

Georgius Y. Cannon papers, 1892-1977

Overview of the Collection

Creator	Cannon, Georgius Young, 1892-
Title	Georgius Y. Cannon papers
Dates	1892-1977 (inclusive) 1892 1977
Quantity	3 linear feet plus architectural drawings
Collection Number	MS 0252
Summary	The Georgius Y. Cannon papers (1892-1977), in addition to drawings for homes designed by this architect, also includes diaries, correspondence, construction records, and other documents. Cannon (born 1892) worked for several architectural firms, including Ware and Treganza, in Salt Lake City and California.
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Twenty-four hour advanced notice encouraged. Materials must be used on-site. Access to parts of this collection may be restricted under provisions of state or federal law.
Languages	English

Historical Note

Georgius Y. Cannon was born in Salt Lake City in 1892, the last child of George Q. Cannon, aged 65, and Caroline Young Cannon, aged 41. As the youngest child, and one separated by some years from his older siblings, Georgius was very close to his father. The elder Cannon had known Joseph Smith, acted as a secretary to Brigham Young (his father-in-law) and served in the L.D.S. First Presidency and as an executor for Brigham Young. Georgius describes his father as a warm affectionate man totally preoccupied with the past who raised his son amidst stories of the mid-19th century world and the early year of the L.D.S. Church. With his father's death when he was nine years old and his mother's two years later, Georgius felt himself "suddenly thrust into the twentieth century."

After the death of his parents, Georgius was raised by a half brother, the son of his father by an earlier marriage, married to a half sister, the daughter of his mother by an earlier marriage. He became fascinated with architecture at age 13 when his half brother decided to build a house and never after considered any course other than to become an architect. On graduation from high school he went on a mission for the L.D.S. Church in Germany where, due to his fluency in German, he was retained for three and a half years and translated the *Articles of Faith* into German. After his return from Germany he attended M.I.T., graduating in 1918 at the age of 26, and then served in the United States Army.

In 1920, Cannon returned to Salt Lake City and entered the architectural firm of Cannon and Fetzer for a brief period before starting his own firm with another young architect, John Gunther. Cannon was, at this time, one of the charter members of the American Institute of Architects. After Gunther left to finish his own architecture degree at M.I.T., Cannon joined the firm of Ware and Treganza for a year and, after Ware and Treganza separated, did some work with Treganza and some on his own for a time. Cannon's recollections of these important Utah architects were published in *Utah Architecture* in 1962.

Finding that there was very little work available in Utah at this time, Cannon, with his wife, Phyllis Winder Cannon, and their daughter Dorothy, moved to California. There he joined the firm of an M.I.T. schoolmate, Wallace Neff, as office manager. This job, which he found tremendously educational and stimulating, lasted until 1930 and the Depression. After doing a couple of houses in Salt Lake, he worked for the Mortgage Insurance Company in Los Angeles in non-architectural capacities until 1935. By this time he was again getting work and continued in private practice until the outbreak of war in 1941.

During the war Cannon worked first in the shipyards and then in the motion picture studios until, in 1946, he went back to his own practice. Cannon continued in practice in California until 1953 when his wife died and he decided to move his practice to Salt Lake City, where he had family and friends and where a good part of his residential practice had always been. Cannon continued in active practice in Salt Lake until 1977. In that year, at the age of 85, he retired and moved to Pasadena, California to be close to his daughter.

Cannon described himself as being "born a classicist," and stated that his primary interest had always been in using the classical vocabulary in his own way, not to copy anything, but to produce a creative art of his own. Though he was interested in the International Style and in several houses he described as "contemporary," he felt that even these houses were classical "in their balance and their finish, and their detailing." Though Cannon's interest was always primarily in residential architecture and he prided himself on surviving in this most demanding and vulnerable of fields, he also did some work in both commercial and ecclesiastical architecture. His Glendale Ward Chapel, designed in 1935, won an award from the Pittsburgh Plate Glass Company for its use of glass and was also influential in its use of an outdoor circulation scheme. Cannon also served on the Board of Temple Architects working on the Idaho Falls Temple and submitted a design for the Los Angeles Temple. In addition, he designed the Arlington Ward Chapel in California and, after his return to Salt Lake City, the Third and Eighth Wards in Layton and the Federal Heights Ward Chapel in Salt Lake. Cannon's only restoration job, that of the Beehive House, was also undertaken for the L.D.S. Church. The restoration was widely praised and is described in articles by Cannon in *Utah Architecture* (1961) and *Museum News* (1961). Cannon also did some commercial projects, the most notable being the design of the Little America Motel at Cheyenne, Wyoming, and acting as consulting architect for the Little America Hotel in Salt Lake City.

Throughout his life, Georgius Cannon had a great interest in the architecture of early Utah and its preservation. He amassed a collection of photographs of early Utah buildings, now housed in the Utah State Historical Society, and spoke to various groups on the topic of early Utah architecture. Cannon served as President of the Utah Chapter of A.I.A. in 1956, served on the advisory council of the Utah Heritage Foundation in its early years, and was named special adviser to the Planning and Construction Committee of the Bicentennial Center for the Arts in 1976. He was particularly concerned with the indiscriminate building up of downtown Salt Lake and, in addition to speaking on the subject, authored an article in the Salt Lake Tribune, "Let's Make Salt Lake Beautiful Again," in 1973.

Georgius Cannon received various professional honors. He was elected to the College of Fellows of the A.I.A. in 1969, and in 1975 was given an Award of Appreciation by the Utah Chapter of the A.I.A., and honored by the Emeritus Club of the University of Utah.

Georgius Young Cannon died in 1987.

Content Description

The Georgius Y. Cannon papers (1892-1977) include diaries, correspondence, construction records for the Dahlstrom home, and a collection of architectural drawings of several homes designed by Cannon. The first section of the Cannon papers contains personal materials including clippings of articles by and about Mr. Cannon, an oral history interview with the Church of Jesus Christ of Latter-day Saints, social correspondence covering scattered years from 1961-1977, and "Reminiscences of Georgius Y. Cannon." The second section of the papers is concerned with the construction of the Dahlstrom residence. Cannon kept detailed and meticulous records on this project which include diaries in which he made daily entries, files of correspondence, notes, and financial records. The final section of the Cannon papers is a collection of architectural drawings and blueprints of several of the residences designed by Cannon.

Use of the Collection

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Preferred Citation

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Administrative Information

Processing Note

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Separated Materials

Photographs were transferred to the Multimedia Division of Special Collections (P0252).

Detailed Description of the Collection

Personal Papers

Container(s)		Description	Dates
Box	Folder		
1	1	Oral Interview The Church of Jesus Christ of the Latter-day Saints Oral History Program. Interviewed by Paul L. Anderson. Salt Lake City, Utah.	1973
1	2	Cannon Family A George Q. Cannon Family Association newsletter and miscellaneous other items.	
1	3	Documents - World War I Official letters relating to Cannon's World War I military service.	
1	4	Articles Newspaper clippings containing biographical information.	
1	5	Articles by Georgius Y. Cannon "Architecture and Style" <i>Bulletin. AIA. Utah Chapter</i> . March 1956; "Architecture and Style" <i>AIA. Architecture. Utah</i> . Winter 1961; "The Bee Hive of Brigham Young" <i>Museum News</i> . December 1961; "The Restoration of the Beehive House" <i>AIA. Architecture. Utah</i> . Winter 1961; "Study for a Temple" (a sketch) <i>Utah Architecture</i> . Spring 1962; "Ware and Treganza" <i>Utah Architecture</i> . Winter 1962; "Let's Make S. L. Beautiful Again" <i>The Salt Lake Tribune</i> . September 13, 1973.	1956-1973
1	6	"Architecture and Building in Utah" Typescript of an undated article or speech by Cannon concerning early building in Utah.	
1	7	"Let's Make Salt Lake Beautiful Again," Article and Responses Cannon's article in the <i>Salt Lake Tribune</i> deploring the overcrowding and lack of respect for vistas in the development of downtown Salt Lake.	1973
1	8-16	Correspondence Social and business correspondence not particularly personal in nature covering scattered years during this period. Also included in this file are two drafts of a letter, March 29 and April 4, 1974, to Wallace Stegner concerning Cannon's friendship with Bernard Devoto during World War I; Stegner replies May 9, 1974. A	1961-1977

Container(s)	Description	Dates
	letter dated January 29, 1975 to William Marshall Jr., President AIA, containing good biographical material, and a letter from Mrs. Elizabeth Hess dated October 19, 1973 describing her enjoyment of her home (the Moyle house, 1918 Lakewood Dr.), designed by Cannon, are also included.	
2	Reminiscences of Georgius Y. Cannon	

Professional Papers

Container(s)	Description	Dates
Box		
3	Architectural Diaries Diaries detailing day by day Cannon's conversation with clients, contractors, etc., concerning architectural work in progress. Great bulk of entries concern Dahlstrom home. Some entries in early part concerning Little America in Flagstaff and Little America West in Salt Lake City, as well as some individual clients.	1972-1977
John Dahlstrom Home		
Box Folder		
4	1 Description by Owner Marylin Dahlstrom's listing of rooms, facilities, storage areas, etc., desired in proposed house.	1972
4	2 Contracts Two copies of contract between owner and contractor and draft of letter from Cannon concerning proposed changes.	
4	3 Change Orders Copies of some of the change orders drawn up by Culp Construction Company.	
4	4 Subcontractor List	
4	5 Foundation Soils Investigation Report from Pittsburgh Testing Laboratory.	1974
4	6 Field Density Tests	1974

Container(s)		Description	Dates
		Reports from Pittsburgh Testing Laboratory.	
4	7	Concrete Test Results Reports from American Testing Laboratories and Pittsburgh Testing Laboratory.	1974
4	8	Architect's Inspection Reports Inspection reports primarily by W. Niel Teeples, Cannon's assistant.	1974
4	9	Shop Drawing Submittals A miscellaneous collection.	
4	10	Payments to Contractors Copies of Culp's "Certificates for Payment" and related correspondence.	
4	11	Architect, Financial Copies of Cannon's bills for architectural services to Dahlstrom and some miscellaneous invoices.	
4	12	Notes, Proposed Changes, Contracts	
4	13	Landscape Plans Prepared by Maas and Grassli Landscape Architects.	1973
5		Specifications Specifications covering frame and stucco residence for Mr. and Mrs. John A. Dahlstrom.	1973-1974
		Folder	
6	1	Pre-construction Box 6 contains an extensive file, assembled by Cannon, of materials relating to construction of the Dahlstrom home. Includes correspondence with Culp, Dahlstrom and others, change orders, brochures on materials and building components, and miscellaneous material.	1972-1973
6	2-25	Construction	1974-1976
7	1-12	Dahlstrom Home - Construction - Correspondence A file, assembled by Cannon, of correspondence, primarily with Culp and John Dahlstrom, concerning Dahlstrom	1972-1974

Container(s)	Description	Dates
	residence. The contents of this file are similar in nature to the contents of box 6.	
8	Dahlstrom Home - Construction - Telephone Conversations A daily log of handwritten notes by Cannon and his associate, W. Niel Teeples, containing notes on telephone and in person conversations with contractors and owners, problems and questions arising during the course of work and solutions agreed upon, check lists of things to be done, notes on field inspections, etc.	1974-1975

Architectural Drawings

Container(s)	Description	Dates
Map Case		
Folder		
1	Residence for Mr. and Mrs. Roy Bullen (1435 Circle Way, Salt Lake City, Utah) by Georgius Y. Cannon, Architect, Pasadena, California 9 Basement Plan, Ink on canvas; 10 First Floor Plan, Ink on canvas; 11 Second Floor Plan, Ink on canvas; 1 Basement Plan, Pencil on tracing paper; 2 First Floor Plan, Pencil on tracing paper; 3 Second Floor Plan, Pencil on tracing paper; 4 Northwest Elevation, Pencil on tracing paper; 5 Southwest Elevation, Pencil on tracing paper; 6 Southeast Elevation, Pencil on tracing paper; 7 Elevation-1/2" Sections, Pencil on tracing paper; 8 Southwest Elevation of Living Room, Pencil on tracing paper; Detail of Screen Door at Front Entrance, Pencil on tracing paper; 9 Developed Elevation Dining Room, Pencil on tracing paper; 101 Engineering Details, Pencil on tracing paper.	1930
2	Alterations to Residence for Mr. and Mrs. Henry D. Moyle (1918 Lakewood Drive, Cottonwood, Utah) by Georgius Y. Cannon, Architect East Elevation, Ozalid; West Elevation, Ozalid; South Elevation, Ozalid; North Elevation, Ozalid; First Floor Plan, Ozalid; Second Floor Plan, Ozalid; Elevations-Library, Ozalid; Staircase-Hall, Ozalid; Elevations-Dining Room, Ozalid; Elevations-Living Room, Ozalid.	

Container(s)	Description	Dates
3	<p>Residence for Dr. and Mrs. Spencer Wright (Salt Lake City, Utah) by Georgius Y. Cannon, Architect, 117 East Colorado, Pasadena, California</p> <p>1 Roof and Plot Plans, Pencil on tracing paper; 2 Foundation Plan, Pencil on tracing paper; 3 Foundation Sections, Pencil on tracing paper; 4 First Floor Plan, Pencil on tracing paper; 5 Second Floor Plan, Pencil on tracing paper; 6 Exterior Elevations-N&S, Pencil on tracing paper; 7 Exterior Elevations-E&W, Pencil on tracing paper; 8 Interiors-Living Room, Hall, Pencil on tracing paper; 9 Interior Details, Pencil on tracing paper; 10 Details, Pencil on tracing paper; 11 Interior Details Dining Room, Pencil on tracing paper; 12 Kitchen Details Rooms 112 & 118 & 111 and Dressing Room 201A, Pencil on tracing paper; 13 Structural Details Framing Plan Above Stairs 111A, Pencil on tracing paper; 14 Structural Details Roof Section, Pencil on tracing paper.</p>	1936
4	<p>Residence for Mr. and Mrs. Julian M. Bamberger (1525 Penrose, Salt Lake City, Utah) by Georgius Y. Cannon, Architect, 117 East Colorado, Pasadena, California</p> <p>Front Elevation, Blueprint; South Elevation, Blueprint; North Elevation, Blueprint; Rear Elevation, Blueprint; 2 Foundation Plan, Blueprint; 3 First Floor Plan, Blueprint; 4 Second Floor Plan, Blueprint; Door Schedule, Blueprint; 5 Framing Details, Blueprint; 6 Living Room Fireplace, Blueprint; 7 Library Fireplace, Blueprint; 8 Stair Hall & Engineering Details, Blueprint; 9 Front Elev & Entrance, Blueprint; 10 Elevations, Blueprint; 11 Interior Details, Blueprint; 12 Interior Details, Blueprint; 13 Interiors, Blueprint; Detail of Tray C as in Closet 215, Blueprint; F.S.D. of Residence for Mr. and Mrs. Julian Bamberger, Blueprint; Framing Bay Window, Jamb Garage Door, etc., Blueprint; F.S.D. of Residence for Mr. and Mrs. Julian Bamberger, Library 128, Blueprint; F.S.D. Turned Columns & F.S.D. Pilasters, Blueprint; F.S.D. Bamberger Job, Blueprint; Details of Dressing Table-Power Room #103, Blueprint; F.S.D. Window Seat Off Hall 201, Blueprint.</p>	1936
5	<p>Architectural Drawings</p> <p>Residence for Mr. and Mrs. Julian M. Bamberger, Salt Lake City, Utah, 1525 Penrose (Job 167), by Georgius Y. Cannon, Architect, 117 East Colorado, Pasadena, California. 1 Plot Plan, Pencil on tissue; 2 Foundation Plan, Pencil on tissue; 3 First Floor Plan, Pencil on tissue; 4 Second Floor Plan, Pencil on tissue; Library Details, Pencil on tissue; F.S.D. Section Wood Panel and W.I. Grill, Pencil on tissue; 5 Framing Details, Pencil on tissue; 6 Living Room Fireplace, Pencil on tissue; 7 Library Fireplace, Pencil on tissue; 8 Stair Hall & Engineering Details, Pencil on tissue; 9 Front View & Entrance, Pencil on tissue; 10</p>	1936; 1961

Container(s)	Description	Dates
	<p>Elevations, Pencil on tissue; 11 Interior Details-Living Room, Dining Room, Library, Pencil on tissue; 12 Interior Details-Stair Hall & Other Rooms, Pencil on tissue; 13 Interiors-Stair Hall & Other Rooms, Pencil on tissue; 14 Interior Details Kitchen & Pantry, Pencil on tissue; 15 Steel Sash Details, Pencil on tissue; 16 Steel Sash Details Details, Pencil on tissue; 4A Door Schedule, Pencil on tissue. Garage for Mr. and Mrs. George S. Eccles (1525 Penrose Drive), (Purchased Julian M. Bamberger House) by Georgius Y. Cannon, Architect, A.I.A., A.I.D., 5163 Eastmoor Road, Salt Lake City, Utah. 1 Garage Plans & Elevations, Pencil on mylar; 2 Garage-Section Details, Pencil on mylar.</p>	
6	<p>Architectural Drawings Residence for Mr. and Mrs. Alfred Werker (Toluca Lake, California) by Georgius Y. Cannon, Architect 117 East Colorado, Pasadena, California. 1 Foundation Plan, Pencil on tissue; 1 Foundation Plan (Rev. June 26), Pencil on tissue; 2 Floor Plan, Pencil on tissue; 3 Plot Plan, Chimney Details, Pencil on tissue; 4 Elevations-Door & Window Schedules, Pencil on tissue; 5 Elevation & Sections, Pencil on tissue; 6 Interior Elevations, Pencil on tissue; 7 Interior Elevations, Pencil on tissue; 8 Cornice Details, Pencil on tissue; 9 Full Size Details, Pencil on tissue; 10 Full Size Details (Rev. Sept. 4, 1937), Pencil on tissue; 11 Full Size Details, Pencil on tissue; F.S.D. (Rev. Aug. 19, 1937), Pencil on tissue; F.S.D. Mold on the W. & E. Elevations, Pencil on tissue; F.S.D. Door 134, Pencil on tissue; F.S.D. Front Entrance, Pencil on tissue; Plot Plan, Pencil on tissue; Contour Map, Lots 1 & 2, Block II, Tract 8064 City of Los Angeles, Blueprint. Residence for Mr. and Mrs. Roger Willand Cannon (Los Angeles, California) by Georgius Y. Cannon, Architect, 117 East Colorado, Pasadena, California. 1 Foundation Plan & Sections, Pencil on tissue; Structural Details (Identification Torn off this drawing presumably also R. W. Cannon house).</p>	1937; 1940
7	<p>Residence for Dr. and Mrs. Wendell J. Thomson (Ogden, Utah) by Georgius Y. Cannon, Architect, Pasadena, California 1 Sketch of Front Elevations (Dated 6-17-70 with added porch), Ink on tracing paper; Sketch of Front Elevation, Blue line; 1 Plan of Property, Pencil on tracing paper; 2 Foundation Details, Pencil on tracing paper; 3 First Floor Plan, Pencil on tracing paper; 4 Second Floor Plan, Pencil on tracing paper; 5 Roof Plan, Pencil on tracing paper; 6 Front (North) and East Elevation, Pencil on tracing paper; 7 South and West Elevation, Pencil on tracing paper; 8 Second Floor Framing Plan & Sections, Pencil on tracing paper; 9 Door Schedule, Pencil on tracing paper; 10 Windows, Pencil on tracing paper;</p>	1949

Container(s)	Description	Dates
	<p>11 Interior Elevations, Pencil on tracing paper; 12 Dining Room, Kitchen, Pencil on tracing paper; 13 Stair Hall, Pencil on tracing paper; Basement Floor Plan, Heating Plan, Pencil on tracing paper; First Floor Plan, Heating Plan, Pencil on tracing paper; Second Floor Plan, Heating Plan, Pencil on tracing paper; H.1 Heating Plans-Basement, Pencil on tracing paper; H.2 Heating Plans-First Floor, Pencil on tracing paper; H.3 Heating Plans-Second Floor, Pencil on tracing paper; Breakfast Room, Pencil on tracing paper; Stair Plan, Pencil on tracing paper; F.S. Details, Pencil on tracing paper; F.S. Sections, Pencil on tracing paper; Garden House, Pencil on tracing paper; Richard W. Ware-Str. Eng. No. 978, 6 p.</p>	
8	<p>Residence for Mr. and Mrs. Eastman Hatch (1435 Circle Way, Salt Lake City, Utah) by Georgius Y. Cannon, Architect, 225 West State Street, Pasadena, California</p> <p>Contour Map of Lot 6 and Part of Lot 5, Block 16, Blueprint; Subdivision Map, Ink on paper; 1 of 17 Plot and Roof Plan, Pencil on tracing paper; 1 Garden Wall, Pencil on tracing paper; 2 Garden Wall, Pencil on tracing paper; 2 of 15 Footing Plan, Pencil on tracing paper; 3 of 15 Basement Plan, Pencil on tracing paper; 4 of 15 Sections, Pencil on tracing paper; 5 of 15 Chimney Details, Pencil on tracing paper; 6 of 15 First Floor Plan, Pencil on tracing paper; 7 of 15 South and East Elevations, Pencil on tracing paper; 8 of 15 North and West Elevations, Pencil on tracing paper; 9 of 15 F.S. Cornice Details, Pencil on tracing paper; 9 F.S. Cornice Details. Rev., Pencil on tracing paper; 10 of 15 Elevations-Living Room and Hall, Pencil on tracing paper; Revised Drawing of Part of Sheet 10, Pencil on tracing paper; 11 of 15 Kitchen, Pencil on tracing paper; 13 of 15 Windows, Pencil on tracing paper; 13a of 16 Door Schedules-Rev., Pencil on tracing paper; 12 of 17 Window Frame Details, Pencil on tracing paper; Entry - F.S. Details, Pencil on tracing paper; 12a of 17 Door Frames, Pencil on tracing paper; Living Room Mantel, Pencil on tracing paper.</p>	1932-1953
9	<p>Governor's Residence (Virginia St. and Fairfax Ave., State of Utah) by Georgius Y. Cannon, Architect, A.I.A., 505 Newhouse Building, Salt Lake City, Utah</p> <p>Sketch, Watercolor; 1 Plot Plan, Details, Symbol Key, Blueline; 2 Foundation & Slab Framing Plans, Blueline; 3 Roof Framing Plan & Details, Blueline; 4 Basement Plan & Schedule, Blueline; 5 First Floor Plan & Schedules, Blueline; 6 Exterior Elevations, Blueline; 7 Longitudinal Section-Elevations, Blueline; 8 Wall Sections, Blueline; 9 Wall Sections, Blueline; 10 Wall Sections, Blueline; 11 Wall Sections, Blueline; 12 Architectural Details, Blueline; 13 Structural & Architectural Details, Blueline; 14 Fireplace & Chimney Details, Blueline;</p>	1958

Container(s)	Description	Dates
	<p>15 Sliding Door & Window Details, Blueline; 16 Sliding Door & Window Details, Blueline; 17 Sliding Door & Window Details, Blueline; 18 Exterior & Interior Door Details, Blueline; 19 Interior Elevations & Details, Blueline; 20 Interior Elevations & Details, Blueline; 21 Interior Elevations & Details, Blueline; 22 Kitchen Elevations & Details, Blueline; 23 Interior Elevations & Details, Blueline; 24 Interior Elevations & Details, Blueline; M1 Basement Heating, Blueline; M2 First Floor Heating, Blueline; P1 Plumbing-Basement Plan, Blueline; P2 Plumbing-Main Floor Plan, Blueline; E1 Electrical-Basement Plan, Blueline; E2 Electrical-First Floor Plan, Blueline; E3 Electrical-Schedules & Risers, Blueline; P1 Plot Regrade Plan, Blueline; LS1 Planting Plan, Blueline; LS2 Sprinkling Plan, Blueline; LS3 Miscellaneous Details, Blueline; LS1 Planting Plan, Blueline; LS2 Sprinkling Plan, Blueline; LS3 Miscellaneous Details, Blueline; W1 Retaining Wall Elevations & Details, Blueline; W2 Retaining Wall Elevations, Blueline.</p>	
10	<p>Governor's Residence for the Utah State Building Board (Southeast Corner of Fairfax Road and Virginia Street, Salt Lake City, Utah) by Wm. Frederick Thomas, A.I.A., Architect, Salt Lake City, Utah</p> <p>1 Site & Roof Plan, Schedule of Drawings, Blueline; 1 Planting Plan, Blueline; 1 Sprinkling System Plan, Blueline; 2 Planting Plan Details, Blueline; 2 Footing Foundation; 3 Main Floor Plan; 4 Main Floor Framing Plan; 5 Roof Framing Plan & Details; 6 Beam, Column and Lintel Plan; 7 Building Elevations; 8 Building Sections; 9 Door & Window Schedules & Entrance Canopy; 10 Details at Fixed & Sliding Door Units Nos. 1-9; 11 Details at Fixed & Sliding Door Units Nos. 10-18; 12 Details at Fixed & Sliding Door Units Nos. 19-26; 13 Details at Fixed & Sliding Door Units Nos. 27-28; 14 Details at Door 36 and Jalousies 31-35; 15 Details of Stairs and Fireplace; 16 Finish Schedule, Kitchen & Laundry Details; 17 Details of Misc. Cabinets, etc.; 18 Details of Bathrooms, Powder Room, etc.; 19 Lower Floor Plumbing Plan; 20 Main Floor Plumbing Plan; 21 Lower Floor Heating & Air Conditioning Plan; 22 Main Floor Heating & Air Conditioning Plan; 23 Lower Floor Electrical Plan; 24 Main Floor Electrical Plan; 1 Garage Addition-Ftg. & Fdn, Floor, Framing Plans; 2 Garage Addition-Elevations & Details; 3 Garage Addition-Roof Plan, Mech. Plan-Plot Plan.</p>	1958
11	<p>Residence for Mr. and Mrs. Ira B. Sharp (1152 Bonneville Drive, Salt Lake City, Utah) by Georgius Y. Cannon, Architect, AIA, AID, Salt Lake City, 17, Utah</p> <p>1 Plot & Roof Plan, Pencil on mylar; 2A Basement Floor and Footing and Foundation Plan, Pencil on mylar; 3 Main Floor Plan, Pencil on mylar; 4 East (Front) & South Elevation, Pencil</p>	1962-1964

Container(s)	Description	Dates
	<p>on mylar; 4 Isometric-Steel Balcony, Pencil on tracing paper; 5 Exterior Elevations, Pencil on mylar; 6 Building Section, Schedules & Details, Pencil on mylar; 6A Building Section & Details, Pencil on mylar; 7 Fireplace & Misc. Details, Pencil on mylar; 8 Floor Framing Plan & Details, Pencil on mylar; 9 Roof Framing Plan, Pencil on mylar; 10 Interior Elevations, Pencil on mylar; 11 Interior Elevations, Pencil on mylar; 12 Interior Elevations, Pencil on mylar; 13 Interior Elevations, Pencil on mylar; 14 Interior Elevations & Details, Pencil on mylar; M1 Basement Floor Plan, Mechanical, Pencil on mylar; M2 Main Floor Plan, Mechanical, Pencil on mylar; S1 F.S. Basement Window Details, Pencil on tracing paper; S2 F.S. Basement Sliding Door Details, Pencil on tracing paper; S3 West Wall Gallery No. 104 & Section at Basement Stairs, Pencil on tracing paper; S4 F.S. Gallery No. 104 Paneling & DoorDetails, Pencil on tracing paper; E1 Basement Plan, Electrical, Pencil on tracing paper; E2 Main Floor Plan, Electrical, Pencil on tracing paper; E2A Main Floor Plan, Electrical, Pencil on mylar; F.S.-Typical Fdn. Vent Detail, Pencil on tracing paper; Screen for Ira Sharp Residence 3-64, Pencil on tracing paper; Full Size Detail-Brass Screen for Ira Sharp Residence 3-64, Pencil on tracing paper.</p>	
12	<p>Residence for Mr. and Mrs. J. Alma Burrows (970 East Capitol Blvd., Salt Lake City, Utah) by Georgius Y. Cannon, Architect, AIA, AID, 5163 Eastmoor Road, Salt Lake City, Utah</p> <p>1 Plot Plan, Pencil on mylar; 1A New Porch (3-8-72), Pencil on mylar; 2 Basement Floor & Ftg & Foundation Plan, Pencil on mylar; 3 Main Floor Plan, Pencil on mylar; 4 Exterior Elevations-Northwest (Front) & Southeast, Pencil on mylar; 5 Exterior Elevations-Southeast & Northeast, Pencil on mylar; 6 Front Entrance Dets & Interior Elevation, Pencil on mylar; 7 Building Section, Pencil on mylar; 8 Building Sections & Details, Pencil on mylar; 9 Building Section, Pencil on mylar; 10 Building Section & Details, Pencil on mylar; 11 Building Section, Pencil on mylar; 12 Wall Sections, Pencil on mylar; 13 Fireplace Details, Pencil on tracing paper; 13A Fireplace & Chimney Details (2-63), Pencil on tracing paper; 14 Main Floor Framing Plan, Pencil on mylar; 14 Main Floor Framing Plan, Pencil on tracing paper; 15 Roof Framing Plan, Pencil on mylar; 16 Full Size Window Details, Pencil on tracing paper; 17 Full Size Window Details, Pencil on tracing paper; 17A Full Size Window Details, Pencil on tracing paper; 17B Full Size Window & Door Details, Pencil on tracing paper; 18 Window Details & Misc. Details, Pencil on mylar; 18A Full Size Window Details, Pencil on tracing paper; 19 Full Size Window & Door Details, Pencil on mylar; 20 Full Size Sliding Door Details, Pencil on mylar; 20A Full Size Sliding Door Details, Pencil on tracing paper; 21 Full Size Window Details, Pencil on mylar; 22 Full Size Window & Door Details, Pencil on mylar; 23 Interior Elevations, Pencil</p>	1962-1972

Container(s)	Description	Dates
	<p>on mylar; 24 Interior Elevations, Pencil on mylar; 25 Interior Elevations, Pencil on mylar; 26 Interior Elevations & Details, Pencil on mylar; MIA Basement Air Conditioning, Pencil on mylar; M2A Main Floor Air Conditioning, Pencil on mylar; M3 Mechanical Details, Pencil on mylar; S2 Concret Retaining Wall Details, Pencil on mylar; EI Electrical Basement Plan, Pencil on tracing paper; E2 Electrical First Floor Plan, Pencil on tracing paper; Det. & Stl. Angle Brng. & Stack Fdn., Pencil on tracing paper; Fall-out Protection Rm., Pencil on tracing paper; Sketch of Floor Plan, Pencil on tracing paper; Pass Through Jslaw, Pencil on tracing paper; Window No 115 Details, Pencil on tracing paper; Typical Minimum Wood; Truss Concrete Det., Pencil on tracing paper.</p>	
13	<p>Residence for Mrs. Sanford Stark (746 16th Ave., Salt Lake City, Utah) by Georgius Y. Cannon, Architect, AIA, AID, 5163 Eastmoor Rd., Salt Lake City, Utah 1 Plot Plan & Roof Plan, Pencil on mylar; Untitled-Basement Sketch, Pencil on tissue paper; 2 Basement Plan and Foundation and Footing Plan, Pencil on mylar; Untitled-Sketch, First Floor, Pencil on tissue paper; 3 Main Floor Plan, Pencil on mylar; 4 North & East Elevations, Pencil on mylar; 5 South & West Elevations, Pencil on mylar; 6 Section & Details, Pencil on mylar; 7 Bldg. Section & Details, Pencil on mylar; 8 Fireplace, Chimney & Kitchen Details, Pencil on mylar; 9 Main Floor Framing Plan, Pencil on mylar; 10 Roof Framing Plan, Pencil on mylar; 11 Window & Sliding Door Details, Pencil on mylar; 12 Interior Elevations, Pencil on mylar; 13 Interior Elevations, Pencil on mylar; Scheme #1 and #2-Metal Doors for Residence of Mrs. Sanford Stark, Pencil on tracing paper; Section Through Garage Door, Pencil on tracing paper; Plan & Section of Revised Hearth, Pencil on tracing paper; Section at Linen Closet, Pencil on tracing paper; 1 Fireplace & Kitchen, Pencil on tracing paper.</p>	1962
14	<p>Residence for Mr. and Mrs. Wallace L. Bransford (Cottonwood Circle, Lot #2) by Georgius Y. Cannon, Architect, AIA, AID, 5163 Eastmoor Road, Salt Lake City, Utah 1 Plot Plan & Roof Plan, Pencil on mylar; 2 Ftg, Fdn, & Main Fl. Framing Plan, Pencil on mylar; 3 Main Floor Plan, Pencil on mylar; 4 Exterior Elevations, Pencil on mylar; 5 Exterior Elevations, Pencil on mylar; 6 Building Sections & Details, Pencil on mylar; 7 Fireplace Sections & Details, Pencil on mylar; 8 Roof Framing Plan, Pencil on mylar; 9 Door & Window Schedules & Details, Pencil on mylar; 10 Door & Window Details, Pencil on mylar; 11 Window & Misc. Details, Pencil on mylar; 12 Interior Elevations, Pencil on mylar; 13 Interior Elevations & Details, Pencil on mylar; M1 Basement Floor &</p>	1962-1963

Container(s)	Description	Dates
	<p>Fdn.; Plan-Mechanical, Ozalid; M2 Main Floor Plan-Mechanical, Ozalid; E1 Basement Floor & Fdn. Plan-Electrical, Ozalid; E2 Main Floor Plan-Electrical, Ozalid; S1 Misc. Sections & Dets., Pencil on tracing paper; Cottonwood Estates-Surveyor's Certificate, Ozalid; Topographic Survey, Ozalid; House Relocation Study, Ozalid; Plot Plan, Pencil on tracing paper; Plot Plan, Pencil on tracing paper; Podium Wall Elevations & Details, Pencil on tracing paper; Wall Cabinet Details for Bedroom No. 125, Pencil on tracing paper; Detail Through Blind Doors, Pencil on tracing paper; A Dining Room Screen, Pencil on tracing paper; Revised Basin Counter-Bath 131, Pencil on tracing paper; Marble Floor-Hall #115, Pencil on tracing paper; Elevation Grade Beam, Pencil on tracing paper; Cornice for Carolyn's Room, Pencil on tracing paper; Lamp Table for Bedroom No. 125, Pencil on tracing paper; Playhouse, Pencil on tracing paper.</p>	
15	<p>Residence for Mr. and Mrs. George T. Stromm (1190 Oak Hills Way, Salt Lake City, Utah) by Georgious Y. Cannon, Architect, AIA, AID, 38 North State Street, Salt Lake City, Utah 1 Plot Plan, Pencil on mylar; 2 Footing and Foundation Plan, Pencil on mylar; 3 First Floor Plan, Pencil on mylar; 4 Exterior Elevations, Pencil on mylar; 5 Exterior Elevations, Pencil on mylar; 6 First Floor Framing Plan, Pencil on mylar; 7 Roof Framing Plan, Pencil on mylar; 8 Building Sections, Pencil on mylar; 9 Building Sections and Details, Pencil on mylar; 10 Interior Elevations, Pencil on mylar; 11 Interior Elevations, Pencil on mylar; 12 Kitchen Interior, Pencil on mylar; 13 Interior Elevations, Pencil on mylar; 14 Interior Elevations, Pencil on mylar; 15 Fireplace Details-Stair Details, Pencil on mylar; 16 Sliding Door Frames, Pencil on mylar; 17 Door and Window Frames, Pencil on mylar; 18 Door Frames-Door and Window Schedules, Pencil on mylar; H1 Ground Floor Heating Plan, Ozalid; H2 First Floor Heating Plan, Ozalid; E1 Ground Floor Electrical Plan, Ozalid; E2 First Floor Electrical Plan, Ozalid.</p>	1965

Names and Subjects

Subject Terms :

Architects--Utah

Architects--Utah--Biography

Personal Names :

Cannon, Georgius Young, 1892- --Archives

Dahlstrom, John A.

Corporate Names :

Ware & Treganza Architects

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