

# Harlan Ware papers, 1939-1966

## Overview of the Collection

<b>Creator</b>	Cagney, James, 1899-1986Miller, Max, 1899-1967Ware, Harlan
<b>Title</b>	Harlan Ware papers
<b>Dates</b>	1939-1966 (inclusive) 1939 1966
<b>Quantity</b>	12.0 linear feet, (8 containers)
<b>Collection Number</b>	Ax 565
<b>Summary</b>	Harlan Ware (1902-1967) was a reporter, author and scriptwriter. The collection contains correspondence including fan mail, manuscripts, memorabilia, printed material, and biographical files.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Additional Reference Guides</b>	Paper finding aid with additional information is available in Special Collections & University Archives.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC).

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## Historical Note

Harlan Ware (1902-1967) (whose full name was William Harlan Ware) was born in Lakota, North Dakota, and educated in the public schools of Winnetka, Illinois. He was a police reporter for the City News Bureau in Chicago. He wrote novels, plays, and radio scripts. His best-known scripts are for the radio programs "The Bartons," written from 1939 to 1941, and "One Man's Family," written from 1944 to 1959 for Carlton E. Morse. He also wrote a novel titled Come fill the Cup, which was made into a movie starring James Cagney.

## Content Description

The collection contains correspondence including fan mail, manuscripts, memorabilia, printed material, and biographical files.

Correspondence is separated into incoming (1939-1965), which is organized alphabetically by name or company title, and outgoing, which is organized by date, 1945-1966. Major correspondents include William C. Boyden, Charles Goldring, William H. D. Hornaday, Kenneth Littauer, Harold Ober Associates, Carlton E. Morse, Adela Rogers St. John, and Corliss Jane Ware.

Manuscripts are separated into book-length, novella, short story, plays, screenplays, radio scripts, articles, newspaper columns, and lectures. Material within these categories is organized by title of work and often includes multiple drafts and revisions. 724 scripts for "The Bartons" are included under radio scripts. The manuscript for Come Fill a Cup is not included in the collection.

A separate section of background material and research concerns the work of transferring the radio programs, "The Bartons" and "One Man's Family" to television. Material includes scripts, outlines and character studies.

Also available in the collection are research notes, galley proofs, and memorabilia that includes Ware family history, Barbour family scrapbooks, theatre programs, photographs, a music manuscript by Ware and James Cagney, articles about Ware and his work, and biographical material.

Printed material includes books and magazines that contain articles and stories by Ware.

The 1970 Addenda includes correspondence with Max Miller (1956-1962), book reviews, fan mail, and tear sheets.

The 1972 Addenda includes outgoing (1961; 1965-1967) and incoming correspondence, and manuscripts of book-length, novella, play, screenplay, teleplay, short story, article-length, lecture, and newspaper column writings. A music manuscript with lyrics by Ware and music by James Cagney is also included, as well as books, tearsheets, magazines, autobiographical material, and memorabilia.

## Use of the Collection

### Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections and University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Harlan Ware papers, Ax 565, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

### Arrangement

Collection is organized into the following series: Correspondence, Manuscripts, Background Material and Research, Memorabilia, Published and Printed Material, Biographical Material, 1970 Addenda, and a 1972 Addenda.

Materials within this collection are arranged first by initial accession(s) that were processed together as a whole and then by subsequent addendas. This organization reflects the fact that the collection had been processed at one point in time and then more materials were acquired in increments over time. This organization is also based on the decision not to merge the various accessions and organize them into a whole at this point in time, given the fact that future accruals are anticipated and/or that this organization is deemed sufficient for access.

Researchers should note that materials within a series or accession may overlap and/or relate to materials found in other accessions or initially processed materials. For example, correspondence may be found in all or only some groupings. In order to locate all relevant material within this collection, researchers may need to consult each accession.

Researchers should also note that similar materials can be arranged differently in each accession, depending on how the material is organized upon receipt or during initial processing. For instance, correspondence in one accession may be arranged alphabetically, while correspondence in another accession is arranged chronologically.

### Acquisition Information

Donated by Ruth Ware (Mrs. Harlan) in 1970; 197; 1973.

### Processing Note

Collection processed by staff, 1970.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

This collection may have received a basic level of processing including some organization and rehousing. The initial accession(s) were processed and arranged as a whole and are reflected in the series arrangement. Subsequent accession(s) for the collection have not been merged or organized as a whole. Each subsequent accession is described separately.

Description information is drawn in part from information supplied with the collection and initial surveys of the contents. Folder titles are based on those created by the creators or previous custodians. Titles have not all been verified against the contents of the folders. In some cases, staff supplied folder titles during initial processing.

# Names and Subjects

## **Subject Terms :**

Authors, American--20th century  
Authors, American--20th century--Correspondence  
Journalists--United States  
Radio authorship--United States  
Television authorship--United States

## **Personal Names :**

Miller, Max, 1899-1967--Correspondence  
Ware, Harlan  
Ware, Harlan--Correspondence

## **Form or Genre Terms :**

Correspondence  
Manuscripts for publication  
Radio scripts

Finding aid prepared by Finding aid prepared by University of Oregon Libraries, Archivists' Toolkit  
Project Team and Tanya Parlet.  
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