

Jan Andrews independent film collection, 1984-2002

Overview of the Collection

Creator	Andrews, Jan
Title	Jan Andrews independent film collection
Dates	1984-2002 (inclusive) 1984 2002
Quantity	7 VHS videocassettes
Collection Number	A0760
Summary	The Jan Andrews independent film collection (1984-2002) consists of seven experimental and/or documentary films by Utah filmmaker Jan Andrews. Andrews holds of Master of Fine Arts degree in film from the University of Utah. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

Filmmaker Jan Andrews earned a Master of Fine Arts degree from the University of Utah in 1998. A member of the Independent Film and Video Association and the European Documentary Network, Andrews is a visual arts panelist for the National Foundation for the Advancement in the Arts.

Content Description

The Jan Andrews independent film collection (1984-2002) consists of seven experimental and/or documentary films by Utah filmmaker Jan Andrews. These movies are VHS dubs of Andrews' original 16mm films. This collection is part of the Utah Independent Film Archive (UIFA).

Administrative Information

Arrangement

The materials are arranged chronologically.

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Cassette		
1	"Seduction" VHS videocassette This experimental documentary presents a cross/cultural view of women and adornment. 7:50.7 minutes, 50 seconds Screenings and awards: Special Merit, Utah Short Film & Video Festival Artists in Residence Gallery, New York City Films Charas, New York City Canyonlands Film Festival New York Experimental Film Festival This film was produced at the University of Utah.	1984
2	"Anasazi" VHS videocassette This experimental documentary is a meditation on the vandalism of Anasazi sites and artifacts in Southern Utah. 5:53. Screenings and awards: Finalist, Anthropos '87 Film Festival Los Angeles Finalist, San Francisco Film Festival, Golden Gate Finalist, Utah Short Film & Video Festival, Women One World Film Festival, New York Canyonlands Film Festival International Student Film Festival Learning Channel: Focus on Native American series	1986
3	"Geography" VHS videocassette This experimental film is a meditation on the influence of landscape, literature, painting, poetry, music and film on the filmmaker's life. 15:00. Screenings and awards: Ann Arbor Film Festival, Honorable Mention Utah Film & Video Festival: Best of Show Black Maria Film Festival, Director's Citation Sundance Film Festival, Park City, Utah San Francisco International Film Festival Oberhausen Short Film Festival, Oberhausen,	1994

Container(s)	Description	Dates
	<p>GermanyAthens International Film Festival, Athens, OhioMix '94, New York Experimental Film FestivalBrazil '94 Film Festival (5 cities)NY Expo of Short Film and VideoMontreal, Quebec, Canada, Image et Nation FestivalFlorida Film Festival, MiamiCentral Florida Film Festival, OrlandoSydney Film Festival, Sydney, AustraliaBoston Experimental Film FestivalFunded by a grant from the Western States Regional Media Arts Fellowship (with the National Endowment of the Arts and the American Film Institute).</p>	
4	<p>"In Suspect Terrain" VHS videocassette This experimental documentary is a meditation on amnesia and schizophrenia which explores the injured brain and how it reacts to memory and loss of memory. 15:00.Screenings and awards:Utah Short Film & Video Festival: Best Experimental FilmSundance Screenwriter's LabCanyonlands Film FeseivalDance on Film Festival, New YorkFestival of Films on Disabilities</p>	1997
5	<p>"Struck By Lightning" VHS videocassette This docuementary explores the physical and cultural effects of lightning strikes and electrocution:Lightning contributes annually to more death and injury than any other weather related phenomenon. Interestingly, 70% of victims survive the strike. Gretel Ehrlich explored the metaphors of electricity after surviving a lightning strike in her book A Match to the Heart. In language that surpasses the mere experience of being struck, she takes us into the strange world of weather and electrical phenomenon, dreams, exploration of the body under siege, cross cultural views of lightning and the philosophy of Tibetan Buddhism.Gretel's story provides the "heart and soul" of this film. However, the film also explores how the dynamics of lightning and the conservation of electrical energy mediate her experience and the roll it plays, for good and ill, in all of our lives. For example, lightning caused the chemicals and compounds of the primordial soup to synthesize into amino acids, the basic building blocks of all organic life, and begin life on earth. It brings nitrogen rich rain, and causes fire which naturally "manages" the forests of the earth. Electricity is the force that runs our bodies and can be as beneficent as the electrical charge between God and Adam's fingers on the Sistine Chapel ceiling or it can send the body into seizure and early death. Electricity, tamed, gives us light and, in the form of medical implements, can diagnose and, in some cases, cure disease. The film also looks at the Dr. Frankenstein aspect of electricity, a creature charged to life by electrical currents</p>	2002

Container(s)	Description	Dates
	roaming freely across the landscape. Electricity is also used to control or change behavior (electroshock treatment, aversion therapy) or to end life in the form of electrocutions. 58:00.	
6	<p>"Cold Moon at the Center of the World"</p> <p>VHS videocassette</p> <p>This documentary about the 1955 termination of Utah's Southern Paiute Tribe both as a tribe and as a recipient of benefits from all federal programs. After a struggle to survive, the group fought successfully for restoration as a tribe and to federal monies in 1980. This is a film about those events and their effect upon the tribe. 19:30. Screenings and awards: Margaret Mead Film Festival, New York Native American Film Festival (traveling festival) Canyonlands Film Festival Community Access Television (Utah, Ohio, Pennsylvania) Funded in part. by a grant from the Utah Humanities Council.</p>	1991
7	<p>"Lysistrata"</p> <p>VHS videocassette</p> <p>This experimental documentary based on Aristophanes' Ancient Greek play <i>Lysistrata</i> explores the relationships between men and women and war and peace over the past 2,500 years. Filmed with an all woman cast and crew. 29:46. Screenings and awards: Women Make Movies, New York City Experimental Film Festival, New York City Festival of Experimental Films, London, Great Britain Canyonlands Film Festival Oberhausen Film Festival, Germany Funded in part by a grant from the American Film Institute and the National Endowment for the Arts.</p>	1990

Names and Subjects

Subject Terms :

Artists--Utah
 Independent filmmakers
 Native Americans

Geographical Names :

Utah

Form or Genre Terms :

Moving images

Finding aid prepared by Jimi Jones.
 2004



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