washington DC pertaining to Missouri	1982 May 4
25	10	Item 3: Oral Tradition An order form for the journal as well as other publications from the University of Missouri-Columbia	Undated
		Programs	1978-1987
Box	Folder		
25	11	Item 1: Frontier Folklife Festival A festival presenter by the Jefferson National Expansion Historical Association, National Park Service, and the Missouri Friends of the Folk Arts (2 copies)	1978 September 2-4

Container(s)	Description	Dates
25 11	Item 2: Vincent J. Dunker Views Ste. Genevieve An exhibition of the photography of Vincent J. Dunker	1983 June
25 11	Item 3: City Sounds/Rural Rhythms: "Little Dixie Music Comes to Kansas City A performance held at the All-Souls Unitarian Church	1984 June 2
25 11	Item 4: Missouri Performing Traditions A catalog of performers; includes a sponsor's guide, a listing of performers by genre, a photo and brief biography of each, and a pamphlet promoting the Missouri Cultural Heritage Center	1987
25 11	Item 5: Gone West: Frontier Folklife Festival A festival presented by the Jefferson National Expansion Memorial and the Missouri Friends of the Folk Arts.	1983 Summer
Publications		1984

Box Folder

25 12	Item 1: Traditional Dance in Missouri: Volume One Southern Missouri Jig Dancing A survey of dancing in Douglas and Wayne Counties, MO by Peter and Marget Lippincott	1984
-------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------

Montana, 1978-2002

Container(s)	Description	Dates
Apprenticeship Programs		1992-1996
Box Folder		
26 1	Item 1: From The Heart And Hand: Montana Folk and Traditional Arts Apprenticeships A brochure describing the program and a list of participants from 1992-1996 (2 copies)	1992-1996
Correspondence		1992-1996
Box Folder		

Container(s)		Description	Dates
26	2	Item 1: David E. Nelson to Alan Jabbour A letter regarding a proposal seeking assistance from the Library of Congress American Folklife Center to establish a state folk arts program (attached)	1978 November 26
26	2	Item 2: Alexandra Swaney to State Arts Agency Colleague A letter enclosing a copy of From Heart and Hand (not attached)	2002 January 4
26	2	Item 3: Alexandra Swaney to Folklife Colleague A letter enclosing a copy of From Heart and Hand with a hand-written note from Alex Swaney to Elaine Thatcher	2002 January 4
		Miscellaneous	1978
Box	Folder		
26	3	Item 1: Report of Field Activity A report from Charles Camp about his trip to Montana to help start a state folklore program	1978 November 5-8
		Montana Folklife Project	1978-1979
Box	Folder		
26	4	Item 1: The Montana Folklife Project A handout briefly describing the history of the project	1978 November 5-8
26	4	Item 2: The Montana Folklife Project A packet of articles, photos, etc. pertaining to the project	1979
		Programs	1978-1979
Box	Folder		
26	5	Item 1: If You Can't Dance To It, It's Not Old Time Fiddle!: Traditional and Old-Time Fiddle Music From Montana Features a photo and brief biography of various fiddlers	1978 November 5-8
		Publications	1992-1995
Box	Folder		
26	6	Item 1: The Montana American Festival Project	1992-1995

Container(s)	Description	Dates
	A brochure featuring various articles, and biographies of different performers	

Nebraska, 1979-1998

Container(s)	Description	Dates
	Correspondence	1979-1998

Box	Folder		
27	1	Item 1: Lynne Ireland to Charles Camp A letter announcing the opening of the Center For Nebraska Folklife	1979 January 10
27	1	Item 2: Cecilia Olivarez Huerta, Gwen K. Meister to Friends and Colleagues A letter enclosing a copy of Our Treasures: A Celbracion of Nebraska's Mexican Heritage (Nuestros Tesoros: Una celebracion de la herencia mexican de Nebraska) (not attached)	1998 May 15

	Handouts	Undated
--	-----------------	---------

Box	Folder		
27	2	Item 1: Center For Nebraska Folklife A brief description and history of the program	Undated

	Pamphlets	Undated
--	------------------	---------

Box	Folder		
27	3	Item 1: Cultural Heritage Of The Plains Includes an agenda of the symposium held at the University of Nebraska-Lincoln and a handwritten note to Charles Camp	Undated

	Programs	1980
--	-----------------	------

Box	Folder		
27	4	Item 1: The Panhandle Festival: A Celebration of Traditional Life	1980 August 16-17

Container(s)	Description	Dates	
	An event held at the Scotts Bluff County Fair Grounds		
	Publications	1998	
Box	Folder		
27	5	Item 1: Our Treasures: A Celebration of Nebraska's Mexican Heritage (Nuestros Tesoros: Una celebración de la herencia mexicana de Nebraska) A brochure in both Spanish and English featuring essays, interviews, etc.	1998

Nevada, 1986-2001

Container(s)	Description	Dates	
	Apprenticeship Programs	1988-1989	
Box	Folder		
28	1	Item 1: Nevada Folk Arts Apprenticeships A brochure highlighting the program and its participants (2 copies)	1988-1989
28	1	Item 2: Nevada Folk Arts Apprenticeships A brochure highlighting the program and its participants (2 copies)	1989-1991
28	1	Item 3: Nevada Folk Arts Apprenticeships A brochure highlighting the program and its participants (2 copies)	1991-1993
28	1	Item 4: Nevada Folk Arts Apprenticeships A brochure highlighting the program and its participants (2 copies)	1993-1995
28	1	Item 5: Nevada Folk Arts Apprenticeships A brochure highlighting the program and its participants (2 copies)	1995-1996
28	1	Item 6: Handed Down: Nevada's Living Folk Arts A brochure highlighting the program and its participants (2 copies)	1988-1998

Container(s)		Description	Dates
		Correspondence	1986-1999
Box	Folder		
28	2	Item 1: Blanton Owen A letter from Blanton Owen enclosing a copy of the radio series Home Means Nevada: Folklife in the Silver State (not attached)	1986 November 14
28	2	Item 2: Andrea Graham to Folk Arts Colleagues A letter enclosing a copy of the brochure Handed Down: Nevada's Living Folk Arts (not attached)	1999 May 21
		Job Announcements	1991
Box	Folder		
28	3	Item 1: Folklife Fieldworkers Las Vegas Folk Arts Survey A sheet from the Nevada State Council on the Arts for two fieldworkers; includes qualifications, contract fee, deadline, etc.	1991 March 28
		Miscellaneous	1992
Box	Folder		
28	4	Item 1: Las Vegas Folk Arts: An Assessment and Plan A report by Andrea Graham about the state of folklife in Nevada (2 copies)	1992
		Pamphlets	1987-2001
Box	Folder		
28	5	Item 1: Folk Arts In Nevada A brief outline of the folk arts program (2 copies)	Undated
28	5	Item 2: Cowboy Poetry Gathering An event held at the Elko Convention Center in Elko, NV	1987 January 29-31
28	5	Item 3: Cowboy Poetry Gathering An event held at the Elko Convention Center in Elko, NV	1990 January 24-27
28	5	Item 4: Cowboy Poetry	1991 January 29

Container(s)	Description	Dates
	A pamphlet promoting the 1991 Cowboy Poetry Gathering, the 1991 Rodeo Poetry Gathering, and the 1992 Cowboy Poetry Gathering	
28 5	Item 5: National Heritage Fellowships FY 2001 A pamphlet from the National Endowment For The Arts about funding options	2001
28 5	Item 6: National Heritage Fellowships FY 2002 A pamphlet from the National Endowment For The Arts about funding options	20010531
Product Promotions		1986-1991
Box	Folder	
28 6	Item 1: Home Means Nevada: Folklife in the Silver State A brochure promoting the radio documentary	Undated
28 6	Item 2: The Cowboys Shopping List A catalog from the Western Folklife Center; includes a flyer for the Rodeo Cowboy Poetry Gathering held December 6, 1989 (attached)	Winter 1989-1990
28 6	Item 3: The Cowboys' Shopping List A catalog from the Western Folklife Center	1990-1991 Winter-Spring
28 6	Item 4: Cowboys' Shopping List: Summer '91 Sale A catalog from the Western Folklife Center	1991
Programs		1986-2000
Box	Folder	
28 7	Item 1: Cowboy Poetry: Guardians Of Tradition A preliminary program for the event	1986 January 30-February 1
28 7	Item 2: 2000 Folklife Festival A program for the 8th Annual Las Vegas Folklife Festival held at the Rainbow Library Amphitheater & Aloha Shores Park; includes a bookmark (attached)	2000 October 7
Publications		1988-1993

Container(s)		Description	Dates
Box	Folder		
28	8	Item 1: Lander County Line: Folklife in Central Nevada An essay in words and pictures by Andrea Graham and Blanton Owen (2 copies)	1988
28	8	Item 2: Nevada Folklife: A Guide A brochure by Andrea Graham explaining folklife	1990
28	8	Item 3: Designed For Work: The San Jacinto Ranch of Elko County, NV A booklet from the Graduate School of Architecture at the University of Utah	1993
28	8	Item 4: Neon Quilt: Folk Arts in Las Vegas A booklet of essays.	1994

New Hampshire, 1980-1997

Container(s)		Description	Dates
		Correspondence	1982
Box	Folder		
29	1	Item 1: Linda Morley to Theodor Schuchat A letter regarding the traveling exhibit No Foot, No Horse: The Art Of Seven New Hampshire Traditional Horseshoers	19820701
		Handouts	1980
Box	Folder		
29	2	Item 1: New Hampshire Folklore A statement from Linda Morley about folklore and folk arts in New Hampshire	1980 June 3
		Programs	1997
Box	Folder		
29	3	Item 1: Deeply Rooted: New Hampshire Traditions in Wood	1997

Container(s)	Description	Dates	
	A booklet by Jill Linzee and Michael P. Chaney to accompany the exhibition held at The Art Gallery at the University of New Hampshire in Durham, NH, October 25-December 14, 1997		
	Directories	1984	
Box	Folder		
29	4	Item 1: New Hampshire Folk Arts and Artists A directory of New Hampshire's folk artists and craftspersons	1984

New Jersey, 1977-1987

Container(s)	Description	Dates	
	Correspondence	1977-1984	
Box	Folder		
30	1	Item 1: Angus Gillespie to Charles Camp A letter requesting information to help establish an Office of State Folklorist in New Jersey	1977 November 10
30	1	Item 2: Caroline Moseley to the Middle Atlantic Folklife Association A letter requesting the insertion of a notice in their newsletter	1979 May 15
30	1	Item 3: Sally Gardenfeld to Librarians and Subscribers A letter requesting the inclusion of an updated table of contents for their next newsletter; includes "Introduction"- a handout dated November 30, 1982 from Susan Kalcik about various papers written as a result of the 1981 spring meeting of the Middle Atlantic Folklife Association	1984 May 7
	Invitations/Mailings	Undated	
Box	Folder		
30	2	Item 1: In The Barnegat Bay Tradition An invitation to the preview of the documentary film held at the State Museum Auditorium	Undated

Container(s)		Description	Dates
		Miscellaneous	Undated
Box	Folder		
30	3	Item 1: American Folk Art: The New Jersey Story Page 2 of a schedule of events for the conference	Undated
30	3	Item 2: Folk Life Resources in New Jersey Directory of folk life resources and materials in New Jersey institutions.	1985
		New Jersey Folklife Program	1977
Box	Folder		
30	4	Item 1: New Jersey Folklore And Folklife Program A description of the program in New Jersey, the program structure, its goals, its budget, and an interview with a 107-year old woman, and Tim and Mike Linden	1977 November 10
30	4	Item 2: New Jersey Historical Commission Folklife Program A description of the program and its projects	Undated
		Newsletters	1980
Box	Folder		
30	5	Item 1: The Signal Fire Vol. 5, No. 7	1980 November/December
		Pamphlets	1979-1986
Box	Folder		
30	6	Item 1: New Jersey Folklore Symposium An event held at Douglass College at Rutgers University in New Brunswick, NJ	1979 April 27
30	6	Item 2: Folk Culture and Land Use: A New Jersey Folklore Symposium An event held at Douglass College at Rutgers University in New Brunswick, NJ	1980 April 19

Container(s)		Description	Dates
30	6	Item 3: The Ninth Annual New Jersey Folk Festival An event held at Douglass College at Rutgers University in New Brunswick, NJ	1983 April 30
30	6	Item 4: The Twelfth Annual New Jersey Folk Festival: A Taste of Italian-American Culture An event held at Douglass College at Rutgers University in New Brunswick, NJ	1986 April 26
30	6	Item 5: New Jersey Historical Commission Folklife Program A description of the program	Undated
30	6	Item 6: Folk Arts Constituency Survey A survey from the New Jersey State Council on the Arts	Undated
Papers			1978-1979
Box	Folder		
30	7	Item 1: Folk and Hillbilly Music In The Pines: Gladys Eayre and the Pineconer's Repertoire A paper written by Angus K. Gillespie for the First Annual Pine Barrens Research Conference, May 22-23, 1978	1978
30	7	Item 2: Folklore In The Pine Barrens: A Study of the Pinelands Cultural Society of Waretown A paper written by Angus K. Gillespie and Tom Ayers	1978
30	7	Item 3: Pinelands Foodways A paper written by Angus K. Gillespie	1979
Posters			1982-1987
Box	Folder		
30	8	Item 1: In The Barnegat Bay Tradition: A Film About Making Sneakboxes (Duck Hunting Boats) and Decoys Along the New Jersey Shore Available from the New Jersey Network	Undated
30	8	Item 2: Hromada: Ukranian Folklife In New Jersey An event held at Rutgers University in Newark, NJ	1982 March 27
30	8	Item 3: Jewish-American Folklife	1983 April 17

Container(s)		Description	Dates
		An event held at the YM-YMHA of Metropolitan New Jersey in West Orange, NJ	
30	8	Item 4: Schooners On The Bay: A Film About New Jersey Oyster Boats Available from the New Jersey Network	1984 July 10
30	8	Item 5: New Jersey Pinelands Tradition and Environment: A Conference An event held at the New Jersey State Museum Auditorium	1987 March 14
Product Promotions			Undated
Box	Folder		
30	9	Item 1: Pinelands Folklife: A Richly Illustrated Book on the Land, People, and Technologies of the New Jersey Pinelands An announcement of its publication from Rutgers University Press as well as other publications	Undated
Newsletters			1987
Box	Folder		
30	10	Item 1: New Jersey Folklife Vol. XII 1987	1987
Exhibitions/Exhibits			Undated
Box	Folder		
30	11	Item 1: Eat, Eat! Food as Family and Cultural History: An Exhibition An exhibition exploring ethnic foods in Hudson County, New Jersey	Undated

New Mexico, 1976-1993

Container(s)		Description	Dates
Correspondence			1984

Container(s)		Description	Dates
Box	Folder		
31	1	Item 1: Marta Weigle to Bess Lomax Hawes A letter about the New Mexico folk arts situations; attached is an announcement from the New Mexico Project as well as correspondence from Toney Anaya to Linda Cordell, May Lynn Salvador, and Marta Weigle	1984 October 26
		Newsletters	1976
Box	Folder		
31	2	Item 1: Artifact Vol. 1, No. 1	1976 September
		Pamphlets	1989-1990
Box	Folder		
31	3	Item 1: Tradiciones Vivas (Living Traditions) An event held at the Museum of International Folk Art	1989 July-1990 July
		Programs	1993
Box	Folder		
31	4	Item 1: Music Of New Mexico Festival: Traditional Hispanic and Native American Music and Dance Presented by the National Museum of American History, the Smithsonian Institution, and Museum of New Mexico (2 copies)	1993 May 21-23
		Publications	Undated
Box	Folder		
31	5	Item 1: On Fertile Ground: Assessing And Cultivating New Mexico's Cultural Resources Published by the New Mexico Office of Cultural Affairs	Undated

New York, 1975-1993

Container(s)		Description	Dates
		Call For Papers	1981
Box	Folder		
32	1	Item 1: Folk Culture Of The Bronx A call from the New York City Chapter of the New York Folklore Society for the conference to be held May 16-17, 1981	1981 May 16-17
		Correspondence	1975-1990
Box	Folder		
32	2	Item 1: Roderick J. Roberts to Charles Camp A letter acknowledging receipt of Mr. Camp's article for publication and requesting the return of the contributor sheet	1975 September 29
32	2	Item 2: Murray Heller to Colleague An invitation to the Spring Conference of the New York State Folklore Society March 31-April 2, 1978 and enclosing a program for the meeting	1978 February 3
32	2	Item 3: Robert Baron A letter describing his efforts working with the New York State Council on the Arts	1980 May
32	2	Item 4: Robert Baron, Charles Camp to Edward McCracken A letter about region-wide collaboration in folk arts programs	1980 October 21
32	2	Item 5: Edward P. McCracken to Robert Baron A letter expressing concern about the cancelled meeting and expressing the desire that all six states in the region collaborate rather than just a few	1980 November 5
32	2	Item 6: Robert Baron to Edward McCracken A letter citing budget figures for various projects	1980 November 13
32	2	Item 7: Robert Baron to Edward McCracken A letter about future folklore projects and meetings	1980 November 19
32	2	Item 8: Janis Benincasa to Charles Camp	1985 June 11

Container(s)		Description	Dates
		A letter introducing herself and the Erpf Catskill Cultural Center's Five Year Plan	
32	2	Item 9: Egle Zygas to Public Sector Colleagues A letter attaching a sampling of educational programs at the Museum of American Folk Art	1990 April 20
		Invitations/Mailings	1979-1991
Box	Folder		
32	3	Item 1: Getting The Lore Back To The Folk An invitation to participate in the conference held at the State University of New York at Canton	1979 June 14-17
32	3	Item 2: Folk Art In America: The Last Fifty Years An invitation to the symposium held at NYU	1989 November 11
32	3	Item 3: Documents of Education: Samplers and Silk Embroideries from the Collection of Betty Ring An invitation to participate in the conference held at the State University of New York at Canton	1990 April 23
32	3	Item 4: The Grand Generation: Memory, Mastery, Legacy An invitation to the opening reception of the exhibition held at Painewebber Art Gallery in NYC	1991 January 17
32	3	Item 5: Ecstasy On the Hudson An invitation to the opening reception of the exhibition held at Painewebber Art Gallery in NYC	1991 May 13
		Job Announcements	1984-1990
Box	Folder		
32	4	Item 1: Job Opening Announcement Folk Arts Program Director	1984 October 1
32	4	Item 2: South Street Seaport Museum Offers An announcement for a Paid Public Sector Folklife Internship For Summer 1991	1990 November 1
		Miscellaneous	1977-1983

Container(s)		Description	Dates
Box	Folder		
32	5	Item 1: Summer Information Bulletin: The Guitar Workshop Includes the tuition rates for that year	1977
32	5	Item 2: New York Folklore Society Spring Meeting An outline of the meeting	1977 April 16
32	5	Item 3: Program Description Projects and initiatives of the America the Beautiful Fund of New York	Undated
32	5	Item 4: New York State Council On The Arts-Support For Folklife-FY 1982-1983 A list of various organizations and the amount of money awarded	1982-1983
32	5	Item 5: New York Folklore Society Fall Meeting-1983 A program of the meeting held at Munson-Williams-Proctor Institute in Utica, NY	1983 October 7-8
32	5	Item 6: Meet The Masters: Conversations with North Country Folk Artists A preliminary program and registration form held at the Pine Tree Point Resort in Alexandria Bay, NY	1988 September 23-25
		Newsletters	1988-1990
Box	Folder		
32	6	Item 1: Ethnic Folk Arts Center Newsletter	1988 Fall-1990 Summer-Fall
		Newsletters	1989-1990
Box	Folder		
32	7	Item 1: Ford Foundation Letter Vol. 20, No. 1; Vol. 21, No. 1	1989 February; 1990 Spring
		Newsletters	1975
Box	Folder		

Container(s)		Description	Dates
32	8	Item 1: Guitar Player Vol. 9, No. 3	1975 March
Newsletters			1976
Box	Folder		
32	9	Item 1: Nasz Przegląd Ilustrowany No. 5736, 1976 March 17-Septemeber 5 (with an attached letter from Barbara Kirshenblatt-Gimblett to Charles Camp dated 1976 August 16 enclosing the newsletter and thanking Mr. Camp for his outlines which he had sent previously)	1976
Newsletters			1976
Box	Folder		
32	10	Item 1: Newsday 1976 March 20	1976
Newsletters			1977-1991
Box	Folder		
32	11	Item 1: New York Folklore Newsletter Vol. 2, No. 1, 1977 February; Vol. 3, No. 2, 1982 Summer; Vol. 3, No. 3, 1982 Fall; Vol. 4, No. 1, 1983 March; Vol. 4, No. 2, 1983 July; Vol. 4, No. 3, 1983 October; Vol. 4, No. 4, 1983 December; Vol. 5, No. 1, 1984 April; Vol. 6, No. 1, 1985 May; Vol. 6, No. 2, 1985 August; Vol. 6, No. 3, 1985 October; Vol. 7, No. 1, 1986 May; Vol. 7, No. 3, 1986 Fall; Vol. 7, No. 4, 1986 Winter; Vol. 8, No. 4, 1987 Spring; Vol. 9, No. 2, 1988 Summer; Vol. 9, No. 3, 1988 Autumn; Vol. 10, No. 1, 1989 Spring; Vol. 10, No. 2, 1989 Summer; Vol. 10, No. 3, 1989 Fall; Vol. 10, No. 4, 1989 Winter; Vol. 11, No. 1, 1990 Spring; Vol. 11, No. 2, 1990 Summer; Vol. 11, No. 3, 1990 Fall; Vol. 11, No. 4, 1990 Winter; Vol. 12, No. 1, 1991 Spring; Vol. 12, No. 2, 1991 Summer; Vol. 12, No. 3, 1991 Fall.	1977-1991
Newsletters			1977-1991
Box	Folder		

Container(s)		Description	Dates
32	12	Item 1: New York Folklore Society Newsletter Vol. 1, No. 1	1981 Spring
Newsletters			1982
Box	Folder		
32	13	Item 1: Performance Studies Vol. 1, No. 2	1982 January/ February
Newsletters			1976
Box	Folder		
32	14	Item 1: RF Illustrated Vol. 3, No. 1	1976 July 4
Newsletters			1980
Box	Folder		
32	15	Item 1: The Society for Folk Arts Preservation, Inc. Vol. 1, No. 3	1980 Fall
Newsletters			1980
Box	Folder		
32	16	Item 1: Studies In Traditional American Crafts No. 3, 1980 September; No. 4, 1981 September	1980
News Releases			1982
Box	Folder		
32	17	Item 1: State Arts Supports Folklife Activities A news release from the New York State Council on the Arts about the folklife program	1982 February 16
Pamphlets			1976-1990
Box	Folder		

Container(s)	Description	Dates
32 18	Item 1: 29th Annual Seminars On American Culture At Cooperstown Presented by the New York State Historical Association in Cooperstown, NY	1976 July 4-17
32 18	Item 2: New York State Folklore Society Annual Spring Meeting Held at The Saranac at Saranac Lake, NY	1978 March 31-April 2
32 18	Item 3: Getting the 'Lore' Back To 'The Folk': A conference on the issues of Applied Folk Culture Study in the Community Held at the Center For the Study of North Country Folklore in Canton, NY	1979 June 14-17
32 18	Item 4: Folklife A pamphlet from the New York Council on the Arts advertising the program	Undated
32 18	Item 5: Storytelling Residency With storytellers Laura Simms and Ellin Greene held at Hartwick College in Oneonta, NY	1980 August 23-29
32 18	Item 6: Living Tradition: Jewish Folk Creativity And Cultural Survival Held in conjunction with Folk Artists in Performance: First Jewish Storytelling Festival in New York, NY	1984 May 13-15
32 18	Item 7: Yiddish Folk Arts Institute Five days of classes in Klezmer instrumental music, Yiddish language, and song, and East European Jewish dance	1985 December 22-27
32 18	Item 8: CityLore '86 A musical tour of New York folklife held in Central Park in New York, NY	1986
32 18	Item 9: Folk Art's Many Faces An exhibit by Paul S. D'Ambrosio and Charlotte M. Emans held at Fenimore House Museum in Cooperstown, NY and an order form for the publication	1987 May 1
32 18	Item 10: Stitched from the Soul: Slave Quilts from the Ante-Bellum South	1989 July 20-September 17

Container(s)		Description	Dates
		An exhibit at the Eva Morris Feld Gallery in New York City, NY	
32	18	Item 11: Beneath The Ice: The Art of The Fish Decoy Held at the Center For Theater Arts at Cornell University in Ithaca, NY	1990 February 15-April 17
32	18	Item 12: Festival of Shad Traditions An exhibit at the Eva Morris Feld Gallery in New York City, NY	1990 June 1-2
32	18	Item 13: Presenting Folk Arts Held at the Center For Theater Arts at Cornell University in Ithaca, NY	1990 June 14-15
32	18	Item 14: Maritime Traditions in Wood An exhibition at the South Street Seaport Museum in New York City, NY	1990 July 12-14
32	18	Item 15: Maritime Traditions in Rope & Rigging An exhibition at the South Street Seaport Museum in New York City, NY	1990 August 16-18
32	18	Item 16: All About Fish An exhibition at the South Street Seaport Museum in New York City, NY	1990 October 12-14
Posters			1979-1990
Box	Folder		
32	19	Item 1: Wine, Cheese, & Classical Guitar Held at Fearn's Harness Shop in Roslyn, NY	1977 February-May
32	19	Item 2: A Conference On Folklore in New York City Held at Hunter College of the City University of New York (2 copies)	1979 May 18-21
32	19	Item 3: Conference On The Folklore Of Urban Public Spaces Held At NYU in New York City, NY	1980 April 19-20
32	19	Item 4: Conferences On The Folk Culture of The Bronx Held at The Center for the Performing Arts at Herbert H. Lehman College in the Bronx, NY	1981 May 15-17

Container(s)		Description	Dates
32	19	Item 5: From The Street To The Stage: Folk Performance In New York Held at the American Museum of Natural History in New York, NY (2 copies)	1982 May 15-16
32	19	Item 6: "East Side, West Side, All Around The Town": Vocal Traditions In New York City Held at NYU in New York, New York	1982 May 15-16
32	19	Item 7: Queens Ethnic Music Festival Held at Bohemian Hall & Park in Queens, New York	1983 June 4
32	19	Item 8: 16th Annual Winter Folk Festival Held at the Hunter College Assembly Hall in New York City, NY (2 copies)	1983 December 2-4
32	19	Item 9: Irish Music & Dance: Fathers & Daughters Held at Julia Richman High School in New York City, NY	1986 January 4
32	19	Item 10: 14th Annual Queens Ethnic Music Festival Held in Queens, New York	1989 September 16
32	19	Item 11: The Road To Heaven Is Paved By Good Works: The Art of Reverend Howard Finster Held at the Painewebber Art Gallery in New York City, NY	1989 September 21-1990 January 5
32	19	Item 12: Onondaga: Portrait of a Native People Organized by the Office of Museums and Historic Sites of the Onondaga County Department of Parks and Recreations	Undated
Product Promotions			1990
Box	Folder		
32	20	Item 1: Secretary/Treasurer's Note An order form for the New York Folklore Society Journal	Undated
32	20	Item 2: Order Form A list of publications, materials, etc. available for purchase from the Madison County Historical Society	Undated
32	20	Item 3: News An announcement of the availability of "Folk Masters: Traditional Music In The Americas," A 12-Concert	1990 October 2

Container(s)		Description	Dates
		Carnegie Hall Festival in Weill Recital Hall in New York City, NY	
		Programs	1976-1993
Box	Folder		
32	21	Item 1: Colonial Long Island Folklife: An Overview of The Colonial Period Stressing 18th-century Suffolk County An exhibit at the Museum of Stony Brook in Long Island, NY	1976
32	21	Item 2: 14th Annual Traditional Craft Days Presented by the Madison County Historical Society in Oneida, New York	1978 September 9-10
32	21	Item 3: Studies in Traditional American Crafts The 15th Annual Traditional Craft Days presented by the Madison County Historical Society in Oneida, New York	1979 September
32	21	Item 4: Suffolk Maritime Folklife Includes a list of participants, etc.	1981
32	21	Item 5: Salute to Immigrant Cultures Presented by the Ethnic Folk Arts Center to celebrate the Statue of Liberty Centennial	1986 July 4-6
32	21	Item 6: Folk Masters: Traditional Music in the Americas Held at Weill Recital Hall at Carnegie Hall in New York City, New York	1990 November 3-December 15
32	21	Item 7: Baca's Folk Art and Artist Series Held at Weill Recital Hall at Carnegie Hall in New York City, New York	1991 April
32	21	Item 8: 2nd Annual Catskills Food Festival Presented by the Delaware County Historical Association in Delhi, NY	1993 September 11
		Prospectus	Undated
Box	Folder		
32	22	Item 1: Folk Arts Program	Undated

Container(s)		Description	Dates
		An description of the program, its goals, priorities, operations, etc.	
		Publications	1990
Box	Folder		
32	23	Item 1: Folk Arts Programming in New York State: A Handbook and Resource Guide A handbook by Karen Lux of the Regional Council of Historic Agencies(2 copies); One copy includes an insert	Undated
32	23	Item 2: Greetings from Staten Island: The 1986-87 Folk Artists in the Schools Program Written by the students of participating schools, relects the rich cultural traditions of New York's most varied borough.	1986-87
32	23	Item 3: Folk Artists in the Schools Program: A Workbook for Teachers This publicationrepresents the compilation of preparatory materials provided by the participating folklorist in advance of a folk artist's' visit	1987

North Carolina, 1978-2001

Container(s)		Description	Dates
		Brochures	1986
Box	Folder		
33	1	Item 1: Folklife Programs A brochure from the Office of Folklife Programs describing the program (2 copies)	Undated
33	1	Item 2: Folklife A brochure from the North Carolina Arts Council	Undated
33	1	Item 3: Blue Ridge Heritage Initiative A description of activities, initiatives, projects, etc.	Undated
33	1	Item 4: Folklife A brochure from the North Carolina Arts Council; includes application forms	1986

Container(s)		Description	Dates
		Correspondence	1979-2001
Box	Folder		
33	2	Item 1: Denise Mills to Charles Camp A letter about the Blue Ridge Parkway and enclosing a short questionnaire (attached)	1979 August 24
33	2	Item 2: Margaret Martin to Charles Camp A letter regarding folk arts in N.C. schools and enclosing a sample teacher manual and a small pamphlet "Folk Arts in North Carolina Schools"	1981 July 23
33	2	Item 3: Beverly Patterson to Colleagues A letter enclosing a copy of Cherokee Artist Directory 2001 (not attached)	2001
		Directories	2001
Box	Folder		
33	3	Item 1: The Cherokee Artist Directory 2001 A letter about the Blue Ridge Parkway and enclosing a short questionnaire (attached)	2001
		Handouts	1984
Box	Folder		
33	4	Item 1: Announcements 7 loose sheets regarding folklife organizations, projects, exhibits, etc.	Undated
33	4	Item 2: John Edwards Collection A description of the collection as well as a small notice of openings as a Graduate Assistantship at the University of North Carolina at Chapel Hill	1984 January 23
33	4	Item 3: North Carolina Arts Council An announcement from George Holt; includes a sheet describing folklife school presentations	1984 August 15
		Miscellaneous	1981

Container(s)		Description	Dates
Box	Folder		
33	5	Item 1: Mountain Heritage Day A handheld fan; Includes a program of the event on the reverse	1981 September 26
		Newsletters	1980-1990
Box	Folder		
33	6	Item 1: Curriculum In Folklore at UNC 1980; 1986 January; 1990 Fall	1980-1990
		Newsletters	1977-1986
Box	Folder		
33	7	Item 1: Newsletter of the Carolina Folklore Society Vol. 1, No. 1, 1977 February 5; 1982 Summer; 1982 Fall; Vol. 8, No. 1, 1986 March 1	1977-1986
		Pamphlets	1978-1989
Box	Folder		
33	8	Item 1: Curriculum In Folklore A brief description of the degree program offered at the University of North Carolina at Chapel Hill	Undated
33	8	Item 2: 1978 North Carolina Folklife Festival: Collecting Your Family's Traditions A pamphlet written by Karen Baldwin about how to gather family history	1978
33	8	Item 3: Folk Art Center of the Southern Highland Handicraft Guild A pamphlet promoting the center, its history, objectives, etc.	Undated
33	8	Item 4: Sounds of the South: A Conference and Celebration of Southern Traditional Music Held at the University of North Carolina at Chapel Hill	1989 April 6-8
33	8	Item 5: Folk Music in North Carolina Schools	Undated

Container(s)	Description	Dates
	A photocopy of a pamphlet regarding folklore programs in the public schools from the Office of Folklife Programs	
	Product Promotions	Undated
Box	Folder	
33	9 Item 1: The Appalachian Journal A subscription form for the journal	Undated
	Programs	1978-1984
Box	Folder	
33	10 Item 1: The North Carolina Black Folk Heritage Tour Presented by the Folklife Section of the North Carolina Arts Council and the North Carolina Folklife Institute (2 copies)	Undated
33	10 Item 2: 1978 North Carolina Folklife Festival Held in Durham, N.C. (2 copies)	1978 July 1-4
33	10 Item 3: Mountain Heritage Day Held at the Mountain Heritage Center in Cullowhee, NC	1980 September 20
33	10 Item 4: The British American Festival Held at Duke University in Durham, NC (2 copies)	1984 June 2-16
33	10 Item 5: The Charlotte Country Music Story Held in Charlotte, NC (2 copies)	1985 October 25-26

North Dakota, 1979-1988

Container(s)	Description	Dates
	Apprenticeship Programs	1986-1988
Box	Folder	
34	1 Item 1: "You've Got To Uphold The Tradition": North Dakota' Traditional Arts Apprenticeship Program A pamphlet promoting the program and highlighting the participants for the year	1986-1987

Container(s)		Description	Dates
34	1	Item 2: Traditional Arts Apprenticeship Program A pamphlet from the North Dakota Council on the Arts	1986
34	1	Item 3: Traditional Arts Apprenticeship Program Grants A news release listing the participants in the program for 1988	1987 November 17
34	1	Item 4: Traditional Arts Apprenticeship Program An application form for 1987-1988 program	1987-1988
Handouts			1980
Box	Folder		
34	2	Item 1: High Plans from the High Plains A note from Nicholas Curchin Vrooman about folklore efforts in North Dakota	1986-1987
Product Promotions			1987
Box	Folder		
34	3	Item 1: Dakota Cowboy Poetry Gathering A postcard advertising the availability of the recording made for the gathering	1987 May 23-24
34	3	Item 2: Dakota Cowboy Poetry Cassette Available A news release announcing the availability of the recording	1987 October 23
Programs			1988
Box	Folder		
34	4	Item 1: Sister Rosalia's Lace A traveling exhibition produced by The North Dakota Council on the Arts	1988
Posters			1979
Box	Folder		
34	5	Item 1: Folklore In North Dakota	1979 April 2-5

Container(s)	Description	Dates
	A conference presented by the Folklore Institute of North Dakota held at Raugust Library at Jamestown College in Jamestown, ND	

Ohio, 1973-1991

18 folders and 99 items

Container(s)	Description	Dates
	Apprenticeship Programs	1984-1985

Box	Folder		
35	1	Item 1: Ohio Arts Council Traditional Arts Apprenticeship Program An application form	Undated
35	1	Item 2: Ohio Arts Council Traditional Arts Apprenticeship Program A photocopied application form	Undated
35	1	Item 3: Report to Council A listing of recommended and not recommended applicants for the program from the traditional arts apprenticeship application review meeting	1984 July 23
35	1	Item 4: Ohio Arts Council Traditional Arts Apprenticeship Program Update Statistics regarding folklore programs and a map of their locations by county	1985 August 30

	Calls For Involvement	1983
--	------------------------------	------

Box	Folder		
35	2	Item 1: Hello! We Need Your Help A call from Deborah Bowman Richards to participate in traditional arts residencies	1983

	Correspondence	1975-1987
--	-----------------------	-----------

Box	Folder		
35	3	Item 1: Patrick B. Mullen to Victor Lucas	1975 January 16

Container(s)	Description	Dates
	A letter about the Ohio Folk Festival	
35 3	Item 2: Patrick B. Mullen to James Duerk A letter about the Ohio Folk Festival	1975 February 28
35 3	Item 3: Patrick B. Mullen to Thomas Smith A letter about the Ohio Folk Festival	1975 February 28
35 3	Item 4: Charles Camp to Rosemary Joyce A letter enclosing a copy of the MAC Quarterly (not attached) and attached to a letter from Rosemary Joyce to Charles Camp dated 1976 December 13 about an article Mr. Camp wrote	1977 January 28
35 3	Item 5: Rosemary Joyce to Charles Camp A letter thanking him for the copy of the magazine sent earlier	1977 February 25
35 3	Item 6: Charles Camp to Timothy C. Lloyd A letter expressing his excitement over folklore programs in Ohio	1977 June 6
35 3	Item 7: Timothy C. Lloyd to Charles Camp A letter about the newsletter Folklore Forum	1977 July 21
35 3	Item 8: Vonnie Sanford to State Arts Agencies, State Folklore Programs, and Academic Folklore Programs A letter about applications for the position of Folk Artists in School and Community Coordinator	1979 December 21
35 3	Item 9: Elizabeth Harzoff to Charles Camp A letter soliciting suggestions for an upcoming bibliography	1980 July 11
35 3	Item 10: Tim Lloyd to Charles Camp A letter about Mr. Camp's upcoming visit to Columbus, OH	1982 January 18
35 3	Item 11: Unknown to Unknown A letter about the recent move and changes at the Ohio Foundation on the Arts	1982 June 22
35 3	Item 12: Patricia Moots to Charles Camp A letter enclosing a report dated Nov. 18, 1984 about the history of the Joint Program (not attached)	1984 March 2
35 3	Item 13: Tim Lloyd to Traditional and Ethnic Arts Applicants	1984 April 3

Container(s)	Description	Dates
	A letter about their application to the program	
35 3	Item 14: Wayne Lawson to Charles Camp A letter inviting Mr. Camp to serve on the Traditional and Ethnic Arts Advisory Panel	1984 July 9
35 3	Item 15: Tim Lloyd to Traditional and Ethnic Arts Applicants A letter thanking them for submitting an application and describing the application process	1985 March 18
35 3	Item 16: Tim Lloyd to Panelist A letter about nominations for new Traditional and Ethnic Arts panelists	1985 March 19
35 3	Item 17: Tim Lloyd to Unknown A letter enclosing a summary of Traditional Arts Apprenticeship grants (2 copies)	1985 July 25
35 3	Item 18: Wayne P. Lawson to Charles Camp A letter inviting him to continue to serve on the Traditional and Ethnic Arts Advisory Panel	1985 July 31
35 3	Item 19: Wayne P. Lawson and Timothy Lloyd to Minority Arts Advisory Task Force A letter about folk life vs. folk art, and revivalism; Attached to a letter from The Minority Arts Advisory Task Force to the Ohio Arts Council dated July 27, 1985 about traditional arts and artists, a letter from Mary Maloney to Tim Lloyd dated Oct. 24, 1984 requesting applications, Tim Lloyd to Mary Maloney dated Oct. 31, 1984 about the misunderstanding about her application form and enclosing a copy of the Traditional Arts Program guidelines (not attached)	1985 November 6
35 3	Item 20: Tim Lloyd to Charles Camp A letter the OAC book Guidelines for Organizations	1985 November 18
35 3	Item 21: Unknown to Unknown A letter listing statistics for the April 15-16 meeting of the Traditional and Ethnic Arts panel	1986 March 7
35 3	Item 22: Unknown to Unknown A letter thanking him for his participation in the previous panel meeting and enclosing a list of grant recommendations	1986 May 5

Container(s)		Description	Dates
35	3	Item 23: Wayne P. Lawson to Ohio Arts Council Advisory Panel Members A letter enclosing a listing of panel meeting dates for 1988	1987 December 14
Finances/Funding/Grants			1976-1989
Box	Folder		
35	4	Item 1: Instructions For Completing OAC/OHC Application Form From the OAC/OHC Joint Program	Undated
35	4	Item 2: Folk Art and Culture, Human Values and the Built Environment An blank application form for the OAC/OHC Joint Program	Undated
35	4	Item 3: If You And Your Historical Organization Want To: Some suggestions and ideas for organizations from the Ohio Arts Council	Undated
35	4	Item 4: If You And Your Library Want To: Some suggestions and ideas from the Ohio Arts Council	Undated
35	4	Item 5: Narrative Report, Grant R60-54-151B A report submitted by Joseph J. Arpad for "Research, Presentation, and Television Coverage of A Three-Day Festival of Folk Arts"	1976 October 15
35	4	Item 6: Grant Proposal and Funding Patterns, Fiscal Years 1980-1982 From the Ohio Arts Council/Ohio Program in the Humanities, compiled by E. Jean M. MacLaughlin, Ph. D	1982 January 5
35	4	Item 7: Application Form for Organizations A sample form	1984
		Item 8: Traditional And Ethnic Arts, Panel Summary Application Descriptions A list of panelists and budget summary from the Ohio Arts Council	1984 April 24-25
Box	Folder		
35	4	Item 9: Traditional And Ethnic Arts, Statistical Information	1984 August 9

Container(s)		Description	Dates
		Statistical Information for the Ohio Arts Council years 1983-1985 with projections for 1986-87	
35	4	Item 10: OAC/OHC Joint Program in the Arts and Humanities Guidelines for applying for grants for folk art and culture programs (2 copies)	1985 January 4
35	4	Item 11: Dates for FY 1986 Funding A handout from the Ohio Arts Council with financial information	1985 January 4
35	4	Item 12: Basic Information On Traditional And Ethnic Arts Grants To Organizations Funding information from the Ohio Arts Council and a photocopied portion of the guidelines for 1986-1987 (2 copies)	1986-1987
35	4	Item 13: Traditional And Ethnic Arts, Statistical Information Information for the years 1983-1987 with requests for the years 1988-1989	1983-1989
35	4	Item 14: How To Fill Out Application A Form For Organizations Information about completing an application form for funding	1986-1987
35	4	Item 15: Inside... Information about proposals	1987 September
35	4	Item 16: Guidelines 88-89, Book I, A Guide to Programs and Services for Organizations An informational booklet	1988-1989
35	4	Item 17: Dates For FY 1989 Funding Deadlines and review meeting dates	1989
		Handouts	Undated
Box	Folder		
35	5	Item 1: Ohio Foundation On The Arts Folklife Program Describes the history of the Ohio Foundation on the Arts Folklife Program	Undated

Container(s)		Description	Dates
		Invitations/Mailings	1985
Box	Folder		
35	6	Item 1: Celebration Of Life: Images Of Trumbull Folk Artists A postcard about the exhibit held at The Turnbull Art Guild in Warren, Ohio	1985 April 13- May 5
		Job Announcements	1980
Box	Folder		
35	7	Item 1: Position Available An announcement for Folk Artists in School and Community Coordinator	1980
		Miscellaneous	1976-1984
Box	Folder		
35	8	Item 1: Black Swamp Almanac A booklet including folk wisdom, remedies, etc.	1976
35	8	Item 2: Traditional Music from Central Ohio A booklet describing the music included on the collection	1979 April 22
		Newspaper Clippings	1984
Box	Folder		
35	9	Item 1: Traditional Arts News A clipping from a newspaper with an article about the Traditional Arts by Jack Shortlidge	Undated
35	9	Item 2: Northern Ohio Live A photocopy of a periodical about the visual arts	1984 April
35	9	Item 3: It Just Came To Them An article from The Plain Dealer about Cleveland's black folk artists	1984 April 15
		News Releases	1981-1986

Container(s)		Description	Dates
Box	Folder		
35	10	Item 1: Press Kit: Older Cleveland Folk Artists An announcement and description of the exhibit held May 2nd thru 6th at the Medical Mutual Building in Cleveland, OH	Undated
35	10	Item 2: Fifteen Awards Given Statewide For Programs In Folk Art and Culture An announcement of the awarding of \$81,280.00 towards programs in folk art and culture	1981 January 12
35	10	Item 3: Eleven Awards Given Statewide For Programs In Folk Art and Culture An announcement of the awarding of \$54,156.00 towards programs in folk art and culture	1981 July 1
35	10	Item 4: Columbus...The Ohio Arts Council/Ohio Humanities Council Joint Program An announcement about the awarding of \$50,000 for projects throughout the state	1986 January 20
OAC/OHC Joint Program			1983-1984
Box	Folder		
35	11	Item 1: Folk Art and Culture, Human Values and the Built Environment A packet including a description of the program, a budget, minutes of a meeting on Dec. 7-8, 1984; A news release dated Jan. 20, 1984, "OAC/OHC Joint Program Funds Local Projects", and a photocopy of the OAC/OPH Joint Program in Folk Art and Culture	1983 November 18
35	11	Item 2: Folk Art and Culture, Human Values and the Built Environment Includes a description of the program and a budget (is similar to the previous item but with less items)	1983 November 18
35	11	Item 3: OAC/OHC Joint Program A listing of the various budget proposals, their requests, budget, and whether they were approved or not; A news release-Jan. 20, 1984, "OAC/OHC Joint Program Funds Local Projects" (4 copies); A brochure for the OAC/OPH	1983 December 7-8

Container(s)		Description	Dates
		Joint Program in Folk Art and Culture, and an application form for the program	
35	11	Item 4: Minutes of Selection Committee Meeting, December 7-8, 1983 A summary of the gathering held in the Gund Gallery of the Ohio Arts Council in Columbus, OH	1984 January 5
35	11	Item 5: OAC/OHC Joint Program on Human Values and the Built Environment A brochure describing the program	1984
		OAC Panel Council	1983-1984
Box	Folder		
35	12	Item 1: Special Constituencies Resource Information A listing for Ohio and national resources for people with special needs	Undated
35	12	Item 2: OAC Panel Handbook Lays out the arrangements, appointments, responsibilities, etc. of the panel (2 copies; 1 includes a hand-drawn map on the reverse)	1984
35	12	Item 3: Agenda, OAC Panel Orientation A handout for the meeting	1984 September 5, 19
35	12	Item 4: Council Members A list of the members	1985 July
35	12	Item 5: Program Coordinators A list of the coordinators and their respective positions	1985 September
35	12	Item 6: OAC Panel Orientation Meeting An agenda for the meeting	1985 October 2
35	12	Item 7: Ohio Arts Council Panel/Committee Meetings A list of upcoming meetings for 1985 October-1986 June	1985-1986
35	12	Item 8: Traditional and Ethnic Arts Advisory Panel A listing of the members of the panel, their addresses, tel. numbers, and length of terms	1986
35	12	Item 9: Traditional and Ethnic Arts Advisory Panel	Undated

Container(s)		Description	Dates
		A listing the members of the panel, their addresses, tel. numbers, and length of terms (2 copies)	
		OAC Traditional Arts Programs	1983-1984
Box	Folder		
35	13	Item 1: OAC Traditional Arts Programs A handout with the history, goals, and activities of the program in Ohio	Undated
35	13	Item 2: Supplementary Materials A photocopy of a section of a handbook regarding the Traditional and Ethnic Arts	Undated
35	13	Item 3: Program Summary A description of the methods, aims, and job descriptions of the program (attached is a pamphlet of Ethnic/Folk Arts in Ohio)	Undated
35	13	Item 4: Traditional Arts Program Publications In Folklore, Number 1: An Introduction To Folklore For Arts Administrators A paper edited by Timothy Charles Lloyd	1978
35	13	Item 5: Ohio Arts Council Support for the Traditional and Ethnic Arts Some pamphlet containing questions and answers about the Ohio Arts Council programs (2 copies and 1 photocopy)	1984
35	13	Item 6: A Report on Traditional and Ethnic Arts in Eastern Ohio A report on the state of Ohio folk art by Martine Stephens	1986 October 6
		Pamphlets	1973-1982
Box	Folder		
35	14	Item 1: The Center for Folkore Studies at the Ohio State University A pamphlet promoting the center	Undated
35	14	Item 2: General Information	Undated

Container(s)		Description	Dates
		A pamphlet from the OAC about their program, funding, etc.	
35	14	Item 3: Technical Assistance Program A pamphlet from the OAC about how to better run arts organizations	Undated
35	14	Item 4: Ethnic/Folk Arts in Ohio A pamphlet from the OAC about how to better run arts organizations	Undated
35	14	Item 5: The Ohio Foundation on the Arts A description of the Statewide Arts Services, the folklife program, the Artists' Services Program, and Dialogue (The Ohio Arts Journal)	Undated
35	14	Item 6: Folklife Program A description of the program, fieldwork and materials available as well as a way to order them (2 copies)	Undated
35	14	Item 7: Ohio Folk Festival Held at the Ohio State Fair in Columbus, OH	1973 August 23-26
35	14	Item 8: Annual Statewide Community Arts Conference Held at the Christopher Inn in Columbus, OH (2 copies)	1977 October 14-15
35	14	Item 9: The Interpretive Act: Directions in Folklore Research An interdisciplinary folklore symposium held at The Ohio State University in Columbus, OH	1980 May 1-2
35	14	Item 10: American Folklore and Popular Culture An interdisciplinary folklore symposium held at The Ohio State University in Columbus, OH	1982 April 22-24
		Posters	1982-1991
Box	Folder		
35	15	Item 1: A Guide To Ohio's Cultural Treasures A poster listing of various programs, institutions located throughout Ohio and a map	Undated
35	15	Item 2: Folk Art & Culture	1982-1984

Container(s)		Description	Dates
		A listing in Spanish, Polish, and English of the various proposal deadlines	
35	15	Item 3: An Ohio Homecoming Performances by Ohio traditional musicians and dancers cosponsored by the Ohio Arts Council and the Ohio Historical Society held at various sites around Ohio	1986
35	15	Item 4: Everything...and the best! A listing of the artists performing for the 1990-1991 Cityfolk season	1990-1991
35	15	Item 5: Encore! Cityfolk Celebrates 10 Years Of Quality And Diversity In The Arts A description of the various artists hosted that year	1991
		Programs	1984-1989
Box	Folder		
35	16	Item 1: On Common Ground A series of events including the Cleveland Art Festival, Oct. 10-14, 1984; The OAC Annual Policy Meeting, Oct. 10-12, 1984; and the Ohio Artists Networking Meeting, Oct. 13, 1984; Includes a schedule of the events on the inside covers of the folder, a pamphlet of the Ohio Artists's Networking Meeting with a list of the participants and a schedule of the events, and a map of Cleveland	1984
35	16	Item 2: 16th Gambier Folk Festival Held at Kenyon College at Gambier, OH	1987 October 22-25
35	16	Item 3: The Dayton Bluegrass Reunion: An All-Star Salute to Dayton's 40 Year Bluegrass Legacy Held at Dayton, OH	1989 April 22
35	16	Item 4: The Dayton Bluegrass Reunion: An All-Star Salute to Dayton's 40 Year Bluegrass Legacy Held at Kenyon College at Gambier, OH	1989 October 27-29
35	16	Item 5: Heritage of Spanish Jews A lecture and performance series at the University of Cincinnati	1984 October-December
		Sea Grant Program	1982

Container(s)		Description	Dates
Box	Folder		
35	17	Item 1: A note from Charles Camp about the Sea Grant Program Note praising the efforts of the project	Undated
35	17	Item 2: The Traditions and Customs of the Commercial Fishing Industry In Erie, Sandusky and Ottawa Counties, OH: A Research and Publication Project Includes a list of the investigators, describes the objectives of the project, a plan, a budget, a letter from Margaret L. Holland to Sir-Feb. 19, 1982, etc.	1982
Surveys			1978
Box	Folder		
35	18	Item 1: American Folklore Society Public Programs Section A survey of current and local public folklife programs filled out by Timothy Lloyd	1978

Ohio, 1982-1988

Container(s)		Description	Dates
Newsletters			1982-1984
Box	Folder		
36	1	Item 1: Artspace Vol. 5, No. 5, 1982 November/December (2 copies); Vol. 6, No. 3, 1983 May/June; Vol. 6, No. 4, 1983 July/August; Vol. 6, No. 6, 1983 November/December; Vol. 7, No. 1, 1984 January/February; Vol. 7, No. 2, 1984 March/April (2 copies); Vol. 7, No. 3, 1984 May/June; Vol. 7, No. 4, 1984 July/August; Vol. 7, No. 5, 1984 September/October	1982-1984
Newsletters			1985-1986
Box	Folder		
36	2	Item 1: Artspace	1985-1986

Container(s)	Description	Dates	
	Vol. 8, No. 1, 1985 February; Vol. 8, No. 2, 1985 March/April; Vol. 8, No. 4, 1985 September/October; Vol. 9, No. 1, 1986 January/February; Vol. 9, No. 2, 1986 March/April (2 copies)		
	Newsletters	1982	
Box	Folder		
36	3	Item 1: Centerpiece	1983 January
	Newsletters	1985-1988	
Box	Folder		
36	4	Item 1: The Dixie Banner Vol. 2, No. 1, 1985 Fall; Vol. 2, No. 4, 1986 Summer; Vol. 3, No. 4, 1987 Summer; Vol. 4, No. 4, 1988 Summer	1983
	Newsletters	1981	
Box	Folder		
36	5	Item 1: Ohio Folklore Society Newsletter Vol. 1, Nos. 1-2, 1981 May	1981
	Newsletters	1983-1984	
Box	Folder		
36	6	Item 1: Ohio Humanities Vol. 7, No. 1, 1983 February; Vol. 8, No. 3, 1984 Fall	1983-1984

Oklahoma, Undated

Box37

Empty as of May 2011

Oregon, 1982-1988

Container(s)	Description	Dates
	Apprenticeship Programs	Undated

Container(s)		Description	Dates
Box	Folder		
38	1	Item 1: Traditional Arts Apprenticeships A pamphlet describing the program, the application process, etc.	Undated
		Brochures	Undated
Box	Folder		
38	2	Item 1: Chinese Traditions of Oregon Curriculum materials produces as a part of the Oregon Folklife Series	Undated
38	2	Item 2: Lao Traditions of Oregon Curriculum materials produces as a part of the Oregon Folklife Series	Undated
		Correspondence	1976-1978
Box	Folder		
38	3	Item 1: Angus Randolph to Charles Camp A letter about an upcoming booklet about Oregon folklore	1976 October 22
38	3	Item 2: Suzi Jones to Charles Camp A letter about the establishment of a folk arts program in Oregon	1977 February 10
38	3	Item 3: Suzi Jones to Rena and Charles Camp A letter thanking Mr. Camp for his hospitality, asking some questions, and requesting materials	1977 March 16
38	3	Item 4: Suzi Jones to Charles Camp A letter requesting a copy of the invitation/contract form he uses for folklife festivals	1977 May 31
38	3	Item 5: Peter deC. Hero to State Art Agencies and NEA Regional Coordinators A letter informing them of the North Coast Folklife Festival and enclosing a book of the festival (not attached)	1977 September 6
38	3	Item 6: Suzi Jones to Charles Camp	1978 January 24

Container(s)		Description	Dates
		A handwritten note enclosing a questionnaire (not attached)	
		Directories	1993
Box	Folder		
38	4	Item 1: Oregon Folk Arts Resource Directory: An Introductory Listing of Folk Artists and Supporting Resources in Oregon Produced by the Oregon Folk Arts Program of The Oregon Historical Society	1993 November
		Invitations/Mailings	1985
Box	Folder		
38	5	Item 1: Webfoots and Bunchgrassers: Folk Art of the Oregon Country Held at the Renwick Gallery of the National Collection of Fine Arts	Undated
38	5	Item 2: American Folk Art: Expressions of a New Spirit An exhibit held at the Portland Art Museum	1985 February
		Job Announcements	1979
Box	Folder		
38	6	Item 1: Job Description: Folk Arts Coordinator Includes responsibilities, and performance measures of the position	Undated
38	6	Item 2: Folk Arts Coordinator Includes responsibilities, requirements, contractual fee, etc. of the position (2 copies)	1979 December 12
		Newsletters	Undated
Box	Folder		
38	7	Item 1: Bulletin	Undated
		Newsletters	1978-1979

Container(s)		Description	Dates
Box	Folder		
38	8	Item 1: Oregon Arts Newsletter	1978 February-1979 May
		Newsletters	1989-1990
Box	Folder		
38	9	Item 1: Oregon Folklife Vol. 1, No. 3	1989-1990 Winter
		Oregon Folklore Society	1983-1991
Box	Folder		
38	10	Item 1: Oregon Folklore Society No. 1, 1983 January-February; No. 2, 1983 November; No. 1, 1984 February; No.1, 1985 October; No. 1, 1986 March; No. 2, 1986 October; Vol. 14, No. 1 1990 February; Vol. 15, No. 2, 1991 May	1983
		Pamphlets	Undated
Box	Folder		
38	11	Item 1: A Guide To Chinese American Heritage and Culture A pamphlet by Portland Cultural Tours as a part of the Portland Visitors Association (2 copies)	Undated
38	11	Item 2: A Guide To Japanese American Heritage and Culture A pamphlet by Portland Cultural Tours as a part of the Portland Visitors Association (2 copies)	Undated
38	11	Item 3: A Guide To African American Heritage and Culture A pamphlet by Portland Cultural Tours as a part of the Portland Visitors Association (2 copies)	Undated
38	11	Item 4: Folklore Graduate Program A pamphlet from the University of Oregon	Undated

Container(s)		Description	Dates
38	11	Item 5: Cityfolk A pamphlet from the Portland Folklife Festival.	1981 August 8-9
Posters			Undated
Box	Folder		
38	12	Item 1: A Search For Oregon Folk Art A search for materials for what will become Webfoots and Bunchgrassers: Folk Art of the Oregon Country	Undated
Product Promotions			1983
Box	Folder		
38	13	Item 1: Old Believers: A Russian Religious Group In Oregon A pamphlet for the video available for purchase	1983
Programs			Undated
Box	Folder		
38	14	Item 1: Flower Cloths: Art of the Hmong Describes the scope of the exhibit held at the University of Oregon in Eugene, OR	Undated
38	14	Item 2: North Coast Folklife Festival Publication from the 1977 North Coast Folklife Festival, Suzi Jones, editor: including "Folklore: Our Living Traditions," "The Astoria Regatta," "Georgia Maki, Astoria Net Mender," by Donna Olson, "Logging Life," "Sophie Sandberg, Finnish Basketmaker," "Fishing Floats, Clues to the Past," "Drift Gillnetting on the Columbia," by Kent Martin, "The Ship, 'Peter Iredale'" by Alben Aderson, "The Airport Crab Pot Factory," "Hlmer Lindstron, Fisherman and Board Carpenter"	1977
38	14	Item 3: Cityfolk Cityfolk was the fourth in a series of regional Oregon Folklife Festivals held in Portland, Oregon (2 copies).	1981
Prospectus			1977

Container(s)		Description	Dates
Box	Folder		
38	15	Item 1: Position Paper: Folk Arts Some historical notes, definition of folk arts, goals, priorities, etc. prepared for the Oregon Arts Commission	1977 December
38	15	Item 2: Oregon Folk Arts A sheet which describes the goals and history of the Oregon Folk Arts Project	1977 December

Pennsylvania, 1971-1991

Container(s)		Description	Dates
		Agendas	1976-1979
Box	Folder		
39	1	Item 1: Pennsylvania Folklore Society Meeting An agenda and abstracts for the various papers to be presented at the 1976-1977 meeting held April 2, 1977 at the City Center in Bethlehem, PA, and a letter from Michael Stoner to Charles Camp-March 21, 1977 about the meeting	1976-1977
39	1	Item 2: Pennsylvania Folklore Society Meeting Held at the J. Orvis Keller Conference Center at the University Park Campus of the Pennsylvania State University April 7-9, 1978	1978 March 9
39	1	Item 3: Pennsylvania Folklore Society Meeting Annual Meeting Held at the Steinman College Center at Lencaster, PA	1979 March 31
		Apprenticeship Programs	Undated
Box	Folder		
39	2	Item 1: Pennsylvania Apprenticeships in Traditional Arts A brochure describing the program	Undated
39	2	Item 2: Apprenticeships in Traditional Arts A brochure describing the program	Undated

Container(s)		Description	Dates
39	2	Item 3: Apprenticeships in Traditional Arts A brochure describing the program (2 copies)	Undated
39	2	Item 4: Tricks of the Trade: Apprenticeships in the Traditional Arts A poster which folds out into a description of the program	Undated
Correspondence			1977-1986
Box	Folder		
39	3	Item 1: Michael Stoner to Charles Camp A letter about the Pennsylvania Folklore Society meeting	1977 March 21
39	3	Item 2: Peter Kurtze to Charles Camp A letter informing him that they have received his check for the registration fee	1977 March 25
39	3	Item 3: Mick Moloney to Charles Camp A letter enclosing information about the Ethnic Festival (attached)	1977 October 18
39	3	Item 4: Karen Pollock to Charles Camp A letter informing him about the meeting of the NEA Folk Arts Task Force	1981 June 2
39	3	Item 5: Karen Pollock to Folk Culture Task Force A letter enclosing materials from the June 17, 1981 meeting including minutes goals, a list of the task force (attached)	1981 September 29
39	3	Item 6: Shalom Staub to Colleague A letter enclosing information about the Ethnic Festival (attached)	1982 August 1
39	3	Item 7: Gail Stern to Charles Camp A letter providing information on the plans for the exhibit Craft and Community and a description of the exhibit (attached)	1986 November 26
Handouts			1981
Box	Folder		

Container(s)	Description	Dates
39 4	Item 1: Pennsylvania Folklore Society Annual Spring Meeting Held at Dickinson College in Carlisle, PA	1981 March 21
Invitations/Mailings		1977-1991
Box	Folder	
39 5	Item 1: The Pennsylvania Folklore Society Held at the Bethlehem Civic Center in Bethlehem, PA	1977 April 2
39 5	Item 2: Beyond Necessity: Art In The Folk Tradition Held at the Winterthur Museum Collection (in an envelope)	1977 September 16
39 5	Item 3: Craft & Community: Traditional Arts in Contemporary Society An exhibition at the Balch Institute in Philadelphia, PA	1988 December 15-1989 February 24
39 5	Item 4: Passing On Traditions: Sixteen Master Folk Artists An exhibition at the Balch Institute in Philadelphia, PA	1990 September 18-1990 November 26
39 5	Item 5: Preserving Traditions: Continuities and Changes in Philadelphia Folk Arts An exhibition at the Balch Institute in Philadelphia, PA	1990 December 10-1991 February 25
Miscellaneous		1980-1983
Box	Folder	
39 6	Item 1: Craft and Community: An Ethnographic Exhibition of Traditional Craftsmanship in Pennsylvania A working draft about the exhibit and describing folklore in the state	Undated
39 6	Item 2: Help History Meet Tomorrow A pocket of materials relation to the Tamburitzan group; Includes a program for Tamburitzans; A calendar of events for the 1980-1981 season; the Tamburitzan newsletter for Spring 1980, Fall 1980, Spring 1981; A flyer for the group; A poster for a Croatian Heritage Studies Kit; and a handout for the graduate program in folk arts at Duquesne University	1980-1981
39 6	Item 3: Meet Friendly Natives and Learn Their Customs	1983 March 12

Container(s)		Description	Dates
		A photocopied advertisement from TV Guide	
		Newsletters	1982-1986
Box	Folder		
39	7	Item 1: Cultural Columns Vol. 2, No. 4, 1982 September-October; Vol. 2, No. 5, 1982 November-December; Vol. 3, No. 1, 1983 January-February; Vol. 3, No. 3, 1983 May-June; Vol. 3, No. 4, 1983 July-August; Vol. 3, No. 5, 1983 September-October; Vol. 4, No. 1, 1984 January-February; Vol. 5, No. 1, 1985 Fall; Vol. 6, No. 1, 1986 Spring; Vol. 6, No. 2, 1986 Fall	1982-1986
		Newsletters	1978
Box	Folder		
39	8	Item 1: Folk Heritage Institute Vol. 1, No. 4	1978 July-September
		Newsletters	1971
Box	Folder		
39	9	Item 1: Pennsylvania Education	1971 July-August
		Newsletters	1976
Box	Folder		
39	10	Item 1: Pennsylvania Ethnic Studies Newsletters Vol. 1, No. 3	1976 January
		Newsletters	1983
Box	Folder		
39	11	Item 1: Pennsylvania Oral History Newsletter Vol. 3, No. 1	1983 Winter
		Newsletters	1990

Container(s)		Description	Dates
Box	Folder		
39	12	Item 1: Philadelphia Folklore Project Works Vol. 3, No. 3	1990 Fall
		Newsletters	1982
Box	Folder		
39	13	Item 1: Newsletter: Philadelphia City Archives No. 45	198 February
		Newsletters	1982
Box	Folder		
39	14	Item 1: Works-In-Progress Vol. 2, No. 3, 1989 Summer; Vol. 3, No. 1, 1989/90 Winter; Vol. 3, No. 2, 1990 Summer	1989-1990
		Newspaper Articles	1982
Box	Folder		
39	15	Item 1: Besides Its Amish, Pennsylvania Boasts Croats, Serbs, Etc. A Wall Street Journal article about folklore in Pennsylvania	1982 November 17
		Pamphlets	1976-1990
Box	Folder		
39	16	Item 1: Historic Bethlehem Inc.: Early Moravian Crafts, Trades, And Industries A pamphlet promoting the center	Undated
39	16	Item 2: The Institute for Cultural Partnerships: Programs and Services A pamphlet about the ICP	Undated
39	16	Item 3: Ethnic and Traditional Performers On Tour in Pennsylvania A pamphlet about the initiative	Undated

Container(s)	Description	Dates
39 16	Item 4: Tayamentasachta: A Center For Environmental Studies A pamphlet for the center	Undated
39 16	Item 5: Folk History: Books On Folklife & Lore A pamphlet promoting books on folklore from the University of Tennessee Press	Undated
39 16	Item 6: 27th Pennsylvania Dutch Kutztown Folk Festival Held between Reading and Allentown, PA	1976 July 3-10
39 16	Item 7: Ethnic Folklife Festival Held at the International House at Philadelphia, PA	1977 November 11-13
39 16	Item 8: Ethnic Folklife Festival II The Balkan/Chinese Folk Festival at the International House of Philadelphia (Folds out into a poster)	1978 February 4-5
39 16	Item 9: Ethnic Folklife Festival III The Italian/Jewish Folk Festival held at the International House of Philadelphia in Hebrew and English(Folds out into a festival)	1978 April 1-2
39 16	Item 10: Ethnic Folklife Festival IV The Polish/Caribbean Folklife Festival at the International House of Philadelphia in Polish and English (Folds out into a poster)	1978 May 27-28
39 16	Item 11: Ethnic Folklife Festival V The Puerto Rican Folklife Festival held at the International House in Philadelphia, PA	1978 December 9
39 16	Item 12: Behind The Image of Uniformity: Cultural Diversity In South Central Pennsylvania A conference on folklife and oral history held at the Rose Herman Lehrman Arts Center in Harrisburg, PA	1988-1989
39 16	Item 13: Craft & Community: Traditional Arts in Contemporary Society A pamphlet about the exhibit including dates and sites of its showing	1988-1989
39 16	Item 14: Craft & Community: Traditional Arts in Contemporary Society Held at the Balch Institute for Ethnic Studies	1989 February 10-1989 February 11

Container(s)		Description	Dates
39	16	Item 15: International Music Series: The Finest in International Folk, World Music and Dance A list of the performers for the 1989-1990 season at the Folklife Center of International House	1989-1990
39	16	Item 16: Governor's 1990 Pennsylvania Heritage Awards A nomination form as well as guidelines for the award	1990
39	16	Item 17: Governor's Conference on Ethnicity Held at the Holiday Inn East in Harrisburg, PA	1990 June 8-9
39	16	Item 18: Pennsylvania Heritage Affairs Commission A pamphlet describing the program	1990
Posters			1988-1990
Box	Folder		
39	17	Item 1: Craft and Community: Traditional Arts in Contemporary Society Includes a list of the dates and stops of the exhibit	1988 December 15-1991 March 18
39	17	Item 2: Uses of Tradition: Arts of Italian Americans in Philadelphia Held at the Samuel S. Fleisher Art Memorial in Philadelphia, PA	1989 September 1-October 19
39	17	Item 3: The 29th Annual Philadelphia Folk Festival Held near Schwenksville, PA	1990 August 24-26
Product Promotions			1990
Box	Folder		
39	18	Item 1: Smithsonian Folklife Studies A pamphlet advertising audio/visual materials available through Pennsylvania State University	1990 December 4
Programs			1987-1991
Box	Folder		
39	19	Item 1: International Village Fair Held at Constitution Pavillion in Philadelphia, PA	1987 July 25-August 2

Container(s)	Description	Dates
39 19	Item 2: Preserving Traditions: Continuities and Changes in Philadelphia Folk Arts An exhibition curated by the Philadelphia Folklore Project at City Hall in Philadelphia, PA	1990 December 10-1991 February 25

Puerto Rico, 1997

Container(s)	Description	Dates
	Apprenticeship Programs	1997

Box	Folder		
40	1	Item 1: Aprender Para Conservar: Programa De Aprendizaje En Artes Tradicionales (Learning to Save: Apprenticeship Program in Traditional Arts) A brochure showcasing traditional Puerto Rican art (in Spanish and English)	1997
40	1	Item 2: Programa De Aprendizaje En Artes Tradicionales A poster for the initiative to preserve traditional Puerto Rican art (in Spanish and English)	1997

Rhode Island, 1979-1985

Container(s)	Description	Dates
	Correspondence	1979-1983

Box	Folder		
41	1	Item 1: Charles Camp to unknown An analysis of a recent application for the Foundation for the Promotion of Rhode Island State Heritage	1979 July 2
41	1	Item 2: Mark Sotnick to Charles Camp A letter requesting help in finding story tellers to assist in the project We All Have Tales (with attached postcard)	1981 February 4
41	1	Item 3: Michael E. Bell to Charles Camp A letter requesting a sample directory of state folklore artists and a smaller handwritten note below asking Mr.	1983 July 27

Container(s)	Description	Dates
	Camp if a recent check for delivered for an article was meant to be split or if he sent two.	
Job Announcements		1980
Box	Folder	
41	2 Item 1: Job Announcement An announcement of two openings as Folklorist and Administrative Assistant from the Rhode Island Folklife Project	1980 July 21
Miscellaneous		1980
Box	Folder	
41	3 Item 1: Application Review: Rhode Island Folklife Project A review by Charles Camp of a recent proposal for a state folklore program	1980 April 8
Posters		1980
Box	Folder	
41	4 Item 1: Hand to Hand, Heart to Heart: An Exhibition of Folk Arts In Rhode Island Includes a list of dates and sites for the exhibit	1985
Programs		
Box	Folder	
41	5 Item 1: Festival Folklorico Latinoamericano: Hispanic Folk Arts Festival A program for the Hispanic Folk Arts Festival of the Rhode Island Folklife Project (2 copies).	1982

South Carolina, 1977-1990

Container(s)	Description	Dates
Brochures		1978

Container(s)		Description	Dates
Box	Folder		
42	1	Item 1: South Carolina Crafts: A Guide To Purchase A directory of shops that sell works of South Carolina craftspeople	1978
Correspondence			1977-1987
Box	Folder		
42	2	Item 1: Rick George to Kenneth Kahn A letter requesting assistance in listing all active agency-administered crafts programming and enclosing a card to return back to the Crafts Development Program (not attached)	1977 August 5
42	2	Item 2: Gary Stanton to Charles Camp A letter enclosing a questionnaire regarding information about how state-level heritage or folk arts awards are administered (not attached)	1987 March 11
Invitations/Mailings			1977
Box	Folder		
42	3	Item 1: "Southern Folk Arts" and "Low Country Photographs" Held at the McKissick Library at the University of South Carolina; (Invitation in an envelope)	1977 October 12
Pamphlets			1977
Box	Folder		
42	4	Item 1: Low Country Photographs A pamphlet highlighting the work of Francis Benjamin Johnston as well as a list of the locations and dates the exhibit would be displayed	Undated
42	4	Item 2: Low Country Photographs A pamphlet highlighting the work of Jack Delano as well as a list of the location and dates the exhibit would be displayed	Undated
42	4	Item 3: South Carolina Folk Arts Program	Undated

Container(s)	Description	Dates
	Describes the purpose, and scope of the program at the University of South Carolina	
42 4	Item 4: Low Country Photographs A pamphlet highlighting the work of John McWilliams as well as a list of the locations and dates the exhibit would be displayed	1977
42 4	Item 5: South Carolina Low Country Coil Baskets Describes the history and techniques of basket-making in the state	1977 October 12
42 4	Item 6: Ninth Annual Heritage Days Celebration Held in Saint Helena, South Carolina	1989 November 9-11
42 4	Item 7: Tenth Annual Heritage Days Celebration Held in Saint Helena, South Carolina	1990 November 8-10
	Product Promotions	1984
Box	Folder	
42 5	Item 1: Down by the Riverside: A South Carolina Slave Community A book written for sale by Charles Joyner	1984 June 14
	Symposium for Language and Culture	1978-1983
Box	Folder	
42 6	Item 1: The Second Annual Symposium On Language And Culuture In South Carolina A preliminary program for symposium held in Gambrell Hall at the University of South Carolina in Columbia, South Carolina	1978 March 10-11
42 6	Item 2: The Fifth Annual Symposium on Language and Culture in South Carolina A preliminary program for symposium held in The Russel House at the University of South Carolina in Columbia, South Carolina	1981 March 6-7
42 6	Item 3: The Sixth Annual Language and Culture in South Carolina Symposium	1982 March 5-6

Container(s)	Description	Dates
	A preliminary program for the symposium about traditional health care systems held at the Russell House in Columbia, South Carolina	
42 6	Item 4: The Seventh Annual Language and Culture in South Carolina Symposium A preliminary program for the symposium held at the Russell House at the University of South Carolina in Columbia, South Carolina	1983 March 25-26

South Dakota, 1986-2002

Container(s)	Description	Dates
	Apprenticeship Programs	2000-2001
Box	Folder	
43 1	Item 1: Maintaining Community: Teaching Traditional Arts in South Dakota A brochure from the South Dakota Arts Council highlighting both master artists and their apprentices (2 copies)	2000-2001
	Correspondence	2002
Box	Folder	
43 2	Item 1: Dennis Holub, Andrea Graham to South Dakota arts organizations and people interested in the arts A letter enclosing a copy of a Traditional/Folk Arts publication documenting the South Dakota Traditional Arts Apprenticeship program for 2000-2001	2002 November 1
	Invitations/Mailings	1986
Box	Folder	
43 3	Item 1: Made In Dakota: South Dakota's Traditional Arts Held at the Old Courthouse Museum in Sioux Falls, South Dakota	1986 February 16
	Programs	Undated

Container(s)		Description	Dates
Box	Folder		
43	4	Item 1: Made In Dakota: South Dakota's Traditional Arts Includes a list of the participating artists	Undated

Tennessee, 1976-2004

Container(s)		Description	Dates
		Brochures	Undated
Box	Folder		
44	1	Item 1: Southern Grassroots Revival Project Includes a history of the project, and a list of projects and initiatives supported by the project	Undated
		Correspondence	1976-1986
Box	Folder		
44	2	Item 1: Linda C. White to Charles Camp A letter enclosing a curriculum guide (not attached)	1976 March 12
44	2	Item 2: Linda C. White to Charles Camp A letter requesting some materials and enclosing a copy of a recently completed record (not attached)	1976 April 29
44	2	Item 3: Robert Cogswell to Colleague A letter soliciting help in getting the radio program "A Tennessee Homecoming" onto local airwaves with an attached informational sheet	1986 October 6
44	2	Item 4: Roley To Charles Camp A letter thanking Mr. Camp for a copy of a book sent earlier	1986 December 10
		Handouts	Undated
Box	Folder		
44	3	Item 1: What Is A Folk Arts Program? A handout describing the Tennessee Folk Arts Program	Undated

Container(s)		Description	Dates
		Job Announcements	1984
Box	Folder		
44	4	Item 1: Folk Arts Program Coordinator for Tennessee Includes a list of job responsibilities, and qualifications	1984 May 15
		Newsletters	1982-1983
Box	Folder		
44	5	Item 1: Archives of Appalachian Newsletters Vol. 4, No. 3, 1982 Fall; Vol. 5, No. 1, 1983 Spring	1982-1983
		Newsletters	1982-1990
Box	Folder		
44	6	Item 1: Center For Southern Folklore 1982 December; 1986 Winter; 1988 December; 1989 October; 1990 February	1982-1990
		Newsletters	1982-1984
Box	Folder		
44	7	Item 1: Country Music Foundation Newsletter Vol. 1, No. 4, 1982 Spring; Vol.3, No. 4, 1984 Spring; Vol. 4, No. 1-2, 1984 Summer-Fall	1982-1984
		News Releases	1981-1982
Box	Folder		
44	8	Item 1: Memorandum An announcement from the Tennessee Folklore Society about the completion of a series of documentaries, Southbound, for PBS; Includes a cover letter from Arthur Keeble to All State Arts Agencies	1981 April 29
44	8	Item 2: For Immediate Release	1982 October 12

Container(s)		Description	Dates
		An announcement about the appointment of John Rumble as oral historian for the Country Music Foundation and a brief biography of him	
		Pamphlets	1984-1985
Box	Folder		
44	9	Item 1: Fiddle and Old-time Music Contests In Tennessee An announcement from the Tennessee Folklore Society about the completion of a series of documentaries, Southbound, for PBS; Includes a cover letter from Arthur Keeble to All State Arts Agencies (2 copies)	Undated
44	9	Item 2: Country Music Foundation Includes a history of the foundation, services and resources provided, and a list of its board of officers and trustees for 1984-1985	1984-1985
44	9	Item 3: The Sources of Country Music A pamphlet highlighting an exhibit of the work of Thomas Henry Benton	Undated
44	9	Item 4: The Sources of Country Music A pamphlet highlighting an exhibit of the work of Thomas Henry Benton	1990 October -1991
		Posters	1981-1982
Box	Folder		
44	10	Item 1: Appalachian Center For Crafts Includes a list of artists and events for the various craft mediums for Summer 1981	1981
44	10	Item 2: Folklife Festival: The 1982 World's Fair Held at Knoxville, Tennessee; Includes a map and a list of the participating artists	1982 May 1-October 31
		Product Promotions	1982-1989
Box	Folder		
44	11	Item 1: Tennessee Crafts	Undated

Container(s)		Description	Dates
		A pamphlet advertising various folk crafts available for purchase	
44	11	Item 2: Mountain Folklife Tours A pamphlet promoting the tour in conjunction with the 1982 World's Fair	1982
44	11	Item 3: Mountain Folklife Tours A handout promoting Mountain Folklife Tours signed by Eva A. Thaller	1982
44	11	Item 4: Beale Street Talks at the Old Daisy A pamphlet describing the history of Beale Street and prices for the Daisypass	1984
44	11	Item 5: Tennessee Folk Music Recordings: A Recommended List A small catalog showing various products available pertaining to folklife/arts in Tennessee (2 copies)	1989 December
Publications			1989-1998
Box	Folder		
44	12	Item 1: Handbook For Tennessee Folk Artists A brochure written by Patricia Atkinson Wells (2 copies)	1989 December
44	12	Item 2: A Handbook For Tennessee Folk Artists A revised, 2nd printing of the booklet written by Patricia Atkinson Wells	1998 June
Newsletters			2002-2004
Box	Folder		
44	13	Item 1: Handbook For Tennessee Folk Artists Vol. LX, No. 2, 2002; Vol. LX, No. 4, 2004	2002-2004
Mailings			Undated
Box	Folder		
44	14	Item 1: Words of Music An exhibit at the Country Music Hall of Fame	Undated

Texas, 1977-1989

Container(s)		Description	Dates
		Agendas	1977
Box	Folder		
45	1	Item 1: Conference on Folk Culture in Texas: Preservation and Presentation Held at the Institute of Texan Cultures in San Antonio, TX; Includes a list of the speakers and a statement of purpose	1977 September 30-October 1
45	1	Item 2: Conference on Folk Culture in Texas: Preservation and Presentation A loose sheet with the program of the conference held at the Institute of Texan Cultures in San Antonio, TX	1977 September 30-October 1
		Brochures	Undated
Box	Folder		
45	2	Item 1: Graduate Study in Folklore A brochure from the University of Texas at Austin about the program, and listing the faculty	Undated
45	2	Item 2: Graduate Study in Folklore at the University of Texas at Austin A description of the program	Undated
		Correspondence	1977-1982
Box	Folder		
45	3	Item 1: Unknown to Beverly Stoeltje A hand-written note about recruiting Victoria Moreland from Baltimore to help on a folklore project	Undated
45	3	Item 2: Raye Virginia Allen to Folklife Enthusiast A letter about the Conference on Folk Culture in Texas: Preservation and Presentation and urging participation	1977 August 23
45	3	Item 3: Beverly J. Stoeltje and Michael Licht to Charles Camp	1977 October 13

Container(s)		Description	Dates
		A letter about the Texas Folk Arts Survey and soliciting advice/suggestions gained from his own work	
45	3	Item 4: Beverly J. Stoeltje to Colleague A letter about the progress of the Texas Folklife Survey and enclosing materials (not attached)	1978 May 17
45	3	Item 5: Beverly J. Stoeltje and Richard Bauman to Charles Camp A letter enclosing the Texas Folklife Survey (not attached)	1979 June 5
45	3	Item 6: Charles Camp to Jim McNutt A letter thanking him for his July 6 letter containing material from the Texas Folklife Festival, responding to some points he made about ways to educate the public about cultural pluralism, and some possible methods to do it (2 copies)	1982 July 15
45	3	Item 7: Jim McNutt to Charles Camp A letter thanking Mr. Camp for his evaluation	1982 July 19
Invitations/Mailings			1977-1989
Box	Folder		
45	4	Item 1: Conference on Folk Culture in Texas: Preservation and Presentation An invitation to the conference held at the Institute of Texan Cultures in San Antonio, TX	1977 September 30-October 1
45	4	Item 2: What's Happening at The Institute of Texan Cultures A postcard announcing the various exhibits and projects of the institute	1982 November
45	4	Item 3: Texas Crossroads: The Folk Arts of Agriculture An invitation to a preview opening of the exhibit at the Dallas State Fairgrounds in Dallas, TX	1984 October 4
45	4	Item 4: Outsinslore: Black Performance Traditions A postcard for the event held at the Austin Opera House in Austin, TX	1989 September 23-24
Job Announcements			1980

Container(s)		Description	Dates
Box	Folder		
45	5	Item 1: State Agency Job Vacancy Notice A job announcement for Folk Arts Coordinator from the Texas Commission on the Arts	1980
Miscellaneous			Undated
Box	Folder		
45	6	Item 1: Photo A photo of Juan Martinez describing roof thatching to a Texas Folklife Festival visitor	Undated
45	6	Item 2: Contacts In State-Based Folklore: Programs and Projects A list of various directors of state folklore programs	Undated
Newsletters			1979
Box	Folder		
45	7	Item 1: Folklore Newsletter Vol. 8, No. 1, 1979 April 25	1979
Newsletters			1989
Box	Folder		
45	8	Item 1: Oral History Association Newsletter Vol. 33, No. 1, 1989 Spring; Vol. 33, No. 2, 1989 Summer	1989
Newsletters			1986-1991
Box	Folder		
45	9	Item 1: Texas Folklife Resources Vol. 1, No. 1, 1986 June; Vol. 1, No. 2, 1986 November; Vol. 2, No. 2, 1987 August; Vol. 3, No. 2, 1988 May; Vol. 4, No. 1, 1989 February; Vol. 5, No. 1, 1990 May; Vol. 5, No. 2, 1990 December; Vol. 6, No. 1, 1991 June	1986-1991
Newspaper Articles			1986

Container(s)		Description	Dates
Box	Folder		
45	10	Item 1: "Home Altars and the Art of Devotion" A section from The Voice containing information about the exhibit "Home Altars and the Art of Devotion" at the Intar Latin American Gallery in New York City	1986 July 29
News Releases			Undated
Box	Folder		
45	11	Item 1: Texas Folklife Festival An news release from the University of Texas Institute of Texan Cultures for the eleventh annual celebration (Aug. 5-8, 1982)	Undated
Pamphlets			1982-1986
Box	Folder		
45	12	Item 1: Texas Folklife Survey A pamphlet describing what folklife is and the purpose of the survey	Undated
45	12	Item 2: Handmade and Heartfelt: Contemporary Folk Art in Texas A pamphlet listing other programs, exhibits, and film screenings	Undated
45	12	Item 3: Texas Folklife Festival: A World of Difference Held at the University of Texas at the Institute of Texan Cultures in San Antonio, TX (2 copies)	1982 August 5-8
45	12	Item 4: Art Among Us (Arte Entre Nosotros): Mexican American Folk Art of San Antonio Held at the Guadalupe Cultural Arts Center in San Antonio, TX; Includes a list and description of the various events	1986 April 27- June 6
Programs			1982
Box	Folder		
45	13	Item 1: Texas Crossroads: The Folk Arts of Agriculture	Undated

Container(s)		Description	Dates
		An exhibit sponsored by the Texas Department of Agriculture	
45	13	Item 2: Texas Folklife Festival Held in San Antonio, TX	1982 August 5-8
		Publications	Undated
Box	Folder		
45	14	Item 1: Texas Folk Arts Survey: Final Report A report by Beverly J. Stoeltje, Richard Bauman with the assistance of Patricia Jasper from the Center for Intercultural Studies in Folklore and Ethnomusicology at The University of Texas at Austin	Undated
45	14	Item 2: A Guide To Understanding Texas Myths A brochure about the project including a summary of various essays regarding Texas myths	1984
45	14	Item 3: Those Kinds of Times: Afro-American Communities in Houston A Special Project of the 1986 Texas Folklife Festival	1986
		Surveys	1977-1978
Box	Folder		
45	15	Item 1: Texas Folklife Survey: Manual For Data Gathering A series of questions for subjects of the survey published by the Center For Intercultural Studies in Folklore and Ethnomusicology with the support of the National Endowment for the Arts	1977-1978
45	15	Item 2: American Folklore Society Public Programs Section A survey of current state and local public folklife programs filled out by Beverlyly J. Stoeltje	1978 January 30
45	15	Item 3: Texas Folklife Festival A survey for visitors to the festival about their experience	1978 August 3-6
		Newsletters	1989
Box	Folder		

Container(s)	Description	Dates	
45	16	Item 1: Folklore Center News Autumn 1989	1989
		Newsletters	1989
Box	Folder		
45	16	Item 1: Cotton Patch Rag - Journal of the Houston Folklore Society Vol. 16, No. 10, 1981 October; Vol. 16, No. 6, 1981 June; Vol. 16, No. 4, 1981 April; Vol. 19, No. 2, 1984 February	1981-1984

Utah, 1975-2002

Container(s)	Description	Dates	
	Brochures	1975-1976	
Box	Folder		
46	1	Item 1: Utah State Division of Fine Arts Annual Report Reports on all of the expenditures/projects for that year	1975-1976
	Correspondence	1977-1989	
Box	Folder		
46	2	Item 1: Hal Cannon to All Participants of State Folklore Conference A letter thanking them for their participation, enclosing a report (not attached), a brochure (not attached), and informing them of additional materials available for purchase. (Includes a hand-written note to Charles Camp)	1977 March 15
46	2	Item 2: Hal Cannon to Charles Camp A postcard including a hand-written note asking about a petition on public sector folklore	1977 August 16
46	2	Item 3: Hal Cannon to Colleagues A letter enclosing a survey about computer use (not attached)	1989 June 16
	Invitations/Mailings	1978-1983	

Container(s)		Description	Dates
Box	Folder		
46	3	Item 1: The Grand Beehive An invitation to the exhibit organized by the Utah Arts Council and held April 23 at the Renwick Gallery of the National Museum of American Art in Washington, DC	Undated
46	3	Item 2: Made in Utah: The Polynesian Quilt Exhibit A postcard promoting various exhibits, projects, and lectures held at the Utah Museum of Natural History at the University of Utah in Salt Lake City, UT	Undated
46	3	Item 3: Postcards: Utah Folk Art A series of postcards displaying folk arts (2 copies)	1978 July 20
46	3	Item 4: Hmong Pa Ndao: An Exhibit A series of postcards displaying folk arts (2 copies)	1983 November 26-December 30
Miscellaneous			1991-2002
Box	Folder		
46	4	Item 1: Fife Conference Meeting of Public Sector Folklorists A description of and details about the conference to be held June 9-12, 1991	1991 March 11
46	4	Item 2: Utah Traditions: Discovering The Diverse-City of Salt Lake A calendar featuring photos, essays, and dates of events	2002
Newsletters			1985
Box	Folder		
46	5	Item 1: Federation Review Vol. 8, No. 6, 1985 November/December (includes an article by Hall Cannon-The Cowboy Poetry Gathering: Folk Humanities)	1985
Newsletters			1989
Box	Folder		

Container(s)		Description	Dates
46	6	Item 1: Folklife Conservancy News	1989 Summer
Newsletters			1980-1983
Box	Folder		
46	7	Item 1: Repertoire 1980 Fourth Quarter; 1981 Fourth Quarter; 1983 Fourth Quarter	1980-1983
Newsletters			1981-1991
Box	Folder		
46	8	Item 1: Utah Folklife Center Newsletter Vol. 14, No. 1, 1981 Summer; Vol. 16, No. 2, 1982 Summer; Vol. 17, No. 1, 1983 Winter; Vol. 17, No. 2, Autumn 1983; Vol. 18, No. 2, Fall 1984; Vol. 19, No. 2, 1985 Fall; Vol. 20, No. 1, 1986 Spring; Vol. 20, No. 2, 1986 Fall; Vol. 21, No. 1, 1987 Spring; Vol. 21, No. 2, 1987 Fall; Vol. 22, No. 1, 1988 Winter; Vol. 22, No. 2, 1988 Spring; Vol. 22, No. 3, 1988 Fall; Vol. 23, No. 1, 1989 Winter; Vol. 23, No. 3, 1989 Fall; Vol. 24, No. 1, 1990 Winter; Vol. 24, No. 2, 1990 Spring; 1990 Fall, Vol. 24, No. 3; Vol. 25, No. 1, 1991 Winter; Vol. 25, No. 2, 1991 Spring; Vol. 25, No. 3, Fall 1991	1981-1991
Newspaper Articles			1983
Box	Folder		
46	9	Item 1: Utah Magazine Includes a feature article about Polynesian culture in Utah	1983 December 4
Pamphlets			1976-1991
Box	Folder		
46	10	Item 1: Utah Folk Arts Project A description of the project, its goals and folk art in Utah	Undated
46	10	Item 2: Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts Includes a list of performers and events	Undated

Container(s)	Description	Dates
46 10	Item 3: Utah State Division of Fine Arts About funding of the program	1976-1977
46 10	Item 4: Fife Conference on Western American Folk Culture Held at Utah State University	1978 July 31- August 4
46 10	Item 5: Fife Conference on Western American Folk Culture Held at Utah State University	1979 July 30- August 3
46 10	Item 6: Fife Conference on Western American Folk Culture Held at Utah State University	1981 June 22-26
46 10	Item 7: Fife Folklore Conference Held at Utah State University	1982 June 14-18
46 10	Item 8: Fife Folklore Conference Held at Utah State University	1983 June 13-17
46 10	Item 9: Fife Folklore Conference Held at Utah State University	1984 June 11-15
46 10	Item 10: Fife Folklore Conference Held at Utah State University	1985 June 10-14
46 10	Item 11: Ronald V. Jensen Living Historical Farm Includes a list of events, location, hours, etc.	1986
46 10	Item 12: The Performing Arts in Utah: Audience Survey of Non-Metropolitan Areas The results of a 1984-1985 survey	1986 March 27
46 10	Item 13: Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts Held at Pioneer Trail State Park	1986 May 10-11
46 10	Item 14: Fife Folklore Conference Held at Utah State University (2 copies)	1986 June 16-20
46 10	Item 15: Fife Folklore Conference Held at Utah State University	1989 June 12-16
46 10	Item 16: The Fife Folklore Conference: Folklore and the Supernatural Held at Utah State University	1991 June 10-14

Container(s)		Description	Dates
		Programs	1987-2001
Box	Folder		
46	11	Item 1: Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts Sponsored by the Salt Lake City Arts Council, the Folk Arts Program of the Utah Arts Council, and the National Endowment for the Arts	1987 May 29-31
46	11	Item 2: Utah's Living Treasures: Ten Years of the Governor's Folk Art Awards An exhibition at the Chase Home Museum of Utah Folk Art in Liberty Park in Salt Lake City, UT	1991 April 13-October 13
46	11	Item 3: Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts Held at the Salt Lake City & County Building in Salt Lake City, UT	1996 May 17-19
46	11	Item 4: Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts Held at the Salt Lake City & County Building in Salt Lake City, UT	1999 May 21-23
46	11	Item 5: Living Traditions: A Celebration of Salt Lake's Folk & Ethnic Arts Held at the Salt Lake City & County Building in Salt Lake City, UT	2001 May 18-20
		Publications	1976
Box	Folder		
46	12	Item 1: The Architecture of Immigration: Documenting Italian-American Vernacular Buildings in Utah and Nevada By Thomas Carter and published by the Graduate School of Architecture at the University of Utah	Undated
46	12	Item 2: Report: Utah Folk Arts Project A description and report on the project to represent folk heritage in Utah's art programming	1976
46	12	Item 3: Bridgerland Folklore: Tall Tales, Arts and Traditions	1985 May

Container(s)		Description	Dates
		A newspaper dedicated to folklore published in The Herald Journal	
		Surveys	1978-1983
Box	Folder		
46	13	Item 1: American Folklore Society Public Programs Section A survey of current state and local public folklife programs filled out by Hal Cannon	1978 January 24
46	13	Item 2: Nomination Form: Governor's 1983 Folk Arts Award A blank nomination form for consideration for the award	1983

Vermont, 1979-1991

Container(s)		Description	Dates
		Correspondence	1979
Box	Folder		
47	1	Item 1: Jane C. Beck to Charles Camp A letter discussing the state of public folklore in Vermont	1979 October 30
		Handouts	1980
Box	Folder		
47	2	Item 1: Folk Arts Program, Vermont Council on the Arts A brief history and description of the program by Jane Beck	1980 May 26
		Invitations/Mailings	1989-1991
Box	Folder		
47	3	Item 1: Down the Generations: Artistic Expressions of Two Vermont Families An invitation to attend the opening reception held at The Gamaliel Painter House in Middlebury, VT	1989 May 17

Container(s)	Description	Dates
47 3	Item 2: Stories To Tell: The Narrative Impulse in Contemporary New England Folk Art An invitation to a preview of the exhibition	1989 September 17
47 3	Item 3: The Paintings of Bessie Drennan: Memories Touched By Fancy An invitation to attend the opening reception held at the Gamaliel Painter House	1989 November 16
47 3	Item 4: Fantastic Beasts & Beings: Burl Carvings of Gustaf Hertzberg, 1871-1955 A mailing about the exhibit organized by the Vermont Folklife Center	1990 November 26-1991 March 29
	Newsletters	1984
Box	Folder	
47 4	Item 1: Public Programs Newsletter Vol. 2, No. 2, 1984 September	1984
	Newsletters	1988-1991
Box	Folder	
47 5	Item 1: Vermont Folklife Center Undated; 1988 Fall; 1989 Spring; 1990 Spring; 1990 Summer; 1990-91 Winter; 1991 Summer	1988-1991

Virginia, 1979-1991

Container(s)	Description	Dates
	Job Announcements	1979
Box	Folder	
48 1	Item 1: Fieldwork Folklorist An opening at New River Community College in Dublin, VA; Includes a short-note from Tom McGowan to Charles Camp	1979 October 30
	Miscellaneous	1983

Container(s)		Description	Dates
Box	Folder		
48	2	Item 1: Vintage Virginia An article from <i>Commonwealth</i> about the establishment of Shenandoah National Park	1983 May
		Newsletters	1978-1984
Box	Folder		
48	3	Item 1: Blue Ridge Institute Vol. 1, No. 2, 1978 Winter (2 copies); Vol. 1, No. 5, 1979 Spring; Vol. 2, No. 2, 1979 Summer; Vol. 2, No. 3, 1979 Fall; Vol. 2, No. 4, 1979 Winter; Vol. 3, No. 1, 1980 Spring; Vol. 3, No. 2/3, 1980 Summer/Fall; Vol. 3, No. 4, 1980 Winter; Vol. 4, No. 1, 1981 April; Vol. 4, No. 2, 1981 September; No. 4, No. 3, 1981 December; Vol. 5, No. 1, 1982 May; Vol. 5, No. 2, 1982 December; Vol. 6, No. 2, 1983 September; Vol. 6, No. 3, 1983 December; Vol. 7, No. 1, 1984 April; Vol. 7, No. 2, 1984 September	1978-1984
		Newsletters	1976-1991
Box	Folder		
48	4	Item 1: Virginia Folklore Society Vol. 2, No. 4, 1976 January; Vol. 3, No. 1, 1976 April; Vol. 3, No. 1, 1976 April (2 copies); Vol. 3, No. 2, July 1976; Vol. 3, No. 3, 1976 October; Vol. 3, No. 4, 1977 January; Vol. 4, No. 1, 1977 April; Vol. 4, No. 2, 1977 July; Vol. 4, No. 3, 1977 October; Vol. 4, No. 4 & Vol. 5, No. 1, 1978 April; Vol. 5, No. 2, 1978 July; Vol. 5, No. 3, 1978 October; Vol. 5, No. 4 & Vol. 6, No. 1, 1979 April; Vol. 6, No. 2, 1979 July; Vol. 6, No. 3, 1979 October; Vol. 7, No. 3, 1980 October; Vol. 7, No. 4, 1981 January; Vol. 8, No. 2 & 3, 1981 October; Vol. 8, No. 4 & Vol. 9, No. 1, 1982 April; Vol. 9, No. 2 & 3, 1982 October; 1983 Spring; 1983 Fall; 1984 Spring; 1984 Fall; 1986 Spring; 1989 Fall; 1990 Spring; 1990 Fall; 1991 Spring	1976-1991
		Pamphlets	1977
Box	Folder		
48	5	Item 1: Blue Ridge Institute	Undated

Container(s)		Description	Dates
		Information about the institute, its purpose, etc.	
48	5	Item 2: Blue Ridge Life & Culture: A Seminar Held at Ferrum College in Ferrum, VA; Includes an agenda of the seminar	1977 September 24
		Posters	1982-1989
Box	Folder		
48	6	Item 1: Blue Ridge Folklife Festival Held October 23 at Ferrum College in Ferrum, VA (includes an attached membership card belonging to Charles Camp)	Undated
48	6	Item 2: Blue Ridge Folklife Festival Held October 29 at Ferrum College in Ferrum, VA (2 copies)	Undated
48	6	Item 3: Blue Ridge Folklife Festival Held October 27 at Ferrum College in Ferrum, VA	Undated
48	6	Item 4: Blue Ridge Folklife Festival Held at Ferrum College in Ferrum, VA	1982 October 23
48	6	Item 5: Mountain Comforts: An exhibition of Blue Ridge Quilts Held at Ferrum College in Ferrum, VA	1989 October 28
		Product Promotions	Undated
Box	Folder		
48	7	Item 1: BRI Records: Virginia Traditions A flyer for various recordings available for purchase	Undated
		Programs	1976-1977
Box	Folder		
48	8	Item 1: Traditional Music of Tidewater Highlights various genres of music, Tidewater artists, and a list of recordings	Undated

Container(s)	Description	Dates
48 8	Item 2: The Blue Ridge Sampler: A Collection of Traditional Music From the Mountains Contains some information about the genres, some biographies about the artists, and a filmography	Undated
48 8	Item 3: A Virginia Sampler: 18th, 19th, & 20th century folk art Held at The Roanoke Fine Arts Center in Roanoke, VA	1976 March 14-April 24
48 8	Item 4: Blue Ridge Life and Culture: A Seminar Held at The A/V Auditorium in the Stanley Library at Ferrum College in Ferrum, VA	1977 September 24
48 8	Item 5: Blue Ridge Folklife Festival Held at Ferrum College in Ferrum, VA	1977 October 29
48 8	Item 6: 41st National Folk Festival The National Council for the Traditional Arts presents the 41st National Folk Festival held in Vienna, Virginia (2 copies).	July 28-29 1979
Surveys		1978
Box	Folder	
48 9	Item 1: American Folklore Society Public Programs Section Survey of current state and local public folklife programs filled out by J. Roderick Moore	1978 February 9

Washington, 1972-2000

Container(s)	Description	Dates
Brochures		1999-2000
Box	Folder	
49 1	Item 1: Folklife in the Schools: A Catalog of Folk Arts Programs Includes a list of residencies, workshops, assemblies, etc.	1999-2000
Newsletters		1984

Container(s)		Description	Dates
Box	Folder		
49	2	Item 1: The Seattle Folklore Society Journal Vol. 1, No. 1	1984 Spring
		Newsletters	1985-1989
Box	Folder		
49	3	Item 1: The Washboard Vol. 1, No. 2, 1985 Summer; Vol. 2, No. 1, 1986 Winter; Vol. 2, No. 2, 1986 Summer; Vol. 2, No. 3, 1986 Summer; Vol. 2, No. 4 & Vol. 3, No. 1, 1986 Fall/1987 Winter; Vol. 4, No. 1, 1988 Spring; Vol. 4, No. 2, 1988 Fall; Vol. 5, No. 1, 1989 Winter	1985-1989
		News Releases	1978
Box	Folder		
49	4	Item 1: Heritage Festival - Redmond, Washington An announcement for the Heritage Festival at Marymoor Park in Redmond, WA on July 1-4; Also includes 2 cover letters regarding the festival and a June 30, 1978 article from the Bellevue American about the festival	1978 December; June 30
		Northwest Regional Folklife Festival	1972-1978
Box	Folder		
49	5	Item 1: Packet A collection of papers containing various items regarding the festival; Includes a handout with general information about the festival; a May 19, 1978 memorandum from the Acting Regional Director of the Pacific Northwest Region to All Employees of the Pacific Northwest Regional Office signed by James B. Thompson; A June 30, 1978 summary of the festival; A June 7, 1978 estimated budget; A May 26, 1978 article from the Seattle Post-Intelligencer about the festival; A handout for the 4th Annual Northwest Regional Folklife Festival-May 23-26, 1975; a page from the Vol. 10, No. 13-Aug. 13, 1975 National Park Service Newsletter; A small, June 6, 1973 article about Alex Pinkham from the Lewiston Morning Tribune; 2 photos of people wearing traditional Native American garb, and a	1972-1978

Container(s)		Description	Dates
		photocopy of a page from the Vol. 7, No. 16-Aug. 21, 1972 NPS Newsletter	
		Pamphlets	1972-1978
Box	Folder		
49	6	Item 1: 1978 Northwest Regional Folklife Festival Held at the Seattle Center in Seattle, WA	1978 May 26-29
49	6	Item 2: 1978 Heritage Festival Held at the Seattle Center in Seattle, WA	1978 July 1-4
49	6	Item 3: Folklife in Washington State Describes the state program and includes a program for the Third Annual Washington State Folklife Council	1985 September 7
49	6	Item 4: Washington State Folklife Council Fourth Annual Conference Held at the Seattle Art Museum in Seattle, WA	1986 September 13
49	6	Item 5: Wood in Washington A project highlighting the importance of wood, and logging in the state	1988
49	6	Item 6: Washington's Cultural Adventures Describes the project which was a series tapes to listen to on tours of the state	1997
		Product Promotions	1989-1991
Box	Folder		
49	7	Item 1: The Washington State Folklife Council Regional Folklife Tours A flyer advertising various guided tours throughout the state	1989
49	7	Item 2: The Folklife Catalog A catalog of traditional crafts and recordings from the Northwest Folklife Festival	1990-1991
		Programs	1989-1991

Container(s)		Description	Dates
Box	Folder		
49	8	Item 1: Woodworks A second event in the LogJam Festival; Includes a list of the participants	1994 February
49	8	Item 2: Mabuhay, Filipina: A Celebration of Filipino and Filipino American Culture Held at the Seattle Center; Includes several articles on the Filipino culture, a program, some biographies of artists, etc.	1996 May 24- June 9
49	8	Item 3: Creating Memories Through Basketry: Fourth Annual Gathering of the Northwest Native American Basketweavers Association Held at the Double Tree Hotel in Spokane, WA; includes a program and a list and biography of the participating artists	1998 October 2-4
49	8	Item 4: Wood Works 1995: Washington's Timber Heritage Wood Works is a project that celebrates the heritage of Washington's timber communities by featuring their artists, craftspeople, and performers.	1995 July

Publications

Box	Folder		
49	9	Item 1: Crosscut: Washington History, Places, People Crosscut is a publication of Washington high school students about and for Washingtonians.	1978 September

Washington, D.C., 1979-1991

Container(s)		Description	Dates
		Apprenticeship Programs	1996
Box	Folder		
50	1	Item 1: In Good Hands: State Apprenticeship Programs in Folk & Traditional Arts A brochure promoting the programs	1996

Container(s)		Description	Dates
		Brochures	Undated
Box	Folder		
50	2	Item 1: Arts and Humanities: There's Something In It for You: A Guide To Your Cultural Community A brochure about how to become more involved in arts and appreciate them more from the National Cultural Alliance	Undated
		Correspondence	1987
Box	Folder		
50	3	Item 1: Michale Licht to Colleague A letter enclosing an article from the 24th edition of the Washington periodical <u>Afro-American</u>	1987 February 3
		Invitations/Mailings	1984
Box	Folder		
50	4	Item 1: Art Rosenbaum Paintings and Rev. Howard Finster Paintings, Boxes, and Constructions Held at the Anton Gallery in Washington, DC	1984 June 9-July 3
		Newsletters	1991
Box	Folder		
50	5	Item 1: The Folklore Society of Greater Washington Newsletter Vol. 27, No. 6, 1991 February; Vol. 27, 11, 1991 August	1991
		Newsletters	1988
Box	Folder		
50	6	Item 1: GW Folklife Newsletter Vol. 7, No. 1	1988 Fall
		Pamphlets	1983

Container(s)		Description	Dates
Box	Folder		
50	7	Item 1: DC Go Go: What's The Time A pamphlet explaining go-go music and where to hear it	Undated
50	7	Item 2: Indivisible A description of <i>Indivisible</i> -a national documentary project celebrating diverse efforts to build and sustain strong communities across America	Undated
50	7	Item 3: Folk Arts Program Description Describes the program, its objectives, goals, etc.	1983

West Virginia, 1979-1994

Container(s)		Description	Dates
		Apprenticeship Programs	1994
Box	Folder		
51	1	Item 1: An introduction to the Folk Art & Folk Life of West Virginia and to the West Virginia Folk Arts Apprenticeship Program A brochure published by the Augusta Heritage Center of Davis and Elkins College describing various genres of folk art published by the Augusta Heritage Center of Davis and Elkins College	1994
		Correspondence	1979-1994
Box	Folder		
51	2	Item 1: John Cuthbert to Maryland Folklife Archive A letter soliciting a copy of their cataloging method and advice	1979 August 14
51	2	Item 2: Gerry Milnes to Public Sector Folklorists A letter enclosing a copy of Passing It On (not attached)	1994 March 10
		Newsletters	1983
Box	Folder		

Container(s)	Description	Dates
51 3	Item 1: Culture & History 1983 September/October; 1983 November/December	1983
	Miscellaneous	Undated
Box	Folder	
51 4	Item 1: Guide to the Sound Archives of West Virginia University Describes their cataloging method for and listing their regional folk music collection	Undated

Wisconsin, 1979-1999

Container(s)	Description	Dates
	Booklets	1998
Box	Folder	
52 1	Item 1: Wisconsin Traditions From A to Z A children's coloring book to promote folklore for the state's sesquicentennial celebration	Undated
52 1	Item 2: Wisconsin Folklife: A Celebration of Wisconsin Traditions Includes various articles on Wisconsin folklore and artists for the state's sesquicentennial celebration (2 copies)	1998
	Correspondence	1982-1987
Box	Folder	
52 2	Item 1: Philip Martin to Colleague A letter enclosing order information for Tunes the Amerika Trunk, vol. 2 of Norwegian-American ethnic recordings	Undated
52 2	Item 2: Priscilla Wyeth to Charles Camp A letter requesting sample curriculum guides and teacher education packets	1982 February 19
52 2	Item 3: Richard March to Charles Camp A letter requesting curriculum materials	1983 October 31

Container(s)		Description	Dates
52	2	Item 4: Richard March to State Folk Arts Coordinator and Colleague A letter regarding plans for the National Assembly of State Arts Agencies convention, (attached), and enclosing a rough draft of their plans (attached), and a questionnaire (attached)	1987 November 12
Invitations/Mailings			1982-1987
Box	Folder		
52	3	Item 1: Shrines and Altars: Tradition and Innovation A postcard invitation to the opening celebration	1986 March 3-1986 May 18
52	3	Item 2: Folklife Festival A newspaper ad/invitation/program to the Wisconsin Folklife Festival	1998 August
Newsletters			1999
Box	Folder		
52	4	Item 1: The Folk Arts Educator Vol. 1, No. 2	1999 Fall
Newsletters			1986
Box	Folder		
52	5	Item 1: John Michael Kohler Arts Center 1986 May/June	1986
Newsletters			1979
Box	Folder		
52	6	Item 1: Upper Midwest Folklife Newsletter Vol. 1, No. 2	1979 March
Newspaper Articles			1979
Box	Folder		

Container(s)	Description	Dates
52 7	Item 1: Telling Stories to Young Children Is Beautiful Entertainment A newspaper clipping from the Herald-Leader in Lexington, KY featuring information about folkarts in Wisconsin	1979 November 25
Pamphlets		Undated
Box	Folder	
52 8	Item 1: Folk Arts Program A pamphlet describing the folk arts program and its projects	Undated
Product Promotions		1982
Box	Folder	
52 9	Item 1: Across The Fields A Documentary LP Record and Tune Booklet Featuring Old-Time Fiddle Tunes & Button Accordion Melodies available from the Wisconsin Old-Time Music Project	Undated
52 9	Item 2: Tunes From The Amerika Trunk: Traditional Norwegian-American Music From Wisconsin Vol. II A postcard advertising the release of the anthology	Undated
52 9	Item 3: Wisconsin Field Recordings In The Archive of Folk Culture A list and description of various recordings relating to Wisconsin folklore in the Library of Congress	1982 May 28

Wyoming, 1980-1990

Container(s)	Description	Dates
Correspondence		1980
Box	Folder	
53 1	Item 1: Yvonne J. Milspaw to Charles Camp A letter requesting a recommendation letter for Ms. Milspaw's application to the Wyoming Council on the Arts	1980 November 7

Container(s)	Description	Dates
53 1	Item 2: Charles Camp to John Buhler A letter writing in support of Yvonne Milspaw's application	1980 December 5
Job Announcements		1980
Box	Folder	
53 2	Item 1: Position Announcement An announcement of an opening for the position of Folk Art Program Coordinator at the Wyoming Council on the Arts	1980
Product Promotions		Undated
Box	Folder	
53 3	Item 1: Lonesome Homesteader: Old-time Fiddling in Wyoming An order form for the recording produced by the Wyoming Arts Foundation	Undated
Programs		1990
Box	Folder	
53 4	Item 1: Wyoming Centennial Festival Held in Cheyenne, WY; Includes articles concerning folklife in Wyoming, and some brief biographies about folk artists	1990 July 7-10

U.S. Virgin Islands

Container(s)	Description	Dates
Publications		1985
Box	Folder	
54 1	Item 1: Discover the Arts in the U.S. Virgin Islands A book dedicated to those who live, or spend much of their time, in the U.S. Virgin Islands.	1985

Names and Subjects

Subject Terms :

Folk art--United States--History.

Folklore--United States--History.

Folklorists--United States.

Public folklore--United States--History.

Corporate Names :

American Folklore Society--Public Programs Section.

National Endowment for the Arts--Folk Arts Program.

Geographical Names :

United States|xSocial life and customs.

Finding aid created by Andrew Izatt,
2011