

Anders Beer Wilse Photographs, 1892-1913

Overview of the Collection

Photographer	Wilse, Anders Beer, 1865-1949 Seattle Photographic Company
Title	Anders Beer Wilse Photographs
Dates	1892-1913 (inclusive) 1892 1913
Quantity	478 glass plate negatives and positives 4 vintage prints
Collection Number	1988.33
Summary	The collection consists of photographs by Anders Beer Wilse and the Seattle Photographic Company taken between 1892 and 1913, including images of Native Americans, Indian crafts, the Seattle Fire Department, and Seattle buildings, parks and waterfront.
Repository	Museum of History & Industry, Sophie Frye Bass Library Sophie Frye Bass Library Museum of History & Industry P.O. Box 80816 Seattle, WA 98108 Telephone: 206-324-1126 Fax: 206-780-1533 library@mohai.org
Access Restrictions	The collection is open to the public by appointment.
Languages	English.
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

Anders Beer Wilse came to America as part of the largest wave of Norwegian immigration. During the 1880s, ten out of every thousand inhabitants left Norway annually in search of new land and economic opportunity. Wilse had a degree in engineering and found employment with Minneapolis railroad companies surveying for new lines in the Midwest.

Wilse's experience was typical of all immigrants in that he was forced to move from place to place as his job changed frequently. He arrived in Seattle in 1890, where he was hired by the Great Northern Railroad to survey the crossing of the Cascade Mountains. Wilse's earliest known Pacific Northwest photographs are from this period, documenting the construction of the Great Northern line across the Cascade Mountains in 1892-93. Wilse moved to British Columbia when much new construction came to a halt in the Panic of 1893, but returned to Seattle in 1896 to work as a cartographer. In 1897, he began work as a tax assessor for King County; it was this experience that drove him to his career in commercial photography. "I saw numbers in the streets and talked numbers in my sleep," wrote Wilse. "I decided I could not take it anymore. I quit my job. [...]Two days after I quit my work as an engineer I became a scenic photographer." Wilse first joined in partnership with established photographer Daniel

W. Kirk, running the Seattle office and developing and printing the images taken by the traveling Kirk. Frustrated by this division of labor, after six months Wilse bought the business from Kirk.

Witse's decision to change careers in 1897 was a fortuitous one. In July, the news that gold had been discovered in the Klondike region reached Seattle. The photographer found a steady market for his images of departing steamships, streets crowded with merchants selling supplies, and dog teams being trained for work in the north. The years that followed the initial rush of gold seekers provided more subjects for the photographer, as Witse recorded the building of the city's water system, the street car lines, fire departments, schools, parks and recreational facilities. His pictures appeared frequently in publications promoting the region as beautiful and full of growth and opportunity.

Landscapes are another important facet of Witse's work. Like the Romantic painters, Witse focused on what he saw as a harmonious relationship between human subjects and the natural world. Witse work was also guided by the philosophy that cities should be built so that their residents could commune with the natural environment, as evidenced in his photographs of campers and cyclists along Lake Washington and of Seattle's parks and beaches. Witse's recurring interest in documenting the way of life of a variety of peoples is exemplified by his images of Native Americans. In 1900, he visited Neah Bay, Washington and took numerous pictures of the Makah and their cedar dugout canoes.

By 1900, Witse listed his business as the Seattle Photographic Company. That same year, Witse traveled to Norway to join his wife, leaving the business in the hands of his assistants, fully intending to return the following year. Once in the homeland, however, his wife refused to leave again. The Seattle Photographic Company continued to do business under the management of one of Witse's assistants until it closed in 1913.

In May 1901, Witse opened a photography studio in Oslo. Witse began his career in Norway by linking himself with the country's growing tourist industry, photographing foreigners touring Norway by steamship. He also traveled throughout the countryside, to remote villages and up mountain peaks, covering in greater breadth the variety to be found in the Norwegian people and landscape. In 1905, the nation of Norway was born when it achieved final separation from Sweden. The desire to establish a strong national identity supported Witse's career. Artists tried to express those aspects of life they considered notably Norwegian. Witse's subjects became icons of the Norwegian visual culture.

(Biographical background adapted from the gallery guide for the exhibit "En Norsk Fotograf: Anders Beer Witse in the Pacific Northwest and Norway, " written by Carolyn Marr, Museum of History & Industry)

Content Description

The collection consists of black and white glass negatives and positives made by A.B.Witse before his return to Norway in 1900, and by other photographers at the Seattle Photographic Company between 1901 and 1913.

Early photographs document a surveying expedition for the Great Northern railroad in the Cascade Mountains; most of the collection, however, depicts scenes in and around Seattle. Images of Seattle parks and beaches show people bicycling, camping, or otherwise enjoying the natural environment; waterfront pictures depict ships and shipbuilding facilities, such as the Moran Brothers plant during construction of twelve steamships for the gold rush to the Yukon. Documentation of Seattle buildings includes many images of downtown hotels and other commercial buildings, prominent private homes, schools, and government buildings such as City Hall, the Assay Office, and Seattle Fire Department

station houses. Later photographs document the regrading of Seattle hills, including images of the Denny Hotel before it was destroyed as part of the Denny Hill regrade.

A 1900 series of photographs taken by Wilse at Neah Bay portrays Makah Indians and the cedar dugout canoes used by the Makah for whale hunting. Wilse also photographed Native American craftspeople and the Indian artifacts collected by local residents, including those decorating Illahee, the summer home of Justice and Mrs. Thomas Burke on Lake Washington. Wilse documented early Klondike Gold Rush activity, including dog teams and ships loaded for the journey to the Yukon.

The collection also contains a number of copy negatives from photographs not taken by Wilse, including images of the Seattle fire of 1889 and its aftermath, portraits of Princess Angeline, and operations at Conrad Mines in Alaska.

Use of the Collection

Alternative Forms Available

Modern prints made from the glass plate negative originals are available for reference purposes.

Selected images available in digital format in the [Museum of History & Industry online collections](#)

Restrictions on Use

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Preferred Citation

Anders Beer Wilse Photographs, Museum of History & Industry, Seattle

Administrative Information

Location of Collection

4b (glass plate negatives and positives)

Location of Collection

2b.2.8 (vintage and modern prints)

Acquisition Information

Collection found in repository.

Bibliography

Marr, Carolyn. Anders Beer Wilse. Columbia 8.2, Summer 1994, 24-29.

Detailed Description of the Collection

Description	Dates
1: Seattle Public Library in Yesler Mansion, 3rd and James [view]	circa 1898
3: Aftermath of fire, Front Street looking west copy negative	1889
4: Aftermath of fire copy negative	1889
5: Fighting the fire, Kenyon Block, First and Madison copy negative	1889 June 6
6: Makah whale hunters in canoe on Neah Bay, Washington	1900
7: Fighting the fire, Kenyon Block, First and Madison copy negative	1889
8: Mount Rainier from Seattle	1900
9, 10: Interior of George H. Braas Photography Studio in the Lowman and Hanford Building, 614 1st Avenue	circa 1898-1913
11: Mount Rainier from Seattle	1900
12: Crowd watching start of fire, 1st Avenue between Marion and Madison copy negative	1889 June 6
13: Ruins of Safety Deposit Building after fire, Front Street copy negative	1889
14: Ruins of Butler Building and Occidental Hotel after fire, near James Street copy negative	1889
15: Businesses in tents after fire copy negative	1889
16: Excavation for new Pioneer Building after the fire copy negative	1889
17: Aftermath of fire "Star Block --Front St.--Toklas, Singerman and Co."copy negative	1889

Description	Dates
18: Aftermath of fire, North Front Street and Seneca, looking south copy negative	1889
19: Aftermath of fire, city from ruined docks copy negative	1889
20: Carver Atlieu at Neah Bay, Washington copy negative	1900
21: Makah whale hunters landing canoe at Neah Bay, Washington	1900
22: Indian canoes at Seattle waterfront [view]	circa 1900
23: Makah whaling canoes with floats at Neah Bay, Washington [view]	1900
24: Lake Union bridge washout	1901-1913
25: Makah sailing canoe [view]	1900
26: Ruins of Butler building after fire copy negative	1889
27: Line of men at Tacoma Relief Bureau tent after fire copy negative	1889
28: Steamship and tug <i>Beaver</i> at Schwabacher pier	circa 1898
29: Native American using telephone	circa 1898
30: Montlake canal [view]	circa 1898
31: Ferry <i>City of Seattle</i> on Elliott Bay [view]	circa 1898
32: Siwash family with canoes on beach	circa 1898
33: Salmon Bay waterway [view]	1901-1913
34: Street with businesses, Index, Washington	circa 1900
35: Ships on harbor	circa 1898
36: Old Makah whale hunter at Neah Bay, Washington [view]	1900

Description	Dates
37: Mount Rainier from Lake Washington	circa 1900
38: Mrs. Thomas Burke's Indian war canoe	circa 1898
39: Steamship <i>White Horse</i> coming through Five Finger rapids, Yukon River, Alaska copy negative	circa 1898
40: Denny Hotel during regrade	circa 1907
41: Fireboat Snoqualmie [view]	1901-1913
42: George Kinnear home on Queen Anne Hill	circa 1898
43: Building on military base [view]	circa 1898
44: Wyckoff home, southeast corner of 2nd Avenue and Cherry Street	circa 1898
45: New Washington Hotel, 2nd Avenue and Stewart Street	circa 1889-1913
46: Olympic Hotel, southwest corner of Yesler and 1st Avenue South	circa 1898
47: City Hall and police headquarters, 3rd and Yesler	circa 1898
48: City Hall, 3rd and Yesler [view]	circa 1898
49: Pioneer Building, 1st and James	circa 1889-1913
50, 51: Tlingit totem pole, Pioneer Square [view]	circa 1899
52: Makah basket makers at Neah Bay, Washington [view]	1900
53: Indian couple returning from salmon fishing , possibly Neah Bay, Washington	1900
54: Puget Sound Salish Indian couple with crafts, West Seattle	1899
55, 56: Interior of Illahee	circa 1898
57: Room at Illahee decorated with Indian crafts	circa 1898
58: Mrs. Pearsall's Indian basket collection	circa 1898

Description	Dates
59, 60: Mrs. Fred. Stimson's Indian basket collection [view]	circa 1898
61: Mrs. Krutz's Indian basket collection	circa 1898
63: Mrs. Burnside's Indian basket collection	circa 1898
64: Mrs. Rosenberg's Indian basket collection	circa 1898
65, 66: Mrs. Burke's tepe	circa 1898
67: Glencairn Hotel, 1102 9th Avenue	circa 1898
68-70: Chapin Building, 1st Avenue and Pike Street	circa 1898
71: W.P. Fuller & Co. building, southwest corner of Jackson and 2nd Avenue	circa 1900
72: Chapin Building, 1st Avenue and Pike Street [view]	circa 1898
73: Lowman and Hanford Building, 616 1st Avenue [view]	circa 1898-1913
74: McElroy block, northeast corner of 2nd Avenue and Columbia	circa 1898-1913
75-77: State Bank of Seattle, southwest corner of 1st Avenue and Yesler [view]	circa 1898-1913
78: Union Trust Building, Occidental Avenue southwest corner Main	circa 1898
79: Engine House No. 5, Fireboat station, Madison Street	circa 1898
80: Hose wagon at Engine House No. 5, Fireboat Station, Madison Street	circa 1898
81: Fire Department Headquarters, 220 South Main Street at 3rd Avenue South	circa 1898
82: Fire Department Headquarters, 615 Columbia Street	circa 1898
83: Fire Chief Gardner Kellogg in front of Seattle Fire Department Headquarters, 615 Columbia Street	circa 1898
84: Steam fire engine in front of Engine House No. 4, 402 Battery Street	circa 1898
85: Engine House No. 4, 402 Battery Street	circa 1898
86: Engine House No. 3, 718 Main Street [view]	circa 1898

Description	Dates
87: Hose wagon at Engine House No. 3, 718 Main Street	circa 1898
88: Ahrens steamer in front of Engine House No. 7, 402 15th Ave East at Harrison Street	circa 1898
89, 90: Chemical Engine No. 3, 103 West Lee Street at 1st Ave West	circa 1898
91: Duwamish River	circa 1898
92: Black River near Renton, Washington	circa 1898
93: Meacham Park	circa 1898
94: Pavilion at Kinnear Park	circa 1898
95: Leschi Park pavilion	circa 1898
96: Shore of Lake Washington	circa 1898
97: A.B. Wilse with camera in Lake Washington	circa 1898
98, 99: Shore of Lake Washington	circa 1898
100, 101: Campers at Lake Washington	1901-1913
102: Madrona Park	circa 1898
103: Pavilion at Madrona Park	circa 1898
104: Madrona Park [view]	circa 1898
105: Entrance to Woodland Park [view]	circa 1898
106: Woodland Park driveway	circa 1898
107: Trolley track and overpass in Woodland Park	circa 1898
108: Woodland Park driveway	1901-1913
109: Woodland Park entrance	1901-1913
110: Rustic bridge at Woodland Park	1901-1913

Description	Dates
111: Entrance to Woodland Park [view]	1901-1913
112: Eagle Harbor, Bainbridge Island, Washington	1901-1913
113: Makah Indians pulling canoe ashore, Neah Bay, Washington [view]	1900
114: Carver Atlieu working on totem pole, Neah Bay, Washington	1900
115: Puget Sound Salish basketmaker [view]	circa 1898
116: Steamer <i>Queen</i> departing Seattle for Alaska "The Klondike Fever"	1898 March 6
117: Makah sailing canoe	1900
118: Indian woman and baby	1900
119: Princess Angeline George Braas (photographer) copy negative	circa 1890
120: Two Native American children, Alaska copy negative	undated
121: Indian encampment on beach	circa 1898
122: Makah whale hunters landing their canoe, Neah Bay, Washington [view]	1900
123: Engine House No. 3, 718 Main Street	circa 1898
124: Arlington Hotel, 1215 1st Avenue at University	circa 1898
125: Tlingit totem pole, Pioneer Square	circa 1898
126: Colonial block, 2nd Avenue and northeast corner of Columbia	circa 1898-1913
127: Dearborn Building, South 3rd Street between Main and Jackson [view]	circa 1898
128: Cataract Building, 7th Avenue and Jefferson	1901-1913
129: Marion Building, 2nd Avenue and Marion Street	1901-1913

Description	Dates
130: Salmon Bay	circa 1898
131: Boats on Elliott Bay, Brighton Boat House in distance [view]	circa 1898
132: Houses and Cataract Building, 7th Avenue and Jefferson	circa 1898
133: Seattle Electric Company workers with wagon [view]	circa 1898
134: Mount Rainier from Seattle	circa 1898
135: Interior of Illahee	circa 1898
136: Makah Indian boy in canoe, Neah Bay, Washington [view]	1900
137: Exterior of Illahee	circa 1898
138: Waterfront with boats	1900
139: Old Indian woman with hop basket [view]	circa 1898
140: Mount Rainier from Lake Washington	circa 1898
141: Exterior of Illahee	circa 1898
142: Hotel Stevens, George F. Frye Block, corner 1st Avenue and Marion Street	circa 1898
143: Mount Rainier from Seattle	circa 1898
144, 145: Return of the Washington volunteers from Manila on transport <i>Pennsylvania</i>	1899 October 9
146: Unveiling the Tlingit totem pole in Pioneer Square [view]	1899 October 18
147: Pacific block, corner Yesler Way and Occidental Avenue [view]	circa 1898-1913
148: St. James Cathedral between Marion and Columbia Streets	1901-1913
149: Denny Hotel interior showing front entrance and registration desk	circa 1898
150: Dining room of Denny Hotel	circa 1898

Description	Dates
151: Brooklyn Hotel, southeast corner 2nd Avenue and University	circa 1898
152: Regrade, 3rd Avenue north from Columbia	1907 April 13
153: Regrade, 3rd Avenue south from Marion	1907 March 28
154: Regrade, 3rd Avenue south from Marion	1907 March 28
155: Regrade, 3rd Avenue north from Madison	1907 March 28
156: Regrade, 3rd Avenue south from Madison	1907 March 28
157: Regrade, 3rd Avenue north from Madison	1907 February 23
158: Regrade, 3rd Avenue and Madison	1907 March 28
159: Powerhouse and generator room, University of Washington	circa 1898-1913
160: Powerhouse on Lake Washington for University of Washington	circa 1898-1913
161: Physics lab in basement of Denny Hall, University of Washington	circa 1898-1913
162, 163: Staff outside U.S. Assay Office, 617-619 9th Avenue [view]	circa 1898
164: Broadway High School, Broadway and Pine Street	circa 1898-1913
165: Adelpia College under construction, overlooking Portage Bay, University of Washington campus and the University district	circa 1905
166: Denny Hall, University of Washington	circa 1898
167, 168: Madison Park	circa 1898
169: Arlington Hotel, 1215 1st Avenue at University [view]	circa 1898
170: Bellevue Hotel and Austin A. Bell block, 1st Avenue	circa 1898
171: Third Avenue Theater, northeast corner 3rd Avenue and Madison [view]	circa 1898
172, 173: Denny Hotel during regrade	circa 1907

Description	Dates
174: Alaska building, 2nd Avenue and Cherry Street	after 1904
175: Rainier Hotel, 6th Avenue between Marion and Columbia Streets	circa 1898
176: Trolley in front of Hotel Metropole, 103 2nd Avenue South	circa 1898-1913
177: St. Elmo Hotel, 3rd Ave, southeast corner Cherry	circa 1898
178: Hotel York, 1st Avenue and northwest corner Pike [view]	circa 1898
179: Rainier Grand Hotel and Noyes Building, 1st Avenue	circa 1898
180: Regrade, 3rd Avenue north from Cherry Street, Seattle	1907 March 28
181: Regrade, Columbia Street west from 3rd Avenue	1907 February 23
182: Regrade, Marion east from 2nd Avenue	1907 February 23
183: Regrade, Marion east from 2nd Avenue	1907 March 18
184: Regrade, Spring Street	1907 February 23
185: Regrade, 2nd Avenue from Pine Street	circa 1907
186, 187: Regrade, east on Pine Street from 1st Avenue	circa 1907
188: Regrade, 2nd and Pike Street, north towards Denny Hotel	circa 1907
189, 190: Denny Hill regrade	1907 March 23
191: Florence Henry Memorial Chapel, Highlands, Washington	circa 1912
192: Arcade Building, 2nd Avenue between University and Union	circa 1898-1913
193: Chapin Building, southwest corner 2nd and Pike	circa 1898
194: 1400 block on 3rd Avenue between Union and Pike	circa 1898
195: Hinckley block, 2nd Avenue, southwest corner Columbia	circa 1898

Description	Dates
196, 187: Maynard Building and Dexter Horton Bank, 1st Avenue South, northwest corner Washington	circa 1898
198: New York block, 2nd Avenue, northwest corner Cherry	circa 1898
199: John Schram Co. Building, 2nd Avenue, southwest corner Spring	circa 1898
200: G.O. Guy building, Seattle National Bank Building, and Seattle Hotel, 2nd Avenue near Yesler	circa 1898
201: Sunde and Erland in L.C. Smith block, Jackson Street, corner 1st. Avenue South [view]	circa 1900
202: U.S. Post Office site, southeast corner 3rd Avenue and Union Street	circa 1898
203: Maison Barberis, Crown Block, 2nd Avenue, northeast corner James	circa 1898
204: Road to Green Lake in Woodland Park	circa 1898
205: Woodland Park picnic grounds at Green Lake [view]	circa 1898
206: Arlington Hotel, 1215 1st Avenue at University	circa 1898
207: Kinshiu Maru at Great Northern Docks	1899 March 21
208: Starr Boyd Building, 627 1st Avenue at Cherry [view]	circa 1898
209: Hotel Northern in Terry-Denny Building, 117 1st Avenue South [view]	circa 1898
210: Mutual Life Building, 1st Avenue, northwest corner Yesler Way	circa 1898
211: Colonnade Hotel, 1532 1st Avenue	circa 1898
212, 213: Great Northern Railway switchback in Cascade Mountains, Washington	circa 1893
214: Great Northern Railway power plant for construction of tunnel at Stevens Pass, Cascade Mountains, Washington	circa 1893
215: Workers with load of salmon on cannery wharf	circa 1898
216: "Iron Chink" salmon processing machine	circa 1898

Description	Dates
217: Steamships under construction at Moran Brothers Company shipyard [view]	1898
219: Denny Hotel, 3rd Avenue between Stewart and Virginia	circa 1898
220: Colman Building, 1st Avenue	circa 1898
221: Hotel Diller, 1st Avenue, southeast corner University [view]	circa 1898
222: Collins Block, 2nd Avenue, southeast corner James [view]	circa 1898
223: Hotel Seattle, James and Yesler Way	circa 1898
224: Woman on beach, Dosewallips, Washington	1909
225: Ships <i>Multnomah</i> and <i>Alki</i> at Oregon Improvement Company dock	circa 1898
226: West Seattle grain elevator	circa 1898
227: Men with dog team, Candle Creek, Alaska	circa 1901
228: Sailboat <i>Dawson City</i> at anchor	circa 1898-1913
229: Kinnear Park	circa 1898
230: Small boats near shore	circa 1898-1913
231: Crowd at building entrance	circa 1898
232: Surveyors on expedition, Montana or Idaho. A.B. Wilse second from right	circa 1898
233: Wilse's horse "Pussy," Montana	circa 1898
234: Men with boxes of gold from Alaska. "N.A.T. & T. Co.'s Steamer Roanoke's load of nearly 4 million dollars"	1899 July 17
235: Military men with cannon, possibly National Guard camp, Spanish American War	circa 1898-1913
236: Snow steamer	circa 1898
237: Lake Washington bicycle path	circa 1898

Description	Dates
238: Canoes on Black River [view]	circa 1898
239: Magnolia Bluff bicycle path [view]	circa 1898
240: Lake Washington bicycle path	circa 1898
241: Tumwater, Washington	circa 1898
242: Surveyors on horseback, Montana or Idaho	circa 1898
243: George Kinnear [view]	circa 1898
244: Dogsled outside Pioneer Restaurant, 1st Avenue	circa 1898
245: Princess Angeline Frank La Roche (photographer) copy negative	1893
246: Moran Brothers Company shipbuilding plant	circa 1898
247: Exterior of Illahee	circa 1898
248: Repair yard at Moran Brothers Company shipyard	circa 1898
249, 277: Workers at Moran Brothers Company shipyard [view]	circa 1898
250: University of Washington cadets	circa 1898
251, 252: Boats docked on Puget Sound, Seattle [view] "Moonlight on the Sound"	1900
253: Bridge under construction near Armour & Company	circa 1898
254: Indian baskets	circa 1898-1913
255: Collins Block, 2nd Avenue, southeast corner James	circa 1898-1913
256: Buildings near shore, possibly Alaska	circa 1898-1913
257: Ship at dock	circa 1898-1913
258: Puget Sound Naval Station dry dock, Bremerton, Washington	circa 1898

Description	Dates
259: Road near Port Gamble, Washington	circa 1898
260: Wagon on road near Poulsbo, Washington	circa 1898
261: King County Courthouse, 7th Avenue between Terrace and Alder	circa 1898
262: Mount Rainier	circa 1898
263: Exterior of Illahee	circa 1898
264: Loggers felling fir tree	circa 1898
265: Breakfast room at Illahee	circa 1898
266: Interior of Illahee decorated in military motif	circa 1898
267, 268: Magnolia Bluff bicycle path	circa 1898
269, 270: Seattle riding club on horseback, Fourth and Marion	circa 1898
271: Steamships under construction at Moran Brothers Company shipyard	1898
272: Bridge under construction near Armour & Company	circa 1898
273: North Fork of Skykomish River	circa 1898
274, 276: Mount Index, Washington	circa 1898
275: Summit of Gunn Peak near Index, Washington	circa 1898
278, 279, 281, 282: Interior of Mrs. Rosenberg's home with Indian basket collection	circa 1898
280: Indian baskets	circa 1898
283: Lake Washington, Seattle	circa 1898
284-286: Black River	circa 1898
287: Baskets of hops	circa 1898
288: Puget Sound Salish man: General Taylor [view]	circa 1898

Description	Dates
289: Puget Sound Salish woman: General Taylor's wife [view]	circa 1898
290-292: Indian basket	circa 1898
293: Three sailing ships	circa 1898
294, 295: Park pathway	circa 1898
296: Breakers on Lake Washington	circa 1898
297: Sunset over water, probably Puget Sound	circa 1898
298: Beach at Neah Bay, Washington	1900
299: Northwest Washington coastline showing Cape Flattery	circa 1898
300: Gold bricks in Assay Office	circa 1901
301: Assay Office Statement of Operations	circa 1901
302: Group with donkeys	1901-1913
303: Divan	circa 1898-1913
304: Mount Rainier	circa 1898-1913
305: Ships on waterfront copy negative	undated
306: Men with log on skid road	1901-1913
307, 308: Mrs. Burke's tents and grounds near Lake Washington	1901-1913
309: Octopus on display	1901-1913
310,311: Japanese hall seat	1901-1913
312: Ships in Eagle Harbor, Bainbridge Island, Washington	1901-1913
313-315: Snoqualmie Falls, Washington	1901-1913
316: House, road and plank sidewalk near water	circa 1898-1913

Description	Dates
317: Clark and Martin salmon saltery, Ketchikan, Alaska John N. Cobb (photographer) copy negative	1897
318: Waterfall	circa 1898-1913
319: Puget Sound Naval Station dry dock, Bremerton, Washington	circa 1898
320: Creek and railroad cribbing	circa 1898-1913
321: Lincoln Apartments, 4th Avenue and Madison	circa 1898
322: Residential street	circa 1898-1913
323: Regrade, railroad cars	circa 1907
324: Mount Rainier from Seattle	circa 1898
325: John Schram Co. Building, 2nd Avenue, southwest corner Spring	1901-1913
326: Dry dock at Puget Sound Naval shipyard, Bremerton, Washington	circa 1898
327: Puget Sound Naval Station machine shop, Bremerton, Washington	circa 1898
328: Puget Sound Naval Station officer's quarters, Bremerton, Washington	circa 1898
329: Puget Sound Naval Station, Bremerton, WA	circa 1898
330: Puget Sound Naval Station, Marine barracks and officers quarters, Bremerton, Washington	circa 1898
331, 332: Puget Sound Naval Station, Marine barracks	circa 1898
333: Road to Green Lake in Woodland Park [view]	circa 1898
334: Pile raft by Robinson Raft Company, West Seattle [view]	circa 1898
335, 336: Adelphia College [view]	circa 1906
337: Sternwheeler steamer <i>State of Washington</i> in Deception Pass	circa 1898
338: University of Washington cadet band	1901-1913

Description	Dates
339: Million dollars in gold at the U.S assay office [view]	1899 September 11
340: Cradle for building rafts at Robinson Raft Company	circa 1898
341: Street with carriages and trolley tracks during regrade	circa 1907
342: Denny Hill regrade, Providence Hospital and Territorial University in distance	circa 1907
343: Construction of streetcar tracks for Alaska Yukon Pacific Exposition, East 40th St. and 14th Avenue	1909 March 23
345: Perry Hotel under construction, Madison Street and Boren	1906 December 22
346: Adelpia College	1905-1913
347: Adelpia College, laying cornerstone of Adelpia Hall	circa 1905
348-352: Group posed on steps of Adelpia College	1905-1913
353: Drawing of a transept. Drawing signed by William W. Lund, November 29, 1920	after 1920
354: Drawing of Neo-Classical archway, 1916	after 1916
355: Group of young women	circa 1912
356: University of Washington football team	circa 1898
357: Seattle Giants baseball team with owner Daniel Dugdale [view] "Pennant Winners 1912--McIvor, Wilson, Strait, Thompson, Schneider, Whaling, Jackson, Meikle, James, Nill, Wally, Fullerton, D.E. Dugdal (owner), Raymond, Mgr, Moran, Shaw, Mann"	1912
358, 359: Group of football players	circa 1898
360: Photogravure of "The Hunt Ball". Photogravure by D. Appleton & Co. New York, original painting by Julius L. Stewart.	undated
361: Three surveyors near lake, Montana or Idaho	circa 1898

Description	Dates
362: Roasted venison on pole	circa 1898
363: Venison and deer head on pole	circa 1898
364: Logging scene with railcar and horse team	circa 1898-1913
365: Bear at Spruce Creek, Atlin, B.C Signed "Muirhead 1906"copy negative	1906
366, 367: Hydraulic mining with high pressure hose "Amalgamated McKee Creek Mining Co. Ltd". Signed "Muirhead 1906"copy negative	1906
368: Man and dog in front of shack at Venus Mine, Conrad Mines, Alaska Signed "Muirhead 1906"copy negative	1906
369: Aerial tramway on Montana Mountain at Conrad Mines, Alaska Signed "Muirhead 1906" Signed "Muirhead 1906"copy negative	1906
370: Man at entrance to Venus mine at Conrad Mines, Alaska Signed "Muirhead 1906"copy negative	1906
371: Man pushing cart into Venus mine at Conrad Mines, Alaska Signed "Muirhead 1906"copy negative	1906
372: Mining operations, probably Conrad Mines, Alaska, circa 1906 copy negative	1906
373: Man working in vault at Conrad Mines, Alaska Signed "Muirhead 1906"copy negative	1906
374: Yukon River at Miles Canyon, Canada	1901-1913
375: Miles Canyon, Yukon, Canada. Signed "Muirhead 1906"copy negative	1905
376: Ivy-covered castle and grounds copy negative	undated
377: Ivy covered buildings copy negative	undated

Description	Dates
378: Lake [view]	circa 1898-1913
379: Workers at brickworks	circa 1898-1913
380: Four men in suits copy negative	undated
381: Couple in horse drawn buggy near lake	undated
382: Waterfront fire	circa 1898-1913
383, 384: Man with two trained bears	1901-1913
385: Men in beached rowboats	circa 1898-1913
386, 387: Men at beach campsite	circa 1898-1913
388, 389: Hunters with mountain goats copy negatives	undated
390: State Capitol building, Olympia, Washington	circa 1910-1920
391: Seattle Public Library in Yesler Mansion after fire	1901
392: Residential area of northeast Seattle	circa 1898-1913
393: Waterfront fire	circa 1898-1913
394: Eskimo boy with dog. Signed "Miles" copy negative	undated
395: Eskimo berry pickers, Nome, Alaska. Signed "Dobbs" copy negative	undated
396: Two couples at campsite	circa 1898-1913
397: Adelpia College	1905-1913
398: Residential street with electric trolley tracks [view]	circa 1898-1913
399: Regrade, looking east on Madison from 2nd Avenue	1907 February 23

Description	Dates
400: Music building	circa 1898-1913
401: Construction site	1906 September 29
402-408: Adelpia College	1905-1913
409: Perry Hotel under construction at Madison Street and Boren Avenue with St. James Cathedral in background	1906 November 26
410: Construction site	1906 October 13
411: Construction site with Territorial University in background	1907 June 10
412: Construction of Perry Hotel, Madison Street and Boren Ave. with Carkeek Mansion and University Club in background	1906
413: Lake Union [view]	circa 1898
417: Old Makah woman with basket	1900
420: Lincoln Hotel, Madison Street, northwest corner 4th Avenue	circa 1898
421: Colonial Building, 1st Avenue, northwest corner Seneca	circa 1898
422: Hotel Stevens, 1st Avenue corner Marion	circa 1898
423: Indian canoe at sea	circa 1898
424: Railroad cars on Railroad Avenue between Marion and Washington	circa 1898
425: Pioneer Square decorated for Spanish-American volunteers	circa 1898
426: Latona School group on steps, inset of building in upper left corner	1900 January 22
427: Queen Anne School	circa 1898
428: S.S. <i>Oregon</i> at dock	circa 1898
429: Mrs. Thomas Burke with her Indian war canoe	circa 1898
430: Indian baskets and implements	circa 1898

Description	Dates
431: Captain James Nugent's residence, 1118 Cherry Street [view]	circa 1898
432: Hoge Building, northwest corner 2nd and Cherry Street	circa 1912
433: Dexter Horton Bank, northwest corner 1st Avenue South and Washington	circa 1898
434: Seattle waterfront, view southeast from Ainsworth dock, showing the Vendome and Arlington Hotels and the Vulcan Iron Works. Photographer: Wilse and Kirk Witse and Kirk	circa 1898
437: Green Lake	circa 1898
438: Green Lake Electric Railway track on east shore of Green Lake	circa 1898
439: Ferry "King County" on the ways [view] Photographic print mounted on cardboard. Also numbered as SHS7620.	March 6, 1900
439: Green Lake Electric Railway track on east shore of Green Lake	circa 1898
440: Downtown Seattle from Beacon Hill	1899
441: Globe block, 1st Avenue, northwest corner Madison	circa 1898-1913
442: Hoge Building, northwest corner 2nd and Cherry Street	circa 1912
443: Chapin Building, 1st Avenue and Pike Street	1901-1913
444: Marshall and Howard Buildings, 1st Avenue near Main	1901-1913
445: Seattle National Bank Building	circa 1898
446: Eitel Building, 2nd Avenue, northwest corner Pike Street	1904-1913
447: American Bank and Empire Building	circa 1898-1913
448: Burke Building, 2nd Avenue, northwest corner Madison [view]	circa 1898
449: Decorated brewery wagon, 100 block Washington Street	undated
450: Mrs. Rosenberg's Indian baskets	circa 1898

Description	Dates
451: Interior of Illahee with Indian baskets and fabrics	circa 1898
452: Logging scene with rail car, possibly Port Crescent, Washington	undated
453: Three men in overalls with model steam engine	undated
454: Logging scene with skidway, Port Crescent, Washington	1901-1913
455: Logging scene, Port Crescent, Washington	1901-1913
456: Rainier Club building, 4th Avenue, southeast corner Marion	circa 1898-1913
457: Indian woman and baby on beach	circa 1898
458: Green Lake	circa 1898
459: Hose wagon at Engine House No. 6, 101 23rd Avenue South, southwest corner Yesler Way	circa 1898
460: Index Hotel on North Fork of Snohomish River, Index, Washington	1892 December
462: Steamship Alki leaving Seattle for Alaska	1898 January 15
463: Steam fire engine at Engine House No. 6, 101 23rd Avenue South	circa 1898
464, 464b: Chemical Engine at Station No. 12, Broadway and Terrace Street	circa 1898
465: Mouth of Salmon Bay looking east from Magnolia	circa 1898
467: Queen Anne School students on steps, inset of building in upper left corner	1900 January 16
468: Hose wagon at Station No. 2, 302 Pine Street	circa 1898
469: Steam fire engine at Station No. 2, 302 Pine Street	circa 1898
470: Assistant Chief Ralph Cook in front of Seattle Fire Department Station No. 2, 302 Pine Street	circa 1898
471: Hook and Ladder truck at Engine House No. 4, 402 Battery Street	circa 1898

Description	Dates
473: Hose Wagon #1 in front of Fire Department Headquarters, 615 Columbia Street	circa 1898
474: Firemen and three wagons in front of Fire Department Headquarters, 615 Columbia Street	circa 1898
475: Sailboats on Elliott Bay, Duwamish Head in distance	circa 1898
476: Chemical 3 station house on Queen Anne, 103 West Lee Street	circa 1898
477a: Madrona Park	circa 1898
477b: Pioneer Building, 1st Avenue , northeast corner James	circa 1898
478: Indian baskets	circa 1898
479: United States Assay Office, 617-619 9th Avenue	circa 1898
480: Construction of streetcar tracks for Alaska Yukon Pacific Exposition, looking east on East 40th Street	1909 March 23
481: Cascade Mountains	circa 1898
482: Steam fire engine in front of Station No. 2, 302 Pine Street	circa 1898
483: Cascade Mountains	circa 1898
484: Mount Rainier from downtown Seattle	circa 1898
485: Mount Rainier from Lake Washington	1901-1913
486: House	circa 1898

Names and Subjects

Subject Terms :

Buildings--Washington (State)--Seattle--Photographs
 Business districts--Washington (State)--Seattle--Photographs
 Dugout canoes--Washington (State)--Neah Bay--Photographs
 Fire stations--Washington (State)--Seattle--Photographs
 Hotels--Washington (State)--Seattle--Photographs
 Indian baskets--Washington (State)--Photographs
 Indians of North America--Arts & crafts--Photographs

Anders Beer Wilse Photographs, 1892-1913
<http://archiveswest.orbiscascade.org/ark:/80444/xv05483>

Makah Indians--Washington (State)--Neah Bay--Photographs
Mining camps--Alaska--Photographs
Parks--Washington (State)--Seattle--Photographs
Seattle (Wash.)--Fire, 1889--Photographs
Universities & colleges--Washington (State)--Seattle--Photographs
Waterfronts--Washington (State)--Seattle--Photographs

Geographical Names :

Bremerton (Wash.)--Photographs
Index (Wash.)--Photographs
Neah Bay (Wash.)--Photographs
Rainier, Mount (Wash.)--Photographs
Seattle (Wash.)--Photographs
Woodland Park (Seattle, Wash)--Photographs

Form or Genre Terms :

Glass negatives
Photographic prints

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