

# Nora S. Unwin papers, 1926-1973

## Overview of the Collection

<b>Creator</b>	Unwin, Nora Spicer, 1907-
<b>Title</b>	Nora S. Unwin papers
<b>Dates</b>	1926-1973 (inclusive) 1926 1973
<b>Quantity</b>	12.5 linear feet, (32 containers)
<b>Collection Number</b>	Ax 358
<b>Summary</b>	Collection comprises correspondence, sketchbooks, literary manuscripts, illustrations and other material by children's book author and illustrator Nora S. Unwin (1907-1982). Correspondence is primarily incoming letters. Illustrations include ink and watercolor illustrations for children's books by Unwin and others, notably Elizabeth Yates. Collection also includes several sound recordings and photographs of Unwin.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.  Collection includes sound recordings or moving images to which access is restricted. Access to these materials is governed by repository policy and may require the production of listening or viewing copies. Researchers requiring access must notify Special Collections & University Archives in advance and pay fees for reproduction services as necessary.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

---

## Historical Note

Born in a London suburb in 1907, Nora Spicer Unwin grew up in a family, as she put it, "closely connected with books." Since the early nineteenth century the Unwins had been involved in publishing and printing, founding three different firms and becoming one of the preeminent names in the book world by the 1950s. Referring to this rich family tradition, Unwin once quipped, "I've always suspected some printing ink in my blood." Watching the whole book production process in her father's printing

Nora S. Unwin papers, 1926-1973

<http://archiveswest.orbiscascade.org/ark:/80444/xv01724>

works, Unwin determined early on that her passion was art, "there was never any doubt that I wanted to be an artist," she said. Recognizing this passion, Unwin's parents allowed her to convert an upstairs nursery of their Surrey, England home into her first studio. Shortly thereafter she enrolled in Leon Underwood's prestigious London art school and then continued her training at the Kingston School of Art and the Royal College of Art where she received her diploma in design in 1932. In eight years of specialized training Unwin explored pottery, wood carving, embroidery, bookbinding, mural decoration, engraving, etching, and architecture, but book illustration and wood engraving where her greatest loves.

It is in these latter media that Unwin's work is best known. Public recognition of her talent came relatively early: her first illustrating commission came at age eighteen and while at the Royal Academy two of her wood engravings were selected for display in the British Museum. Teaching part-time and illustrating children's books, Unwin remained in England after receiving her diploma. Unwin credits a wartime job working with children and living in a rural setting as influential in her illustrations. Her interest in children's literature was also facilitated by her friendship with renowned children's book author Elizabeth Yates, whom she met in London in 1937 and collaborated with on many book projects.

A one-year visit to Yates and her husband William McGreal's (also a children's book author) New Hampshire farmstead home in 1946 turned into a permanent relocation when Unwin fell in love with America. The natural world provided inspiration for many of her illustrations and woodcuts and the New England flora and fauna provided many new sources. Carrying a sketchbook everywhere she went, Unwin captured the local details of her new surroundings in their immediacy. Referring to New England, Unwin wrote, "The rough texture and color of the granite rocks, the swirling flight of swallows, the twinkling light on lakes and rocky streams, the wild color vibrations of fall, the silent beauty of snow and the blueness of shadows over it, the drama of a blizzard; all these found their way into my work." The exacting detail of her woodcuts for John Kieran's 1947 *Footnotes on Nature* are testament to these influences and browsing through her sketchbooks in the collection one immediately gets the sense that Unwin was indeed a close observer of the natural world.

After residing in the country with Yates and McGreal for ten years, Unwin sought a change of scenery. In 1955 she traveled and studied in Mexico, documenting the poverty she witnessed there in her woodcuts and finding inspiration for her children's book *Poquito: The Little Mexican Duck*. Upon her return from Mexico, Unwin moved to Wellesley, Massachusetts to be closer to Boston's cosmopolitan amenities. Visiting museums, attending drawing seminars, and exhibiting her work in her new setting, Unwin continued to illustrate children's books and she also began teaching art. Tiring of the pace of the city, Unwin moved back to the New Hampshire countryside in 1962. Back in Peterborough, New Hampshire, Unwin continued teaching and working closely with Yates. Unwin remained in New Hampshire teaching, exhibiting her art, and illustrating books until her death in 1982.

In her lifetime, Unwin contributed to more than 100 books by other authors (including twenty-six with Yates), most of them aimed at young audiences, and wrote and illustrated twelve of her own. Unwin is also celebrated as one of the key figures in the twentieth-century renaissance of wood engraving—her engravings continue to be represented in major museum collections and Linda Clark McGoldrick's recent folio, *Nora S. Unwin: Artist and Wood Engraver*, celebrates this aspect of Unwin's opus and includes several fine reproductions. Awards include election to the prestigious National Academy of Design in New York and, with Elizabeth Yates, Unwin earned Newbery mention for *Mountain Born* and a Newbery Medal for *Amos Fortune, Free Man*.

## Content Description

The Nora Unwin Papers will be particularly useful for researchers interested in Unwin's career as a children's book illustrator. Wherever possible the current arrangement of the collection has maintained the previous levels of organization, for instance, the illustrations and oversize illustration series are each organized by book title. Further, the language and descriptions have been preserved from previous finding aids whenever possible.

The single box of Series I, Correspondence primarily consists of incoming letters to Unwin. The first three folders contain letters from several different individuals and organizations, they are arranged alphabetically.

Series II, Sketchbooks contains forty-three of Unwin's sketchbooks, they are arranged by date when possible, but many are undated and are therefore roughly organized by size. Perusal will reward the researcher with a document of the development of Unwin's ideas. Subseries A: Notebooks contains five notebooks that Unwin used as travel journals and storehouses for ideas on potential works and works in progress but few actual sketches.

Series III, Illustrations (standard size) contains the heart of the collection. In six manuscript boxes the researcher will find not only original illustrations but mock-ups, paste-ups, overlays detailing the color separations, and various other documents related to book publishing. The series is arranged by book title, alphabetical by author last name.

The half-manuscript box that contains Series IV: Manuscript books written, illustrated, and bound houses three books that Unwin produced, not for publication, about her travels.

Series V, Manuscripts contains manuscripts in various stages of development for books Unwin wrote, including two that were never published. Galleys and printer's proofs for *Two Too Many*, *The Midsummer Witch*, and *Carolina's Courage* are housed in Series XI, Oversize Illustrations.

Series VI, Publicity and Reviews contains published reviews and materials promoting Unwin's books and exhibitions. One might also examine Series VIII, Scrapbooks for similar items.

Series VII, Audiotapes contains four reel-to-reel tapes.

The two boxes in Series VIII, Scrapbooks contain large scrapbooks with newspaper clippings that Unwin compiled. Photocopies of the loose clippings are also included. Also see Series VI: Publicity and Reviews for similar items.

Series IX, Awards, personal records, and biographical information contains articles that Unwin wrote, articles about Unwin, autobiographical manuscripts, documentation of awards received, and other items related to Unwin's personal life.

Series X, Photographs contains portraits of Unwin, a few group portraits, and several photographic reproductions of Unwin's work.

Like Series III, Series XI, Oversize Illustrations contains illustrations, mock-ups, overlays, and other documents related to book publishing, all alphabetized by book author and title.

## Use of the Collection

### Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to

publish collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

Archival may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Nora S. Unwin Papers, Ax 358, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

# Administrative Information

## Arrangement

The collection is organized into the following series: Series I: Correspondence Series II: Sketchbooks Series III: Illustrations (standard size) Series IIIA: Illustrations (Illustrations and Woodcuts not related to specific books) Series IV: Manuscript books written, illustrated, and bound Series V: Manuscripts Series VI: Publicity and Reviews Series VII: Audiotapes Series VIII: Scrapbooks Series IX: Awards, personal records, and biographical information Series X: Photographs Series XI: Oversize Illustrations

## Acquisition Information

Gift of Nora Unwin beginning in 1969.

## Processing Note

Collection processed by Kevin Maier, Manuscript processor, September 2001.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

# Detailed Description of the Collection

## Series I: Correspondence

Container(s)		Description	Dates
Box	Folder		
1.1	1	Incoming Correspondence (Adshead, Gladys to Fisher, Aileen)	1967
1.1	2	Incoming Correspondence (Friendship Press to Lutz, Alma)	
1.1	3	Incoming Correspondence (Markey, Lois to Woodbridge, Grace)	
1.1	4	Incoming Correspondence (John Day Co. Publishers)	
1.1	5	Incoming Correspondence (David McKay Co. Publishers)	
1.1	6	Incoming Correspondence (Sturgis, Florence)	
1.1	7	Incoming Correspondence (First name and initial only)	
1.1	8	Incoming Correspondence (Miscellaneous and unidentified)	
1.1	9	Exchange between Unwin and Harry D. Yates (including cover letter from Elizabeth Yates)	
1.1	10	Incoming Correspondence (Fan mail from children)	
1.1	11	Incoming Correspondence (Fan mail from children, accompanies folder 10)	

## Series II: Sketchbooks

Container(s)		Description	Dates
Box	Folder		
2.1	1	Sketchbook	May 1926
2.1	2	Sketchbook	1936-1937
2.1	3	Sketchbook	Spring 1938

Container(s)		Description	Dates
2.1	4	Sketchbook	1939
2.1	5	Sketchbook (includes self-portraits)	June 1941
2.1	6	Sketchbook	Spring 1944
2.1	7	Sketchbook	1945
2.1	8	Sketchbook	October 3, 1946
2.2	1	Sketchbook	March 1947
2.2	2	Sketchbook	April 1948
2.2	3	Sketchbook ("Journey to U.S.A.")	October 1949
2.2	4	Sketchbook	July 1950
2.2	5	Sketchbook (France, England)	1953
2.2	6	Sketchbook (Includes sketches from Canada and of wild animals)	August 1957
2.2	7	Sketchbook	September 1963
2.2	8	Sketchbook	Spring 1965
2.2	9	Sketchbook	Fall 1965
2.2	10	Sketchbook ("The Press Sketch Book")	Undated
2.3	1	Sketchbook ("Bushey Sketch Book")	Undated
2.3	2	Sketchbook ("Anatomy;" "Notes on Lettering," [perhaps a school notebook?])	Undated
2.3	3	Sketchbook ("Layout Pad" on cover)	Undated
2.3	4	Sketchbook ("The Spirax Sketch Book")	Undated
2.3	5	Sketchbook ("Aquabee Co-Mo, Wellesley")	Undated

Container(s)	Description	Dates
2.3 6	Sketchbook ("Layout Pad")	Undated
2.3 7	Sketchbook ("Clipper Sketch Book")	Undated
2.3 8	Sketchbook ("The Press Sketch Book")	Undated
2.3 9	Sketchbook (Peterborough, New Hampshire "The Press Sketch Book")	Undated
2.4 1	Sketchbook ("Cuaderno Especial" )	Undated
2.4 2	Sketchbook ("Wellesley, Clipper Sketch Book")	Undated
2.4 3	Sketchbook ("Talent Art Tablet")	Undated
2.4 4	Sketchbook ("Spicer's Calligraphers Paper")	Undated
2.4 5	Sketchbook ("Talent Art Tablet")	Undated
2.4 6	Sketchbook ("Strathmore Alexis Drawing")	Undated
2.4 7	Sketchbook ("Talent Art Tablet")	Undated
2.4 8	Sketchbook ("Morilla Spiral Sketch Pad 4 X 6")	Undated
2.4 9	Sketchbook ("Clipper Spiral")	Undated
2.4 10	Sketchbook ("Clipper Spiral")	Undated
2.4 11	Sketchbook ("Clipper Spiral")	Undated
2.5 1	Sketchbook ("The Gyal")	Undated
2.5 2	Sketchbook ("Grumbacher Artists' Paper")	1973
2.5 3	Sketchbook [no notebook brand]	Undated
2.5 4	Sketchbook ("Aquabee Newsprint Pad" [includes watercolor for Two for the Fair by William Mackellar])	Undated
2.5 5	Sketchbook (No cover, sketches and studies of children)	Undated

Container(s)		Description	Dates
2.5	6	Sketchbook ("Aquabee Newsprint Pad")	Undated
2.6	1	Sketchbook/Notebook (9" x 6" spiral, "Spanish")	Undated
2.6	2	Sketchbook/Notebook (9" x 6" spiral, travel journal)	Undated
2.6	3	Sketchbook/Notebook (4" x 6" spiral "Greece: Spring Trip")	April, 5, 1965
2.6	4	Sketchbook/Notebook (3" x 5" spiral, travel journal)	Undated
2.6	5	Sketchbook/Notebook (4" x 6" spiral [includes poetry fragments and book ideas])	Undated

### Series III: Illustrations, Standard size

Container(s)		Description	Dates
Box	Folder		
3.1	1	Adshead, Gladys and Annis Duff. <i>An Inheritance of Poetry</i> . Jacket and title page	
3.1	2	Adshead, Gladys and Annis Duff. <i>An Inheritance of Poetry</i> . Ink illustrations	
3.1	3	Adshead, Gladys and Annis Duff. <i>An Inheritance of Poetry</i> . Cut illustration proofs	
3.1	4	Barrie, J.M. <i>Peter Pan</i> .. Ink illustrations	
3.1	5	Blyton, Enid. <i>Rambles with Uncle Nat</i> . Unbound book with end papers and dust jacket	
3.1	6	Dorian, Edith. <i>Ask Dr. Christmas</i> . Letter designs	
3.1	7	Dorian, Edith. <i>Ask Dr. Christmas</i> . Pen and ink illustrations	
3.1	8	Dunlop, Agnes. <i>Holly Hotel: A Mystery</i> . Ink illustration	
3.1	9	Dunlop, Agnes. <i>Holly Hotel: A Mystery</i> . Color plates for jacket	



Container(s)	Description	Dates
3.1 10	Dunlop, Agnes. <i>The Mirrors of Castle Donne</i> . Ink illustrations	
3.1 11	Dunlop, Agnes. <i>The Mirrors of Castle Donne</i> . Color dust jacket sketch; end paper design; and color swatch	
3.1 12	Eastwick, Ivy. <i>Deck the Stable</i> . Illustrations cut for binding: title page and deer & fox with star	
3.1 13	Eastwick, Ivy. <i>Deck the Stable</i> . Original dust jacket with overlay	
3.1 14	Goudey, Alice. <i>The Good Rain</i> . Color swatches. illustration	
3.1 15	Hanley, Eve. <i>The Enchanted Toby Mug</i> . Ink illustrations	
3.1 16	Hanley, Eve. <i>The Enchanted Toby Mug</i> . Dust jacket proofs	
3.1 17	Kieran, John. <i>Footnotes on Nature</i> . Wood engraving, mounted "Blue Winged Teal"	
3.1 18	Kieran, John. <i>Footnotes on Nature</i> . Dust jacket	
3.1 19	Kieran, John. <i>Footnotes on Nature</i> . Woodcut "Artist's Proof of 'Jack in the Pulpits.'"	
3.1 20	Kieran, John. <i>Footnotes on Nature</i> . Woodcut, jacket design "birds and birders."	
3.1 21	Kieran, John. <i>Footnotes on Nature</i> . Woodcut "red-tailed hawk	
3.1 22	Kieran, John. <i>Footnotes on Nature</i> . "Black Trout" woodcut sketches	
3.1 23	Kieran, John. <i>Footnotes on Nature</i> . "Group of Wildflowers" woodcut with sketches	
3.1 24	Kieran, John. <i>Footnotes on Nature</i> . Woodcut "Gourdvine": Two sketches and one proof; Woodcut "Birds in Winter."	
3.1 25	Kieran, John. <i>Footnotes on Nature</i> . Woodcut, "Birds at Feeder" with two sketches	

Container(s)	Description	Dates
3.1 26	Lovell, Dorothy Ann. <i>Curly Top</i> . Original dust jacket with ink sketches	
3.1 27	Lovell, Dorothy Ann. <i>Curly Top</i> . Pen, ink and pen, and watercolor illustrations	
3.1 28	Ludwig, Emil. <i>The Practical Wisdom of Goethe, An Anthology</i> . Wood engraving decorations	
3.1 29	MacDonald, George. <i>The Princess and Curdie</i> . Jacket back illustration	
3.1 30	MacDonald, George. <i>The Princess and Curdie</i> . Ink illustrations with overlays (#1-8, jacket, and endsheet)	
3.1 31	MacDonald, George. <i>The Princess and Curdie</i> . Ink illustrations with overlays (#9-18)	
3.1 32	MacKellar, William. <i>A Dog Like No Other</i> . Ink illustrations (11)	
3.1 33	MacKellar, William. <i>A Dog Like No Other</i> . Ink illustrations (5)	
3.2 1	Marshall, Catherine. <i>God Loves You</i> . Proof sheet, galley proof, and color swaths	
3.2 2	Marshall, Catherine. <i>God Loves You</i> . Jacket ink and watercolor illustration; pen and ink illustration "Fireside"	
3.2 3	Marshall, Catherine. <i>God Loves You</i> . Dust jacket	
3.2 4	McGreal, William. <i>Andy, the Musical Ant</i> . Dust jacket illustration with two overlays	
3.2 5	McGreal, William. <i>Andy, the Musical Ant</i> . Dust jacket	
3.2 6	McGreal, William. <i>Andy, the Musical Ant</i> . Photographic negative of complete book	
3.2 7	McGreal, William. <i>Andy, the Musical Ant</i> . Paste up	

Container(s)	Description	Dates
3.2 8	McGreal, William. <i>Andy, the Musical Ant</i> . Watercolor and calligraphy jacket illustrations	
3.2 9	Moore, Margaret. <i>Willie Without</i> . Watercolor sketches (p6, 25, 40, 72)	
3.2 10	Moore, Margaret. <i>Willie Without</i> . Overlays, p. 6 (3 ea.), 25 (3 ea.), 40 (1 ea.), 42 (2 ea.), 72 (3 ea.)	
3.2 11	Pegis, Jessie Corrigan. <i>Best Friends</i> . Pen and ink illustrations (p. 4, 25, 33, 46, 47, 51, 59, 65, 76, 87, 92, 102, chapter head fox, chapter head maple leaf, tail piece last page)	
3.2 12	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . Cut-up page proofs for entire book published by John Day	
3.2 13	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . Color illustration for London edition	
3.2 14	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . Color swatches	
3.2 15	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . Rough illustration	
3.2 16	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . Pencil sketches on tissue paper	
3.2 17	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . Pencil sketches on tissue paper	
3.2 18	Tregarthen, Enys. <i>The White Ring</i> . Ink illustration and block makers proof	
3.2 19	Tregarthen, Enys. <i>The White Ring</i> . Pen and ink illustration, old man with tiny woman	
3.2 20	Tregarthen, Enys. <i>The White Ring</i> . Sketches of sheep (five pages)	
3.2 21	Tregarthen, Enys. <i>The White Ring</i> . Ink illustrations (p 1, 2, 3, 4, 5, 5, 7, 8, 8, 8, 9, 10, 11, 13, 14, 15, 18, 19, 19, 20, 21, 21, 22, 22, 22, 23, 23, 24.)	

Container(s)	Description	Dates
3.2 22	Unwin, Nora. <i>The Chickadees Come and Other Poems</i> . Copy of book with extra cover, inscribed to the library by Unwin	
3.2 23	Unwin, Nora. <i>Doughnuts for Lin</i> . Signed pen and ink rough illustration with blue background	
3.2 24	Unwin, Nora. <i>Doughnuts for Lin</i> . Ink illustrations (p. dye for cover, p. 16, 17, 18, 19)	
3.2 25	Unwin, Nora. <i>Doughnuts for Lin</i> . Page proofs (one color, one black and white)	
3.2 26	Unwin, Nora. <i>Doughnuts for Lin</i> . Watercolor jacket sketch, not used; watercolor jacket sketch used; dedication lettering	
3.2 27	Unwin, Nora. <i>Jack and Jill Book series</i> . #1-8, copies of the books	
3.2 28	Unwin, Nora. <i>Jack and Jill Book series</i> , dummy of Jack and Jill and Hickory Dickory Dock	
3.2 29	Unwin, Nora. <i>Jack and Jill</i> . Book series, overlay of "cow jumping over the moon;" page proof of <i>Jack and Jill</i> .	
3.2 30	Unwin, Nora. <i>The Princess and Curdie</i> . Dust jacket paste-up, proof sheet	
3.2 31	53, 55, 57, 59, 59, 65, 68, 70, 71, 77, 82, 83, 114, tail piece)	
3.2 32	Unwin, Nora. <i>Lin's Boys</i> . Ink illustration, Lin and pup	
3.2 33	Unwin, Nora. <i>The Midsummer Witch</i> . Complete set of page proofs wiht dust jacket	
3.2 34	Unwin, Nora. <i>The Midsummer Witch</i> . Ink illustration, dancing witch and bunny	
3.3 1	Unwin, Nora. <i>The Midsummer Witch</i> . Dummy (title page - p. 48	
3.3 2	Unwin, Nora. <i>The Midsummer Witch</i> . Dummy (p. 49-80)	

Container(s)	Description	Dates
3.3 3	Unwin, Nora. <i>The Midsummer Witch</i> . Publication information draft	
3.3 4	Unwin, Nora. <i>Mrs. Fluster Buster and Her Magic Vacuum Cleaner (unpublished)</i> . pencil sketches, water color rough pages	
3.3 5	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Illustrations with overlays (p. 1, 2, 3, 4, 5)	
3.3 6	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Illustrations with overlays (p. 6, 7, 8, 9, 10, 11)	
3.3 7	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Illustrations with overlays (p. 12, 13, 14, 15, 16)	
3.3 8	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Illustrations with overlays (p. 17, 18, 19, 20, 21, 22)	
3.3 9	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Illustrations with overlays (p. 23, 25, 26, 27, 28)	
3.3 10	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Illustrations with overlays (p. 29, 30, 31, 32).	
3.3 11	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Text overlays	
3.3 12	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Jacket proof	
3.3 13	Unwin, Nora. <i>Poquito, The Little Mexican Duck</i> . Sketches on tissue papers	
3.3 14	Unwin, Nora. <i>Proud Pumpkin</i> . Sample double page	
3.3 15	Unwin, Nora. <i>Rides Round the World: Ten Outline Pictures for Colouring</i> . Coloring book with Unwin illustrations	
3.3 16	Unwin, Nora. <i>Sinbad the Cygnet</i> . Dummy with sketches in ink and watercolor and printed text pasted in	
3.3 17	Unwin, Nora. <i>Sinbad the Cygnet</i> . Blue tone proof	

Container(s)	Description	Dates
3.4 1	Unwin, Nora. <i>Sinbad the Cygnet</i> . Color proofs (six identical illustrations)	
3.4 2	Unwin, Nora. <i>Sinbad the Cygnet</i> . Dust jacket proofs	
3.4 3	Unwin, Nora. <i>Sinbad the Cygnet</i> . Cut-out illustration	
3.4 4	Unwin, Nora. <i>Sinbad the Cygnet</i> . Cut-out illustration	
3.4 5	Unwin, Nora. <i>Sinbad the Cygnet</i> . Cut-out illustration with overlay	
3.4 6	Unwin, Nora. <i>Two for the Fair</i> . Jacket illustration ink and watercolor	
3.4 7	Unwin, Nora. <i>Two For the Fair</i> . Pen and ink illustrations (p. 1, 2a, 2b, 3, 4, 5a)	
3.4 8	Unwin, Nora. <i>Two For the Fair</i> . Pen and ink illustrations (p. 5b, 6, 7, 8, 9a, 9b)	
3.4 9	Unwin, Nora. <i>Two Too Many</i> . Pen and ink illustration, "Witch with Broom and Box."	
3.4 10	Unwin, Nora. <i>Two Too Many</i> . Pen and ink illustration, "Blackington and the kittens began to fry frogs' legs for breakfast."	
3.4 11	Unwin, Nora. <i>Two Too Many</i> . Dummy with sketches and printed text pasted in."	
3.4 12	Unwin, Nora. <i>Two Too Many</i> . Pen and ink illustration, color, pumpkin with two kittens	
3.4 13	Unwin, Nora. <i>Two Too Many</i> . Title page with overlay	
3.4 14	Unwin, Nora. <i>Two Too Many</i> . Original half title page illustration	
3.4 15	Unwin, Nora. <i>Two Too Many</i> . Dust jacket	
3.4 16	Unwin, Nora. <i>The Way of the Shepherd</i> . Title page illustration	

Container(s)	Description	Dates
3.4 17	Unwin, Nora. <i>The Way of the Shepherd</i> . Original dedication page	
3.4 18	Unwin, Nora. <i>The Way of the Shepherd</i> . Printer's layout	
3.4 19	Unwin, Nora. <i>The Way of the Shepherd</i> . Publisher's information from title page	
3.4 20	Unwin, Nora. <i>The Way of the Shepherd</i> . Title page with overlays	
3.4 21	Unwin, Nora. <i>The Way of the Shepherd</i> . Original bookmark illustrations with overlays	
3.4 22	Unwin, Nora. <i>The Way of the Shepherd</i> . Original jacket illustration with overlays	
3.4 23	Unwin, Nora. <i>The Way of the Shepherd</i> . Illustration, boy with lamb	
3.4 24	Unwin, Nora. <i>The Way of the Shepherd</i> . Tail piece illustration	
3.4 25	Unwin, Nora. <i>The Way of the Shepherd</i> . Dummy with well developed sketches and printed text pasted in	
3.4 26	Unwin, Nora. <i>The Way of the Shepherd</i> . Sketches (four pages)	
3.4 27	Yates, Elizabeth. <i>Amos Fortune, Free Man</i> . Illustration, jacket proofs, illustration for jacket proof with Newberry Seal	
3.4 28	Yates, Elizabeth. <i>Carolina's Courage</i> . Dummy with printed text and pencil sketches	
3.4 29	Yates, Elizabeth. <i>Carolina's Courage</i> . Pen and ink illustrations (p. 19, 27, 30, 33, 37, 38, 47, 54, 57, 65, 70)	
3.4 30	Yates, Elizabeth. <i>Carolina's Courage</i> . Pen and ink illustrations (p. 71, 84, 87, 89, 95, 96, no page number)	
3.4 31	Yates, Elizabeth. <i>Children of the Bible</i> . Illustrations, Jesus; Abraham and Isaac	

Container(s)	Description	Dates
3.4 32	Yates, Elizabeth. <i>The Christmas Story</i> . Engraved letter designs on tissue paper ("M," "T," "T," "N," "T," "I," "B," "H,")	
3.4 33	Yates, Elizabeth. <i>The Christmas Story</i> . 8 engravings	
3.4 34	Yates, Elizabeth. <i>The Christmas Story</i> . Wood engraving proof and sketch "proof."	
3.4 35	Yates, Elizabeth. <i>The Christmas Story</i> . Woodcut with sketches, "Prince of Peace."	
3.5 1	Yates, Elizabeth. <i>An Easter Story</i> . Cut-out illustrations (p. 16, 82)	
3.5 2	Yates, Elizabeth. <i>Gathering Grace: A short Selection of George MacDonald's Poems</i> . "Speak to the Earth and it Shall Teach" numbered woodcut (5/20)	
3.5 3	Yates, Elizabeth. <i>Gifts of the True Love</i> . Ink letter designs ("D," "O," "C," "T," "I," "N")	
3.5 4	Yates, Elizabeth. <i>Gifts of the True Love</i> . Ink illustrations ("A," "B," "suggested decoration line and half-tone")	
3.5 5	Yates, Elizabeth. <i>Joseph</i> . Letter wood engravings ("T," "A," "N")	
3.5 6	Yates, Elizabeth. <i>Joseph</i> . Hardbound specimen book, twelve numbered pages only	
3.5 7	Yates, Elizabeth. <i>The King's Friends</i> . Color illustration, boy with lamb and wolf	
3.5 8	Yates, Elizabeth. <i>The King's Friends</i> . Pencil illustrations	
3.5 9	Yates, Elizabeth. <i>The Lighted Heart</i> . Unbound pages, complete book	
3.5 10	Yates, Elizabeth. <i>The Lighted Heart</i> . Ink illustrations (p. 19, 29, 41, 48, 72, 75, 95, 101, 110, 115, 128, 125, 148)	



Container(s)	Description	Dates
3.5 11	Yates, Elizabeth. <i>The Lighted Heart</i> . Ink illustrations (p. 173, 176, 182, 187, 201, 214, 216, 229, 253, 270, "chap. 2")	
3.5 12	Yates, Elizabeth. <i>Mountain Born</i> . Publisher's dummy	
3.5 13	Yates, Elizabeth. <i>Mountain Born</i> . Page proofs, uncut	
3.5 14	Yates, Elizabeth. <i>Mountain Born</i> . Page proofs, folded	
3.5 15	Yates, Elizabeth. <i>Mountain Born</i> . Ink illustration, boy feeding lamb	
3.5 16	Yates, Elizabeth. <i>Mountain Born</i> . Galley proofs	
3.5 17	Yates, Elizabeth. <i>Mountain Born</i> . Ink illustrations (title page, 1A, 4, 6a, 18, 2A, 14, 15A, 16, 17A, 20A, 22, 23A, 24, 25, 26A, 29A, 32, 32A, 35A, 38A, 43A, 45A, 47A, kneeling boy; rearing lamb; woman with laundry; man, boy, and lambs)	
3.5 18	Yates, Elizabeth. <i>The Next Fine Day</i> . "...from the artist's sketchbook...drawings made at Chitham, Kent" (3 pages)	
3.5 19	Yates, Elizabeth. <i>Once in a Year: A Christmas Story</i> . Rough dummy	
3.5 20	Yates, Elizabeth. <i>Once in a Year: A Christmas Story</i> . Partial dummy with developed sketches	
3.5 21	Yates, Elizabeth. <i>Once in a Year: A Christmas Story</i> . Ink illustrations (11)	
3.5 22	Yates, Elizabeth. <i>Once in a Year: A Christmas Story</i> . Ink illustrations (6)	
3.5 23	Yates, Elizabeth. <i>Once in a Year: A Christmas Story</i> . Partial dummy with developed sketches	
3.5 24	Yates, Elizabeth. <i>A Place for Peter</i> . Original jacket illustration	
3.5 25	Yates, Elizabeth. <i>A Place for Peter</i> . Ink illustrations (p. 2, 31, 57, 66, 80, 105, 118, 126, 137, 152, man milking cow,	

Container(s)	Description	Dates
	boy with bucket, boy on snow shoes drilling, boy feeding chickens [mounted], mailbox in winter, man sitting against bolder)	
3.5 26	Yates, Elizabeth. <i>The Road Through Sandwich Notch</i> . Dust jacket	
3.5 27	Yates, Elizabeth. <i>Sarah Withcher's Story</i> . Ink illustrations (p. 17, 29, 34, 36, 50)	
3.5 28	Yates, Elizabeth. <i>Sarah Withcher's Story</i> . Ink illustrations (p. 60, 84)	
3.5 29	Yates, Elizabeth. <i>Sarah Withcher's Story</i> . Ink illustration, girl in woods	
3.6 29	Yates, Elizabeth. <i>Sarah Withcher's Story</i> . Ink illustration, girl in woods	
3.6 1	Yates, Elizabeth. <i>Sarah Withcher's Story</i> . Reproduction of illustration of man with girl on his shoulder	
3.6 2	Yates, Elizabeth. <i>Sarah Withcher's Story</i> . Dust jacket proofs	
3.6 3	Yates, Elizabeth. <i>Sarah Withcher's Story</i> . Production sketch book	
3.6 4	Yates, Elizabeth. <i>Under the Little Fir</i> . Ink illustrations, "Erie and his Mother would draw up their chairs"; "Erie hung his leather cap on the peg outside the door"; note from Elizabeth Yates describing the illustrations	
3.6 5	Yates, Elizabeth. <i>Under the Little Fir</i> . Color illustration, fox	
3.6 6	Yates, Elizabeth. <i>We the People</i> . Pencil design for cover of paper edition	
3.6 7	Yates, Elizabeth. <i>With Pipe, Paddle, and Song</i> . Dust jacket proofs	
3.6 8	Yates, Elizabeth. <i>With Pipe, Paddle, and Song</i> . Ink illustration, "The Dream Net."	

Container(s)	Description	Dates
3.6 9	Yates, Elizabeth. <i>Your Prayers and Mine</i> . Two copies of an abbreviated version of book for general motors personnel	
3.6 10	Yates, Elizabeth. <i>Your Prayers and Mine</i> . Letter design sketches and proof sheets	
3.6 11	Yates, Elizabeth. <i>Your Prayers and Mine</i> . Letter designs with overlays (p. 3, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 22,23, 24, 25, 26, 27, 28, 29, 30, 31)	
3.6 12	Yates, Elizabeth. <i>Your Prayers and Mine</i> . Letter designs with overlays (p. 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 49, 50, 51, 52, 54, 55)	
3.6 13	Yates, Elizabeth. <i>Your Prayers and Mine</i> . Letter designs with overlays (p. 58, 59, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73,74, 74)	
3.6 14	Yates, Elizabeth. <i>Your Prayers and Mine</i> . Page sketches (four)	
<b>Series IIIA: Illustrations and Woodcuts not related to specific books</b>		
<b>Box</b>	<b>Folder</b>	
3.6 15	Unwin, Nora. Illustrations published in The Christian Science Monitor with a poem, 9/21/42 ("Wind on the Downs," "Early Morning Bathe"). Jacket and title page	
3.6 16	Unwin, Nora. Indian doll sketch	
3.6 17	Unwin, Nora. Woodcut.	October 20, 1926
3.6 18	Unwin, Nora. "The Road North," Woodcut, second preparatory drawing	
3.6 19	Unwin, Nora. "The Road North," Woodcut, final tracing (design reversed) for transfer to wood block	

Container(s)	Description	Dates
3.6 20	Unwin, Nora. "The Road North," Woodcut, first rough impression paper from sketchbook drawing from moving car	
3.6 21	Unwin, Nora. Unidentified sketches and drawings (3 sheets)	
3.6 22	Unwin, Nora. Bookplates. "Anita Pohndorff Yates" (five small and three large copies), "Harry Douglas Yates" (five copies)	
3.6 23	Unwin, Nora. Cards illustrated by Unwin	
3.6 24	Unwin, Nora. Cards illustrated by Unwin	
3.6 25	Unwin, Nora. Ink illustrations for a magazine article about Iceland (title unknown)	
3.6 26	Unwin, Nora. Pamphlet designed by Unwin, Widening Rays	
3.6 27	Unwin, Nora. Article about Elizabeth Yates in elementary English includes illustrations by Unwin	

## Series IV: Manuscript Books Written, Illustrated, and Bound

Container(s)	Description
Box Folder	
4.1 1	Unwin, Nora. Indian doll sketch
4.1 2	"Week-Days in London Ways."
4.1 3	"Four-Ply in Fairisle."

## Series V: Manuscripts

Container(s)	Description
Box Folder	

Container(s)	Description
5.1 1	Unwin, Nora. <i>Doughnuts for Lin</i> . Typed and holographic manuscripts
5.1 2	Unwin, Nora. <i>The Garland Eloquent</i> . Partial carbon copy
5.1 3	Unwin, Nora. <i>The Garland Eloquent</i> . Typed manuscript, including index to "The Language of Flowers."
5.1 3a	Unwin, Nora. <i>Jack and Jill</i> Book series, original manuscript, typed with holographic notes
5.1 4	Unwin, Nora. <i>Lin's Boys</i> . Four holographic manuscripts
5.1 5	Unwin, Nora. <i>Lin's Boys</i> . Typed carbon manuscript
5.1 6	Unwin, Nora. <i>The Midsummer Witch</i> . Final draft, typed final draft with holographic corrections
5.1 7	Unwin, Nora. <i>The Midsummer Witch</i> . Typed carbon with holographic additions and corrections
5.1 8	Unwin, Nora. <i>More Adventures of Lucy's Little Red Horse</i> . Holographic manuscript
5.1 9	Unwin, Nora. <i>Mrs. Fluster-Buster and her Magic Vacuum Cleaner</i> . Holographic manuscript
5.1 10	Unwin, Nora. <i>Mrs. Fluster-Buster and her Magic Vacuum Cleaner</i> . Holographic manuscript
5.1 11	Unwin, Nora. <i>Mrs. Fluster-Buster and her Magic Vacuum Cleaner</i> . Holographic manuscript
5.1 12	Unwin, Nora. <i>Mrs. Fluster-Buster and her Magic Vacuum Cleaner</i> . Calligraphic poem "The Flight of Mrs. Fluster-Buster"
5.1 13	Unwin, Nora. <i>Poquito</i> . Holographic
5.1 14	Unwin, Nora. " Story Book House" . Typed carbon
5.1 15	Unwin, Nora. <i>Sinbad the Cygnet</i> . Typed manuscript
5.1 16	Unwin, Nora. <i>Two Too Many</i> . Typed manuscript

Container(s)	Description
5.1 17	Unwin, Nora. <i>Two Too Many</i> . Typed manuscript, incomplete
5.1 18	Unwin, Nora. <i>Two Too Many</i> . Holographic manuscript
5.1 19	Unwin, Nora. <i>Two Too Many</i> . 150 word blurb, holographic
5.1 20	Unwin, Nora. <i>Two Too Many</i> . Typed carbon manuscript.
5.1 21	Unwin, Nora. <i>Two Too Many</i> . Typed manuscript with holographic editor's corrections
5.1 22	Unwin, Nora. <i>Two Too Many</i> . Typed manuscript
5.1 23	Unwin, Nora. <i>The Twelve Friends</i> . Research material, Look article "The Apostles."
5.1 24	Unwin, Nora. <i>The Twelve Friends</i> . Typed manuscripts on carbon paper
5.1 25	Unwin, Nora. <i>The Twelve Friends</i> . Holographic manuscript
5.1 26	Unwin, Nora. <i>The Twelve Friends</i> . Long holographic manuscript (first half)
5.1 27	Unwin, Nora. <i>The Twelve Friends</i> . Long holographic manuscript (second half)
5.1 28	Unwin, Nora. <i>The Twelve Disciples</i> . Notes and drafts, first half of three ring binder (Peter-Simon)
5.1 29	Unwin, Nora. <i>The Twelve Disciples</i> . Notes and drafts, second half of three-ring binder (Philip-Judas)
5.1 30	Yates, Elizabeth. <i>Mountain Born</i> . Typed script of first chapter
5.1 31	Yates, Elizabeth. <i>Sarah Witcher's Story</i> . Working notes
5.1 32	Unwin, Nora. Manuscript fragments and book ideas
5.1 33	Unwin, Nora. Poems and stories published in the <i>Christian Science Monitor</i>

## Series VI: Publicity and Reviews

Container(s)		Description	Dates
Box	Folder		
6.1	1	Publisher's catalogs	
6.1	2	Art exhibition promotion materials	
6.1	3	Unwin, Nora. <i>Publisher newsletters, newspaper advertisements and clippings.</i>	
6.1	4	Reviews of Unwin, Nora. <i>Joyful the Morning</i>	
6.1	5	Reviews of Unwin, Nora. <i>Midsummer Witch</i>	
6.1	6	Reviews of Unwin, Nora. <i>Poquito</i>	
6.1	7	Reviews of Unwin, Nora. <i>Proud Pumpkin</i>	
6.1	8	Reviews of Unwin, Nora. <i>Sinbad, the Cygnet</i>	
6.1	9	Reviews of Unwin, Nora. <i>Two Too Many</i>	
6.1	10	Reviews of Unwin, Nora. <i>The Way of the Shepherd</i>	
6.1	11	Reviews of <i>The Doll Who Came Alive</i> . Enys Tregarthen, ed. by Elizabeth Yates, illustrated by Nora S. Unwin	
6.1	12	Reviews of various titles, originals that are duplicated in the collection	
6.1	13	Reviews of various titles photocopies and non-duplicated originals	
6.1	14	Newspaper clippings of reviews in a scrapbook, various titles	
6.1	15	Photocopies of newspaper clippings from scrapbook, various titles and exhibitions 1930s and 1940s	1930-1939 1940-1949
6.1	16	Art exhibition newspaper clippings, originals that are duplicated in the collection	
6.1	17	Art exhibition newspaper clippings photocopies	

## Series VII: Audiotapes

Container(s)		Description	Dates
Box	Folder		
7.1	1	"Poems of Nora Unwin." (reel-to-reel)	May 20, 1951
7.1	2	"Conversation Between William McGreal and Nora S. Unwin" (reel-to-reel)	November 1963
7.1	3	"Meet the Authors" LI4618--Nora Unwin (reel-to-reel)	
7.1	4	"Meet the Authors" LI4618--Nora Unwin (reel-to-reel)	

## Series VIII: Scrapbooks

Container(s)		Description	Dates
Box	Folder		
8.1	1	"At Shieling, Peterborough, New Hampshire: Cuttings."	
8.1	2	"At Shieling, Peterborough, New Hampshire: Cuttings" Photocopies of loose clippings	
8.1	3	"At Shieling, Peterborough, New Hampshire: Cuttings" Photocopies of loose clippings	
8.2	1	"Shieling, Peterborough, New Hampshire: Begun 1951."	1951
8.2	2	"Shieling, Peterborough, New Hampshire: Begun 1951" Photocopies	1951
8.2	3	"Shieling, Peterborough, New Hampshire: Begun 1951" Photocopies	1951

## Series IX: Awards, Personal Records, and Biographical Information

Container(s)		Description	Dates
Box	Folder		



Container(s)	Description	Dates
9.1 1	Autobiographical manuscripts	
9.1 2	Unwin, Nora. "An Ever Growing Adventure." <i>New Hampshire Profiles</i> . August 1972, copy of magazine	August 1972
9.1 3	Letters of recommendation for Unwin	
9.1 4	Unwin's British passport	
9.1 5	Personal file with awards	
9.1 6	Article about Unwin's bookplates. W.E. Butler. "The Bookplates of Nora S. Unwin." <i>The Bookplate Journal</i> .	
9.1 7	Ephemera from Sharon Arts Center retrospective and unattributed biographical sketch	
9.1 8	Unwin, Nora. "Appliqué Embroidery Today." <i>Embroidery: The Journal of the Embroiderer's Guild</i>	March 1936
9.1 9	The Doll Who Came Alive. Elizabeth Yates article "How Enys Tregarthen's Cornish Legends came to light," Unwin marked "keep for reference." Publication notes and information	
9.2 1	Royal Drawing Society and National Academy of Design Awards	
9.2 2	Contracts with publishers	
9.2 3	Contracts with publishers	
9.2 4	Contracts with publishers	

## Series X: Photographs

Container(s)	Description	Dates
Box	Folder	
10.1 1	Portrait of Unwin, negative used for newspaper printing	

Container(s)		Description	Dates
10.1	2	Portrait of Unwin	
10.1	3	Portrait of Unwin	
10.1	4	Portrait of Unwin	
10.1	5	Unwin in 1977	1977
10.1	6	Unwin at ALA in Detroit, 1970	1970
10.1	7	Unwin at ALA in Detroit, 1970	1970
10.1	8	Unwin and Friend's at ALA in Detroit, 1970	1970
10.1	9	Unwin with cat 1969.	1969
10.1	10	Publicity portrait of Unwin	
10.1	11	Unidentified group of people, wedding photo	
10.1	12	Reproduction negative "The Stars Sang Together."	
10.1	13	Woodcut reproduction negative "Jack in the Pulpits."	
10.1	14	Woodcut reproduction "Jack in the Pulpits."	
10.1	15	Woodcut reproduction "Jack in the Pulpits."	
10.1	16	Woodcut reproduction "Fourth Generation."	
10.1	17	Reproduction, flower still life	
10.1	18	Reproduction of "Beth" by Marjorie Murphy, Santa Barbara	
10.1	19	Sketch Reproduction, birds on branch	
10.1	20	Sketch reproduction, flowers with butterflies, bees, dragonfly, and hummingbird	
10.1	21	Sketch reproduction, fish with trees and boat	
10.1	22	Sketch reproduction, wildlife, first exposure	

Container(s)		Description	Dates
10.1	23	Sketch reproduction, wildlife, second exposure	
10.1	24	Watercolor reproduction, cityscape, matte finish	
10.1	25	Watercolor reproduction, cityscape with street	
10.1	26	Watercolor reproduction, trees	
10.2	1	Unwin and Yates with dogs, mounted	
10.2	2	Two mounted photographs, "William McGreal with Linda and Tawn," Nora S. Unwin and Friends."	

## Series XI: Oversize Illustrations

Container(s)		Description
Box	Folder	
11.1	1	Dorian, Edith. <i>Ask Dr. Christmas</i> . Jacket design with overlays, (title page)
11.1	2	Eastwick, Ivy. <i>Deck The Stable</i> . Paste-ups (title page, 4-5, 10-11, 12-13, 16-17, 18-19) original illustrations with proof text pasted in.
11.1	3	Eastwick, Ivy. <i>Deck The Stable</i> . Paste-ups (p. 20-21, 22-23, 24-25, 26-27, 28-29) original illustrations with proof text pasted in
11.1	4	Kyle, Elisabeth. <i>Holly Hotel: A Mystery</i> . Original jacket and endpaper design illustration
11.1	5	MacDonald, George. <i>The Princess and Curdie</i> . Ink illustrations with overlays frontispiece and title page (on same light board)
11.1	6	MacKellar, William. <i>Two For the Fair</i> . Jacket illustration with overlays, title page illustration
11.1	7	Marshall, Catherine. <i>God Loves You</i> . Jacket illustration with overlays, title page ink and watercolor, title page with overlays, half title illustration
11.1	8	Marshall, Catherine. <i>God Loves You</i> . Illustrations with overlays (p. 6-7, 10-11, 12-13, 14-15, 16-17)

Container(s)	Description
11.1 9	Marshall, Catherine. <i>God Loves You</i> . Pen and ink illustrations, p. 18-27, (18-19, 22-23, 26-27 with overlays)
11.1 10	Marshall, Catherine. <i>God Loves You</i> . Pen and ink illustrations, p. 28-39 (30-31, 34-35, 38-39 with overlays)
11.1 11	Marshall, Catherine. <i>God Loves You</i> . Pen and ink illustrations, p. 40-47 (42-43, 46-47 with overlays)
11.1 12	Pegis, Jessie. <i>Best Friends</i> . Pen and ink illustrations
11.1 13	Unwin, Nora. <i>The Garland Eloquent</i> . Jacket design and page design
11.2 1	Unwin, Nora. <i>The Midsummer Witch</i> . Corrected Galleys
11.2 2	Unwin, Nora. <i>The Midsummer Witch</i> . Paste-up, English edition with overlays (title page, 4-13)
11.2 3	Unwin, Nora. <i>The Midsummer Witch</i> . Paste-up, English edition with overlays (p. 14-27)
11.2 4	Unwin, Nora. <i>The Midsummer Witch</i> . Paste-up, English edition with overlays (p. 28-41)
11.2 5	Unwin, Nora. <i>The Midsummer Witch</i> . Paste-up, English edition with overlays (p. 42-53)
11.2 6	Unwin, Nora. <i>The Midsummer Witch</i> . Paste-up, English edition with overlays (p. 54-64).
11.2 7	Unwin, Nora. <i>The Midsummer Witch</i> . Paste-up, American edition (jacket, p 28-35) with overlays
11.2 8	Unwin, Nora. <i>The Midsummer Witch</i> . Paste-up, American edition (p. 36-41, 54-55, 60-61) with overlays
11.3 1	Unwin, Nora. <i>Poquito</i> . Color illustrations with calligraphic text
11.3 2	Unwin, Nora. <i>Proud Pumpkin</i> . 3 illustrations with overlays, end paper illustration
11.3 3	Unwin, Nora. <i>Two Too Many</i> . Corrected proof with printer's notes

Container(s)	Description
11.3 4	Unwin, Nora. <i>Two Too Many</i> . Illustrations (jacket, back end papers with overlay, and front end papers with overlay)
11.3 5	Unwin, Nora. <i>Two Too Many</i> . Pencil studies, mounted (two boards)
11.3 6	Unwin, Nora. <i>Two Too Many</i> . Galley proofs
11.3 7	Unwin, Nora. <i>Two Too Many</i> . Dust jacket proof, color swatch
11.3 8	Unwin, Nora. <i>Two Too Many</i> . Mock up with illustrations and overlays (p. 4-11)
11.3 9	Unwin, Nora. <i>Two Too Many</i> . Mock up with illustrations and overlays (p. 12-21)
11.3 10	Unwin, Nora. <i>Two Too Many</i> . Mock up with illustrations and overlays (p. 24-31)
11.3 11	Unwin, Nora. <i>Two Too Many</i> . Mock up with illustrations and overlays (p. 32-41)
11.3 12	Unwin, Nora. <i>Two Too Many</i> . Mock up with illustrations and overlays (p. 42-53)
11.4 1	Yates, Elizabeth. <i>Carolina's Courage</i> . Ink drawings (p. 2-3, 4-5, 42-43, 52-53), file folder with holographic notes by Unwin detailing gifts
11.4 2	Yates, Elizabeth. <i>Carolina's Courage</i> . Signed pencil sketches 2 pages
11.4 3	Yates, Elizabeth. <i>Carolina's Courage</i> . Uncorrected galleys, partial set
11.4 4	Yates, Elizabeth. <i>Joseph</i> . Dust jacket and mounted wood engraving
11.4 5	Yates, Elizabeth. <i>The Lighted Heart</i> . Ink illustrations (#17, #29)
11.4 6	Yates, Elizabeth. <i>Mountain Born</i> . End papers, ink illustrations p. 18-19, illustration proofs (2 sheets)
11.4 7	Yates, Elizabeth. <i>Once in a Year: A Christmas Story</i> . Jacket and four pen and ink illustrations (mounted)
11.4 8	Yates, Elizabeth. <i>Sarah Witcher's Story</i> . Ink illustration, p. 36
11.4 9	Yates, Elizabeth. <i>Sarah Witcher's Story</i> . Original illustrations (p. 70, 73, 77, 82)
11.4 10	Yates, Elizabeth. <i>Sarah Witcher's Story</i> . Original illustrations (p. 1 with overlay and reduction, p. 5, 41, 45)

Container(s)	Description
11.4 11	Yates, Elizabeth. <i>With Pipe, Paddle, and Song</i> . Original map illustration and original illustration, canoe on river
11.4 12	Unwin, Nora. Sketches of Bridge over the River Wey, Surrey, England
11.4 13	Unwin, Nora. Sketches from Chitham, Kent "Mulberry Tree," Castle Mulberry."
11.5 1	Eastwick, Ivy. <i>Deck the Stable</i> . End paper illustration with overlay
11.5 2	Hanley, Eve. <i>The Enchanted Toby Jug</i> . Dust jacket illustration with overlay
11.5 3	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . (edited by Elizabeth Yates). Dust jacket proofs, illustration proofs with holographic notes
11.5 4	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . (edited by Elizabeth Yates). Paste-ups (end papers, p.5, 8-11)
11.5 5	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . (edited by Elizabeth Yates). Paste-ups (p. 14-25)
11.5 6	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . (edited by Elizabeth Yates). Paste-up (p. 28-39).. Galley proofs
11.5 7	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . (edited by Elizabeth Yates). Paste-up (p. 40-49)
11.5 8	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . (edited by Elizabeth Yates). Paste-up (p. 50-61, 56-57 missing)
11.5 9	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . (edited by Elizabeth Yates). Paste-up (p. 62-76, 64-65 missing)
11.6 1	Unwin, Nora. <i>The Way of the Shepherd</i> . Original illustrations (end papers with two overlays, title page with two overlays, p. 6-7 with two overlays)
11.6 2	Unwin, Nora. <i>The Way of the Shepherd</i> . The Way of the Shepherd. Original illustrations (p. 8-9, 10-11 with two overlays, 12-13)
11.6 3	Unwin, Nora. <i>The Way of the Shepherd</i> . The Way of the Shepherd. Original illustrations (p. 14-15 with two overlays, 16-17, 18-19 with two overlays)
11.6 4	Unwin, Nora. <i>The Way of the Shepherd</i> . Original illustrations (p. 20-21, 22-23 with two overlays, 24-25)

Container(s)	Description
11.6 5	Unwin, Nora. <i>The Way of the Shepherd</i> . Original illustrations (p. 26-27 with two overlays, 28-29, 30-31)
11.6 6	Unwin, Nora. <i>The Way of the Shepherd</i> . Dust jacket paste-up
11.6 7	Yates, Elizabeth. <i>An Easter Story</i> . Title page illustration with overlays
11.7 1	Dunlap, Agnes. <i>The Mirrors of Castle Donne</i> . Jacket with overlay, endpapers
11.7 2	Hanley, Eve. <i>The Enchanted Toby Jug</i> . Two pages of illustration proofs
11.7 3	MacKellar, William. <i>Two for the Fair</i> . Color proofs for dust jacket (five pages)
11.7 4	McGreal, William. <i>Andy, the Musical Ant</i> . Colored rough, p. 26-27
11.7 5	McGreal, William. <i>Andy, the Musical Ant</i> . Color separations—acetate overlays for sepia, blue, and orange. (p. 42-43, 44-45, 46-47, end papers)
11.7 6	McGreal, William. <i>Andy, the Musical Ant</i> . Color illustrations (p. 6-7, 10-11, 18-19, 22-23, 30-31, 34-35, 38-39, 42-42, end papers).
11.7 7	McGreal, William. <i>Andy, the Musical Ant</i> . Early art work, three pages later changed or excluded
11.7 8	McGreal, William. <i>Andy, the Musical Ant</i> . Color separations—acetate overlays for sepia, blue, and orange (p. 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41)
11.7 9	McGreal, William. <i>Andy, the Musical Ant</i> . Color separations—acetate overlays for sepia, blue, and orange (title page, p. 6-7, 8-9, 10-11, 12-13, 14-15)
11.7 10	Pegis, Jessie Corrigan. <i>Best Friends</i> . Jacket illustration with three overlays
11.7 11	Unwin, Nora. <i>Doughnuts for Lin</i> . Dust jacket with overlay, pen and ink page illustrations with overlays (p. 10-11, 12-13 (no overlay), 14-15, 22-23, 24-25 (no overlay), 26-27)
11.7 12	Unwin, Nora. <i>Doughnuts for Lin</i> . Page illustrations with overlays p. 28-29 (no overlays), 30-31, 32-33 (no overlays), 34-35, 36-37 (no overlays), 38-39, 42-43, dust jacket). Overlays only (p. 6-7, 18-19, 46-47, title page)
11.7 13	Unwin, Nora. <i>Joyful the Morning</i> . Dust jacket with overlays

Container(s)	Description
11.7 14	Unwin, Nora. <i>Poquito</i> . Mounted illustration with overlay
11.7 15	Yates, Elizabeth. <i>Amos Fortune, Free Man</i> . Illustration with two overlays
11.7 16	Yates, Elizabeth. <i>Amos Fortune, Free Man</i> . Illustration, "Collecting data for "Amos."
11.7 17	Yates, Elizabeth. <i>The White Ring</i> . Dust jacket illustration with overlay, dust jacket proof
11.7 18	Yates, Elizabeth. <i>Your Prayers and Mine</i> . Jacket with two overlays
11.8 1	Barrie, J.M. <i>Peter Pan</i> . Jacket illustration with overlays and spacing chart, small drawing, end papers illustration
11.8 2	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . Uncut color proofs
11.8 3	Tregarthen, Enys. <i>The Doll Who Came Alive</i> . Dust jacket spacing guide, text for inside flaps, illustrations with overlays
11.8 4	Unwin, Nora. <i>Jack and Jill Book Series</i> . Color proof sheets
11.8 5	Unwin, Nora. <i>Poquito</i> . Dust jacket illustration with overlay, color illustration
11.8 6	Unwin, Nora. <i>Two Too Many</i> . Mounted original illustration with overlay (p. 22-23)
11.8 7	Yates, Elizabeth. <i>Carolina's Courage</i> . Four mounted ink illustrations
11.8 8	Yates, Elizabeth. <i>Sarh Witcher's Story</i> . Title page illustration, jacket illustration with two overlays and spacing chart
11.8 9	Yates, Elizabeth. <i>We, The People</i> . Poster set
11.9 1	Unwin, Nora. <i>Sinbad, the Cygnet</i> . Pencil sketches and jacket design
11.9 2	Unwin, Nora. <i>Sinbad, the Cygnet</i> . Mock-ups with overlays (dust jacket, title page, p. 1-9)
11.9 3	Unwin, Nora. <i>Sinbad, the Cygnet</i> . Mock-ups with overlays (p. 10-20)
11.9 4	Unwin, Nora. <i>Sinbad, the Cygnet</i> . Mock-ups with overlays (p. 22-31)



Container(s)	Description
11.9 5	Unwin, Nora. <i>Sinbad, the Cygnet</i> . Sinbad the Cygnet. Mock-ups with overlays (p. 32-41)
11.9 6	Unwin, Nora. <i>Sinbad, the Cygnet</i> . Mock-ups with overlays (p. 42-48)
11.9 7	Unwin, Nora. <i>Two Too Many</i> . Mounted greeting cards from Shieling
11.9 8	Unwin, Nora. Poster from Sharon Arts Center show
11.9 9	Unwin, Nora. Unidentified proof sheet with several illustrations and an overlay

## Names and Subjects

### Subject Terms :

Children's literature, American--Authorship  
 Children's literature, American--Illustrations  
 Children's literature, English--Illustrations  
 Illustration of books--United States--20th century  
 Women authors, American--20th century  
 Women illustrators--United States

### Personal Names :

Unwin, Nora Spicer, 1907-  
 Unwin, Nora Spicer, 1907---Correspondence  
 Unwin, Nora Spicer, 1907---Photographs

### Form or Genre Terms :

Book illustrations  
 Correspondence

Finding aid prepared by Kevin Maier  
 2007



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>