

# Herbert E. Arntson papers, 1934-1983

## Overview of the Collection

<b>Creator</b>	Arntson, Herbert E., 1911-
<b>Title</b>	Herbert E. Arntson papers
<b>Dates</b>	1934-1983 (inclusive) 1934 1983
<b>Quantity</b>	14.75 linear feet, (30 containers)
<b>Collection Number</b>	Coll 064
<b>Summary</b>	Herbert Edward Arntson (1911-1982) was an author, English professor, and musician. The collection includes manuscripts of books and short stories, poems, speeches and correspondence, which reflect his work.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Historical Note

Herbert Edward Arntson (April 8, 1911-1982) is known for writing juvenile historical fiction. He was born in Tacoma, Washington. Arntson attended the University of Puget Sound for both his undergraduate and Masters degrees in English, and he completed his doctoral work at the University of Washington. He taught English at the high school and college level, and was head of the creative writing program at Washington State University for 28 years. Many of his stories center in and around Oregon's Willamette Valley in the mid-1800's, reflecting an influence of his early family history.

## Content Description

The collection consists largely of manuscripts of books and short stories, including his six published novels, his poetry and speeches. The collection also contains correspondence with publishers; tear sheets of stories and poems; miscellaneous book material, including reviews and royalty statements; biographical material; personal documents and teaching material from Washington State University. In the folder of biographical material is a certificate of recognition received in 1966 from the State of

Washington signed by Governor Daniel J. Evans. There are also two reel-to-reel tapes of Dr. John Elwood of the WSU English faculty talking about two of Arntson's books, and reading from various chapters.

The collection contains a number of short stories and some novel length manuscripts. Several of the manuscripts have light to heavy holograph revisions. Some of the manuscripts are short scripts of dialogue.

The photographic materials in the collection include four documents advertising photography, two portraits believed to be of Arnston, and family snapshots.

## Use of the Collection

### Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to . The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

### Preferred Citation

[Identification of item], Herbert E. Arntson papers, Coll 064, , University of Oregon, Eugene, Oregon.

## Administrative Information

### Arrangement

Collection is organized into the following series:

- Miscellaneous
- Correspondence
- Manuscripts, book length and short story
- Manuscripts, poetry
- Speeches
- Tear sheets
- Tear sheets, poetry
- Book material
- Washington State University material

Photographs

## Acquisition Information

Gift of Herbert Arntson in 1968.

## Processing Note

Collection processed by Francis Keating. Photographs processed by Megan Dazey.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Detailed Description of the Collection

### Miscellaneous

Container(s)		Description
Box	Folder	
1	1	Biographical material

### Correspondence

Container(s)		Description	Dates
Box	Folder		
1	2	Correspondence	1934-1955
1	3	Correspondence	1956
1	4	Correspondence	1957
1	5	Correspondence	January 1958- June 1958
1	6	Correspondence	July 1958- December 1958
1	7	Correspondence	1959
1	8	Correspondence	1960

Container(s)		Description	Dates
1	9	Correspondence	January 1961- June 1961
1	10	Correspondence	July 1961- December 1961
2	1	Correspondence	January 1962- June 1962
2	2	Correspondence	July 1962- December 1962
2	3	Correspondence	1963
2	4	Correspondence	1964
2	5	Correspondence	1965
2	6	Correspondence	1966
2	7	Correspondence	1967
2	8	Correspondence	1968
2	9	Correspondence	1969
2	10	Correspondence	1970-1971
2	11	Correspondence	1972-1973
2	12	Correspondence	1974-1977
2	13	Correspondence	1978-1983; undated

## Manuscripts: Book Length and Short Story

Container(s)		Description	Dates
Box	Folder		
3	1	<i>Adam Gray: Stowaway; A story of the China Trade</i>	

Container(s)	Description	Dates
	Final typed, carbon draft, 209 p.Dust cover	
3 2	<i>Adam Gray: Stowaway; A story of the China Trade</i> Early rough, typed drafts	
3 3	<i>Adam Gray: Stowaway; A story of the China Trade</i> Fragments	
3 4	<i>Adam Gray: Stowaway; A story of the China Trade</i> Fragments	
4 1	<i>Adam Gray: Stowaway; A story of the China Trade</i> Fragments	
4 2	<i>Adam Gray: Stowaway; A story of the China Trade</i> Fragments	
4 3	<i>Adam Gray: Stowaway; A story of the China Trade</i> Research notes	
4 4	<i>Adam Gray: Stowaway; A story of the China Trade</i> Page proofs	
4 5	<i>Album Leaf</i> Typed, carbon draft 6 p.Rough, typed drafts 12 p.	
4 6	<i>Alp, the Adrian Renegade</i> Typed draft 2 p.Rough 1 p.	
4 7	<i>An Accident on the Way to the Cemetery</i> Typed draft 5 p.	
4 8	<i>An Approach to Point of View</i> Typed draft, 4 p.Rough draft 3 p.	
4 9	<i>Any Month is April, at the Right Time</i> Typed draft 1 p.	
4 10	<i>As the Horse Flies</i> Typed draft 3 p.	
5 1	<i>Aunt Matilda (Alternate title: Aunt Elsie)</i> Typed draft 107 p.	
5 2	<i>Aunt Matilda (Alternate title: Aunt Elsie)</i>	

Container(s)	Description	Dates
	Typed, carbon draft 107 p.	
5	3-4	<i>Aunt Matilda (Alternate title: Aunt Elsie)</i> FragmentsIllustrations 2 p.
5	5	<i>The Bad Law That Helped to Win Us a State</i> Typed draft 1 p.
5	6	<i>The Beaver Creek Mystery</i> OutlinesFragments
5	7	<i>Bigbone Woman</i> Typed draft 2 p.
5	8	<i>Bowl of Soup</i> Four drafts, typed and holograph, 1 p. each
5	9	<i>Breakfast</i> First draft 2 p.
5	10	<i>The Brindle Cow, and Others</i> Typed draft 7 p.
5	11	<i>Bystander</i> Typed draft 8 p.
5	12	<i>Caravan to Oregon</i> Final typed draft 178 p.
6	1	<i>Caravan to Oregon</i> Early typed draft 92 p. (missing p. 17-30)
6	2-3	<i>Caravan to Oregon</i> Fragments
7	1	<i>The Carved Snake</i> Typed draft 4 p.
7	2	<i>Cast Bread</i> Typed draft 9 p.
7	3	<i>Censored</i> Typed draft 9 p.Typed, revised draft 9 p.Typed draft 4 p.
7	4	<i>Christmas Comes to the Duke</i>

Container(s)	Description	Dates
	Typed draft 5 p.	
7 5	<i>The Cleanup of Dryhole Coulee</i> Typed, carbon draft 16 p.	
7 6	<i>The Coffin</i> (alternate title: An Accident on the Way to the Cemetery) Typed draft 5 p. Typed draft 5 p. Typed and holograph draft 3 p. Typed and holograph 4 p. Fragments	
7 7	<i>Cooked Oysters with Garlic Butter and Wine are Better Anyway</i> (Alternate title: <i>Cooked oysters, Raw</i> ) Typed draft 9 p. Typed, carbon draft 9p Typed draft 9 p. Typed, carbon draft 9 p. Typed draft 4 p.	
7 8	<i>The Cornet King</i> Typed, carbon draft 5 p.	
7 9	<i>The Coroner's Proxy</i> Typed draft 24 p. Typed, carbon draft 24 p. Rough, typed draft 14 p. Fragments	
7 10	<i>Cougar</i> Typed draft 7 p. Typed draft 7 p. Typed draft 9 p. Outline 1 p.	
7 11	<i>Counterfeit</i> Typed draft 3 p.	
7 12	<i>The Cruise of the Dolphin</i> Typed draft 142 p.	
7 13	<i>Daddy Isn't Human</i> Typed draft 2 p.	
7 14	<i>Dark Water</i> Typed draft 10 p.	
7 15	<i>Death Plays a Fiddle</i> Typed draft 12 p.	
7 16	<i>Death Plays on Black Keys</i> Typed, carbon draft 17 p.	
8 1	<i>Die Mahler</i>	

Container(s)	Description	Dates
	Typed outline 1 p.Fragments	
8 2	<i>Dreamer</i> Typed draft 3 p.Typed draft 6 p.	
8 3	<i>Dreams are for April</i> Typed draft 24 p.Typed, revised draft 24 p.	
8 4	<i>The Earthquake</i> Typed draft 6 p.Rough drafts, typed and holograph	
8 5	<i>Eighteen Forty-Eight</i> Typed draft 237 p.	
8 6	<i>Eighteen Forty-Eight</i> Outlines	
8 7	<i>Eighteen Forty-Eight</i> Fragments	
9 1	<i>Eighteen Forty-Eight</i> Fragments	
9 2	<i>Eighteen Forty-Eight</i> Fragments	
9 3	<i>Eighteen Forty-Eight</i> Research notes	
10 2-4	<i>Eighteen Forty-Eight</i>	
11 1	<i>Eighteen Forty-Eight</i>	
11 2	<i>Ellen #2</i> Rough drafts, typed and holograph	
11 3	<i>The Fall and Rise of Mr. Jones</i> Typed draft 30 p.	
11 4	<i>Falling Mirror</i> Typed drafts, 8 versionsFragments	
11 5	<i>The Family</i> (a play in three acts) Typed draft 11 p.	



Container(s)	Description	Dates
11 6	<i>A Fast Man with the File</i> Typed, carbon draft 2 p.	
11 7	<i>Fate has Plans of Her Own</i> Typed draft 4 p.	
11 8	<i>A Fifth of Frith</i> Rough drafts	
11 9	<i>Finger of Fate</i> Typed draft 8 p.	
12 1	<i>The Flying Bigelows and Others</i> Typed drafts, 4 versions	
12 2	<i>The Flying Buttress</i> Typed drafts, 6 versions Fragments	
12 3	<i>Footnote</i> Typed draft 7 p. Typed, carbon draft 7 p.	
12 4	<i>Frontier Boy</i> (Original title: <i>Jed's Boy</i> ) Typed draft, printer's copy 105 p.	
12 5	<i>Frontier Boy</i> Typed, final draft 102 p.	
12 6	<i>Frontier Boy</i> Typed, revised draft 125 p.	
12 7	<i>Frontier Boy</i> Carbon draft 114 p.	
13 1	<i>Frontier Boy</i> Typed, carbon (early) draft 125 p.	
13 2-4	<i>Frontier Boy</i> Rough drafts and fragments, typed	
14 1	<i>Frontier Boy</i> Rough drafts and fragments, typed	
14 2	<i>Frontier Boy</i> Galley proofs	

Container(s)	Description	Dates
14 3	<i>Für Elise</i> Rough, typed draft	
14 4	<i>The Grading Machine</i> Typed draft 6 p. Typed, revised draft 6 p.	
14 5	<i>The Green Cadillac</i> Rough, typed drafts	
14 6	<i>Guilt</i> Typed draft 4 p.	
14 7	<i>The Guy in the Steam Car</i> Typed draft 29 p. Typed, carbon draft 29 p. Rough draft Fragments	
14 8	<i>Hal Spoon</i> Typed draft 14 p. Typed draft, early version 4 p.	
15 1	<i>Heron Island</i> Typed draft 142 p.	
15 2	<i>Heron Island</i> Typed, carbon draft 142 p.	
15 3-4	<i>Heron Island</i> Rough drafts Research notes	
16 1	<i>The Hidden Cove</i> Typed, carbon draft 14 p.	
16 2	<i>Hog Butcher</i> Typed draft 4 p. Typed, revised carbon draft 4 p.	
16 3	<i>Home Sweet Houseboat</i> Typed draft 12 p.	
16 4	<i>The Horn</i> Typed, revised draft 5 p. Typed, carbon draft	
16 5	<i>How Well do you Read?</i> Typed draft 2 p.	
16 6	<i>Introduction (Story not identified)</i>	

Container(s)	Description	Dates
	Typed, carbon draft 9 p.	
16 7	<i>It's an Ill Wind</i> Typed draft 15 p.	
16 8	<i>The Ivory God</i> Typed, carbon draft 13 p. Typed, carbon draft 15 p.	
16 9	<i>Jethro of Old Oregon</i> Typed draft 168 p.	
16 10	<i>Jethro of Old Oregon</i> Typed draft 63 p. Outlines Fragments	
16 11	<i>The Joys of Driving a Diesel-Burning Automobile, or My Pen Pals in the Liquid Fuel Tax Division, Department of Licenses, State of Washington, and the Internal Revenue Service, U.S. Treasury Department</i> Typed draft 3 p.	
16 12	<i>Killer Shot</i> Typed drafts 2 p.	
16 12A	<i>Kaafir Derby</i> Typed draft 5 p. Typed draft 6 p. Typed draft 2 p.	
16 13	<i>The Lady and the Traveler</i> Typed draft 13 p. Typed draft 13 p. Typed draft 11 p. Typed, carbon draft 11 p. Typed draft 5 p.	
16 14	<i>The Lady Called Oregon</i> Typed draft 10 p.	
16 15	<i>The Lady Has a Temper</i> Typed draft 17 p. (one- act play) Typed draft 19 p. Typed draft 13 p.	
16 16	<i>The Last Will and Testament</i> Typed, carbon draft 17 p.	
17 1	<i>The Light Green Cadillac</i> Typed draft 8 p. Typed, carbon draft 8 p.	
17 2	<i>Lightbulb</i> Typed draft 2 p.	

Container(s)	Description	Dates
17	3-4	<i>Lisa and the Four Ladies</i> (Original title: <i>Fossum Carries Us Past</i> ) Typed draft 279 p.
17	5-6	<i>Lisa and the Four Ladies</i> Typed, carbon draft
18	1-2	<i>Lisa and the Four Ladies</i> Fragments
18	3	<i>The Locomotive</i> Typed, carbon drafts 9 p. Typed draft 5 p. Fragments
18	4	<i>Lost at Sea</i> Typed draft 18 p.
18	5	<i>The Lulubelle</i> Typed draft 7 p.
18	6	<i>The Ma from Mars</i> Typed draft 12 p. Typed draft 11 p.
18	7	<i>The Man in the Bottle</i> Typed draft 11 p.
18	8	<i>The Man in the Forest</i> (Original title: <i>Hemlock</i> ) Typed draft 103 p.
19	1	<i>The Man in the Forest</i> Typed draft 91 p.
19	2	<i>The Man in the Forest</i> Rough drafts Fragments
19	3	<i>The Man in the Upper Righthand Corner</i> Rough drafts 6 p.
19	3A	<i>Men Think Through Their Feet</i> Typed draft 6 p.
19	4	<i>The Man Who Played the Piano</i> (Alternate title: <i>The Man Who Was Playing the Piano</i> ) Typed draft 8 p. Typed, carbon draft 7 p.

Container(s)	Description	Dates
19 5	<i>Mr. Haydn's Earwig</i> Typed draft 8 p. Typed, carbon draft 8 p. Fragments	
19 6	<i>Mona Lisa</i> Typed draft 3 p. Motivation Typed draft 7 p. Typed, carbon draft 7 p. Typed draft	
19 7	<i>Mountain Boy in Oregon</i> Typed draft, printer's copy 127 p.	
19 8	<i>Mountain Boy in Oregon</i> Rough, typed draft 60 p.	
19 9	<i>Mountain Boy in Oregon</i> Outlines (original ideas, themes and development of the opening)	
19 10	<i>Mountain Boy in Oregon</i> Reel-to-reel tape of Dr. John Fleetwood of the English Faculty of WSU describing the book and reading from Chapter 1.	
20 1-2	<i>Mountain Boy in Oregon</i> Galley Proofs	
20 3	<i>Mountain Boy in Oregon</i> Page proofs	
20 4	<i>Mountain Boy in Oregon</i> Production proofs	
20 5	<i>My Life Among the Musicians</i> Typed draft 4 p.	
20 6	<i>The Neighbor</i> Typed draft 5 p. Typed draft 5 p. Rough draft 1 p.	
20 7	<i>Not Good, but Loud</i> Typed, carbon draft 9 p.	
20 8	<i>Open Window</i> Typed draft 5 p. Typed draft 5 p.	
20 9	<i>Order in the Court</i> (a musical play)	

Container(s)	Description	Dates
	Typed draft, including music 21 p. Outline 1 p.	
20 10	<i>Otto, The Dog That Plays Piano</i> Typed drafts 3 p. Rough drafts 3 p.	
21 1	<i>Parker's Tour of the Wild West</i> Typed draft 6 p.	
21 2	<i>Perlie</i> Typed draft 11 p.	
21 3	<i>The Piccolo Player's Farewell</i> Typed, carbon draft	
21 4	<i>Playmate</i> Typed draft 12 p. Typed draft 11 p. Typed, carbon draft 11 p. Typed draft 8 p.	
21 5	<i>Pocketful of Rye</i> Typed, carbon draft 76 p. (incomplete) Rough drafts Fragments	
21 6	<i>The Potent Pipe</i> Typed draft 18 p.	
21 7	<i>Potter's Evil</i> Typed draft 95 p. Rough drafts Fragments	
21 8	<i>The Problem of Old Razor Blades</i> Typed, carbon draft 2 p.	
21 9	<i>The Professor Married a Hep Cat</i> Typed draft 13 p. Typed, carbon draft 12 p. Typed draft 6 p. Fragments	
21 10	<i>The Proof of the Pudding</i> Typed, carbon draft 11 p.	
21 11	<i>Rise of the Underdog</i> Typed, carbon draft 8 p.	
22 1	<i>River Boy</i> Typed drafts, printer's copy 144 p. Dust jacket	
22 2	<i>River Boy</i>	

Container(s)	Description	Dates
	Rough draftsResearch notesOutlinesFront matter	
22 3	<i>River Boy</i> Folio proofs	
22 4-5	<i>River Boy</i> Galley proofs	
22 6	<i>River Boy</i> Page proofs	
23 1	<i>River Boy</i> Reel-to-reel tape of Dr. John Elwood of the English faculty of WSU describing the book and reading from Chapter 2	
23 2	<i>The Robot Writer</i> Typed draft 11 p.Rough draft	
23 3	<i>Shaman's Rattle</i> Typed draft 225 p.Outline 6 p.	
23 4	<i>Shaman's Rattle</i> Rough draft 107 p.OutlinesFragmentsHolograph notes 11 p.	
23 5	<i>Shipwreck Cave</i> Rough draftsFragments	
23 6	<i>Shivaree</i> Typed draft 9 p.Typed, carbon draft 9 p.Rough drafts	
24 1	<i>A Short History of the Guarantee</i> Typed draft 1 p.	
24 2	<i>Simmon's Party</i> Rough notesNotes, 2 tablets holograph notesFragments	
24 3	<i>The Sound of Truth</i> Typed draft 6 p.	
24 4	<i>The Strange Case of Beorge W. Bush</i> (alternate title: <i>The Man Who Saved Washington</i> ) Rough draftsResearch notes	
24 5	<i>Stranger in Town</i>	

Container(s)	Description	Dates
	Typed draft 17 p.	
24 6	<i>A Study of the Early Reading of Coleridge</i> A thesis submitted in partial fulfillment of the requirement for the degree of Master of Arts, College of Puget Sound, typed draft 55 p.	1940
24 7	<i>Sven</i> Typed drafts 14 p. Rough drafts Holograph notes 2 p.	
24 8	<i>Table for Two</i> Typed, carbon draft, final copy 4 p. Typed draft 4 p. Early, rough drafts	
24 9	<i>Teaching Poetry: A Comment on Purpose</i> Typed draft 3 p.	
24 10	<i>Teacups and Ivory</i> Typed, carbon draft 18 p. Fragments	
24 11	<i>The Thing from the Tarn</i> Typed, carbon draft 8 p.	
24 12	<i>To Borrow a Boat</i> Typed draft and carbon 8 p.	
24 13	<i>Trailing Clouds of Glory</i> Typed drafts 2 p.	
24 14	<i>Triumph of the Guarantee</i> Typed draft 2 p.	
24 15	<i>Two Guns in Old Oregon</i> (original title: <i>Frontier!</i> ) Typed, final draft 109 p. Dust jacket	
24 16	<i>Two Guns in Old Oregon</i> Typed, carbon draft 100 p.	
25 1-2	<i>Two Guns in Old Oregon</i> Rough drafts Research notes	
25 3	<i>Two Make a Pair</i> Typed, carbon draft 19 p.	
25 4	<i>The Walrus and the Paragraph</i>	



Container(s)		Description	Dates
		Typed draft 3 p. Typed draft 3 p.	
25	5	<i>The Way of the Phoebe</i> Typed draft 100 p.	
25	6	<i>The Way of the Phoebe</i> Outlines Rough drafts Fragments	
26	1	<i>Welcome Home</i> Typed draft 46 p. Outline 1 p.	
26	2	<i>What the Action Is</i> Typed draft	
26	3	<i>When You Sell Your Car</i> Typed draft 2 p. Rough draft 1 p.	
26	4	<i>Who Will Play the Trumpets?</i> Typed draft 1 p.	
26	5	<i>The Winged Peccary</i> (alternate titles: <i>The Wimberley Principle</i> ; the <i>Flying Buttress</i> ) Typed draft 26 p. Rough drafts Fragments	
26	6	<i>You Can't Say No</i> Typed draft 23 p.	
26	7	<i>You, For Instance</i> -- by Jan Somerset (Pseudonym) typed draft 16 p.	
26	8	<i>Your Child's English</i> , by Herbert E. Arntson and Dorothy H. Arntson Typed draft 4 p.	
26	9	Untitled Story ideas and outline Typed, rough draft text on writing	

## Manuscripts: Poetry

Container(s)		Description
Box	Folder	

Container(s)	Description
26 10	<i>Accountability</i>
26 10	<i>Ah Yes, My Dear, You Can Go Now</i>
26 10	<i>Be Trew Beowulf</i>
26 10	<i>The Bell</i>
26 10	<i>Cats that Go Out in the Night</i>
26 10	<i>Charley Stoner</i>
26 10	<i>Cricassienne</i>
26 10	<i>Claim to Glory</i>
26 10	<i>Croak Lork</i>
26 10	<i>The Death of a Yachtsman in the Straits of Messina</i>
26 10	<i>Decorum Ltd.</i>
26 10	<i>Definition No. 38 (Injunction No. 23)</i>
26 10	<i>The DeLinn Street Tragedy</i>
26 10	<i>The Dog Who Learned to Smoke</i>
26 10	<i>Ex Patriarch</i>
26 10	<i>Examiner No. 10</i>
26 10	<i>Flood Tide</i>
26 10	<i>Free Purchase With Every Salad Bowl</i>
26 10	<i>Genesis</i>
26 10	<i>The Glass Man</i>
26 10	<i>God Made the Worldà</i>

Container(s)		Description
26	10	<i>Goodbye, Christmas Tree</i>
26	10	<i>Haiku: Raft Island</i>
26	10	<i>The Hill</i>
26	10	<i>Immodest Abbreviation</i>
26	10	<i>Lost Weekend</i>
26	10	<i>Love Doesn't Rhyme with Anything</i>
26	10	<i>Love Song for Two Apes at the Seashore</i>
26	10	<i>A Mnemonic Poem for Remembering the Number of Days in Each Month</i>
26	10	<i>The Moue House</i>
26	10	<i>My Kitchen</i>
26	11	<i>Night Song</i>
26	11	<i>On a Certain Ability in Higher Places</i>
26	11	<i>The Outline and the Dodo Bird</i>
26	11	<i>Poems of Hearth and Home, by Jennie Mae Plover (pseudonym)</i>
26	11	<i>The Poet</i>
26	11	<i>Printed was Invented in the Year Hmm, Well</i>
26	11	<i>Punctuation</i>
26	11	<i>Realization</i>
26	11	<i>Renascence</i>
26	11	<i>Seascript</i>
26	11	<i>Ships at Anchor</i>

Container(s)		Description
26	11	<i>Si Viss Me Flere</i>
26	11	<i>Small Bee and Less Sic</i>
26	11	<i>Sobering Reflections Concerning Man's Dependence on the Animal Kingdom</i>
26	11	<i>Spring Cleaning</i>
26	11	<i>Temptation</i>
26	11	<i>Thoughts on Retiring</i> , by Jennie Mae Plover (Pseudonym)
26	11	<i>To the Student in the Third Row</i>
26	11	<i>The Waves</i>
26	11	<i>The Well</i>
26	11	<i>You Remember Him</i>

## Speeches

Container(s)		Description
Box	Folder	
26	12	Speeches, untitled, randomly arranged

## Tear sheets

Container(s)		Description	Dates
Box	Folder		
27	1	"An Approach to Point of View" <i>Exercise Exchange</i>	April 1965
27	1	"A Certain Wise Man" <i>Specialty Salesmen</i>	April 1938
27	1	"The Coffin" <i>Mosaic</i>	September 1976-October 1976

Container(s)	Description	Dates
27 1	"Cougar" <i>Vision</i>	
27 1	"The Earthquake" Newsletters	September 1975-October 1975
27 1	"Falling Mirror" <i>Ta Tah</i> (English Department forum) Volume 1 No. 2	
27 1	"Life Only Begins" <i>Interlude</i>	November 1936
27 1	The Locomotive <i>Newsletters</i>	
27 1	"A Love Story" by William Kotzwinkle (pseudonym?) <i>Redbook</i>	November or December 1971
27 1	"A Season of Growing Freedom" <i>Books for Young Readers</i>	
27 1	"Through the Curriculum Glass, Darkly"	

## Tear sheets: Poetry

Container(s)	Description	Dates
Box Folder		
27 2	"Fall Cleaning", by Jennie Mae Plover (Pseudonym) <i>The Pendleton Record</i>	October 1, 1970
27 2	"My Kitchen" <i>The Pendleton Record</i>	October 8, 1970
27 2	"On a Certain Ability in Higher Places" <i>English Journal</i>	February 1965
27 2	"The Poet"	1973
27 2	"Two Babes in the Woods" Collected by H. E. Arntson, <i>Oregon Folklore Bulletin</i>	Fall 1961

## Book material

Container(s)		Description
Box	Folder	
27	3	Book Reviews
27	4	Royalty statements and story lists

## Washington State University material

Container(s)		Description	Dates
Box	Folder		
28	1	Lecture notes	
28	2	Lecture notes	
28	3	Lecture notes	
29	1	Lecture notes	
29	2	Lecture notes	
29	3	Student lists	
29	3	Course outlines	
29	3	WSU <i>News Bulletin</i>	1943
29	3	Notebook (Arntson)	
29	3	WSU map	

## Photographs (PH061)

0.25 linear feet  
Arntson, Herbert E., 1911-

Container(s)		Description	Dates
Box			
1		PH061_01: Learn Photography [advertisement] 1.0 sheet	not yet assigned

Container(s)	Description	Dates
	6 x 4 inches	
	PH061_02: ILFORD Roll and 35 mm Films [advertisement] 1.0 sheet 4 x 6 inches	not yet assigned
	PH061_03: [advertisement] 1.0 sheet 6 x 4 inches	not yet assigned
	PH061_04: High-speed variable contrast [advertisement] 1.0 sheet 4 x 6 inches	not yet assigned
	PH061_05: Cassandreae Fidelis [Cover page of book] 1.0 unknown 5 x 4 inches	not yet assigned
	PH061_06: [Portrait of man in suit, probably H.E. Arntson, c. 1960s?] 1.0 unknown 7 x 5 inches	1960s circa
	PH061_07: [Portrait of man in suit, probably H.E. Arntson, c1960s?] 1.0 unknown 7 x 5 inches	1960s c
	PH061_08: [Boy outside in cowboy sweater] 1.0 negative 6 x 4 inches	not yet assigned
	PH061_09: [Woman in robes standing next to "Perfect" car] 1.0 negative 4 x 6 inches	not yet assigned
	PH061_10: [Woman and boy standing in snow] 1.0 negative 6 x 4 inches	not yet assigned
	PH061_11: [Boy wearing bowtie standing next to car] 1.0 negative 4 x 6 inches	not yet assigned
	PH061_12: [3 women & boy sitting in chairs outdoors] 1.0 negative	not yet assigned

Container(s)	Description	Dates
	4 x 5 inches	
	PH061_13: [?] 1.0 negative 4 x 6 inches	not yet assigned
	PH061_14: [?] 1.0 negative 3 x 4 inches	not yet assigned
	PH061_15: [Boy in striped shirt standing next to tree] 1.0 negative 4 x 6 inches	not yet assigned
	PH061_16: [Portrait of "Wolfman(?)" hanging on wall] 1.0 negative 4 x 6 inches	not yet assigned
	PH061_17: [School with bell tower in meadow] 1.0 negative 4 x 6 inches	not yet assigned
	PH061_18: [Car covered in snow] 1.0 negative 4 x 6 inches	not yet assigned

## Names and Subjects

### Subject Terms :

Authors, American--20th century  
 Authors, American--20th century--Correspondence  
 Historical fiction, American--Northwest, Pacific--Authorship  
 Western stories--Authorship  
 Young adult literature, American--Authorship

### Personal Names :

Arntson, Herbert E., 1911-  
 Arntson, Herbert E., 1911---Correspondence

### Corporate Names :

Washington State University--Faculty

### Geographical Names :

West (U.S.)--In literature

### Form or Genre Terms :

Manuscripts for publication  
 Photographs  
 Sound recordings



Western stories

Finding aid prepared by Finding aid prepared by processing staff  
2006



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