

Ratna Roy Papers, 1988-2009

Overview of the Collection

Teacher	Roy, Ratna
Title	Ratna Roy Papers
Dates	1988-2009 (inclusive) 1988 2009
Quantity	1.0 cubic feet, (3 letter sized document cases)
Collection Number	US-WaOE.pp.1976-12 .R669
Summary	This collection encompasses the faculty evaluations, program syllabi, and self and peer evaluations of Ratna Roy from 1988 to 2009.
Repository	The Evergreen State College, Malcolm Stilson Archives and Special Collections. Archives and Special Collections Daniel J. Evans Library L2309 The Evergreen State College 2700 Evergreen Parkway NW Olympia, WA 98505 Telephone: 360-867-6126 Fax: 360-867-6790 archives@evergreen.edu
Languages	English

Content Description

This collection consists of Ratna Roy's academic portfolio from 1988 to 2009. It includes faculty evaluations of Roy written by students, the syllabi, covenants, and descriptions of programs that Roy taught, and her self evaluations, as well as the evaluations of her by other faculty, and her evaluations of them. It also includes personal papers that relate to her position at TESC and the programs that she taught.

Historical Note

Ratna Roy got her B.A. in English from Ranchi University in 1962. She then recieved her M.A. in English from Calcutta University in 1964, and her Ph.D. in English from the Univeristy of Oregon in 1972. She has been teaching at Evergreen since the 1980s, and her programs usually involve South Asian, or African cultural studies, South Asian performing arts, and literature.

Use of the Collection

Preferred Citation

In all cases, publication or display of our materials must carry the credit line: "From The Evergreen State College Archives". Citations of specific materials should include the accession number, provenance and series title, file folder heading (if any) followed by the specific item's identification (title or description).

Restrictions on Use

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Administrative Information

Arrangement

The arrangement of these files is chronological within the boxes.

Location of Collection

6F1.1, 6F1.2, 6F1.3 Three letter size storage boxes.

Separated Materials

Roy, Ratna Box 1 1988 Interactions in Perf Arts Student Evals, Syllabus Copies Found with Faculty Evaluations, syllabus copies with syllabus Shred

Roy, Ratna Box 1 1989-90 Ourselves Among... Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1990 Afro-American Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1989-90 Indiv Contracts Contract Copies, Student Evals Found with Individual Contracts Shred

Roy, Ratna Box 1 1990 Goddess Worship Student Evals Found with Faculty Evaluations Shred

Roy, Ratna, Box 1 1990-91 East and West Student Evals, Faculty Eval Copies Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1990-91 Indiv Contracts Student Evals, Contract Copies Found with Individual Contracts Shred

Roy, Ratna Box 1 1991 Goddess Student Evals, Faculty Eval Copies, Syllabus Copies Found with Faculty Evaluations. Syllabus copies found with syllabus. Shred

Roy, Ratna Box 1 1991-92 Orissi Dance Student Evals, Faculty Eval Copies Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1991-92 Indiv Contracts Student Evals, Contract Copies Found with Individual Contracts Shred

Roy, Ratna Box 1 1991-92 Roots and Visions Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1992 Orissi Dance Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1992 In Search of Goddess Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1992-93 British Imperialism Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1993 Orissi Dance Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1993 Mask Theater Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1993 Street Theater Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 1 1992-93 Indiv Contracts Student Evals, Contract Copies Found with Individual Contracts Shred

Roy, Ratna Box 2 1993-94 Intro to Perf Arts Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 2 1994 Dance and Culture Student Evals, Faculty Eval Copies Found with Faculty Evaluations Shred

Roy, Ratna, Box 2 1994 Orissi Dance Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 2 1993-94 Indiv Contracts Student Evals, Contract Copies Found with Individual Contracts Shred

Roy, Ratna Box 2 1994 Orissi Dance & Eastern Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 2 1995-96 Mythic Reality Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 2 1996-97 Asian Perf Arts Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 2 1997-98 Tacoma Bridge Program Grades Found with Faculty Evaluations Shred

Roy, Ratna, Box 2 1998-99 Imagining Movement Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 2 1997-98 Indiv Contracts Student Evals, Contract Copies Found with Individual Contracts Shred

Roy, Ratna Box 2 1996-97 Indiv Contracts Student Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 1999 Interrogations Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2000 Dance and Culture Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 1999-00 Indiv Contracts Student Evals, Student Self Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2001 Orissi Dance Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2001-04 Orissi Summer Institute Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2001-02 MIT Year 1 Student Evals, Student Self Evals, Faculty Eval Copies Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2002-03 MIT Year 2 Student Evals, Student Self Evals, Faculty Eval Copies Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2003 Street Theater Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2001 Spiritual/Metaphysical Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2000-01 Indiv Contracts Student Evals, Student Self Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2001-02 Indiv Contracts Student Evals, Student Self Evals, Contract Copies Found with Individual Contracts Shred

Roy, Ratna Box 3 2002-03 Indiv Contracts Student Evals, Student Self Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2003-04 Indiv Contracts Student Evals, Student Self Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2001 SOS Performing Arts Student Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2003-04 Dance, Creativity Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2004-05 Interrogating Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2005 Orissi Dance Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2006 Orissi Dance Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2004-05 Indiv Contracts Student Evals, Student Self Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2005-06 Indiv Contracts Student Evals, Student Self Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2006-07 Indiv Contracts Student Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2007-08 Indiv Contracts Student Evals, Student Self Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2008-09 Indiv Contracts Student Evals, Student Self Evals Found with Individual Contracts Shred

Roy, Ratna Box 3 2005-06 Asian Culture & Art Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2006-07 India Politics/Dance Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Roy, Ratna Box 3 2007-08 Perf Arts Lab Student Evals, Student Self Evals Found with Faculty Evaluations Shred

Detailed Description of the Collection

Classes, 1988-2009

Box3, Folder99

2.5 cubic feet, (three boxes.)

Container(s)	Description	Dates
Folders		
2	<p>Interaction in the Performing Arts 2.0 folders "Interaction in the Performing Arts was an entry-level program for students interested in the practical and theoretical aspects of the performing arts. Students were given a survey of the history of the performing arts in different cultures to examine the roots of contemporary arts. Through readings, analysis, and critiquing of live performance, video audio recordings and films, the students developed critical and analytical skills. Workshops were offered in acting, choreography, dance discipline, and music, with hands-on work." - From the class syllabus (1988)</p>	1988
3	<p>Ourselves Among Others 3.0 folders Ourselves Among Others was a two quarter long core class, from fall of 1989 to winter of 1990, that focused on culture persepective through various forms of art. In fall, students were shown the dynamics of cultural differences through films, lectures, visiting artists, and live performances. In winter, each student was required to complete a project on family history and identity.</p>	1989-1990
3	<p>Afro-American Experience through Literature and the Arts 3.0 folders "This program examined the African American experience through the study of literature, the arts (primarily Motown music), and lectures and films. It began with an examination of the pre-Civil War slavery experience as viewed through slave narratives and continued on through the reconstruction period, through the "tragic mulatto"</p>	1990

Container(s)	Description	Dates
	<p>theme, Harlem Renaissance, the "Black is Beautiful" phase, and culminated with readings from female black writers which explored the reality of being black and female. This program also examined the African-American experience holistically, with no special reference to a historical perspective." - Class syllabus (1990)</p>	
2	<p>Goddess Worship: East & West: Myth & Reality 2.0 folders "The program explored critically the myths, archeological data, historical essays, creative writing, and dances on the theme of the 'Goddess' in Europe, Africa, and South Asia. Students were required to keep a critical journal along with on of self-exploration on the... required readings: Monica Sjuo and the Barbara Mor, The Great CCosmic Mother; Erich Neumann, The Great Mother; Ivan van Sertima (ed.), Black Women in Antiquity, and Ajit Mookerjed, Kali the Feminine Force. Students were also required to write a critical book report on one of the following books: Merline Stone, When God Was a Woman; Riane Eisler, The Chalice and the Blade; and Janine Canan (ed.), She Rises Like the Sun." - Program Description (1990)</p>	1990
2	<p>East and West: The Twain Do Meet 2.0 folders East and West: The Twain Do Meet was a two quarter long core class, from fall of 1990 to winter of 1991, that focused on areas of study where eastern and western thought connected. Specifically, the focus was on nuclear physics and eastern philosophies, literature, politics, theatre, and dance. In fall, students were expected to write weekly response papers on the required readings, as well as participate in dance workshops. In winter, the focus changed to eastern peoples in the U.S., with guest lecturers, and musical theatre workshops.</p>	1990-1991
10	<p>Orissi Dance Modules 10.0 folders "Monday classes will be devoted to the rudiments of Orissi dance while the Wednesday classess will focus on 'Vasanta Pallavi', a pure dance number, and a 'Mangalacharana', an invocation dance, in that order. Throughout the two quarters, we will constantly study tala, rhythm. In the winter quarter, we will be accompanied by a drummer." - Class syllabus (1990)This was a recurring class for several years, from 1990 to 2005.Modules include Beginning, Intermidiate, and Performance Orissi,</p>	1990-2005

Container(s)	Description	Dates
	takes as 4-credit side classes, usually on top of a regular 16 credit core class.	
2	<p>Goddess in Myth and Literature (Tacoma)</p> <p>2.0 folders</p> <p>"The program explored critically the myths, archeological data, historical essays, creative writing, and dances on the theme of the 'Goddess' in Europe, Africa, and South Asia. Students were required to keep a critical journal along with on of self-exploration on the class discussions and the required readings: Ivan van Sertima (ed.), Black Women in Antiquity, Ajit Mookerjee, Kali the Feminine Force;and excerpts from Edward C. Whitmont's Return of the Goddess. As a class students watched some folms and videos, such as the Joseph Campbell interviews, Satyajit Ray's Devi, and The Warrior Queen. They also participated in a movement meditation workshop, based on the age-old classical dance traditions of India." - Program Description (1991)</p>	1991
2	<p>Program Proposal: Four Year Orissi Curriculum</p> <p>2.0 folders</p> <p>This was to be a four year Orissi Dance Curriculum. The first year would be the Core year, giving students an option of taking Beginning Orissi I, II, and III as 4-credit additional classes, along with a core program, or instead taking a 16-credit core program on South Asia that included the dance requirements. Year two required the student to take Intermediate Orissi I, II, and III. Year three required the student to take Performance Orissi I, II, and III. Year four gave the student four options: A. The student could take two quarters of the 4-credit additional classes, followed by an ILC. B. The student could take one quater of ILC and study Modern India, before leaving for India for 1-2 quarters to study with Guru Ramani Ranjan Jena in New Dehli. C. The student could tutor the beginning Orissi class for a year. Or D. The student could do a Senior Thesis on Orissi Dance.</p> <p>In 1993 another multi year program was proposed. The first three years were virtually the same, with the exception of the general topics of the intermediate class. The Performance Orissi classes were changed to Advanced Orissi classes as well. This also included an optional fourth year, which is identical to the fourth year proposal for the last one.</p>	1991-1993
2	<p>Roots and Visions: Humanistic Explorations in the Culture, Social Psychology, and Political Economy of Reason</p>	1991-1992

Container(s)	Description	Dates
	<p>2.0 folders</p> <p>Roots and Visions was a three quarter core program offered from fall of 1991 to spring of 1992. In fall, students focused on "free fall", described in the syllabus as "the rootlessness, alienation, confusion, distrust of all authority save the individual's, cynicism about values and principles, etc.". In winter, students had to write seminar papers, as well as an Autobiomythography, or a major reserach paper in which students "map" the development of their "selves". In spring, students were to work on another major individual research project, as well as a group project.</p>	
2	<p>Orissi Dance Meditation</p> <p>2.0 folders</p> <p>This was a recurring class, both during the summer, and the rest of the school year, that focused on Indian culture through Orissi dance. It involved lectures, seminars, and dance workshops, as well as a small correction of written materials.</p>	1992
2	<p>In Search of the Goddess</p> <p>2.0 folders</p> <p>"The goddess in each one of us will be explored through myth, symbol, ecology (eco-feminism), literature and dance. The program will deal with women's narratives and seek for the female perspective in man's tales. It will require creative writing and creative expressions in order to reclaim our own myths (wherever each one of us comes from). Illustrations will be drawn from Asian, African, African American, [and] Native American writers. But, ultimately, it will have to be myths, takes, legends, and beliefs we ourselves hold." - Class syllabus (1992)</p>	1992
2	<p>British Imperialism in South Africa and South Asia</p> <p>2.0 folders</p> <p>"The concept of colonization and the pysical, cultural, and historical consequences of British imperialism and colonization in South Africa and South Asia were explored during the fall quarter, with parallels drawn from the African-American experience in the United States.... In the winter, students were required to be present at the auditions [for Amandla Awethu, a student-created performance that some class members would be participating in during spring quarter], production meetings, all-program academic lectures, and seminars." - Class syllabus (1992)</p>	1992-1993

Container(s)	Description	Dates
2	<p>Mask Theater 2.0 folders</p> <p>This was a one quarter program that focused on masks, specifically in Indian and Chinese cultures. It featured required readings, lectures, and semi-regular workshops on face painting and mask creation. The two professors, Ratna Roy and Rose Jang, both have a strong history in theatre, with Roy's specialty in Orissi, and Jang's specialty in Beijing Opera.</p>	1993
2	<p>Street Theater 2.0 folders</p> <p>Street Theater was a summer program that met for 8 hours, two days a week, for either 8, 12 or 16 credits. It involved lectures, seminars, theater projects, and some reading, with a focus on street theater. Students were required to keep a journal of thoughts, ideas, interviews, etc., as well as create a play within a week. The program was repeated in the summer of 2003</p>	1993-2003
20	<p>Individual Learning Contracts 20.0 folders</p> <p>Individual Learning Contracts are a contract between a student and a professor (who acts as the sponsor for the student), and they can be any number of credits below 20. They are on a topic of the students choice. Usually, the student picks a faculty sponsor that is within the main category of their contract (for example, a contract that focuses on Japan would probably be sponsored by a professor of Asian Studies, etc.). Ratna Roy sponsored a lot of contracts.</p>	1989-2009
Folder		
1	<p>1998-1990 Individual Contracts 1.0 folder</p>	1989-1990
1	<p>1990-1991 Individual Contracts 1.0 folder</p>	1990-1991
1	<p>1991-1992 Individual Contracts 1.0 folder</p>	1991-1992
1	<p>1992-1993 Individual Contracts 1.0 folder</p>	1992-1993

Container(s)	Description	Dates
1	1993-1994 Individual Contracts 1.0 folder	1993-1994
1	1994 (summer) Individual Contracts - Orissi Dance and Eastern Philosophy 1.0 folder These contracts were different from the rest in the 1993-94 folder (seperated when in the original folders). They were kept seperate because they all involve taking am Orissi Dance summer class, with added individual work on top of that.	1994
1	1995-1996 Individual Contracts 1.0 folder	1995-1996
1	1996-1997 Individual Contracts 1.0 folder	1996-1997
1	1997-1998 Individual Contracts 1.0 folder	1997-1998
1	1998-1999 Individual Contracts 1.0 folder	1998-1999
1	1999-2000 Individual Contracts 1.0 folder	1999-2000
1	2000-2001 Individual Contracts 1.0 folder	2000-2001
1	2001-2002 Individual Contracts 1.0 folder	2001-2002
1	2002-2003 Individual contracts 1.0 folder	2002-2003
1	2003-2004 Individual Contracts 1.0 folder	2003-2004
1	2004-2005 Individual Contracts 1.0 folder	2004-2005
1	2005-2006 Individual Contracts 1.0 folder	2005-2006

Container(s)	Description	Dates
1	2006-2007 Individual Contracts 1.0 folder	2006-2007
1	2007-2008 Individual Contracts 1.0 folder	2006-2007
1	2008-2009 Individual Contracts 1.0 folder	2008-2009
2	Introduction to the Performing Arts 2.0 folders "This program is designed to build basic skills in music, theater, and dance and to explore the interacting of these art forms in performance. We will look at the art forms of several different cultures, including South Asia, Eastern Europe, and Nortjh America. While students will choose a 'specialty' among the three art forms, everyone will be expected to learn something of all of them. We will concentrate [winter] quarter on postmodern, hybnrid works drawing on multiple cultures for their style and form, including American, Asian, and European artworks." - Winter syllabus (1993)	1993-1994
2	Dance and Culture 2.0 folders "This program is designed to introduce students to the humanities of dance. Dance language is culture specific and yet it is also inter-cultural with global connections. This ingerent contradiction is at the root of understanding other cultures as 'and/but' rather than 'either/or'. We will study some of the Asian cultures, African cultures, and North American cultures as all-program activities, with options to study Latin America, Europe (East and/or West), and Australia for individual projects." - Class description (1994) This was a group contract style class, specifically for those who had taken Introduction to the Performing Arts.	1994
3	Mythic Reality: Imagining the Goddess 3.0 folders Mythic Reality was a two quarter class, from fall of 1995 to winter of 1996 that focused on goddess myths. Fall quarter focused on the goddess myths of Europe, South Asia, and Egypt, as well as women's movements, eco-feminism, colonialism, and Third World feminism, using dance, mask-making, puppetry, and other forms of performance	1995-1996

Container(s)	Description	Dates
	art. Winter quarter involved script writing, and performance analysis as well.	
2	American Life Through American Drama 2.0 folders	1995-1996
3	Asian Performing Arts and Culture 3.0 folders "This year-long entry-level program was designed as an introduction to the cultural history and performing arts of Asia, focusing on four countries in particular: China, Japan, India, and Indonesia. Our readings this year were arranged to progress from a strong focus on historical and cultural background in fall, to the performing arts in winter, to fictional literature in spring." - Program description (1996)	1996-1997
3	Tacoma Bridge Program 3.0 folders The Bridge Program was a three quarter program, conducted in Tacoma. In the fall, students studied theater from a broad historical perspective, and learned the basics of beginning movement, acting, and dance, within the context of the "Theatre of the Oppressed". In winter, the focus switched to literature by indigenous peoples, and script writing. In spring, the students studied antropology and ethnomusicology. They also kept a journal, and wrote a research paper.	1997-1998
3	Imagining Movement: Art in a Social Context 3.0 folders "The concept of colonization and the psychological, cultural, and historical consequences of colonization in the Americas, South Asia, and parts of Africa, were explored during the fall quarter....Besides, students attended one of three workshops: in art installation and weaving, animation, and Orissi dance. Concepts of mevement as an element in the creation of visual and media/performing arts, with particular attention to the way in which time interacts with design in dance, film, and installation mixed media work were studied." - Program description (1998)	1998-1999
5	Summer Orissi Institute 5.0 folders The Orissi Institute, was less an institute and more a collection of summer courses that focused on different areas of Orissi dance, as well as indian culture.	1995-2009

Container(s)	Description	Dates
Folders		
2	1995-1999 Orissi Institute 2.0 folders	1995-1999
2	2001-2004 Orissi Institute 2.0 folders	2001-2004
Folder		
1	2006 Orissi Institute 1.0 folder	2006
2	Interrogations: Whiteness, Maleness, & the Morality of Wealth 2.0 folders "This program will examine a body of Third World theory and First World thought that interrogate Western concepts and social relations of Capitalism. It will use the lens of the dominated to describe society and social relations, exploring globalization of the economy and the reinvestment in the patriarchy; internationalization of American paradigms about radel the growing struggles between nationalisms and ethnic renewal; and international sex trade as a problem of migration, human rights, and the struggle for meaningful work, and other themes." - Program syllabus (1999)	1999
3	Dance and Culture 3.0 folders "The program will study the anthropology of dance as an academic brance of learning and the value of approaching the study of culture through one of humankinds basic activities: dance.... In the winter, we will examine how one looks at and defines dance in ways that respect its place in its own culture; we will also study specific forms from several different cultures. In addition to theoretical readings, there will be workshops by guest artists in different forms of dance." - Program syllabus (2000)	2000
Folder		
1	Spiritual and Metaphorical Journey through India, Nepal, and Tibet 1.0 folder	2001

Container(s)	Description	Dates
1	SOS: Performing Arts 1.0 folder	2001
Folders		
5	Masters in Teaching: Teaching for Social Justice 5.0 folder	2001-2003
Folders		
3	Year 1 - MIT: Teaching for Social Justice 3.0 folders This was the first of two years for the Masters in Teaching program, "Teaching for Social Justice". Fall quarter was structured around inquiries about schooling and social justice, using readings, lectures, media, workshops, theater, and other methods. Winter quarter focused on practical themes, such as reading process, assessment strategies, and classroom management. During spring quarter, students further developed their Master's thesis projects.	2001-2002
2	Year 2 - MIT: Teaching for Social Justice 2.0 folders This is the second year of the MIT: Teaching for Social Justice program. In fall quarter, students became student teachers for the first time. Winter was spent reflecting on that experience, as well as preparing for the second attempt. Students were expected to have their portfolio complete by the end of winter quarter.	2002-2003
2	Dance, Creativity, & Culture 2.0 folders Dance, Creativity, & Culture was a three quarter class, from fall of 2003 to spring of 2004, that focused on culture through dance. In fall, the basics of dance and expressive arts were explored. In winter, those ideas were expanded upon, by delving into anthropology, literature, and world dance. Students were to choose a track: Dance and Tech Theatre, or Psychology and Expressive Arts Therapy. Spring involved an in-depth individual research project.	2003-2004
2	Interrogating American Culture Through the Arts 2.0 folders Interrogating American Culture Through the Arts was a three quarter class, from fall 2004 to spring 2005 that	2004-2005

Container(s)	Description	Dates
	<p>focused on looking at American culture through the arts, specifically in relation to minorities. The perspectives of Asian-Americans and Native-Americans, along with those of LGBT+ Americans were used to explore this topic.</p>	
2	<p>Asian Culture and Arts 2.0 folders Asian Culture and Art was a three quarter program, from fall 2005 to spring 2006, that focused on the art, dance, language, and culture of several Asian countries. It is similar, in part, to the Asian Performing Arts and Culture class that was previously taught. It involved a study abroad section, where the students spent a few weeks in India.</p>	2005-2006
2	<p>India: Dance of Politics, Politics of Dance 2.0 folders "This is a two-quarter interdisciplinary program with travel to India as the focal point of the second quarter. There will not be a separate on-campus component in the winter. Much of the fall will be devoted to gaining an understanding of contemporary (post-Independence) India, its history and political economy, as well as its rapid and contested social change. In particular, we will study the 'liberalization process' beginning in 1991 as well as the protests against it and the attempts to envision a different Indian future." - Program syllabus (2006)</p>	2006-2007
2	<p>Performing Arts Laboratory: Orissi Dance Theatre 2.0 folders The Performing Arts Laboratory: Orissi Dance Theatre Track was an indepth, Orissi focused portion of the Performing Arts Laboratory. It involved four class days a week, with workshops in Orissi, Sanskrit, and Yoga.</p>	2007-2008
2	<p>Performing Arts of China and India 2.0 folders "This program will study the rich history of performing arts in two of the world's most ancient civilizations, China and India. These countries, located in South and East Asia, birthed the ancient philosophies of Confucianism, Taoism, Hinduism, and Buddhism, as well as the practices of tai-chi and yoa. They also are the home of composite art forms, such as Chinese Opera and Sanskrit dance theatre. China nurtures an extensive repertoire of oral and performing arts built on and blending together many cultural forms of music, dance, theatre, martial arts, and story-telling. India has a rich social and political history and</p>	2008

Container(s)	Description	Dates
	is the resposity of the Indus Calley Civilization as well as the Sanskritic legacy of art, architecture, dance, music and theatre. In this program we will study these philosophies as well as the practices of tai-chi, yoga, Chinese Opera, and Odissi dance theatre. - Program syllabus, (2005)	
2	India Tradition and Beyond 2.0 folders India: Tradition and Beyond was a three quarter program, from fall of 2008 to spring of 2009 that focused on the culture, religion, and traditions of india. It examined these topics through Bollywood films, Orissi dance, seminar discussions, and related readings.	2008-2009

Personal Papers, 1990-2009

Folders6

6.0 folders

Container(s)	Description	Dates
Folder		
1	Committee Work 1.0 folder	1990-1991
1	Lectures, Performances, Photo Exhibit 1.0 folder	1990-1991
1	Kalapataru at Folklife 1.0 folder	1993
1	Amandla Aiwethu Performance 1.0 folder	1993
1	Letters to Ratna 1.0 folder	1990-1994
1	Kobe Exchange Speeches 1.0 folder	1996

Self and Peer Evaluations, 1991-2009

Folders14

14.0 folders

Ratna Roy Papers, 1988-2009

<http://archiveswest.orbiscascade.org/ark:/80444/xv03216>

Container(s)	Description	Dates
Folder		
1	1991-1994 Evaluations by Dean 1.0 folder	1991-1994
1	2001 Sabbatical Report 1.0 folder	2001
1	1991-1994 Self Evaluations 1.0 folder	1991-1994
1	1995-2000 Self Evaluations 1.0 folder	1995-2000
1	2000-2005 Self Evaluations 1.0 folder	2000-2005
1	2006-2009 Self Evaluations 1.0 folder	2006-2009
1	1991-1994 Evaluations of Peers 1.0 folder	1991-1994
1	1995-2000 Evaluations of Peers 1.0 folder	1995-2000
1	2000-2005 Evaluations of Peers 1.0 folder	2000-2005
1	2006-2009 Evaluations of Peers 1.0 folder	2006-2009
1	1991-1994 Evaluations by Peers 1.0 folder	1991-1994
1	1995-2000 Evaluations by Peers 1.0 folder	1995-2000
1	2000-2005 Evaluations by Peers 1.0 folder	2000-2005
1	2006-2009 Evaluations by Peers 1.0 folder	2006-2009

Names and Subjects

Subject Terms :

African American Studies
Cultural Studies
Cultural Studies - India
Folklore and Folklife
Language and Languages
Masters in Teaching
Mythology
Performing Arts
Politics

Personal Names :

Roy, Ratna

Corporate Names :

Evergreen State College. Faculty.

Finding aid prepared by Madeline McGriff
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