

Clarence William Anderson papers, 1968

Overview of the Collection

Creator	Anderson, C. W. (Clarence William), 1891-1971
Title	Clarence William Anderson papers
Dates	1968 1968 1968
Quantity	2 linear feet, (1 container) : 1 solander case
Collection Number	Ax 444
Summary	Clarence William Anderson (1891 - 1971) specialized in the writing and illustrating of books about horses, most of them for children. The collection (1963-1968) contains lithographs, dummies, pencil sketches, crayon drawings, and prints for three children's books.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room. Collection or parts of collection may be stored offsite. Please contact Special Collections and University Archives in advance of your visit to allow for transportation time.
Additional Reference Guides	Paper finding aid with additional information is available in Special Collections & University Archives. See the Current Collection Guide for detailed description and requesting options.
Languages	English
Sponsor	Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC).

Historical Note

Clarence William Anderson (1891 - 1971) was born in Wahoo, Nebraska, and educated at the School of the Art Institute of Chicago. He specialized in the writing and illustrating of books about horses, most of them for children.

Content Description

The donation of November 1968 contains: three original lithographs, a dummy, and rough pencil sketches for Blaze and the Gray Spotted Pony, published by Macmillan in 1968.

The addendum of December 1969 contains:

a dummy and pencil sketches for Blaze and the Indian Cave, published by Macmillan in 1964;

two crayon drawings for Complete Book of Horses and Horsemanship, published by Macmillan in 1963;

and also two lithograph prints of jockeys on horses, and a mare with colts.

The collection also contains two notebooks of sketches; it is not known which donation the notebooks were a part of.

The dates in the collection correspond with the dates of publication; it is not known when the drawings were created.

Administrative Information

Detailed Description of the Collection

Description

[Guide to the Clarence William Anderson papers](#)

Names and Subjects

Subject Terms :

Authors, American--20th century

Children's literature, American--Authorship

Children's literature, American--Illustrations

Horses in art

Horses--Juvenile literature

Illustration of books--United States--20th century

Illustrators--United States

Form or Genre Terms :

Lithographs

Sketches

Tanya Parlet.
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