

Herbert Inch Papers, 1860-1982

Overview of the Collection

Creator	Inch, Herbert, 1904-1988
Title	Herbert Inch Papers
Dates	1860-1982 (inclusive) 1860 1982
Quantity	3.5 linear feet
Collection Number	Mss 214 (collection)
Summary	Herbert Inch was a composer who was born in Montana. This collection includes pieces Inch wrote for orchestra, strings, winds, voice, and keyboard as well as biographical material such as contracts and copyright statements, a master's thesis written on Inch, programs and reviews, and personal correspondence.
Repository	University of Montana, Mansfield Library, Archives and Special Collections Archives and Special Collections Maureen and Mike Mansfield Library University of Montana 32 Campus Dr. #9936 59812-9936 Missoula, MT Telephone: 406-243-2053 Fax: 406-243-4067 library.archives@umontana.edu
Access Restrictions	Researchers must use collection in accordance with the policies of Archives and Special Collections, the Maureen and Mike Mansfield Library, and The University of Montana--Missoula.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

Composer Herbert Reynolds Inch was born in Missoula, Montana, on November 25, 1904. He studied at University of Montana from 1920 to 1922 and continued his education at the Eastman School of Music in Rochester, New York, receiving his bachelor's degree in 1925 and his master's in 1928. Inch received a honorary Doctorate in music from the University of Montana, (then Montana State University) in 1943. He taught at the Eastman School of Music from 1925 through 1928 and 1930 to 1931. Inch headed the music department at Hunter College in New York City starting in 1937 until his retirement in 1966.

Inch was a composer of works for orchestra, chorus, solo voice, piano, organ and chamber music. He has won many honors, including the Walter Damrosch Fellowship in 1931 through 1934 and the Ernest Bloch Award in 1946. Some of his published works includes *Variations on a Model Theme*, *Answers to*

a *Questionnaire*, and *Northwest Overture*, which was written for the 1943 commencement exercises at the University of Montana. He died in 1988.

Content Description

This collection includes pieces written for orchestra, strings, winds, voice, keyboard, and other miscellaneous scores, many of which were completed in London, Rome and New York. Also included in the collection is biographical material, a list of Inch's finished compositions, contracts, correspondence, programs and reviews. There is a copy of a master's thesis written about Inch written in 1944, and newsletters and commencement programs of the various colleges that Inch worked for.

Use of the Collection

Alternative Forms Available

Audiocassette duplicates of the three reel-to-reel audiotapes in Series VIII are available through the Mansfield Library's media collection. Researchers are encouraged to access the materials in Series VIII through the duplicate audiocassettes.

Restrictions on Use

Researchers are responsible for using in accordance with 17 U.S.C. and any other applicable statutes. Copyright not transferred to The University of Montana.

Preferred Citation

[Name of document or photograph number], Herbert Inch Papers, Archives and Special Collections, Maureen and Mike Mansfield Library, The University of Montana--Missoula.

Administrative Information

Arrangement

The collection is divided into eight series:

Series I: Compositions, 3 linear feet, 1926-1966

Series II: Other Composers, 4 folders, 1941-1965

Series III: Biographical, 10 folders, 1931-1982

Series IV: School Publications, 6 folders, 1941-1979

Series V: Programs and Reviews, 3 folders, 1931-1976

Series VI: Correspondence, 4 folders, 1933-1981

Series VII: Photographs, 16 items, 1860-1980

Series VIII: Audio, 3 tapes, undated

Custodial History

The music section of the collection was donated to the K. Ross Toole Archives from the Music Department in November 1994, then transferred to the archives. Another portion of the collection was donated directly to the archives by Herbert Inch's family in August 1993.

Acquisition Information

Gift of Miriam Inch, 1993, and The University of Montana School of Music, 1994. In 2007, additional material was transferred from the Mansfield Library's music collection to the Archives to become part of this collection

Processing Note

The actions of the original processors are unknown. In 1998 and 2007 subsequent additions were integrated into the collection and all materials were re-described.

Detailed Description of the Collection

Series I: Compositions , 1926-1966

3.0 linear feet

This series is made up of Herbert Inch's compositions. They include keyboard, orchestral, strings, voice, winds and other miscellaneous compositions. Many were completed in London, Rome and New York. Materials that were part of the original donation were arranged alphabetically by sub-series of Keyboard, Orchestral, Other, Strings, Voice, and Winds. Materials from the 2007 donation have been placed together in a subseries and listed chronologically by creation date as indicated by the list of compositions in Series III.

Container(s)	Description	Dates
Subseries 1: Keyboard		
Box/Folder		
1/1	Five Organ Preludes	1944
1/2	Agitato (Piano)	1926
1/3	December Moods (Piano)	1933
1/4	Little Bourree (Piano)	undated
1/5	Piano Pieces	1944
1/6	Piano Sonata No. 2	1946

Container(s)	Description	Dates
1/7	Piano Sonata No. 3	1966
1/8	Piano Sonata No. 6	undated
2/1	Sonata for Five Ancestors (Piano)	1935
Subseries 2: Orchestral		
Box/Folder		
2/2	Answers to a Questionnaire	1942
2/3	Anthem - Sing O Heaven	1963
2/4	Concerto (Piano and Orchestra)	1940
OS 11	To Silvanus	1933
3/2	Sinfonietta in C	1948
4/1	Sinfonietta in D	1950
4/2	Sinfonietta in F	1955
4/3	Sinfonietta in F cont.	1955
Box		
OS 10	Symphony #1	1932
Subseries 3: Other		
Box/Folder		
4/4	Birthday Song for Miriam (piano, flute and voice)	1974
4/5	Harmony Examples (voice)	undated
4/6	Inch Student Compositions from High School circa	1915
4/7	Suite for Margaret (Piano and Violin) undated	

Container(s)	Description	Dates
Subseries 4: Strings		
<i>Box/Folder</i>		
5/1	Ballade (Strings and Piano)	1943
5/2	Ballade (Violin and Piano)	1937
5/3	Concertino (String Orchestra)	1953
5/4	Concerto (Violin and Orchestra)	1947
5/5	Three Conversation (String Quartet)	1944
6/1	Sonata (Violin, Cello and Piano)	1934
6/2	Sonata (Violin Solo #1)	1930
Subseries 5: Voice		
<i>Box/Folder</i>		
6/3	Anthem (Chorus and Orchestra)	1963
6/4	Cannons	undated
6/5	Cradle Song (words by William Blake) (for women's chorus)	1958
Subseries 6: Winds		
<i>Box/Folder</i>		
6/6	Chromatic Rondo (Two Flutes and Oboe)	1944
<p>Subseries 7: 2007 Acquisition Dates of materials listed in Subseries 7 come from the list of compositions finished located in Series III of this collection.</p>		
8/1	Fox-Trot Fantasy	1926
<i>Box</i>		

Container(s)	Description	Dates
OS 10/1	Variations on a Modal Theme (for Orchestra)	1927
8/2	Four Songs: The Alchemist, When Amaryllis Bowls, I Walked Abroad, Pastoral	1928
8/3	Prelude and Scherzo - Fugue for String Quartet	1928
8/4	Four Seasons (Song)	1929
8/5	Frolic (Song)	1929
8/6	Quintet	1930
8/7	Songs: Alms, The Rider	1931
8/8	Mediterranean Sketches (for String Quartet)	1933
8/9	Homily (for Piano, Violin, and 'Cello)	1934
8/10	Sonata (for Piano and 'Cello)	1934
8/11	Divertimento (for Brass Septet)	1934
8/12	Songs: Highland Spring	1934
8/13	String Quartet	1936
8/14	Idyll (Song)	1936
Box		
OS 10/2	Serenade (for Small Orchestra)	1936
8/15	Northwest Overture	1943
9/1	Nocturne (for Piano)	1943
9/2	Song of Liberation (for Women's Chorus and Piano)	1943
9/3	Sonatina for Flute, Oboe and Bassoon	1944
9/4	Sonatina for Oboe, Clarinet, and Bassoon	1944

Container(s)	Description	Dates
9/5	The Return to Zion (for Women's Chorus and Piano)	1945
9/6	Legend (for Oboe and String Orchestra)	1946
9/7	Holiday Overture (for Orchestra)	1949
9/8	Three Songs: Spring Song, The White Owl, Frontier Love Song	1952
9/9	Lullaby (for Chamber Orchestra)	1953
9/10	Funeral March for a Tyrant (for Orchestra)	1953
Box		
OS 10/3	Psalm (for Voice and Orchestra)	1953
9/11	Festival: Twelve Pieces for Piano	1957
9/12	Psalm 64 (for Solo Voice and Piano)	1957
9/13	Recessional (for Organ)	1959
9/14	Trio (for Piano, Violin, and Violocello)	1963
9/15	Study for Left Hand and Pedal	undated
9/16	Trio Study for Two Manuals and Piano	undated
9/17	Examples of Modes and Augmentation	undated
9/18	Four Seasons (Song)	undated
9/19	unidentified fragments	undated

Series II: Other Composers , 1941-1965

4 folders

This series includes the works of other composers, including Inch's daughter Margaret. Others are Walter Kimmel, Julia Brand Niseon and musical examples by Thomas Morley, which Inch transcribed.

This series is arranged alphabetically.

Container(s)	Description	Dates
Box/Folder		
6/7	Margaret Inch (Voice and Music)	undated
6/8	Walter Kimmel - "Kireji"(Voice and Chamber)	1965
6/9	Thomas Morley - "Plaine and Basic Introduction"	1941
6/10	Julia Brand Niseon - "Corroboree" (Piano)	undated

Series III: Biographical , 1931-1982

10 folders

This series includes an autobiographical sketch that Inch wrote and his Walter Damrosch Fellowship Acceptance Letter. While in Rome for the fellowship, Inch took an astronomy course and his books and maps are included in the series. The series also contains a list of compositions that Inch finished in during his career and numerous copyright documents and contracts. Inch's records of his contributions are also included. There is a copy of a master's thesis written on Inch and two of Inch's report cards.

This series is arranged alphabetically.

Container(s)	Description	Dates
Box/Folder		
7/1	Astronomy Course in Rome	ca. 1931-1934
7/2	Autobiographical Sketch	undated
7/3	Compositions Finished	1926-1966
7/4	Contributions	1940-1982
7/5	Copyright Written Pieces	1945-1949
7/6	Copyright Statements and Contracts	1941-1974
7/7	Master's Thesis on H. Inch by Nancy Laughbaum	1944
7/8	Programs Submitted for Promotion	1961
7/9	Report Cards	1926, 1934
7/10	Walter Damrosch Fellowship Acceptance Letter	1931

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<http://archiveswest.orbiscascade.org/ark:/80444/xv00003>

Series IV: School Publications , 1941-1979

6 folders

This series contains newsletters, commencement programs and a program from the 1953 dedication of the Music Building at the University of Montana (Montana State University) from Hunter College, University of Rochester and University of Montana. The collection also includes a list of the U of M School of Music holdings of Inch's compositions.

This series is arranged alphabetically.

Container(s)	Description	Dates
<hr/>		
Box/Folder		
<hr/>		
7/11	Hunter College Commencement Programs	1942, 1944
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7/12	Hunter College Newsletter	1961
<hr/>		
7/13	University of Montana H. Inch Music Collection	undated
<hr/>		
7/14	University of Montana Music Department Newsletter	1979
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7/15	University of Montana (MSU) School of Music Dedication	1953
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7/16	University of Rochester Commencement Program	1941
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Series V: Programs and Reviews , 1931-1976

3 folders

This series contains programs from performances of Inch's music, in New York as well as Montana. The collection also includes reviews from newspapers of various performances. Various programs from the government sponsored Federal Music Project of New York City between 1935 and 1939 are included, for Inch's music was featured in the performances.

This series is arranged alphabetically.

Container(s)	Description	Dates
<hr/>		
Box/Folder		
<hr/>		
7/17	Federal Music Project of N.Y.C.- WPA	1935-1939
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7/18	General Programs	1940-1976
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7/19	Reviews	1931-1949
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Series VI: Correspondence , 1933-1981

Herbert Inch Papers, 1860-1982

<http://archiveswest.orbiscascade.org/ark:/80444/xv00003>

4 folders

This series consists of Inch correspondences from his homes in California and New York. They also include foreign correspondences as well as from the University of Montana. The series contains many personal letters, birthday cards (including on from his grandchildren), and Christmas cards. The professional letters sent to Inch are mainly requests for his music or referral information.

This series is arranged alphabetically by Inch's geographic location.

Container(s)	Description	Dates
Box/Folder		
7/20	California	1965-1981
7/21	Foreign	1933, 1934, 1950
7/22	New York	1939-1976
7/23	University of Montana (Montana State University)	1943-1973

Series VII: Photographs , 1860-1980

16 items

This series consists of sixteen photographs of Inch's family and friends. In 1998, the processor inserted notes (in brackets) providing relational identifications wherever possible.

Description	Dates
214(VII)1: [Miriam Inch with unknown woman and children]	October, 1979
214(VII)2: Margaret [Inch, Inch's mother]	ca. late 19th Century
214(VII)3: [Inch family picture, J.H. Inch (father), Margaret Inch (mother), Beatrice Inch (sister), and Herbert Inch]	ca. 1914
214(VII)4: [Tom Bowden, friend of Inch family]	ca. 1950
214(VII)5: [Beatrice Inch, Inch's sister]	February, 1963
214(VII)6: [Margaret Inch, Inch's daughter]	December, 1960
214(VII)7: [A.N. Shirreffs, Inch's friend]	undated
214(VII)8: [Margaret] Elizabeth [Inch, Inch's daughter]	May, 1937

Description	Dates
214(VII)9: [Margaret Inch, Inch's mother]	undated
214(VII)10: Montana Power Transmission Company Dam and Powerhouse on Wise River	1901
214(VII)11: [Herbert Inch with two other men]	1947
214(VII)12: Marion [Inch's aunt], Mother [Inch's grandmother], and Margaret [Inch's mother]	undated
214(VII)13: Sydney Richard Inch [Inch's uncle]	June, 1958
214(VII)14: Hammond Fisher	undated
214(VII)15: Pansy Alice Evans	1923
214(VII)16: Angus C.	undated

Series VIII: Audio , undated

3 tapes

This series contains three audiotapes of performances of Inch's works. Performers and dates are not identified.

Materials are arranged alphabetically.

Description	Dates
214(VIII)1: Anthem for Chorus and Orchestra	undated
214(VIII)2: Recessional for Organ	undated
214(VIII)3: Trio for Pianoforte, Violin, and Violincello	undated

Names and Subjects

Corporate Names :

Eastman School of Music--Alumni and alumnae
University of Montana--Alumni and alumnae

Form or Genre Terms :

Music
Photographs
Sound recordings

Occupations :

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Composers--United States--Montana

Finding aid prepared by Jannie Prawitz (1998) and Donna McCrea (2007)
1998



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